



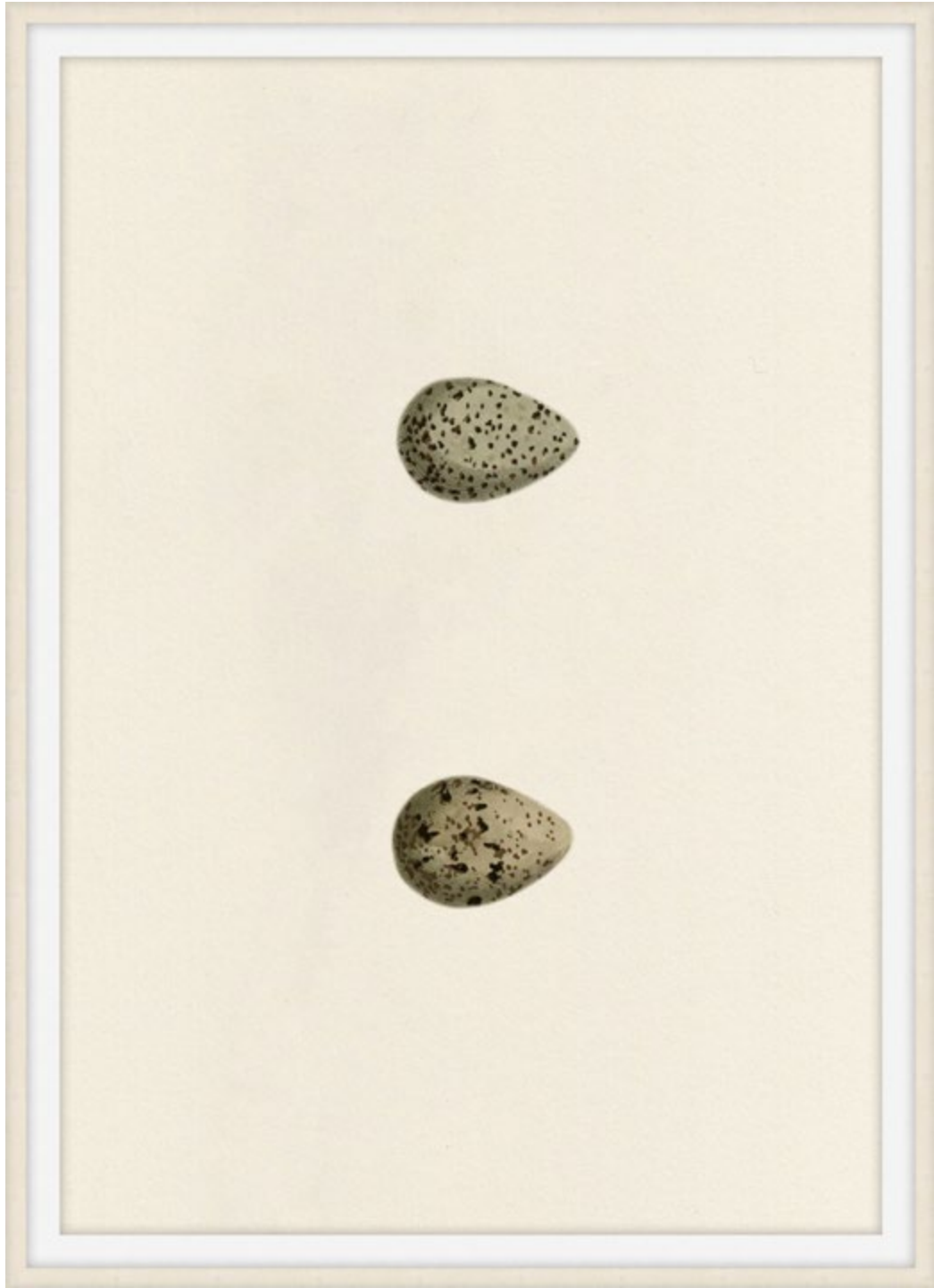
THEODORE ALEXANDER





Introducing ART by TA, an exclusive collection of unique, curated wall art that adds a finishing touch to every space.

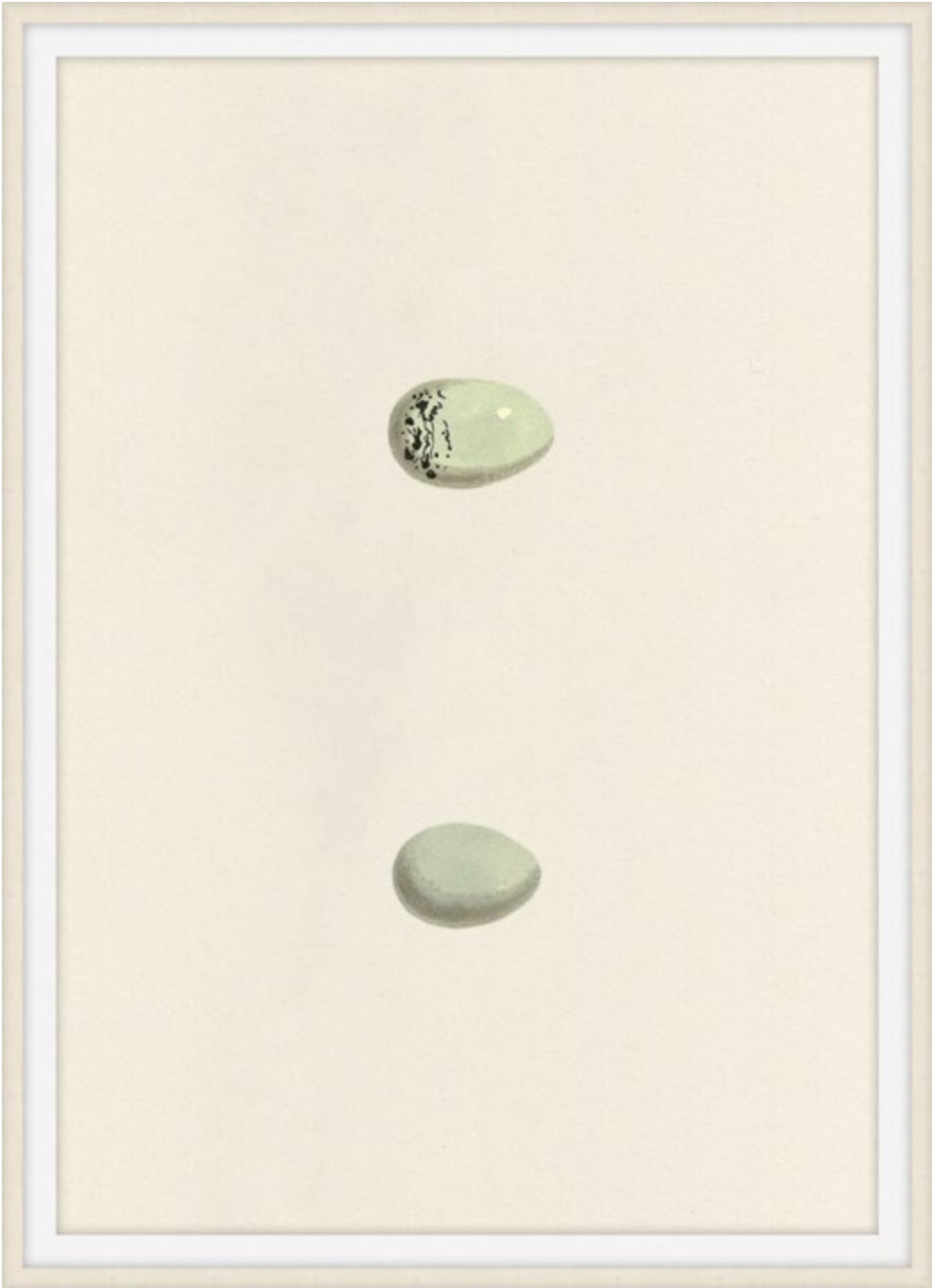




# Unhatched 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

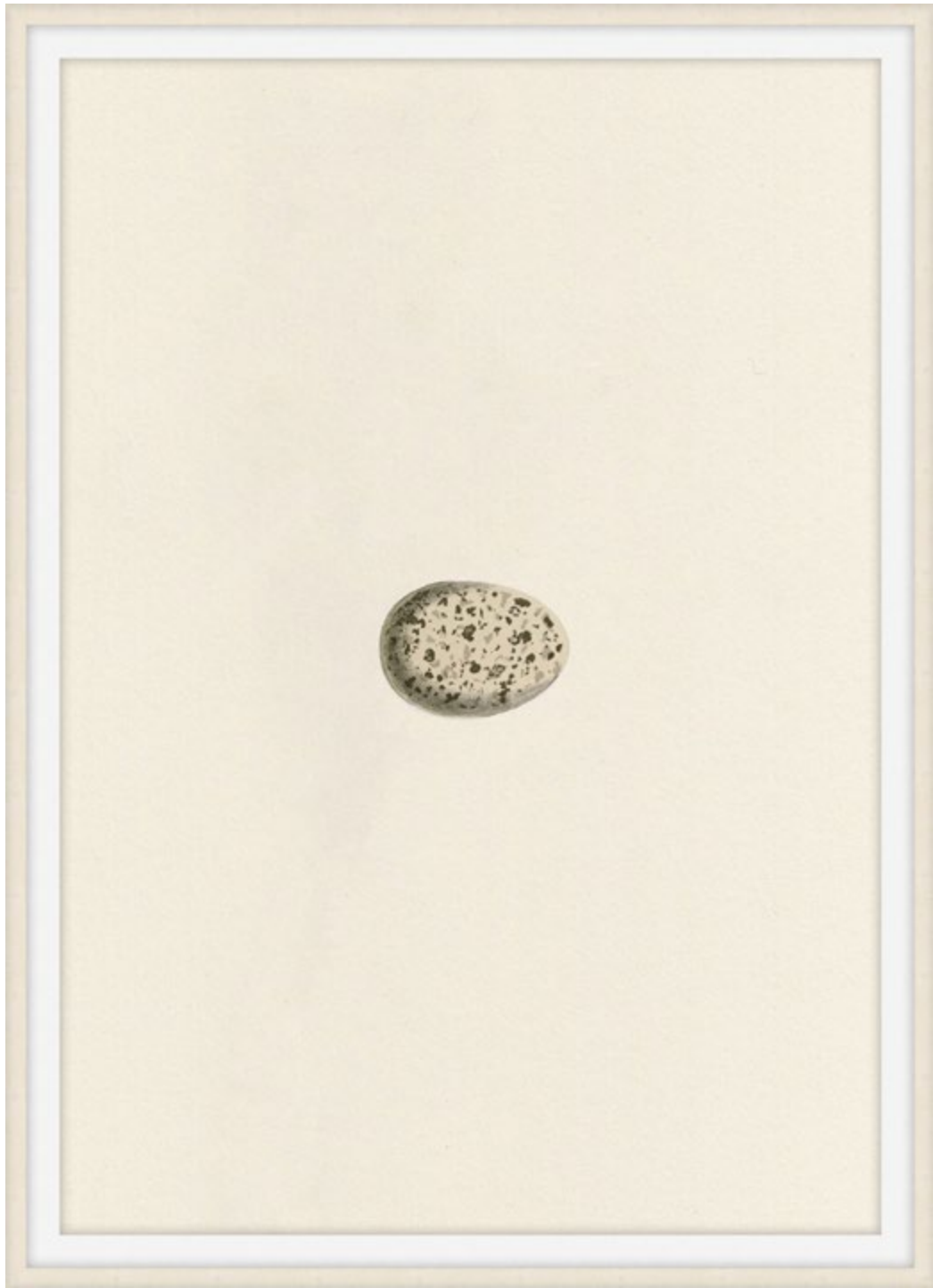
- D2818S56344-4746  
12 x 1.25 x 15 in
- D2818S56345-4746  
16 x 1.25 x 20 in
- D2818S56346-4746  
20 x 1.25 x 26 in



# Unhatched 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

- D2818S56344-4747  
12 x 1.25 x 15 in
- D2818S56345-4747  
16 x 1.25 x 20 in
- D2818S56346-4747  
20 x 1.25 x 26 in



# Unhatched 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

D2818S56344-4748  
12 x 1.25 x 15 in

D2818S56345-4748  
16 x 1.25 x 20 in

D2818S56346-4748  
20 x 1.25 x 26 in



# Unhatched 4

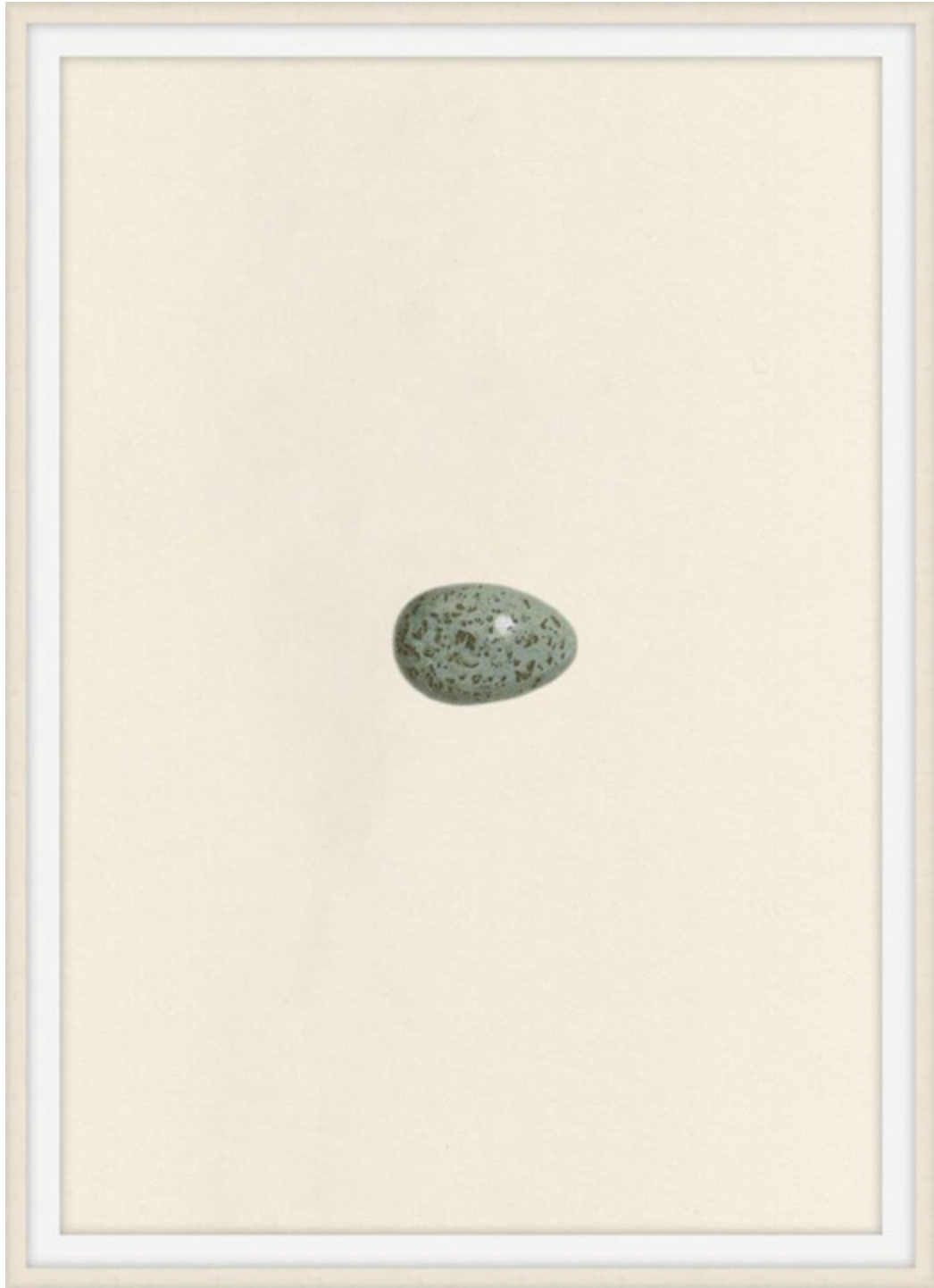
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

D2818S56344-4749  
12 x 1.25 x 15 in

D2818S56345-4749  
16 x 1.25 x 20 in

D2818S56346-4749  
20 x 1.25 x 26 in





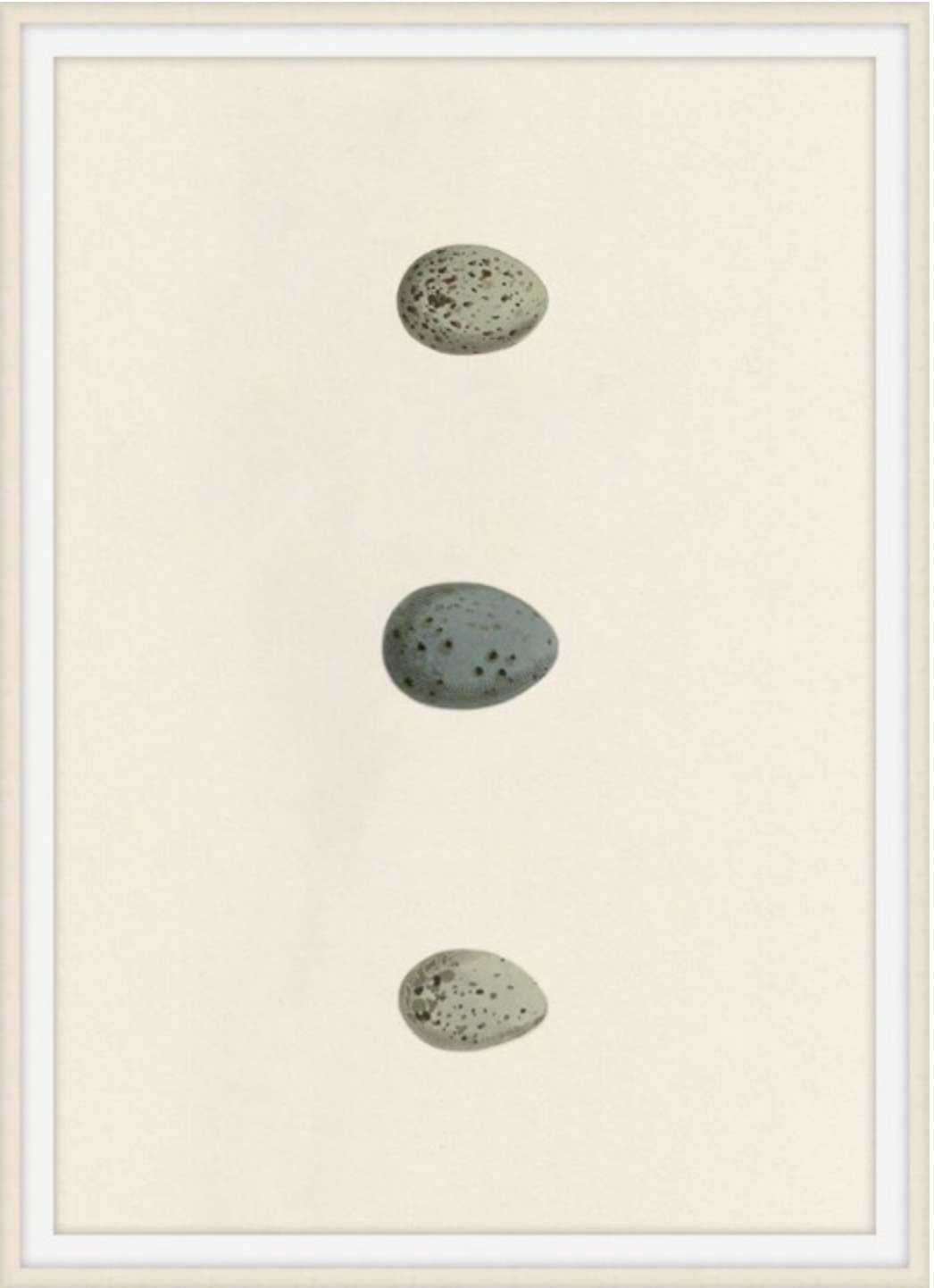
# Unhatched 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D2818S56344-4750**  
12 x 1.25 x 15 in

**D2818S56345-4750**  
16 x 1.25 x 20 in

**D2818S56346-4750**  
20 x 1.25 x 26 in



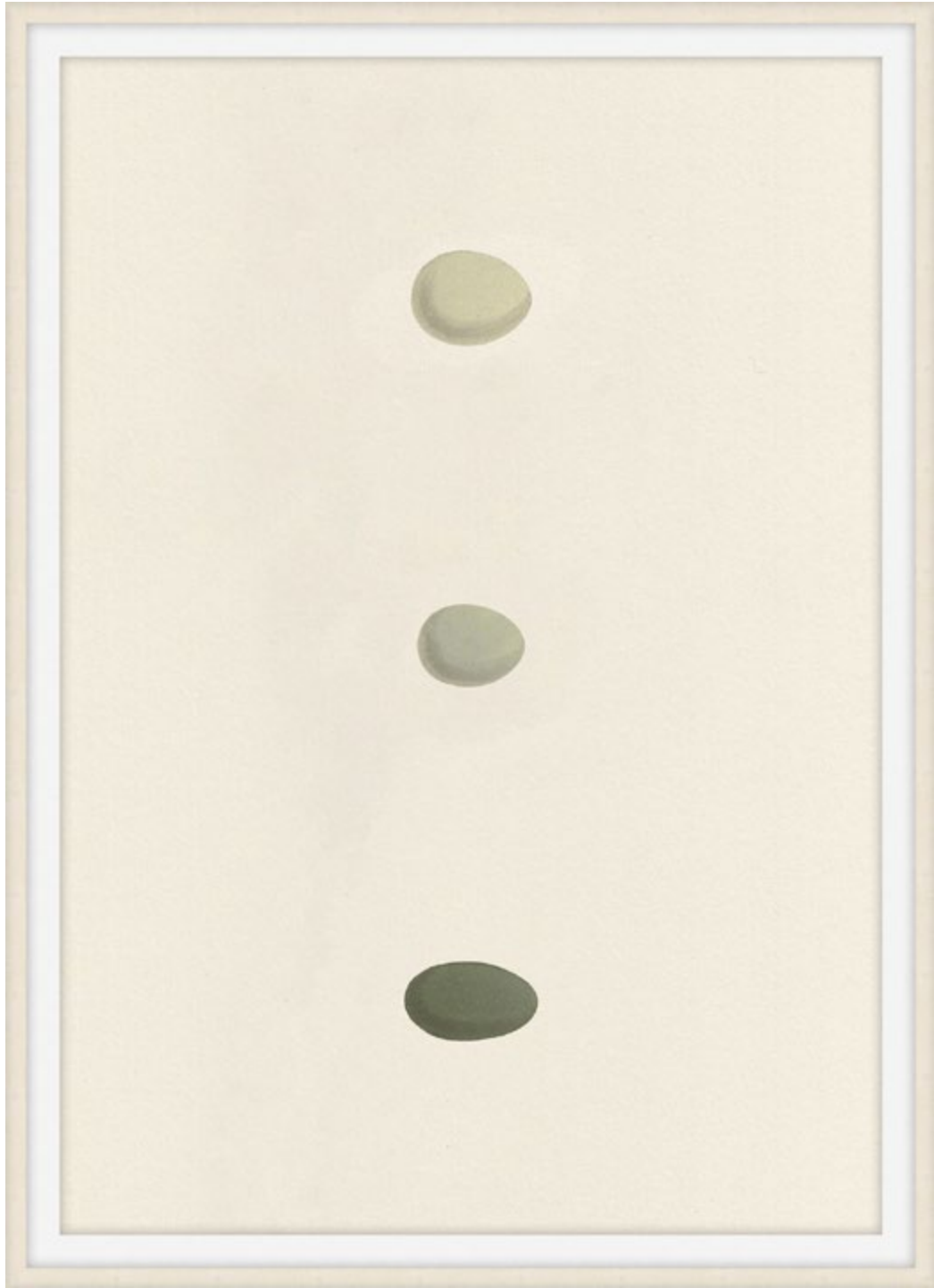
# Unhatched 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D2818S56344-4751**  
12 x 1.25 x 15 in

**D2818S56345-4751**  
16 x 1.25 x 20 in

**D2818S56346-4751**  
20 x 1.25 x 26 in



# Unhatched 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

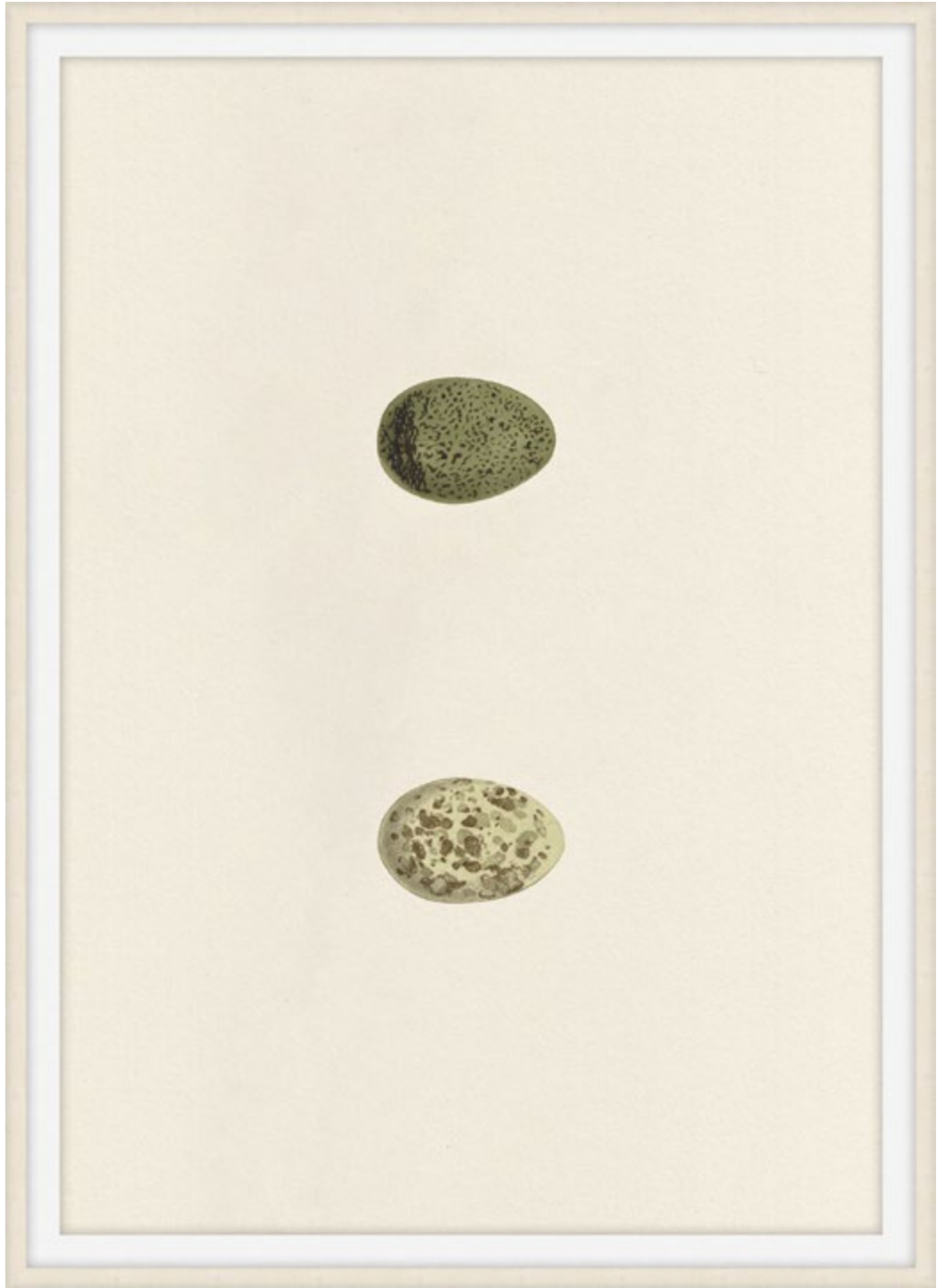
- D2818S56344-5780  
12 x 1.25 x 15 in
- D2818S56345-5780  
16 x 1.25 x 20 in
- D2818S56346-5780  
20 x 1.25 x 26 in



# Unhatched 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

- D2818S56344-5781  
12 x 1.25 x 15 in
- D2818S56345-5781  
16 x 1.25 x 20 in
- D2818S56346-5781  
20 x 1.25 x 26 in



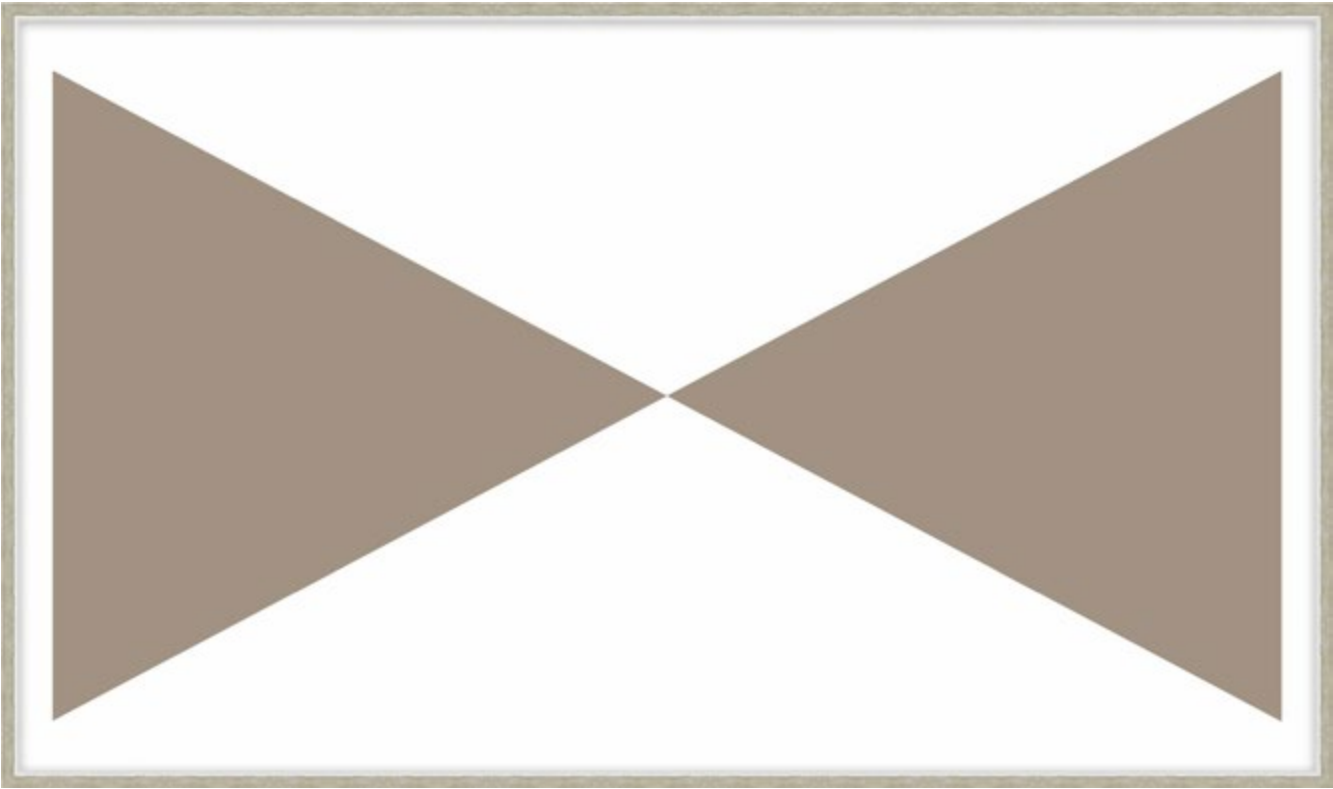
# Unhatched 9

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

D2818S56344-5782  
12 x 1.25 x 15 in

D2818S56345-5782  
16 x 1.25 x 20 in

D2818S56346-5782  
20 x 1.25 x 26 in



# Shaping My Path 10

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8” | Wood Frame

D2479S49566-5790  
22 x 1.5 x 14 in

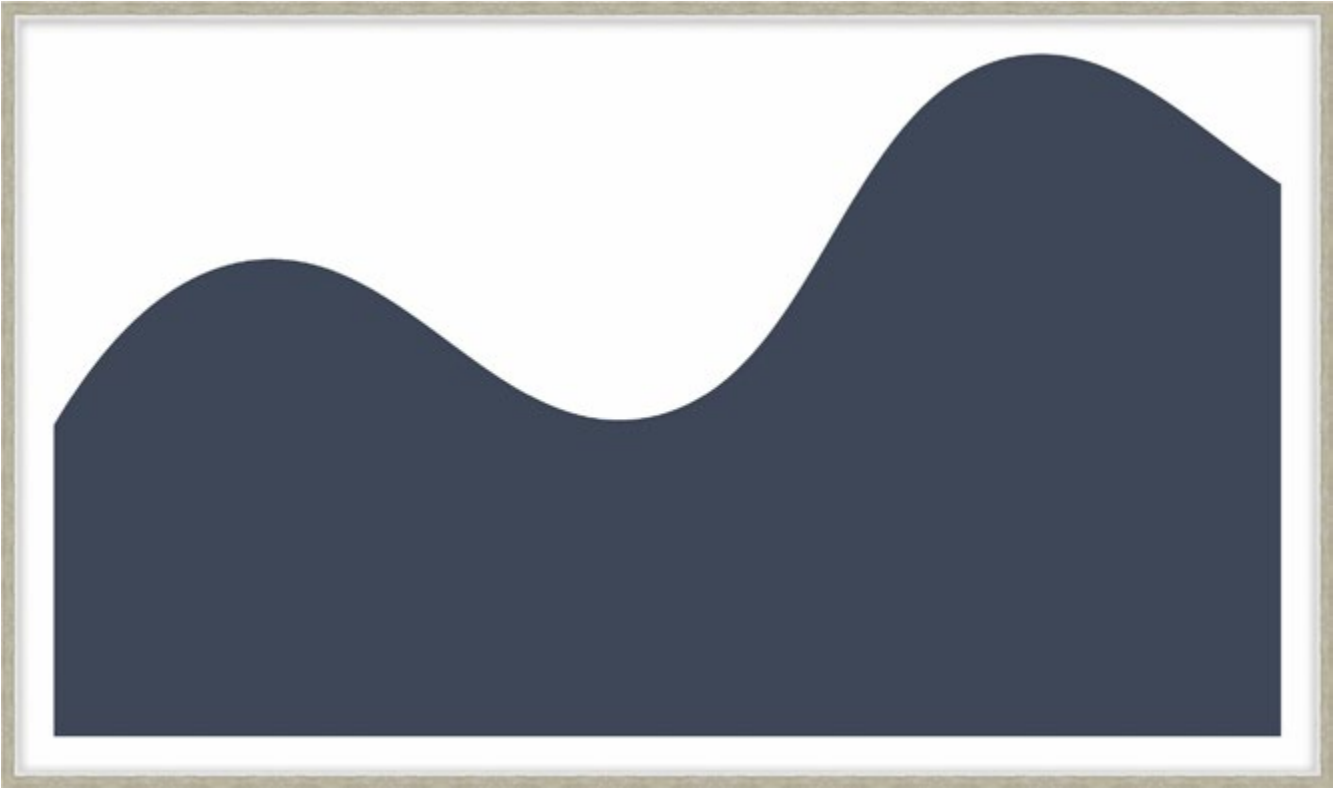
D2479S49567-5790  
26 x 1.5 x 16 in

D2479S49568-5790  
30 x 1.5 x 18 in

D2479S49569-5790  
34 x 1.5 x 21 in

D2479S49570-5790  
38 x 1.5 x 23 in





# Shaping My Path 11

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

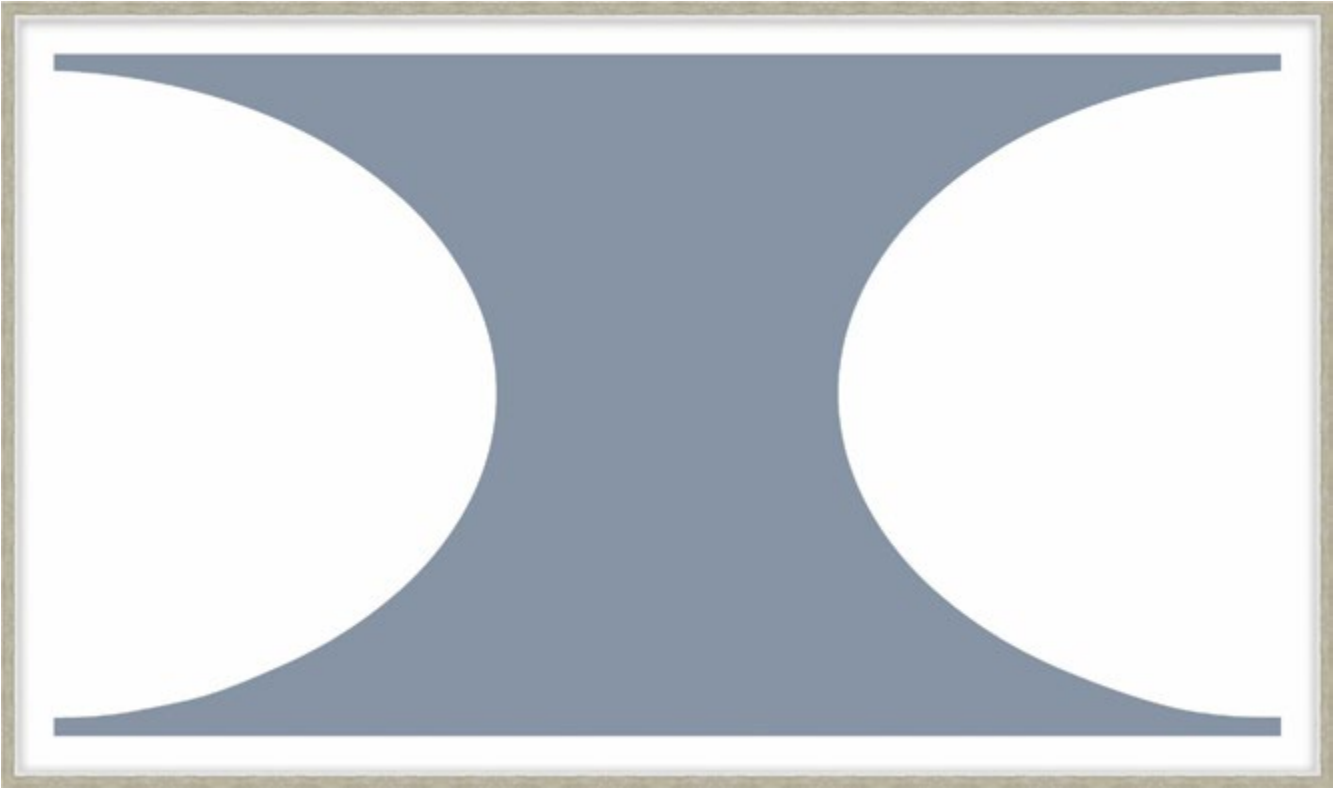
**D2479S49566-5791**  
22 x 1.5 x 14 in

**D2479S49567-5791**  
26 x 1.5 x 16 in

**D2479S49568-5791**  
30 x 1.5 x 18 in

**D2479S49569-5791**  
34 x 1.5 x 21 in

**D2479S49570-5791**  
38 x 1.5 x 23 in



# Shaping My Path 12

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

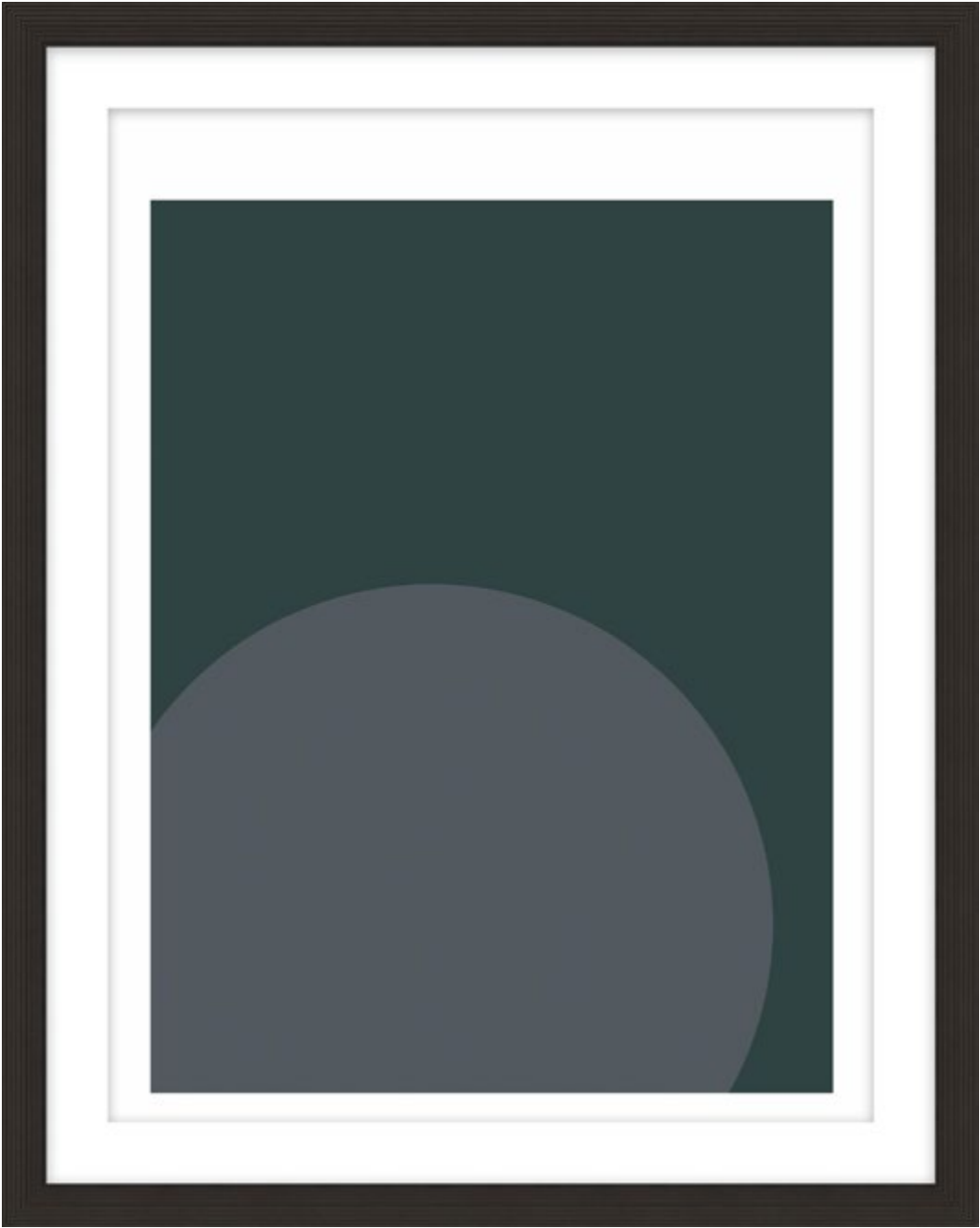
**D2479S49566-5792**  
22 x 1.5 x 14 in

**D2479S49567-5792**  
26 x 1.5 x 16 in

**D2479S49568-5792**  
30 x 1.5 x 18 in

**D2479S49569-5792**  
34 x 1.5 x 21 in

**D2479S49570-5792**  
38 x 1.5 x 23 in



# Perspectives 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

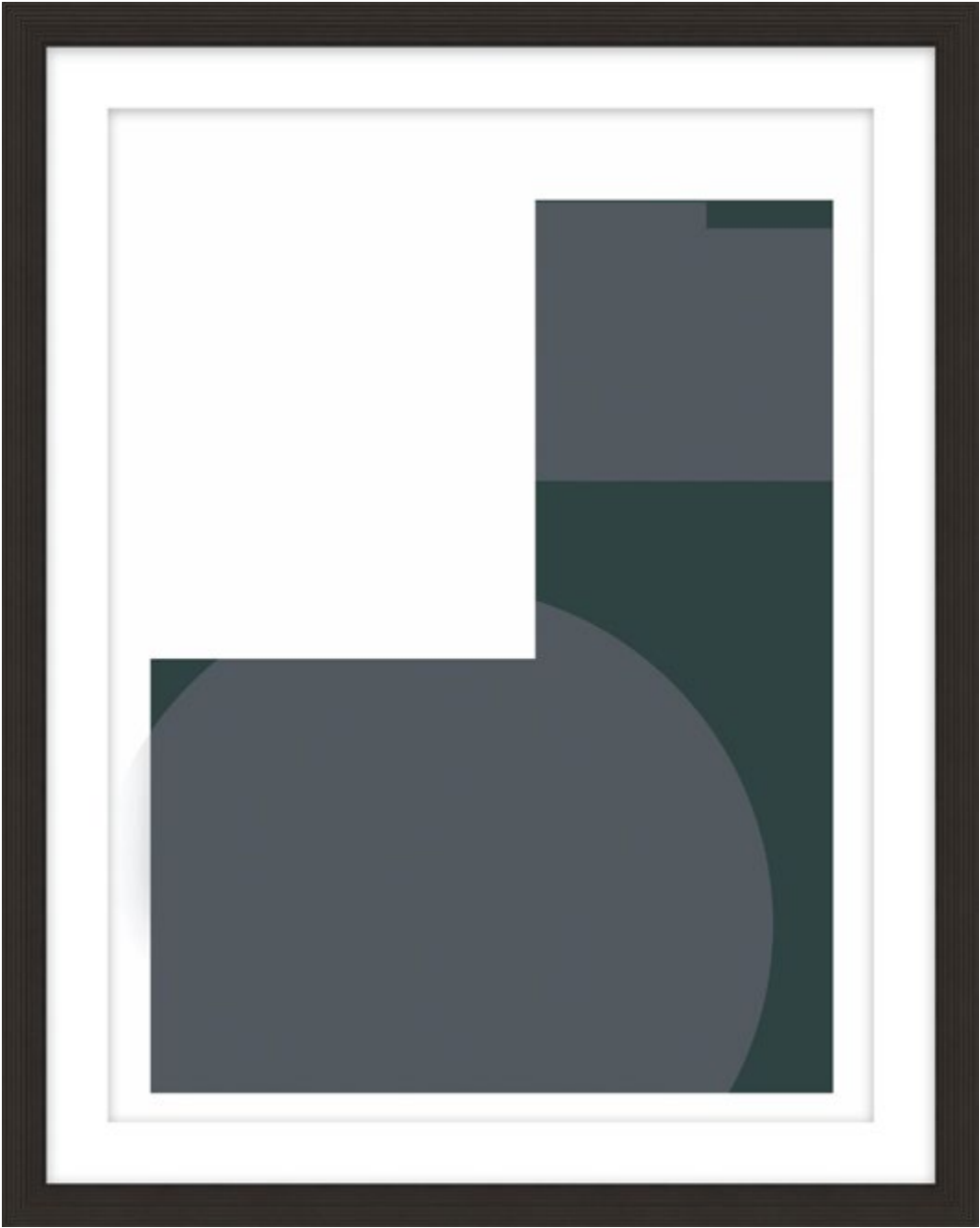
**D3447S68921-5845**  
16 x 0.813 x 19 in

**D3447S68927-5845**  
28 x 0.813 x 35 in

**D3447S68923-5845**  
20 x 0.813 x 24 in

**D3447S68929-5845**  
32 x 0.813 x 40 in

**D3447S68925-5845**  
24 x 0.813 x 30 in



# Perspectives 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

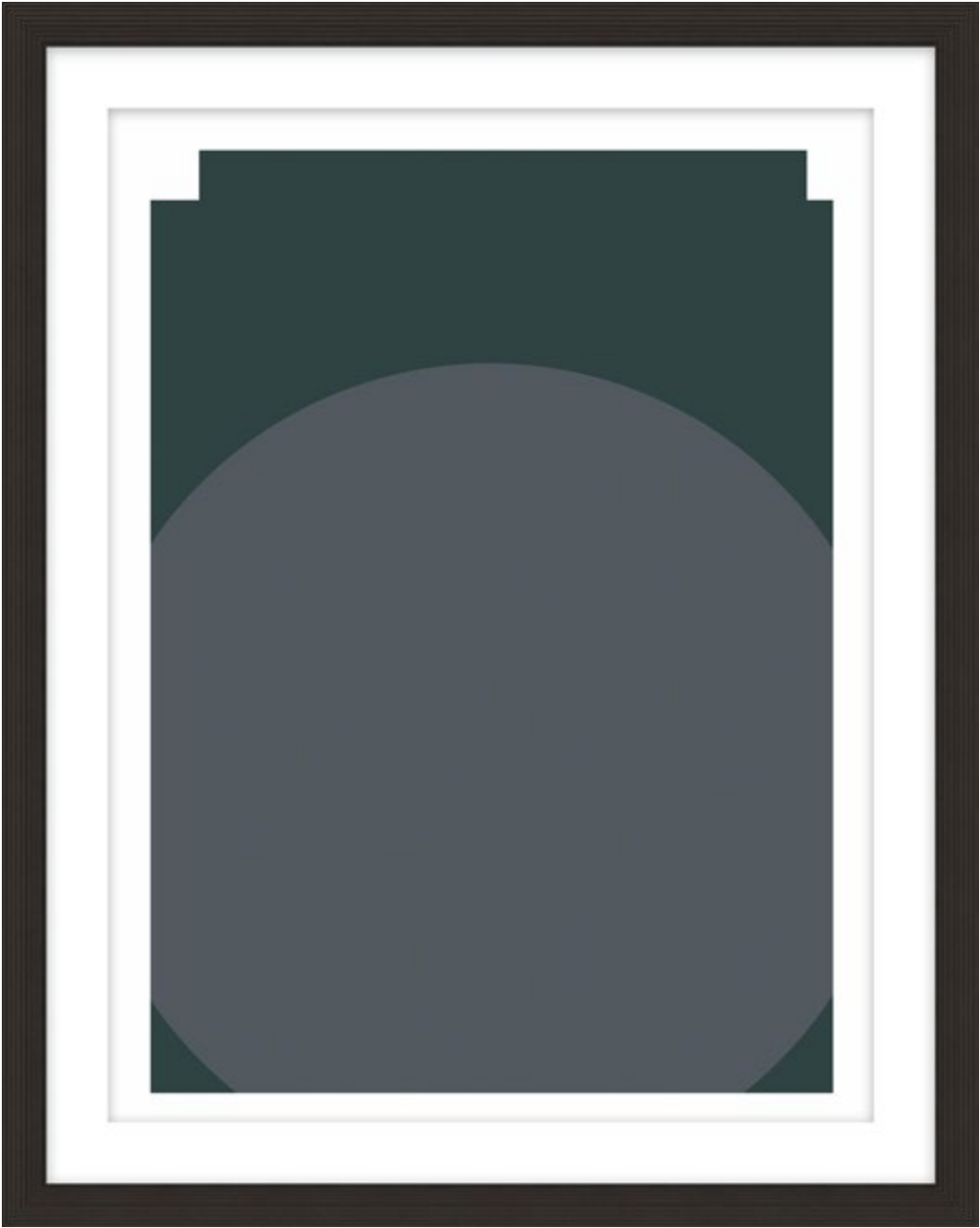
**D3447S68921-5846**  
16 x 0.813 x 19 in

**D3447S68927-5846**  
28 x 0.813 x 35 in

**D3447S68923-5846**  
20 x 0.813 x 24 in

**D3447S68929-5846**  
32 x 0.813 x 40 in

**D3447S68925-5846**  
24 x 0.813 x 30 in



### Perspectives 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

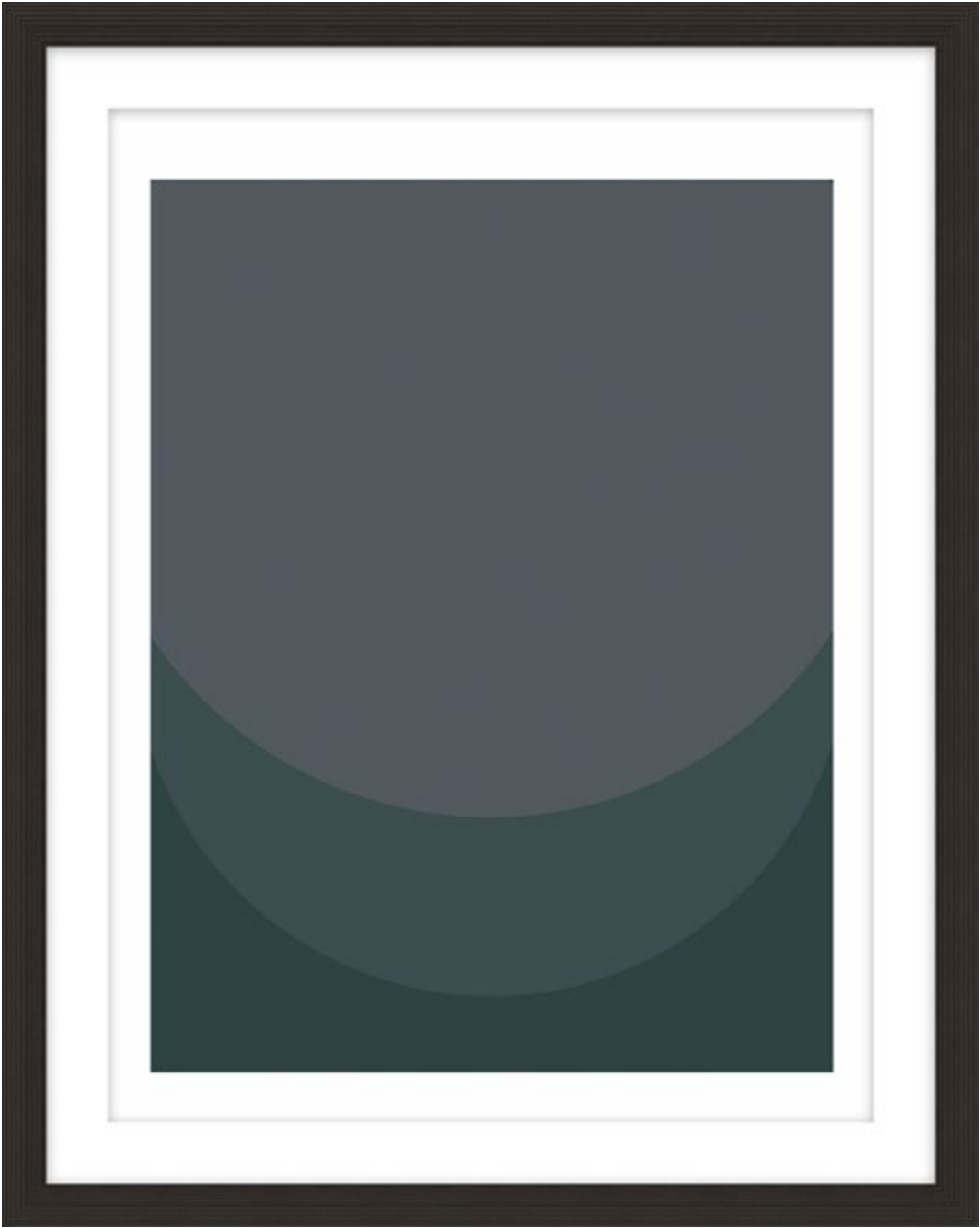
**D3447S68921-5847**  
16 x 0.813 x 19 in

**D3447S68923-5847**  
20 x 0.813 x 24 in

**D3447S68925-5847**  
24 x 0.813 x 30 in

**D3447S68927-5847**  
28 x 0.813 x 35 in

**D3447S68929-5847**  
32 x 0.813 x 40 in



### Perspectives 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3447S68921-5848**  
16 x 0.813 x 19 in

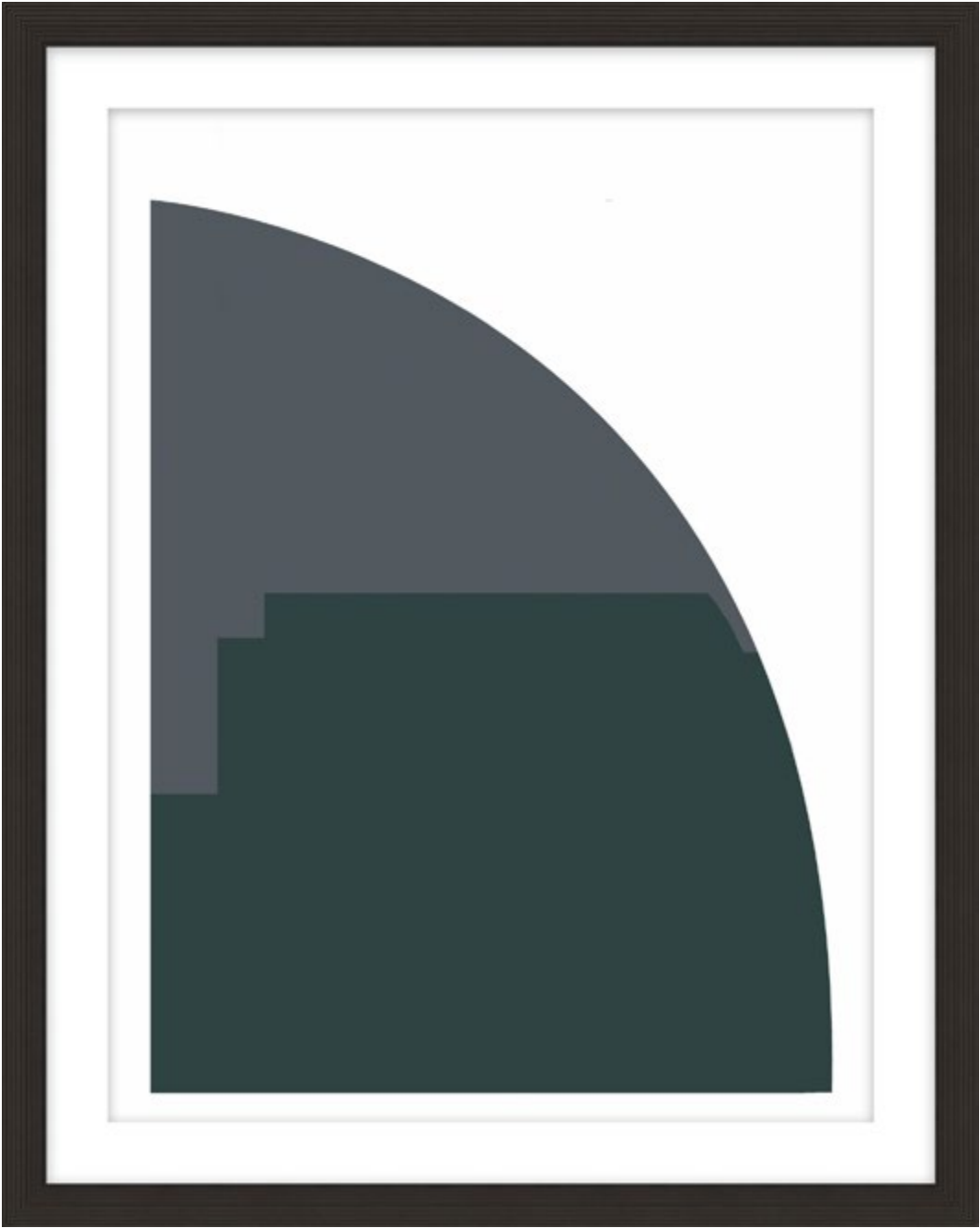
**D3447S68923-5848**  
20 x 0.813 x 24 in

**D3447S68925-5848**  
24 x 0.813 x 30 in

**D3447S68927-5848**  
28 x 0.813 x 35 in

**D3447S68929-5848**  
32 x 0.813 x 40 in





# Perspectives 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3447S68921-5849**  
16 x 0.813 x 19 in

**D3447S68923-5849**  
20 x 0.813 x 24 in

**D3447S68925-5849**  
24 x 0.813 x 30 in

**D3447S68927-5849**  
28 x 0.813 x 35 in

**D3447S68929-5849**  
32 x 0.813 x 40 in



# Perspectives 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

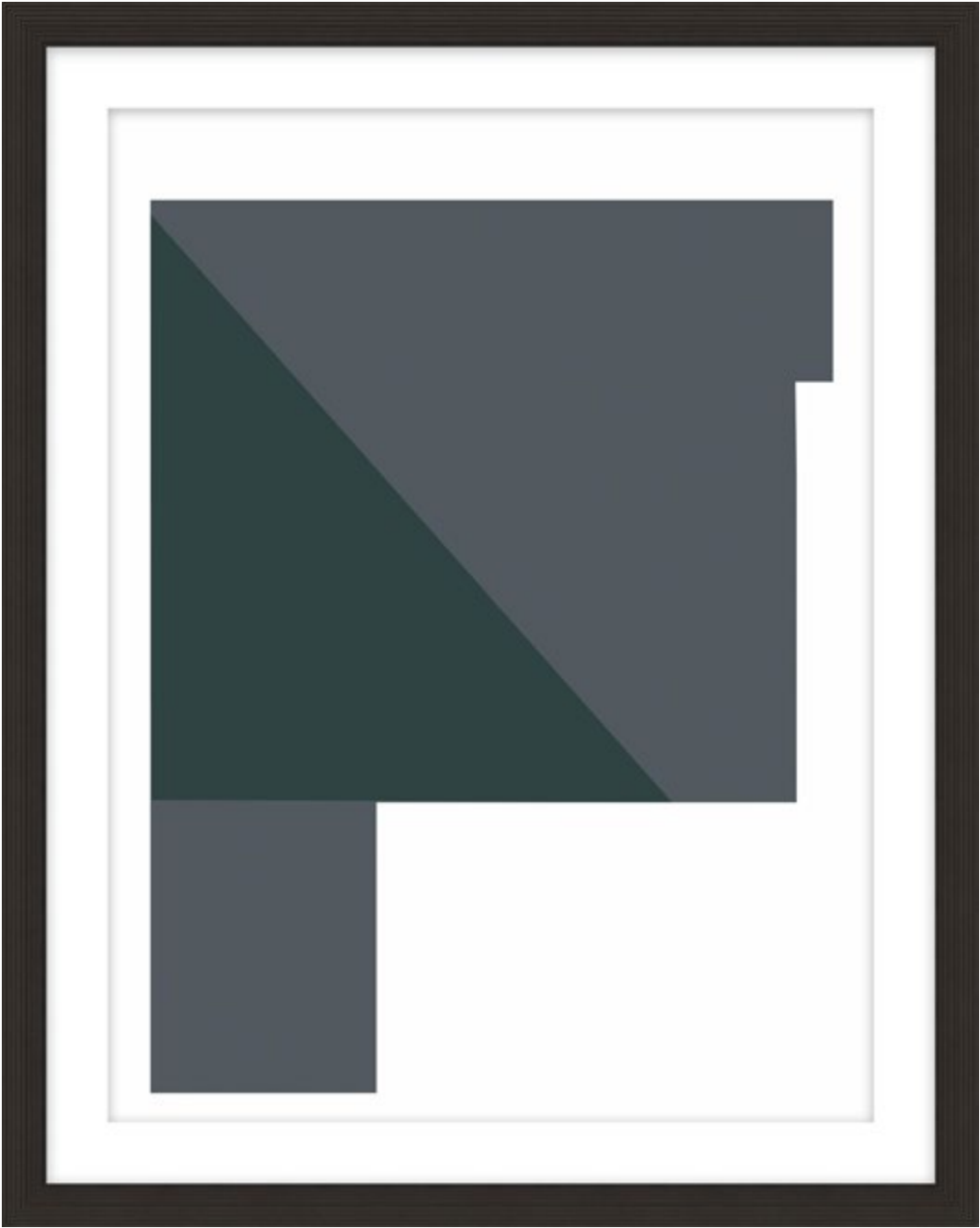
**D3447S68921-5850**  
16 x 0.813 x 19 in

**D3447S68923-5850**  
20 x 0.813 x 24 in

**D3447S68925-5850**  
24 x 0.813 x 30 in

**D3447S68927-5850**  
28 x 0.813 x 35 in

**D3447S68929-5850**  
32 x 0.813 x 40 in



# Perspectives 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

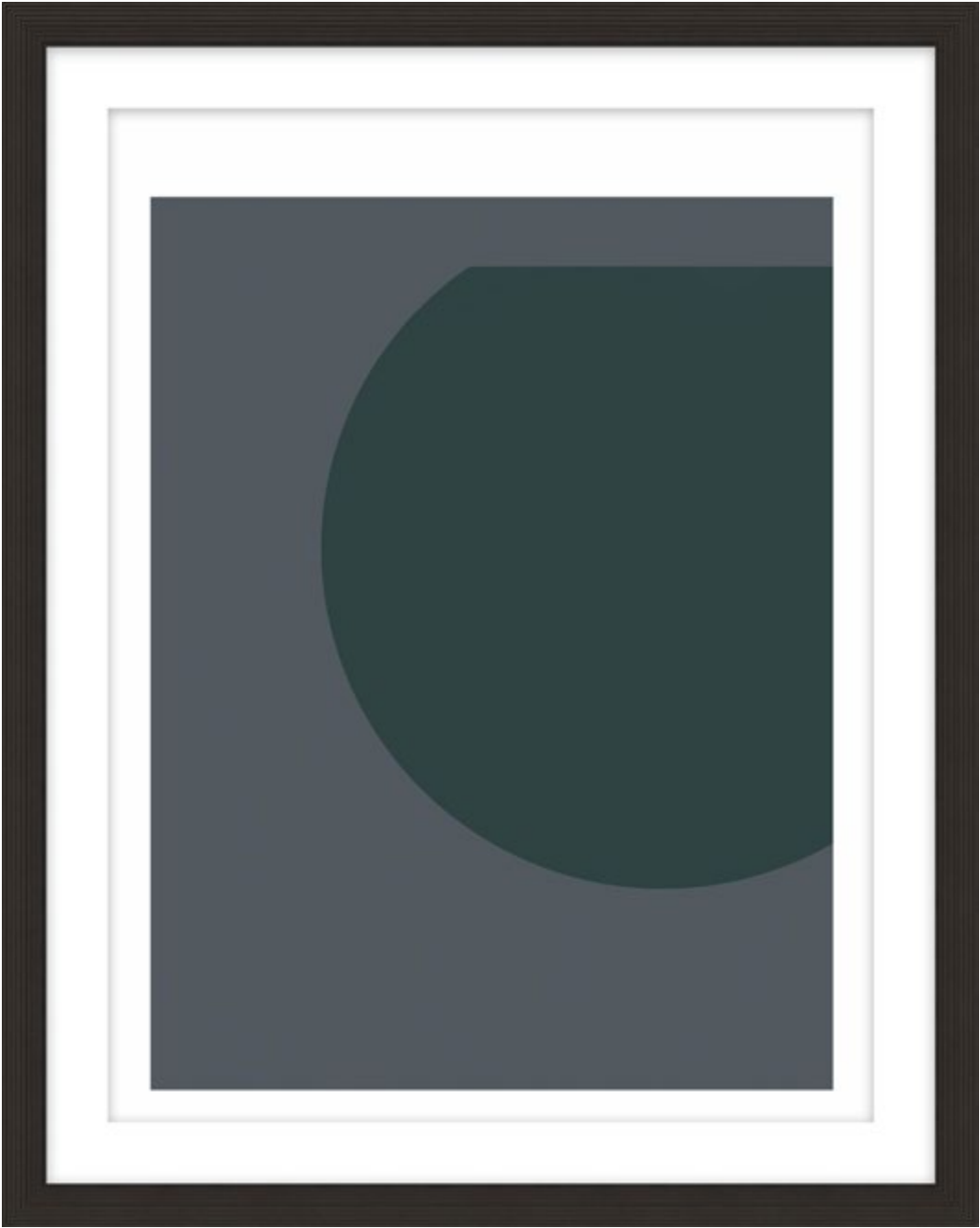
**D3447S68921-5851**  
16 x 0.813 x 19 in

**D3447S68927-5851**  
28 x 0.813 x 35 in

**D3447S68923-5851**  
20 x 0.813 x 24 in

**D3447S68929-5851**  
32 x 0.813 x 40 in

**D3447S68925-5851**  
24 x 0.813 x 30 in



# Perspectives 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3447S68921-5852**  
16 x 0.813 x 19 in

**D3447S68927-5852**  
28 x 0.813 x 35 in

**D3447S68923-5852**  
20 x 0.813 x 24 in

**D3447S68929-5852**  
32 x 0.813 x 40 in

**D3447S68925-5852**  
24 x 0.813 x 30 in



# Bette Jolie 1

Canvas - Framed | Top Coat Semi Gloss | F1353 - Antique Silver Cap Frame - Width: 2.75"  
F1354 - Natural Linen Liner - Width: 1.25" | Wood Frame

D3453S69052-5768  
28 x 1.375 x 33 in

D3453S69054-5768  
32 x 1.375 x 38 in

D3453S69056-5768  
36 x 1.375 x 43 in

D3453S69058-5768  
40 x 1.375 x 48 in

D3453S69060-5768  
44 x 1.375 x 53 in



# Triumph 1

Canvas - Framed | Top Coat Semi Gloss | F1353 - Antique Silver Cap Frame - Width: 2.75"  
F1354 - Natural Linen Liner - Width: 1.25" | Wood Frame

D3452S69031-5769  
26 x 1.375 x 32 in

D3452S69033-5769  
30 x 1.375 x 38 in

D3452S69035-5769  
34 x 1.375 x 43 in

D3452S69037-5769  
38 x 1.375 x 48 in

D3452S69039-5769  
42 x 1.375 x 54 in





# Portrait of Grace 1

Canvas - Framed | Top Coat Semi Gloss  
F1368 - Espresso with Warm Silver Cap Frame - Width: 1" | Wood Frame

D3464S69278-5773  
14 x 1.5 x 21 in

D3464S69279-5773  
16 x 1.5 x 24 in

D3464S69280-5773  
18 x 1.5 x 27 in



# Encountered Grand 1

Canvas - Framed | Top Coat Semi Gloss  
F1326 - Antique Silver Cap Frame - Width: 2" | Wood Frame

D3451S69014-5779  
14 x 0.65 x 20 in

D3451S69016-5779  
18 x 0.65 x 27 in

D3451S69018-5779  
22 x 0.65 x 33 in

D3451S69020-5779  
26 x 0.65 x 39 in





# Hound and Beetle 1

Canvas - Framed | Top Coat Semi Gloss  
F1368 - Espresso with Warm Silver Cap Frame - Width: 1" | Wood Frame

D3462S69234-5784  
24 x 1.5 x 18 in

D3462S69235-5784  
28 x 1.5 x 21 in

D3462S69239-5784  
44 x 1.5 x 33 in

D3462S69237-5784  
36 x 1.5 x 27 in

D3462S69238-5784  
40 x 1.5 x 30 in

D3462S69240-5784  
48 x 1.5 x 36 in

D3462S69236-5784  
32 x 1.5 x 24 in



# Dogs in the Field 1

Canvas - Framed | Top Coat Semi Gloss  
F1372 - Espresso with Warm Silver Cap Frame - Width: 1.438" | Wood Frame

D3463S69258-5785  
16 x 0.85 x 20 in

D3463S69259-5785  
18 x 0.85 x 23 in

D3463S69260-5785  
20 x 0.85 x 26 in





# Riding Retreat 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2"  
F344 - Silver Leaf Cap Frame - Width: 1.125" | Wood Frame

**D3444S68864-5823**  
18 x 1.125 x 16 in  
  
**D3444S68870-5823**  
30 x 1.125 x 25 in

**D3444S68866-5823**  
22 x 1.125 x 19 in

**D3444S68868-5823**  
26 x 1.125 x 22 in



# Riding Retreat 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2"  
F344 - Silver Leaf Cap Frame - Width: 1.125" | Wood Frame

**D3444S68864-5824**  
18 x 1.125 x 16 in  
  
**D3444S68870-5824**  
30 x 1.125 x 25 in

**D3444S68866-5824**  
22 x 1.125 x 19 in

**D3444S68868-5824**  
26 x 1.125 x 22 in





Riding Retreat 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F344 - Silver Leaf Cap Frame - Width: 1.125” | Wood Frame

D3444S68864-5825  
18 x 1.125 x 16 in  
  
D3444S68870-5825  
30 x 1.125 x 25 in

D3444S68866-5825  
22 x 1.125 x 19 in

D3444S68868-5825  
26 x 1.125 x 22 in



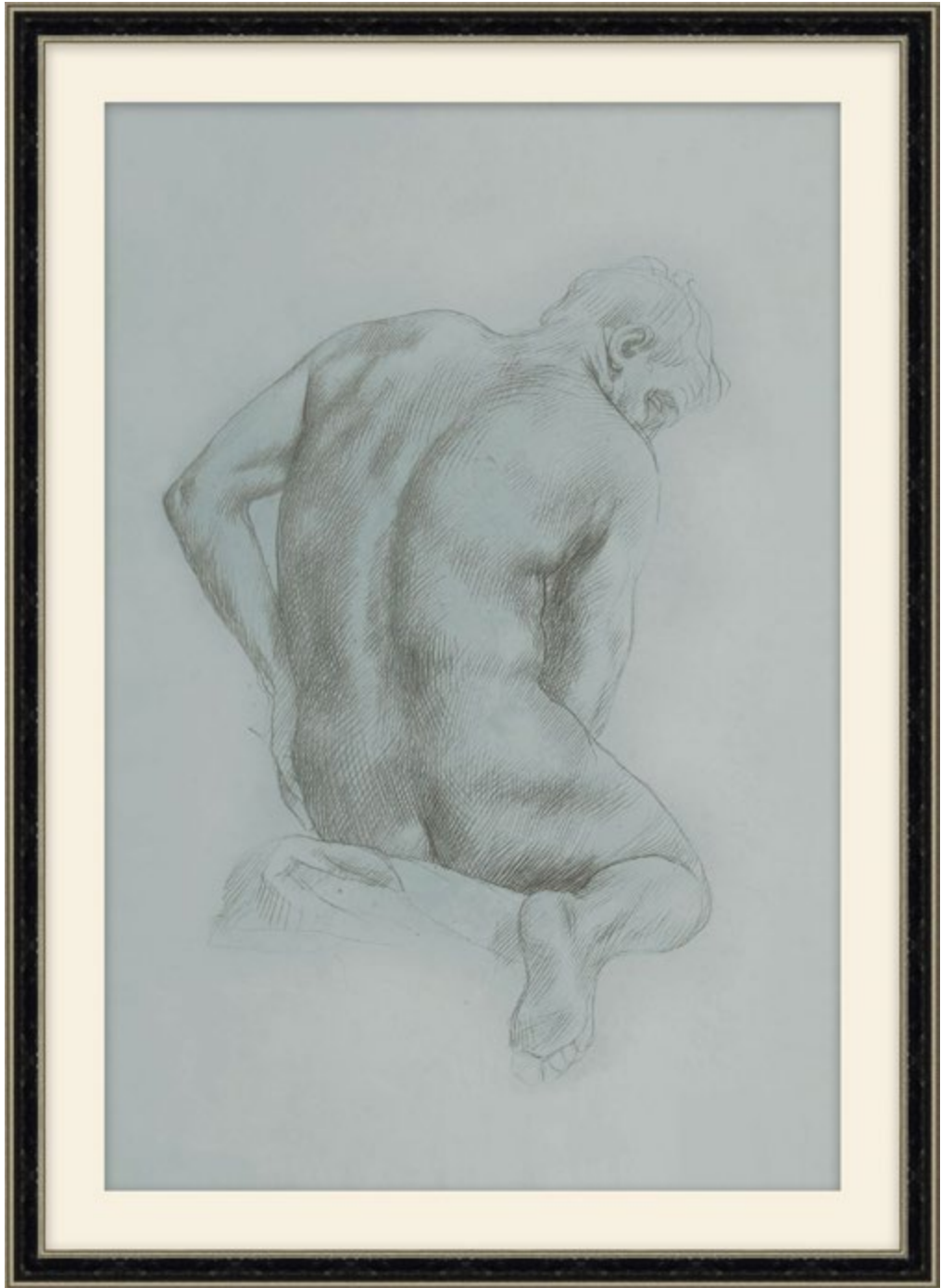
Riding Retreat 4

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F344 - Silver Leaf Cap Frame - Width: 1.125” | Wood Frame

D3444S68864-5826  
18 x 1.125 x 16 in  
  
D3444S68870-5826  
30 x 1.125 x 25 in

D3444S68866-5826  
22 x 1.125 x 19 in

D3444S68868-5826  
26 x 1.125 x 22 in



# Figure Study 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2"  
F1372 - Espresso with Warm Silver Cap Frame - Width: 1.438" | Wood Frame

**D3465S69287-5775**  
18 x 0.85 x 23 in  
  
**D3465S69290-5775**  
30 x 0.85 x 41 in

**D3465S69288-5775**  
22 x 0.85 x 29 in

**D3465S69289-5775**  
26 x 0.85 x 35 in



# Figure Study 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2"  
F1372 - Espresso with Warm Silver Cap Frame - Width: 1.438" | Wood Frame

**D3465S69287-5776**  
18 x 0.85 x 23 in  
  
**D3465S69290-5776**  
30 x 0.85 x 41 in

**D3465S69288-5776**  
22 x 0.85 x 29 in

**D3465S69289-5776**  
26 x 0.85 x 35 in





# Reclining Figure 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F1186 - Warm Silver Cap Frame - Width: 0.75” | Wood Frame

D3468S69347-5777  
12 x 0.9 x 11 in

D3468S69348-5777  
16 x 0.9 x 14 in

D3468S69349-5777  
20 x 0.9 x 18 in

D3468S69350-5777  
24 x 0.9 x 21 in



# Quiet Walk Way 1

Canvas | Top Coat Semi Gloss | F1328 - Warm Silver Floater Frame - Width: 0.375” | Plastic Frame

D3450S68997-5770  
12 x 2 x 26 in

D3450S68998-5770  
14 x 2 x 31 in

D3450S68999-5770  
16 x 2 x 35 in

D3450S69000-5770  
18 x 2 x 40 in



# Quiet Walk Way 2

Canvas | Top Coat Semi Gloss | F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- D3450S68997-5771**  
12 x 2 x 26 in
- D3450S68998-5771**  
14 x 2 x 31 in
- D3450S68999-5771**  
16 x 2 x 35 in
- D3450S69000-5771**  
18 x 2 x 40 in



# Quiet Walk Way 3

Canvas | Top Coat Semi Gloss | F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- D3450S68997-5772**  
12 x 2 x 26 in
- D3450S68998-5772**  
14 x 2 x 31 in
- D3450S68999-5772**  
16 x 2 x 35 in
- D3450S69000-5772**  
18 x 2 x 40 in





# Sweeping Hillside 1

Canvas | Hand Embellished Semi Gloss  
F451 - Silver Floater Frame - Width: 0.625" | Wood Frame

|                                             |                                             |                                             |
|---------------------------------------------|---------------------------------------------|---------------------------------------------|
| <b>D3454S69072-5774</b><br>30 x 1.5 x 22 in | <b>D3454S69073-5774</b><br>34 x 1.5 x 25 in | <b>D3454S69074-5774</b><br>38 x 1.5 x 28 in |
| <b>D3454S69075-5774</b><br>42 x 1.5 x 30 in | <b>D3454S69076-5774</b><br>46 x 1.5 x 33 in | <b>D3454S69077-5774</b><br>50 x 1.5 x 36 in |
| <b>D3454S69078-5774</b><br>54 x 1.5 x 39 in | <b>D3454S69079-5774</b><br>58 x 1.5 x 42 in | <b>D3454S69080-5774</b><br>62 x 1.5 x 45 in |



# Gentle Slopes 1

Canvas | Hand Embellished Semi Gloss  
F1335 - Champagne Texture Floater Frame - Width: 0.375" | Plastic Frame

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D3456S69114-5778</b><br>22 x 2 x 22 in | <b>D3456S69115-5778</b><br>26 x 2 x 26 in | <b>D3456S69119-5778</b><br>42 x 2 x 42 in |
| <b>D3456S69117-5778</b><br>34 x 2 x 34 in | <b>D3456S69118-5778</b><br>38 x 2 x 38 in |                                           |
| <b>D3456S69120-5778</b><br>46 x 2 x 46 in | <b>D3456S69116-5778</b><br>30 x 2 x 30 in |                                           |





# Moonlit Trail 1

Canvas - Framed | Hand Embellished Semi Gloss  
F1371 - Warm Silver Cap Frame - Width: 1.625”  
Wood Frame

**D3459S69174-5783**  
22 x 1 x 17 in

**D3459S69177-5783**  
34 x 1 x 26 in

**D3459S69180-5783**  
46 x 1 x 35 in

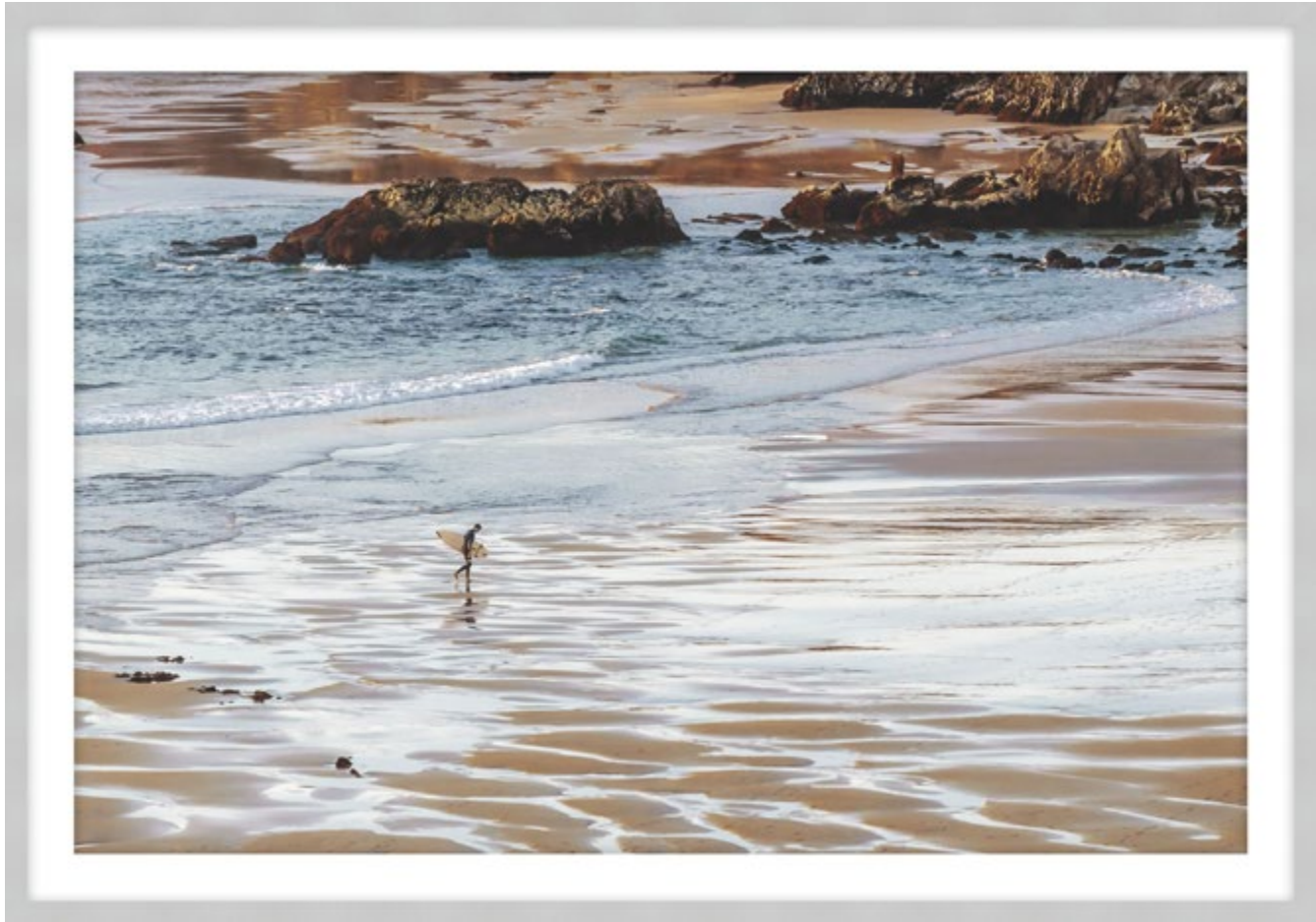
**D3459S69175-5783**  
26 x 1 x 20 in

**D3459S69178-5783**  
38 x 1 x 29 in

**D3459S69176-5783**  
30 x 1 x 23 in

**D3459S69179-5783**  
42 x 1 x 32 in





# Shore Walk 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3457S69125-5786**  
20 x 1.25 x 15 in

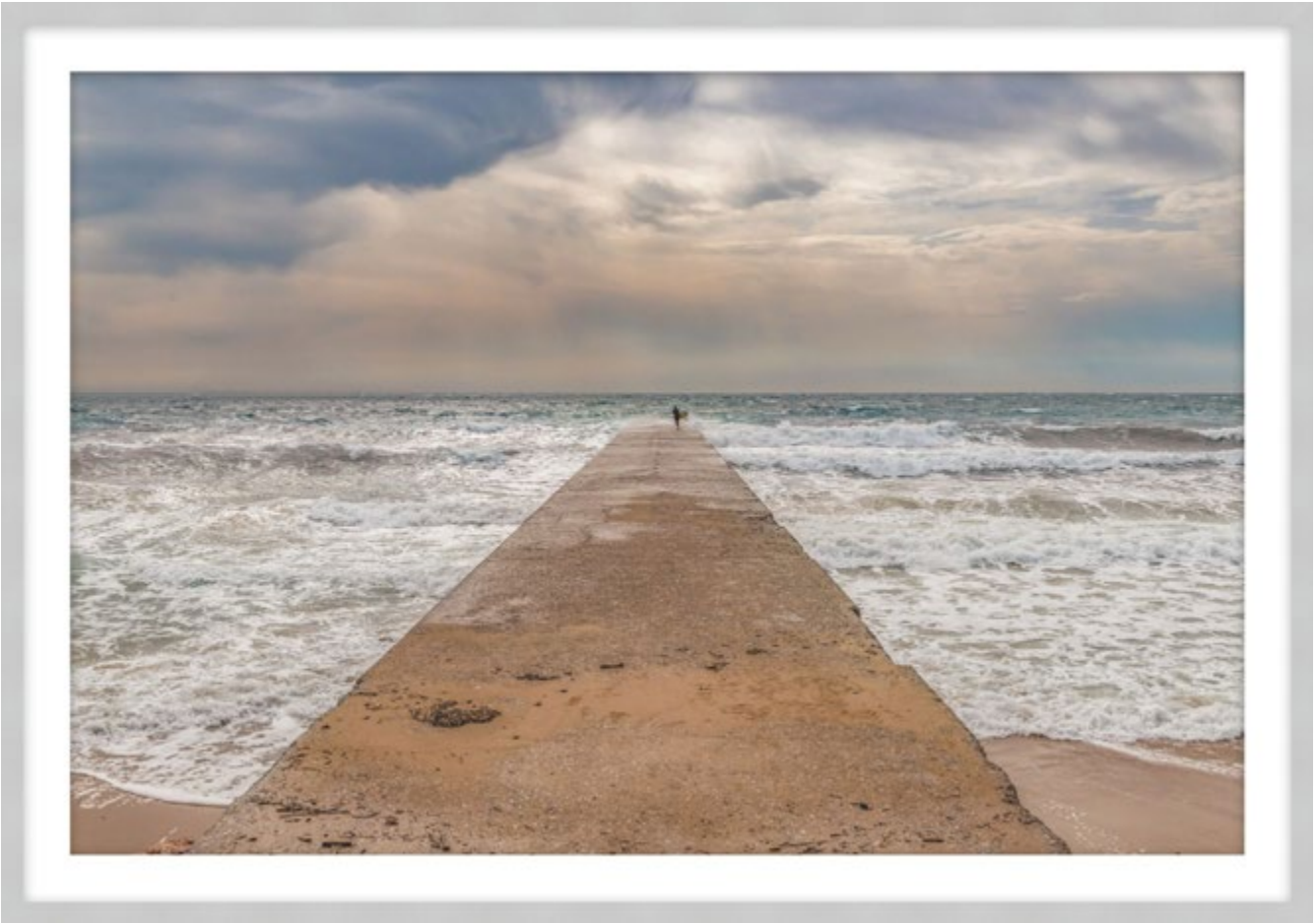
**D3457S69126-5786**  
24 x 1.25 x 17 in

**D3457S69127-5786**  
28 x 1.25 x 20 in

**D3457S69128-5786**  
32 x 1.25 x 23 in

**D3457S69129-5786**  
36 x 1.25 x 25 in

**D3457S69130-5786**  
40 x 1.25 x 28 in



# Shore Walk 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3457S69125-5787**  
20 x 1.25 x 15 in

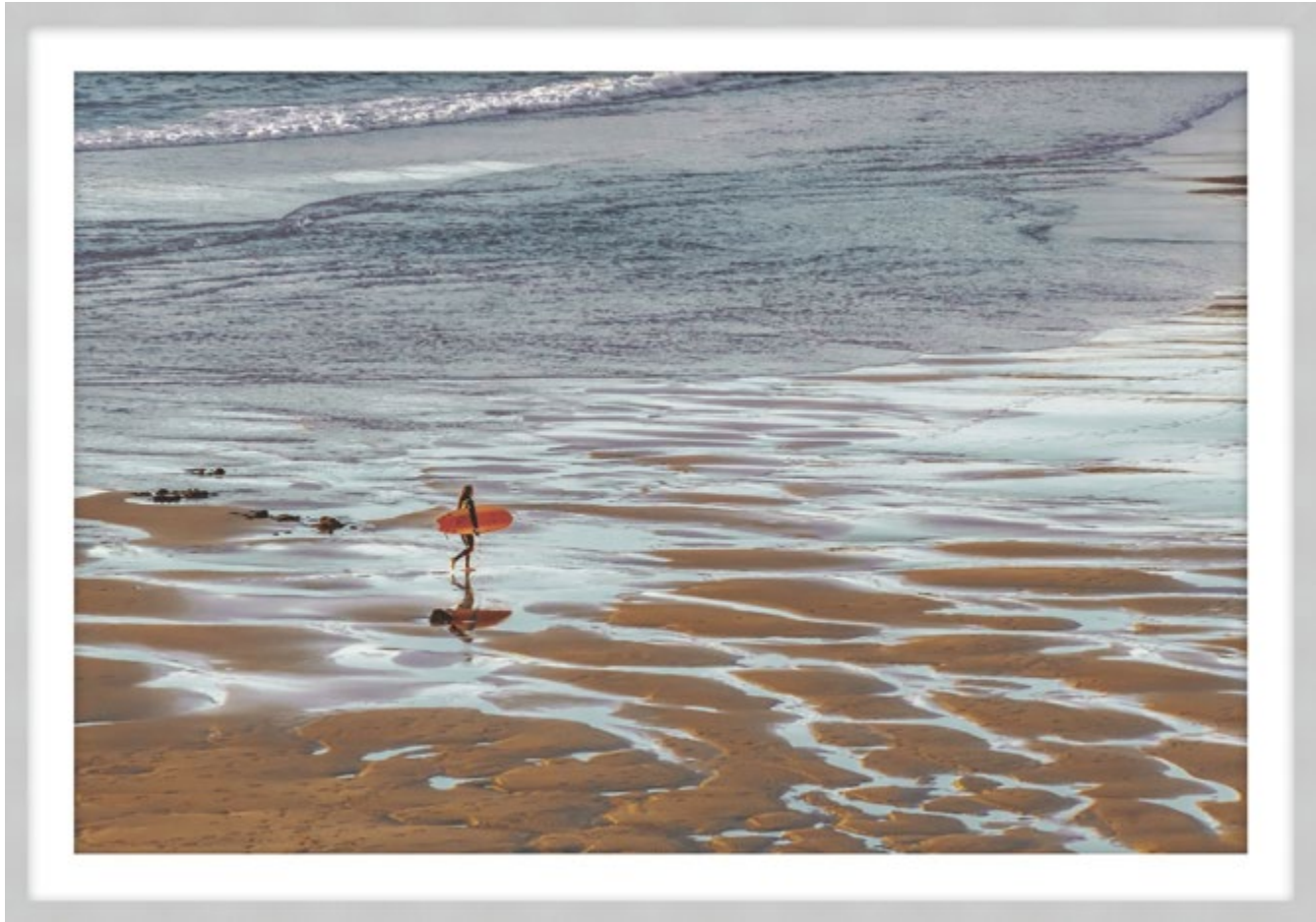
**D3457S69126-5787**  
24 x 1.25 x 17 in

**D3457S69127-5787**  
28 x 1.25 x 20 in

**D3457S69128-5787**  
32 x 1.25 x 23 in

**D3457S69129-5787**  
36 x 1.25 x 25 in

**D3457S69130-5787**  
40 x 1.25 x 28 in



# Shore Walk 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3457S69125-5788**  
20 x 1.25 x 15 in

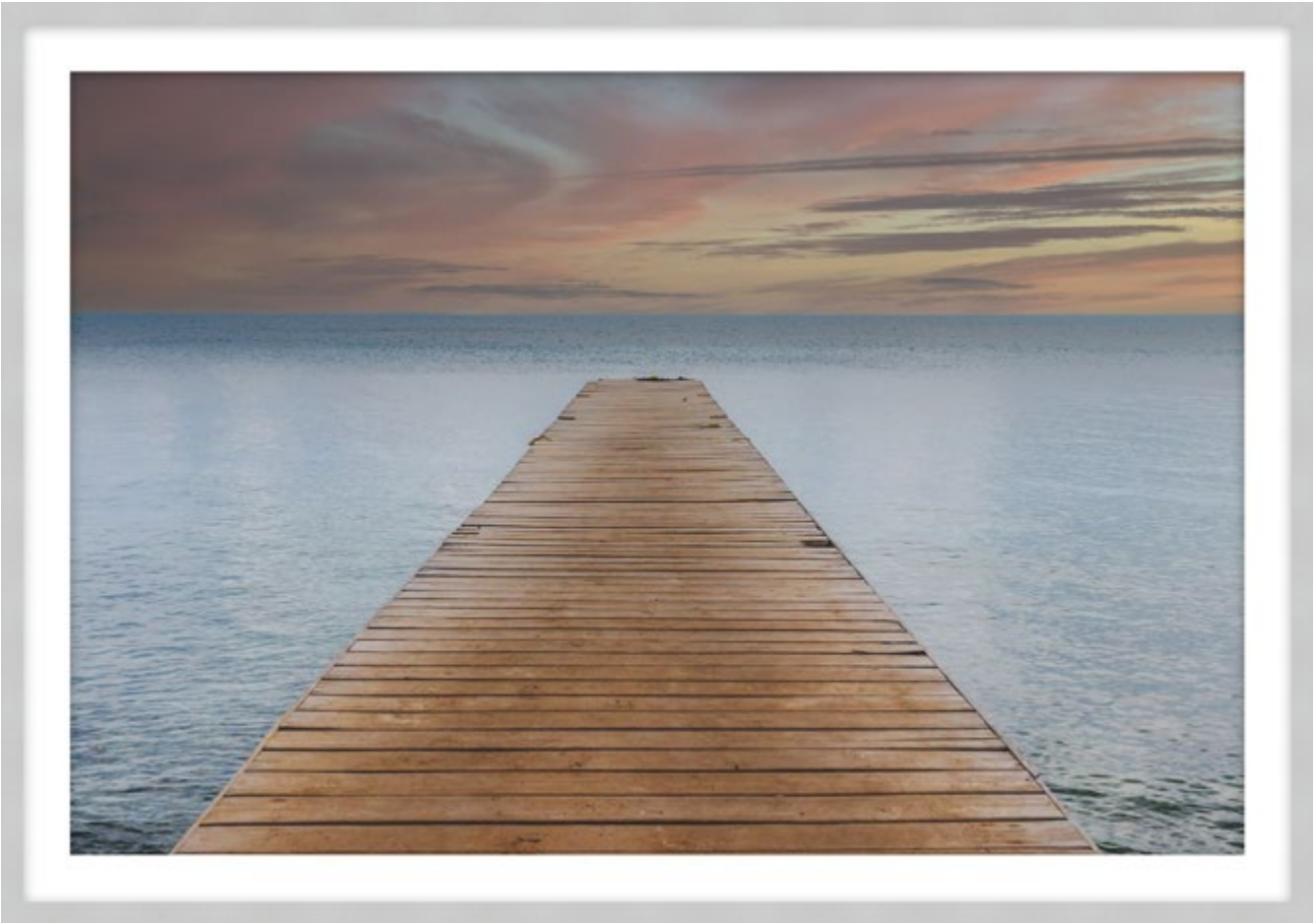
**D3457S69126-5788**  
24 x 1.25 x 17 in

**D3457S69127-5788**  
28 x 1.25 x 20 in

**D3457S69128-5788**  
32 x 1.25 x 23 in

**D3457S69129-5788**  
36 x 1.25 x 25 in

**D3457S69130-5788**  
40 x 1.25 x 28 in



# Shore Walk 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3457S69125-5789**  
20 x 1.25 x 15 in

**D3457S69126-5789**  
24 x 1.25 x 17 in

**D3457S69127-5789**  
28 x 1.25 x 20 in

**D3457S69128-5789**  
32 x 1.25 x 23 in

**D3457S69129-5789**  
36 x 1.25 x 25 in

**D3457S69130-5789**  
40 x 1.25 x 28 in





# Misty Star 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33" | Wood Frame

**D3449S68972-5793**  
24 x 2.063 x 24 in

**D3449S68974-5793**  
28 x 2.063 x 28 in

**D3449S68976-5793**  
32 x 2.063 x 32 in

**D3449S68978-5793**  
36 x 2.063 x 36 in

**D3449S68980-5793**  
40 x 2.063 x 40 in



# Beautiful Haze 1

Canvas | Top Coat Matte | F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

**D3455S69092-5794**  
28 x 2 x 23 in

**D3455S69093-5794**  
32 x 2 x 27 in

**D3455S69094-5794**  
36 x 2 x 30 in

**D3455S69095-5794**  
40 x 2 x 33 in

**D3455S69096-5794**  
44 x 2 x 37 in

**D3455S69097-5794**  
48 x 2 x 40 in

**D3455S69098-5794**  
52 x 2 x 43 in

**D3455S69099-5794**  
56 x 2 x 47 in

**D3455S69100-5794**  
60 x 2 x 50 in





# Grassland Dwelling 1

Canvas - Framed | Top Coat Semi Gloss  
F1370 - Warm Silver Cap Frame - Width: 1.375" | Wood Frame

|                                              |                                              |                                              |
|----------------------------------------------|----------------------------------------------|----------------------------------------------|
| <b>D3461S69213-5797</b><br>30 x 1.25 x 21 in | <b>D3461S69214-5797</b><br>34 x 1.25 x 23 in | <b>D3461S69215-5797</b><br>38 x 1.25 x 26 in |
| <b>D3461S69216-5797</b><br>42 x 1.25 x 29 in | <b>D3461S69217-5797</b><br>46 x 1.25 x 31 in | <b>D3461S69218-5797</b><br>50 x 1.25 x 34 in |
| <b>D3461S69219-5797</b><br>54 x 1.25 x 37 in | <b>D3461S69220-5797</b><br>58 x 1.25 x 39 in |                                              |



# Graze and Peony 1

Canvas - Framed | Top Coat Semi Gloss  
F1373 - Warm Silver Cap Frame - Width: 2" | Wood Frame

|                                             |                                             |                                             |
|---------------------------------------------|---------------------------------------------|---------------------------------------------|
| <b>D3460S69194-5798</b><br>24 x 1.5 x 17 in | <b>D3460S69195-5798</b><br>28 x 1.5 x 20 in | <b>D3460S69199-5798</b><br>44 x 1.5 x 31 in |
| <b>D3460S69197-5798</b><br>36 x 1.5 x 25 in | <b>D3460S69198-5798</b><br>40 x 1.5 x 28 in |                                             |
| <b>D3460S69200-5798</b><br>48 x 1.5 x 33 in | <b>D3460S69196-5798</b><br>32 x 1.5 x 23 in |                                             |





# Verdant Visions 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1186 - Warm Silver Cap Frame - Width: 0.75” | Wood Frame

**D3445S68884-5819**  
18 x 0.9 x 15 in  
  
**D3445S68890-5819**  
30 x 0.9 x 25 in

**D3445S68886-5819**  
22 x 0.9 x 19 in

**D3445S68888-5819**  
26 x 0.9 x 22 in

# Verdant Visions 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1186 - Warm Silver Cap Frame - Width: 0.75” | Wood Frame

**D3445S68884-5820**  
18 x 0.9 x 15 in  
  
**D3445S68890-5820**  
30 x 0.9 x 25 in

**D3445S68886-5820**  
22 x 0.9 x 19 in

**D3445S68888-5820**  
26 x 0.9 x 22 in





# Verdant Visions 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5"  
F1186 - Warm Silver Cap Frame - Width: 0.75" | Wood Frame

**D3445S68884-5821**  
18 x 0.9 x 15 in  
  
**D3445S68890-5821**  
30 x 0.9 x 25 in

**D3445S68886-5821**  
22 x 0.9 x 19 in

**D3445S68888-5821**  
26 x 0.9 x 22 in

# Verdant Visions 4

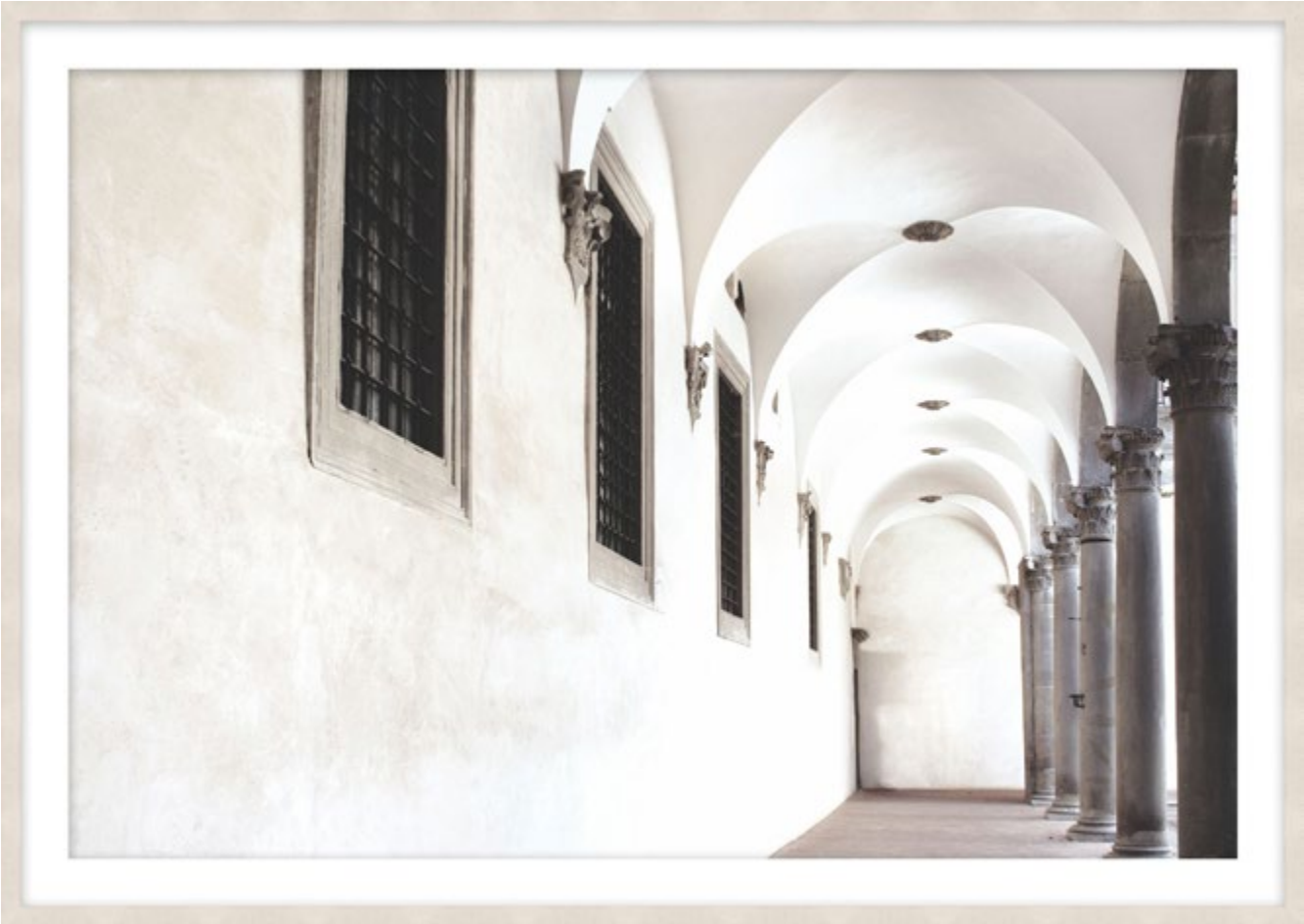
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5"  
F1186 - Warm Silver Cap Frame - Width: 0.75" | Wood Frame

**D3445S68884-5822**  
18 x 0.9 x 15 in  
  
**D3445S68890-5822**  
30 x 0.9 x 25 in

**D3445S68886-5822**  
22 x 0.9 x 19 in

**D3445S68888-5822**  
26 x 0.9 x 22 in





# Architectural Allure 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75” | Wood Frame

**D3466S69306-5827**  
22 x 1.375 x 16 in

**D3466S69309-5827**  
34 x 1.375 x 24 in

**D3466S69307-5827**  
26 x 1.375 x 19 in

**D3466S69310-5827**  
38 x 1.375 x 27 in

**D3466S69308-5827**  
30 x 1.375 x 22 in



# Architectural Allure 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75” | Wood Frame

**D3466S69306-5828**  
22 x 1.375 x 16 in

**D3466S69309-5828**  
34 x 1.375 x 24 in

**D3466S69307-5828**  
26 x 1.375 x 19 in

**D3466S69310-5828**  
38 x 1.375 x 27 in

**D3466S69308-5828**  
30 x 1.375 x 22 in



# Architectural Allure 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75" | Wood Frame

**D3466S69306-5829**  
22 x 1.375 x 16 in

**D3466S69309-5829**  
34 x 1.375 x 24 in

**D3466S69307-5829**  
26 x 1.375 x 19 in

**D3466S69310-5829**  
38 x 1.375 x 27 in

**D3466S69308-5829**  
30 x 1.375 x 22 in



# Architectural Allure 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75" | Wood Frame

**D3466S69306-5830**  
22 x 1.375 x 16 in

**D3466S69309-5830**  
34 x 1.375 x 24 in

**D3466S69307-5830**  
26 x 1.375 x 19 in

**D3466S69310-5830**  
38 x 1.375 x 27 in

**D3466S69308-5830**  
30 x 1.375 x 22 in





# Architectural Allure 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75” | Wood Frame

**D3466S69306-5831**  
22 x 1.375 x 16 in

**D3466S69309-5831**  
34 x 1.375 x 24 in

**D3466S69307-5831**  
26 x 1.375 x 19 in

**D3466S69310-5831**  
38 x 1.375 x 27 in

**D3466S69308-5831**  
30 x 1.375 x 22 in



# Architectural Allure 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1369 - Whitewash Woodgrain Cap Frame - Width: 0.75” | Wood Frame

**D3466S69306-5832**  
22 x 1.375 x 16 in

**D3466S69309-5832**  
34 x 1.375 x 24 in

**D3466S69307-5832**  
26 x 1.375 x 19 in

**D3466S69310-5832**  
38 x 1.375 x 27 in

**D3466S69308-5832**  
30 x 1.375 x 22 in



# Modern Portraits 1

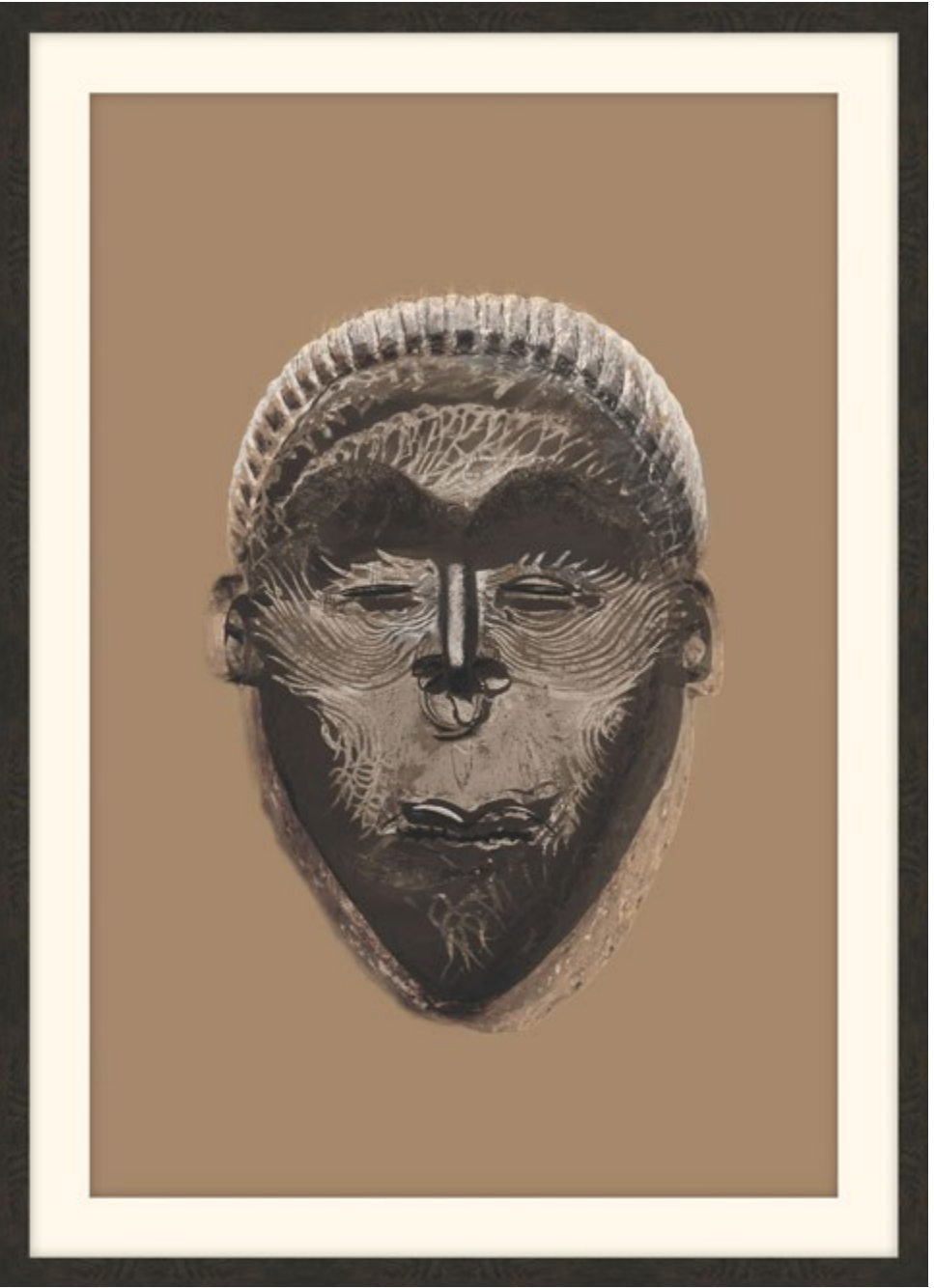
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5833**  
14 x 1.25 x 18 in

**D3448S68950-5833**  
26 x 1.25 x 36 in

**D3448S68946-5833**  
18 x 1.25 x 24 in

**D3448S68948-5833**  
22 x 1.25 x 30 in



# Modern Portraits 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5834**  
14 x 1.25 x 18 in

**D3448S68950-5834**  
26 x 1.25 x 36 in

**D3448S68946-5834**  
18 x 1.25 x 24 in

**D3448S68948-5834**  
22 x 1.25 x 30 in





### Modern Portraits 3

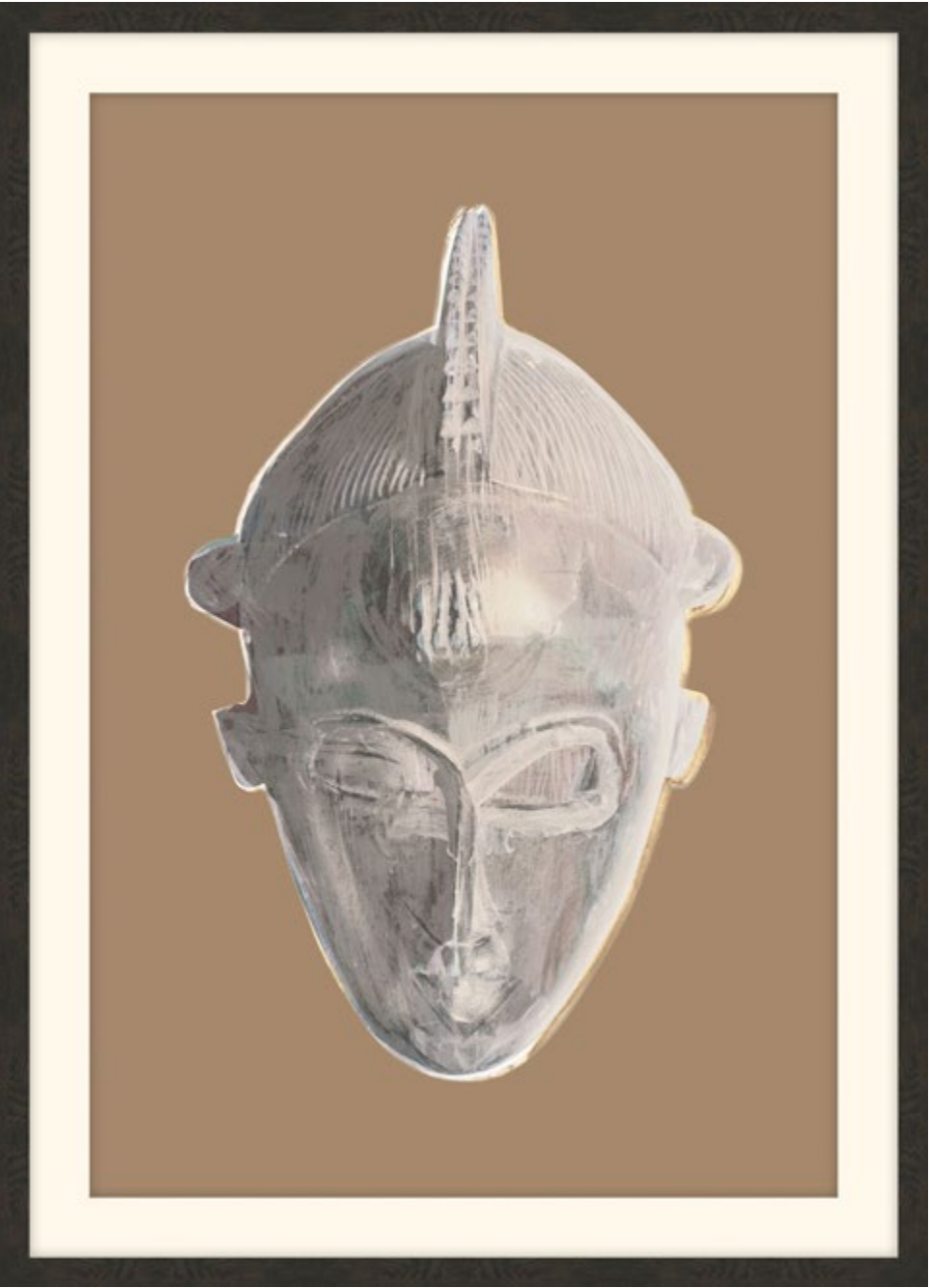
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5835**  
14 x 1.25 x 18 in

**D3448S68950-5835**  
26 x 1.25 x 36 in

**D3448S68946-5835**  
18 x 1.25 x 24 in

**D3448S68948-5835**  
22 x 1.25 x 30 in



### Modern Portraits 4

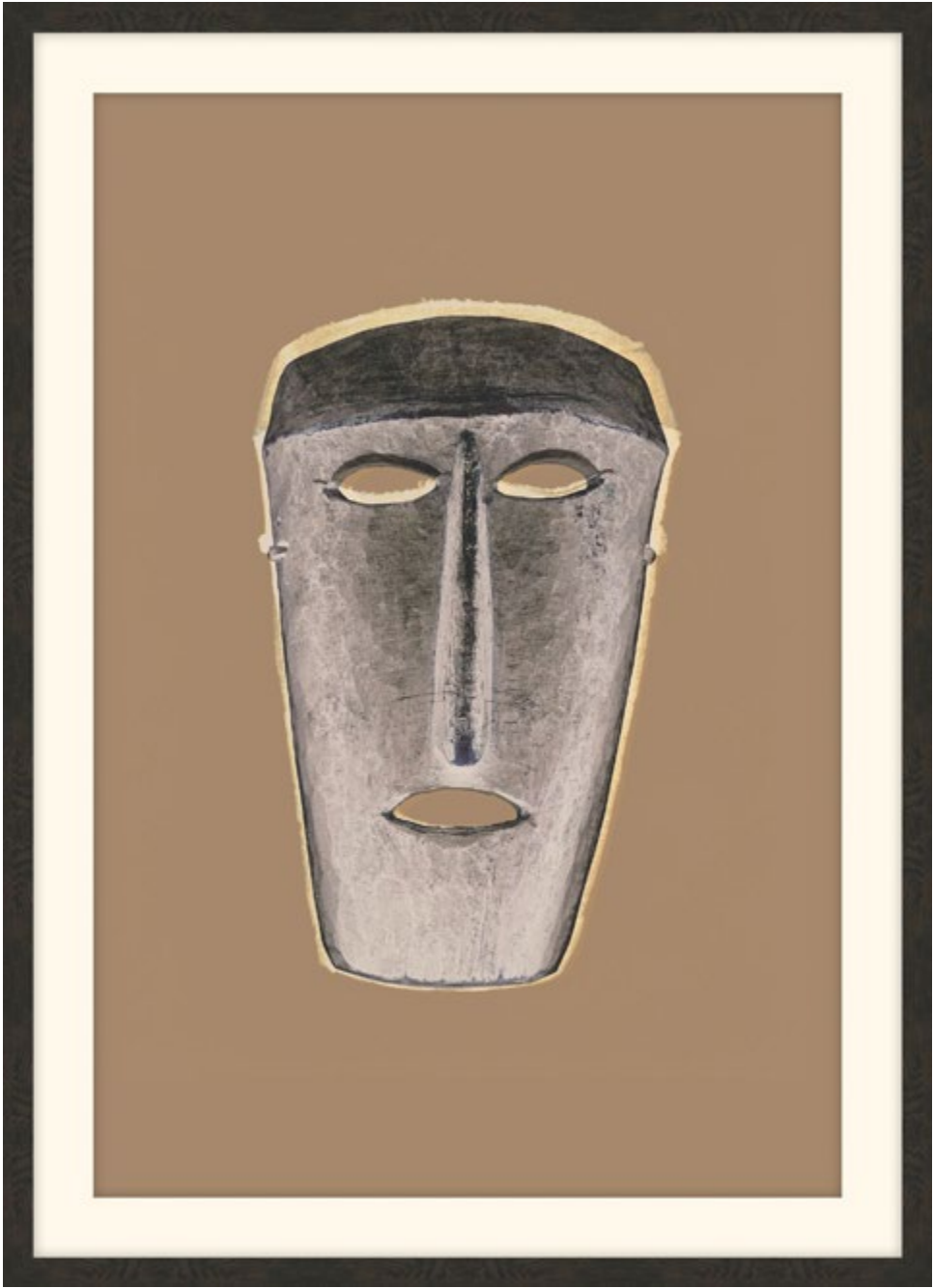
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5836**  
14 x 1.25 x 18 in

**D3448S68950-5836**  
26 x 1.25 x 36 in

**D3448S68946-5836**  
18 x 1.25 x 24 in

**D3448S68948-5836**  
22 x 1.25 x 30 in



# Modern Portraits 5

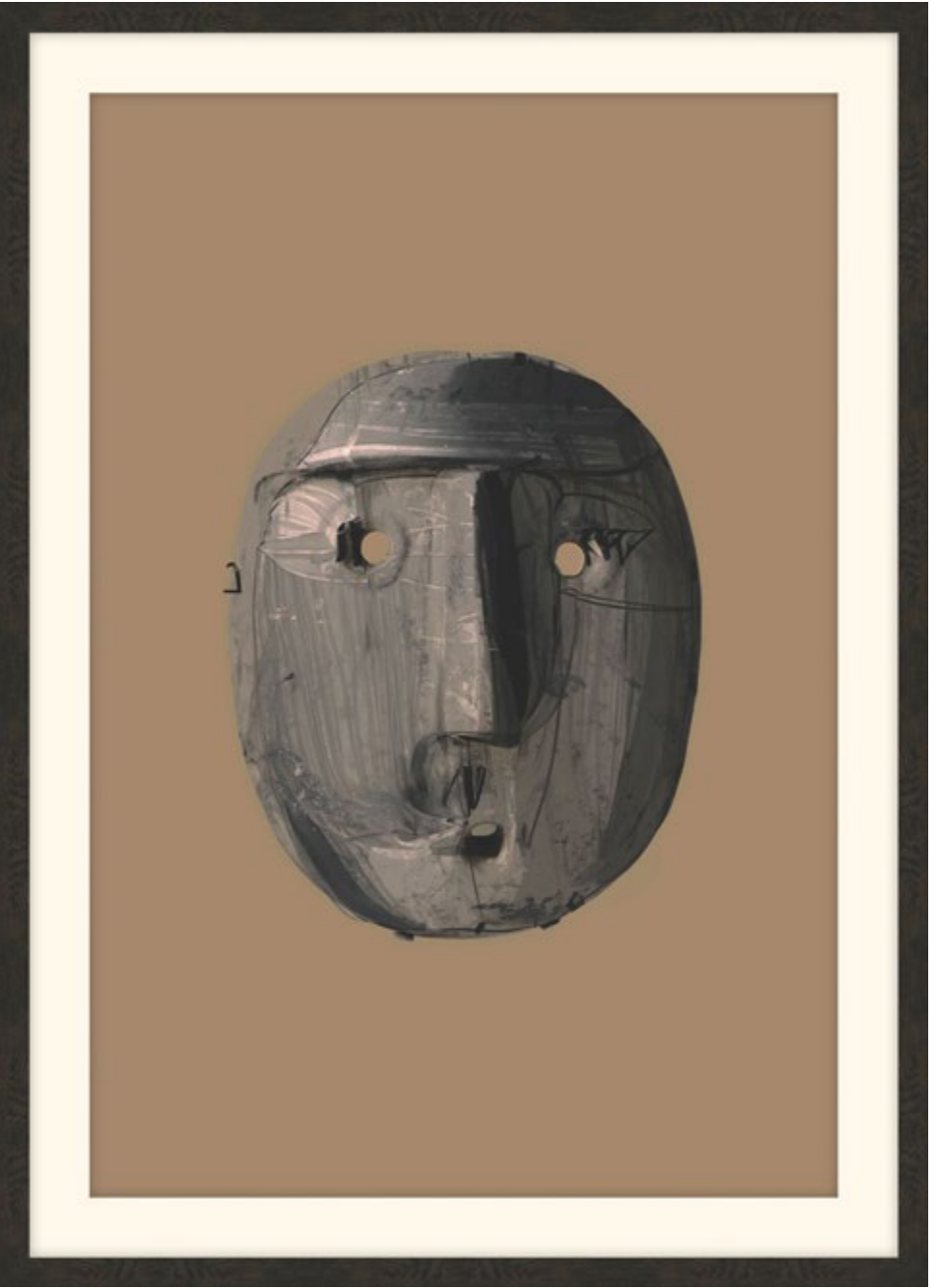
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5837**  
14 x 1.25 x 18 in

**D3448S68950-5837**  
26 x 1.25 x 36 in

**D3448S68946-5837**  
18 x 1.25 x 24 in

**D3448S68948-5837**  
22 x 1.25 x 30 in



# Modern Portraits 6

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F954 - Black Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3448S68944-5838**  
14 x 1.25 x 18 in

**D3448S68950-5838**  
26 x 1.25 x 36 in

**D3448S68946-5838**  
18 x 1.25 x 24 in

**D3448S68948-5838**  
22 x 1.25 x 30 in





# Linear Figures 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3446S68901-5839**  
20 x 1.25 x 22 in

**D3446S68907-5839**  
32 x 1.25 x 37 in

**D3446S68903-5839**  
24 x 1.25 x 27 in

**D3446S68909-5839**  
36 x 1.25 x 42 in

**D3446S68905-5839**  
28 x 1.25 x 32 in



# Linear Figures 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3446S68901-5840**  
20 x 1.25 x 22 in

**D3446S68907-5840**  
32 x 1.25 x 37 in

**D3446S68903-5840**  
24 x 1.25 x 27 in

**D3446S68909-5840**  
36 x 1.25 x 42 in

**D3446S68905-5840**  
28 x 1.25 x 32 in



# Linear Figures 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

|                                              |                                              |                                              |
|----------------------------------------------|----------------------------------------------|----------------------------------------------|
| <b>D3446S68901-5841</b><br>20 x 1.25 x 22 in | <b>D3446S68903-5841</b><br>24 x 1.25 x 27 in | <b>D3446S68905-5841</b><br>28 x 1.25 x 32 in |
| <b>D3446S68907-5841</b><br>32 x 1.25 x 37 in | <b>D3446S68909-5841</b><br>36 x 1.25 x 42 in |                                              |



# Linear Figures 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

|                                              |                                              |                                              |
|----------------------------------------------|----------------------------------------------|----------------------------------------------|
| <b>D3446S68901-5842</b><br>20 x 1.25 x 22 in | <b>D3446S68903-5842</b><br>24 x 1.25 x 27 in | <b>D3446S68905-5842</b><br>28 x 1.25 x 32 in |
| <b>D3446S68907-5842</b><br>32 x 1.25 x 37 in | <b>D3446S68909-5842</b><br>36 x 1.25 x 42 in |                                              |





# Linear Figures 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3446S68901-5843**  
20 x 1.25 x 22 in

**D3446S68907-5843**  
32 x 1.25 x 37 in

**D3446S68903-5843**  
24 x 1.25 x 27 in

**D3446S68909-5843**  
36 x 1.25 x 42 in

**D3446S68905-5843**  
28 x 1.25 x 32 in



# Linear Figures 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3446S68901-5844**  
20 x 1.25 x 22 in

**D3446S68907-5844**  
32 x 1.25 x 37 in

**D3446S68903-5844**  
24 x 1.25 x 27 in

**D3446S68909-5844**  
36 x 1.25 x 42 in

**D3446S68905-5844**  
28 x 1.25 x 32 in



# Pillar Study 1

Textured Paper - Museum Matboard | M4 - Warm White Smooth + White Core Width: 6"  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

D3469S69368-5853  
21 x 1.5 x 25 in

D3469S69369-5853  
25 x 1.5 x 30 in

D3469S69370-5853  
29 x 1.5 x 35 in



# Pillar Study 2

Textured Paper - Museum Matboard | M4 - Warm White Smooth + White Core Width: 6"  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

D3469S69368-5854  
21 x 1.5 x 25 in

D3469S69369-5854  
25 x 1.5 x 30 in

D3469S69370-5854  
29 x 1.5 x 35 in





### Pillar Study 3

Textured Paper - Museum Matboard | M4 - Warm White Smooth + White Core Width: 6"  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

D3469S69368-5855  
21 x 1.5 x 25 in

D3469S69369-5855  
25 x 1.5 x 30 in

D3469S69370-5855  
29 x 1.5 x 35 in



### Pillar Study 4

Textured Paper - Museum Matboard | M4 - Warm White Smooth + White Core Width: 6"  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8" | Wood Frame

D3469S69368-5856  
21 x 1.5 x 25 in

D3469S69369-5856  
25 x 1.5 x 30 in

D3469S69370-5856  
29 x 1.5 x 35 in



# Vintage Allure 1

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3467S69325-5857**  
18 x 1.25 x 23 in

**D3467S69326-5857**  
22 x 1.25 x 28 in

**D3467S69327-5857**  
26 x 1.25 x 33 in

**D3467S69328-5857**  
30 x 1.25 x 38 in

**D3467S69330-5857**  
38 x 1.25 x 47 in



# Vintage Allure 2

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4”  
F989 - White Cap Frame - Width: 0.875” | Plastic Frame

**D3467S69325-5858**  
18 x 1.25 x 23 in

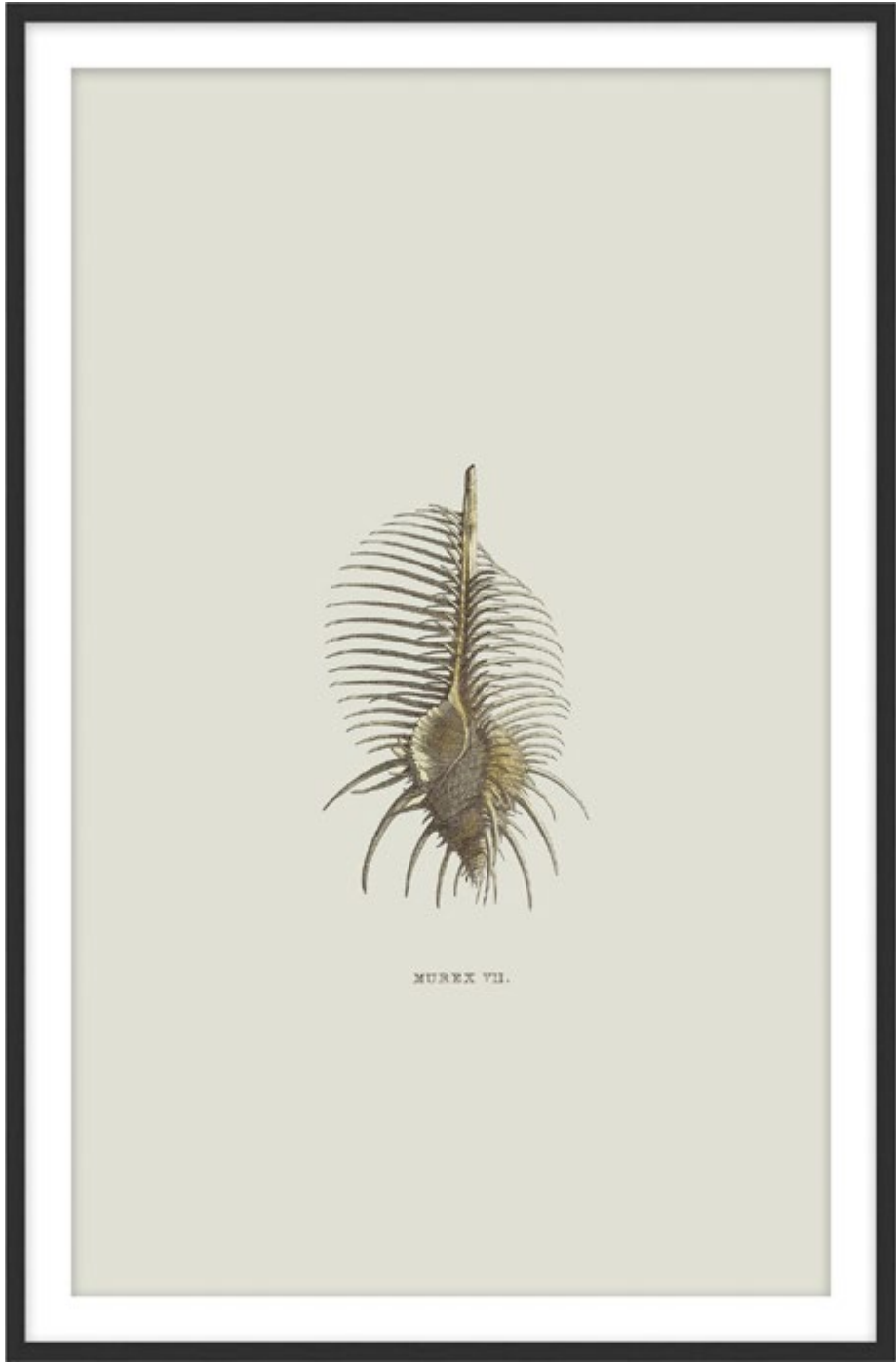
**D3467S69326-5858**  
22 x 1.25 x 28 in

**D3467S69327-5858**  
26 x 1.25 x 33 in

**D3467S69328-5858**  
30 x 1.25 x 38 in

**D3467S69330-5858**  
38 x 1.25 x 47 in





# Sundry Murex 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

**D3105S62082-5168**  
17.54 x 1.27 x 26.54 in

**D3105S62086-5168**  
25.54 x 1.27 x 39.54 in

**D3105S62090-5168**  
33.54 x 1.27 x 52.54 in

**D3105S62084-5168**  
21.54 x 1.27 x 32.54 in



# Sundry Murex 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

**D3105S62082-5169**  
17.54 x 1.27 x 26.54 in

**D3105S62086-5169**  
25.54 x 1.27 x 39.54 in

**D3105S62090-5169**  
33.54 x 1.27 x 52.54 in

**D3105S62084-5169**  
21.54 x 1.27 x 32.54 in



# Sundry Murex 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

D3105S62082-5170  
17.54 x 1.27 x 26.54 in

D3105S62086-5170  
25.54 x 1.27 x 39.54 in

D3105S62090-5170  
33.54 x 1.27 x 52.54 in

D3105S62084-5170  
21.54 x 1.27 x 32.54 in



# Sundry Murex 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

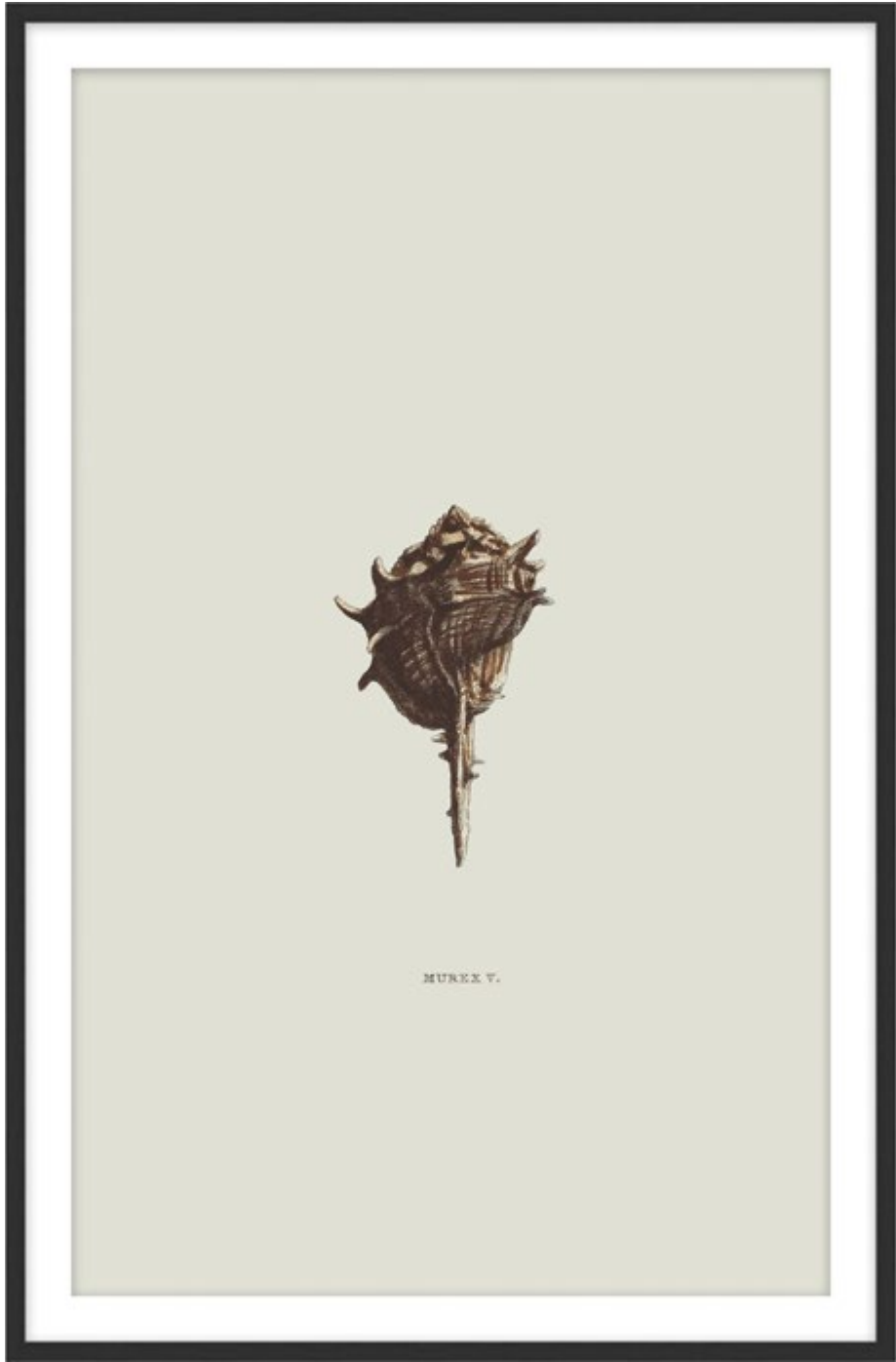
D3105S62082-5171  
17.54 x 1.27 x 26.54 in

D3105S62086-5171  
25.54 x 1.27 x 39.54 in

D3105S62090-5171  
33.54 x 1.27 x 52.54 in

D3105S62084-5171  
21.54 x 1.27 x 32.54 in





# Sundry Murex 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

**D3105S62082-5172**  
17.54 x 1.27 x 26.54 in

**D3105S62086-5172**  
25.54 x 1.27 x 39.54 in

**D3105S62090-5172**  
33.54 x 1.27 x 52.54 in

**D3105S62084-5172**  
21.54 x 1.27 x 32.54 in



# Sundry Murex 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1362 - Black Wood Grain Cap Frame - Width: 0.77” | Wood Frame

**D3105S62082-5173**  
17.54 x 1.27 x 26.54 in

**D3105S62086-5173**  
25.54 x 1.27 x 39.54 in

**D3105S62090-5173**  
33.54 x 1.27 x 52.54 in

**D3105S62084-5173**  
21.54 x 1.27 x 32.54 in



# Through the Clouds 1

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3127S62521-5053**  
22 x 1.25 x 30 in

**D3127S62525-5053**  
30 x 1.25 x 41 in

**D3127S62530-5053**  
40 x 1.25 x 54 in

**D3127S62523-5053**  
26 x 1.25 x 35 in

**D3127S62527-5053**  
34 x 1.25 x 46 in



# Through the Clouds 2

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3127S62521-5054**  
22 x 1.25 x 30 in

**D3127S62525-5054**  
30 x 1.25 x 41 in

**D3127S62530-5054**  
40 x 1.25 x 54 in

**D3127S62523-5054**  
26 x 1.25 x 35 in

**D3127S62527-5054**  
34 x 1.25 x 46 in





# Through the Clouds 3

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3127S62521-5055**  
22 x 1.25 x 30 in

**D3127S62525-5055**  
30 x 1.25 x 41 in

**D3127S62530-5055**  
40 x 1.25 x 54 in

**D3127S62523-5055**  
26 x 1.25 x 35 in

**D3127S62527-5055**  
34 x 1.25 x 46 in



# Through the Clouds 4

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3127S62521-5056**  
22 x 1.25 x 30 in

**D3127S62525-5056**  
30 x 1.25 x 41 in

**D3127S62530-5056**  
40 x 1.25 x 54 in

**D3127S62523-5056**  
26 x 1.25 x 35 in

**D3127S62527-5056**  
34 x 1.25 x 46 in



# Through the Clouds 5

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

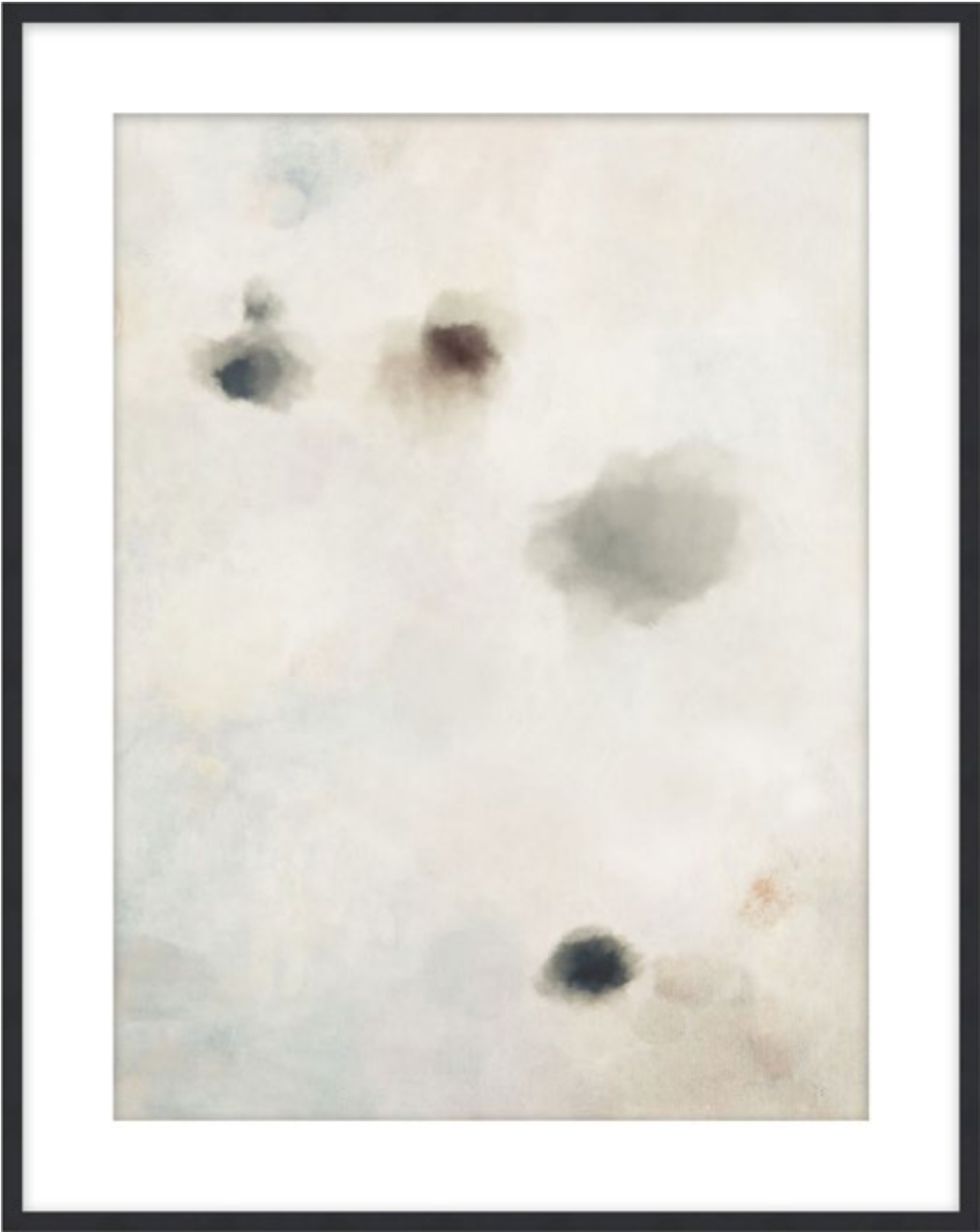
**D3127S62521-5057**  
22 x 1.25 x 30 in

**D3127S62523-5057**  
26 x 1.25 x 35 in

**D3127S62525-5057**  
30 x 1.25 x 41 in

**D3127S62527-5057**  
34 x 1.25 x 46 in

**D3127S62530-5057**  
40 x 1.25 x 54 in



# Through the Clouds 6

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 4"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3127S62521-5058**  
22 x 1.25 x 30 in

**D3127S62523-5058**  
26 x 1.25 x 35 in

**D3127S62525-5058**  
30 x 1.25 x 41 in

**D3127S62527-5058**  
34 x 1.25 x 46 in

**D3127S62530-5058**  
40 x 1.25 x 54 in





# In Time 1

Canvas | Top Coat Matte | F1329 - Satin Black Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3124S62471-5075</b><br>20.25 x 2 x 23.25 in | <b>D3124S62475-5075</b><br>36.25 x 2 x 42.25 in | <b>D3124S62479-5075</b><br>52.25 x 2 x 61.25 in |
| <b>D3124S62472-5075</b><br>24.25 x 2 x 28.25 in | <b>D3124S62477-5075</b><br>44.25 x 2 x 52.25 in | <b>D3124S62480-5075</b><br>56.25 x 2 x 66.25 in |



# In Time 2

Canvas | Top Coat Matte | F1329 - Satin Black Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3124S62471-5076</b><br>20.25 x 2 x 23.25 in | <b>D3124S62475-5076</b><br>36.25 x 2 x 42.25 in | <b>D3124S62479-5076</b><br>52.25 x 2 x 61.25 in |
| <b>D3124S62472-5076</b><br>24.25 x 2 x 28.25 in | <b>D3124S62477-5076</b><br>44.25 x 2 x 52.25 in | <b>D3124S62480-5076</b><br>56.25 x 2 x 66.25 in |



# Shadow Horizon 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

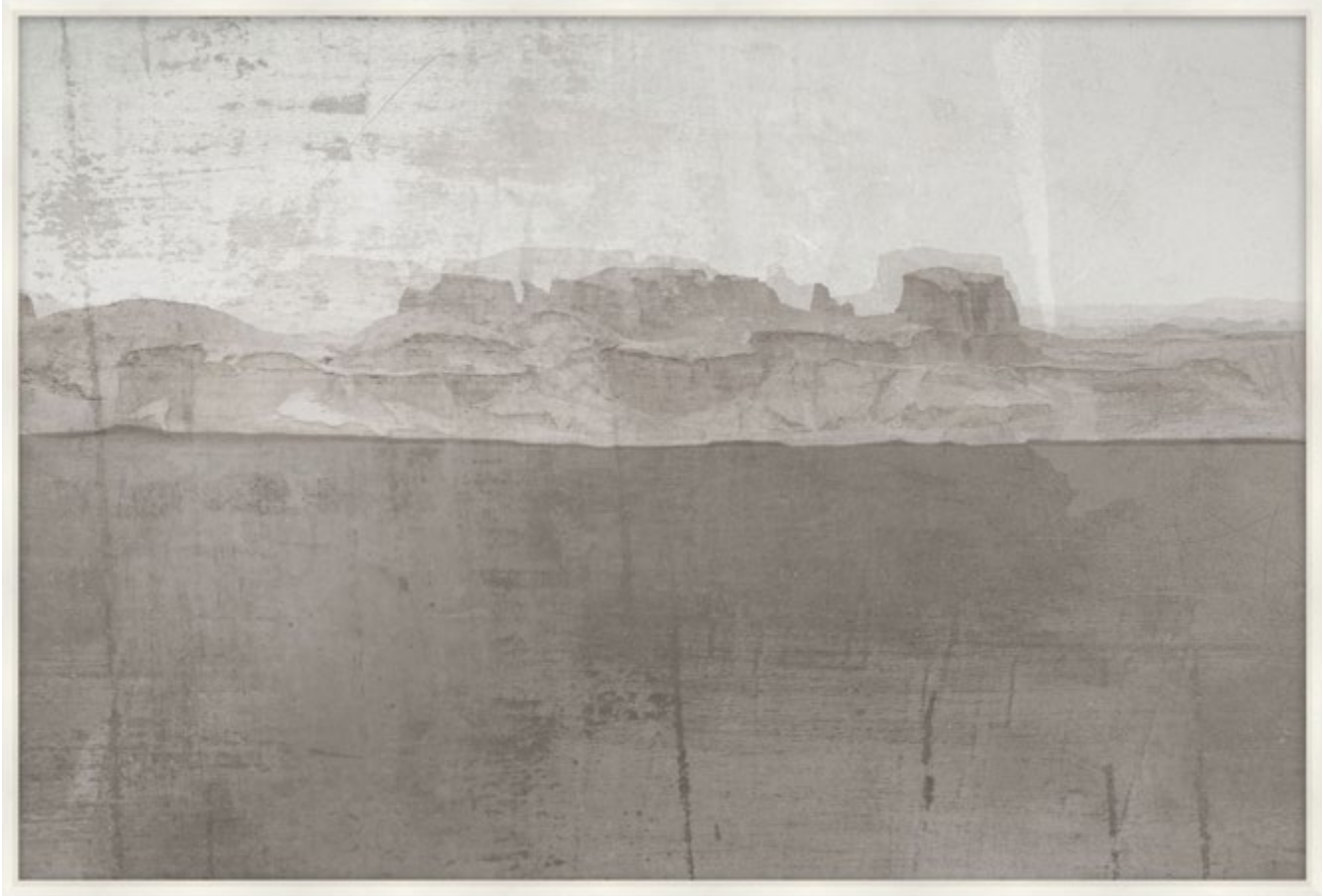
|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5145</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5145</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5145</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5145</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5145</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5145</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 2

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5146</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5146</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5146</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5146</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5146</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5146</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 3

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

- |                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5203</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5203</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5203</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5203</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5203</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5203</b><br>70.16 x 2.063 x 47.16 in |

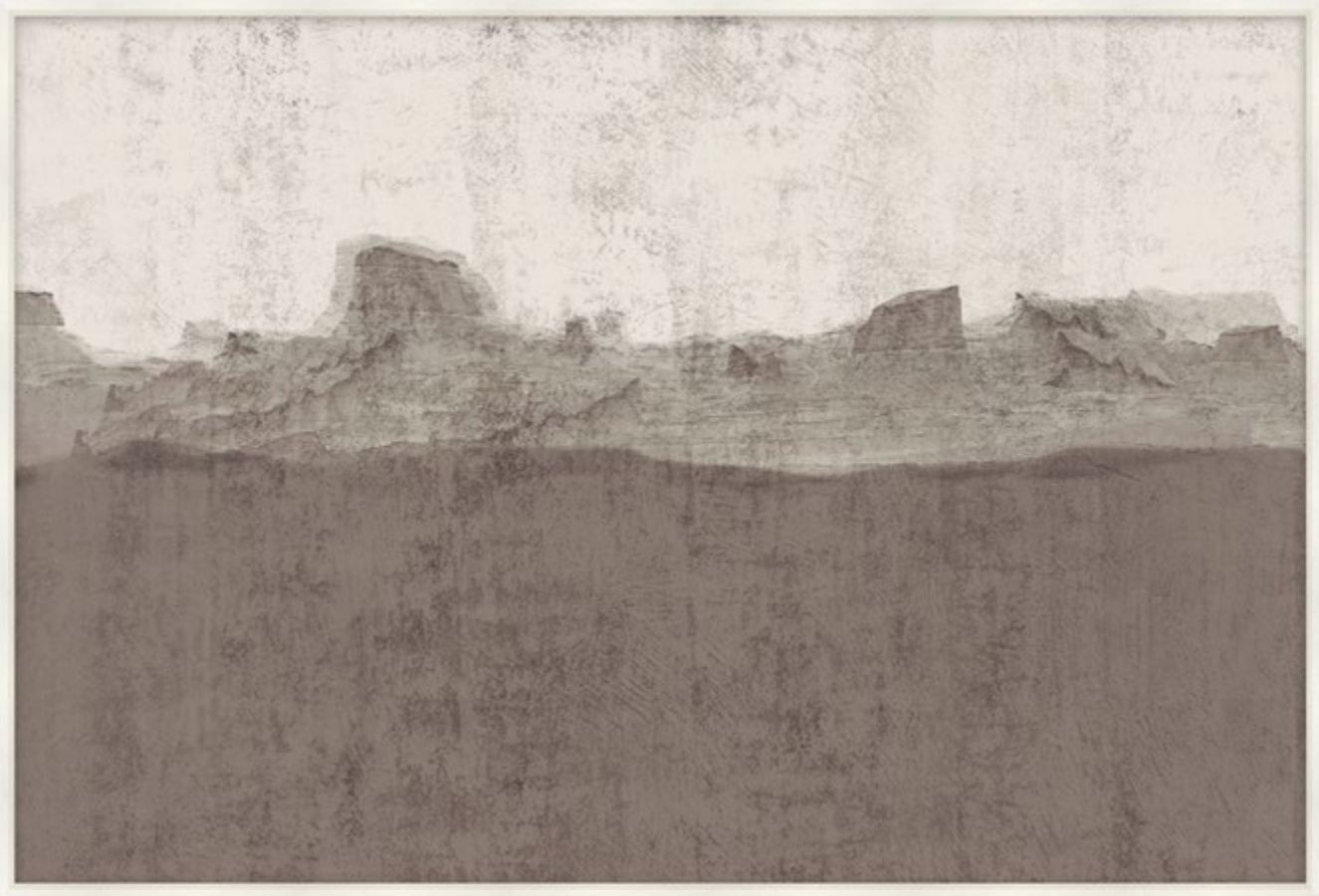


# Shadow Horizon 4

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

- |                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5204</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5204</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5204</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5204</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5204</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5204</b><br>70.16 x 2.063 x 47.16 in |





# Shadow Horizon 5

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

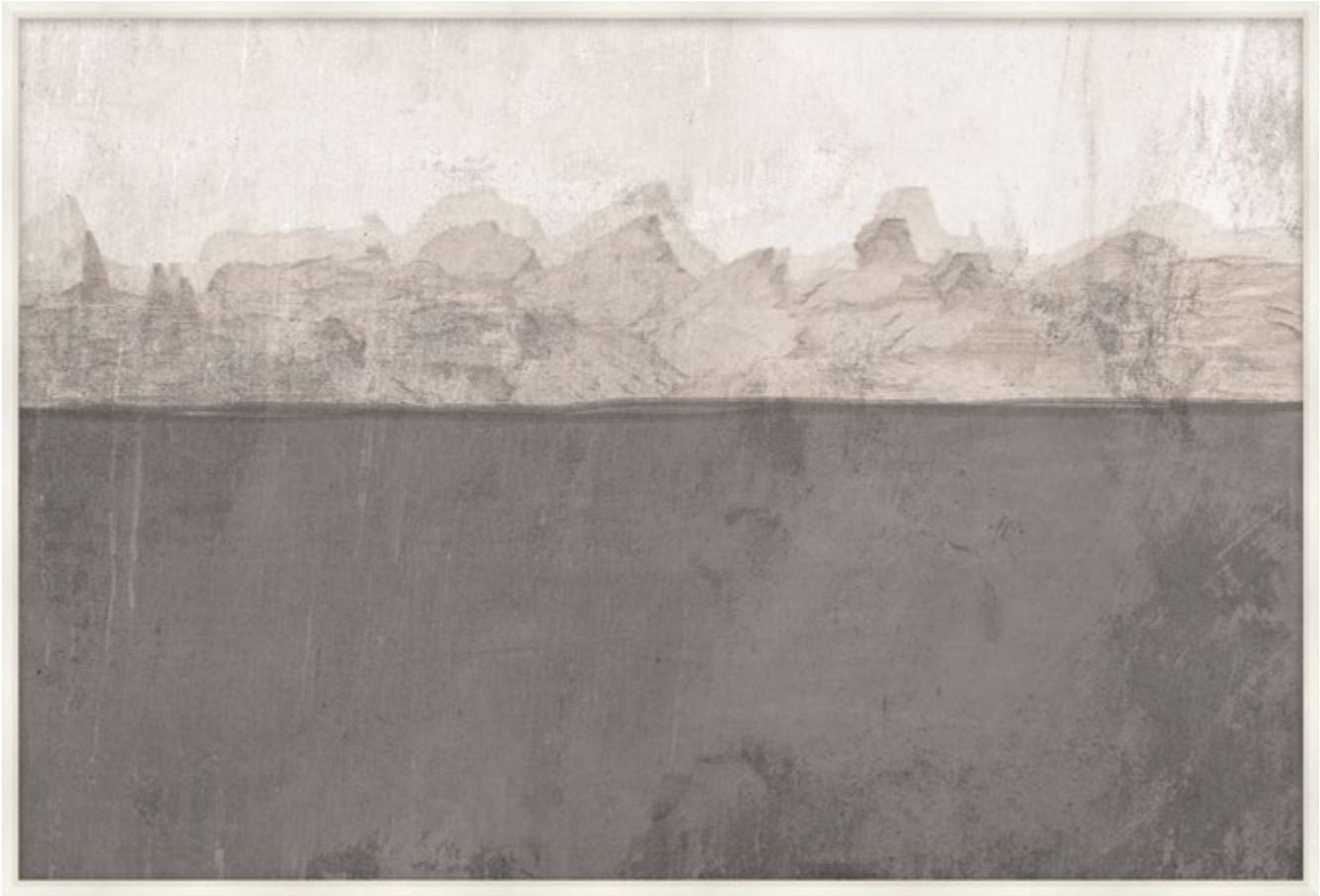
|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5205</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5205</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5205</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5205</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5205</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5205</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 6

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

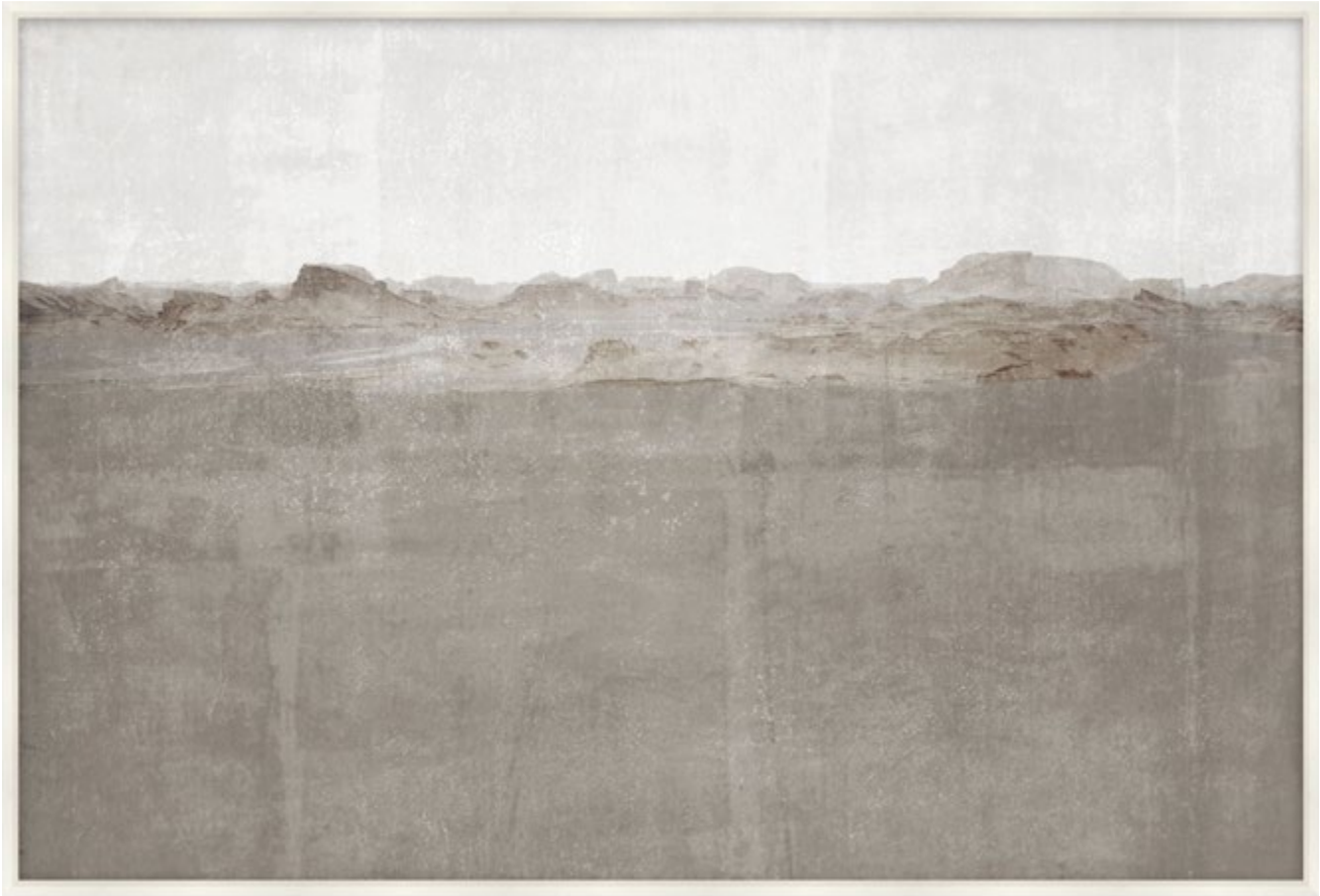
|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5206</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5206</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5206</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5206</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5206</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5206</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 7

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5207</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5207</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5207</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5207</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5207</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5207</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 8

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5208</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5208</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5208</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5208</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5208</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5208</b><br>70.16 x 2.063 x 47.16 in |





# Shadow Horizon 9

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5209</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5209</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5209</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5209</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5209</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5209</b><br>70.16 x 2.063 x 47.16 in |



# Shadow Horizon 10

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3122S62431-5210</b><br>34.16 x 2.063 x 23.16 in | <b>D3122S62435-5210</b><br>50.16 x 2.063 x 34.16 in | <b>D3122S62439-5210</b><br>66.16 x 2.063 x 45.16 in |
| <b>D3122S62432-5210</b><br>38.16 x 2.063 x 26.16 in | <b>D3122S62438-5210</b><br>62.16 x 2.063 x 42.16 in | <b>D3122S62440-5210</b><br>70.16 x 2.063 x 47.16 in |





# Desert Walls 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

D3092S61822-5125  
22 x 1.25 x 19 in

D3092S61826-5125  
38 x 1.25 x 30 in

D3092S61830-5125  
54 x 1.25 x 41 in

D3092S61824-5125  
30 x 1.25 x 25 in



# Desert Walls 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

D3092S61822-5126  
22 x 1.25 x 19 in

D3092S61826-5126  
38 x 1.25 x 30 in

D3092S61830-5126  
54 x 1.25 x 41 in

D3092S61824-5126  
30 x 1.25 x 25 in



# Desert Walls 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5127**  
22 x 1.25 x 19 in

**D3092S61826-5127**  
38 x 1.25 x 30 in

**D3092S61830-5127**  
54 x 1.25 x 41 in

**D3092S61824-5127**  
30 x 1.25 x 25 in



# Desert Walls 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5128**  
22 x 1.25 x 19 in

**D3092S61826-5128**  
38 x 1.25 x 30 in

**D3092S61830-5128**  
54 x 1.25 x 41 in

**D3092S61824-5128**  
30 x 1.25 x 25 in



# Desert Walls 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - White wash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5129**  
22 x 1.25 x 19 in

**D3092S61826-5129**  
38 x 1.25 x 30 in

**D3092S61830-5129**  
54 x 1.25 x 41 in

**D3092S61824-5129**  
30 x 1.25 x 25 in



# Desert Walls 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5130**  
22 x 1.25 x 19 in

**D3092S61826-5130**  
38 x 1.25 x 30 in

**D3092S61830-5130**  
54 x 1.25 x 41 in

**D3092S61824-5130**  
30 x 1.25 x 25 in





# Desert Walls 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5131**  
22 x 1.25 x 19 in

**D3092S61826-5131**  
38 x 1.25 x 30 in

**D3092S61830-5131**  
54 x 1.25 x 41 in

**D3092S61824-5131**  
30 x 1.25 x 25 in



# Desert Walls 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5132**  
22 x 1.25 x 19 in

**D3092S61826-5132**  
38 x 1.25 x 30 in

**D3092S61830-5132**  
54 x 1.25 x 41 in

**D3092S61824-5132**  
30 x 1.25 x 25 in



# Desert Walls 9

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5199**  
22 x 1.25 x 19 in

**D3092S61826-5199**  
38 x 1.25 x 30 in

**D3092S61830-5199**  
54 x 1.25 x 41 in

**D3092S61824-5199**  
30 x 1.25 x 25 in



# Desert Walls 10

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3092S61822-5200**  
22 x 1.25 x 19 in

**D3092S61826-5200**  
38 x 1.25 x 30 in

**D3092S61830-5200**  
54 x 1.25 x 41 in

**D3092S61824-5200**  
30 x 1.25 x 25 in



# Frozen Lake 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3118S62352-5085</b><br>20.16 x 2.063 x 14.16 in | <b>D3118S62355-5085</b><br>38.16 x 2.063 x 27.16 in | <b>D3118S62358-5085</b><br>56.16 x 2.063 x 40.16 in |
| <b>D3118S62353-5085</b><br>26.16 x 2.063 x 19.16 in | <b>D3118S62357-5085</b><br>50.16 x 2.063 x 36.16 in | <b>D3118S62360-5085</b><br>68.16 x 2.063 x 48.16 in |



# Forest Light 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3119S62371-5087</b><br>22.16 x 2.063 x 22.16 in | <b>D3119S62376-5087</b><br>32.16 x 2.063 x 32.16 in | <b>D3119S62380-5087</b><br>40.16 x 2.063 x 40.16 in |
| <b>D3119S62373-5087</b><br>26.16 x 2.063 x 26.16 in | <b>D3119S62378-5087</b><br>36.16 x 2.063 x 36.16 in |                                                     |





# Intermingle 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

**D3121S62411-5175**  
18.16 x 2.063 x 14.16 in

**D3121S62415-5175**  
34.16 x 2.063 x 26.16 in

**D3121S62419-5175**  
50.16 x 2.063 x 38.16 in

**D3121S62413-5175**  
26.16 x 2.063 x 20.16 in

**D3121S62417-5175**  
42.16 x 2.063 x 32.16 in

**D3121S62420-5175**  
54.16 x 2.063 x 41.16 in



# Soft Weave 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1” | Plastic Frame

**D3091S61802-5096**  
26 x 1.25 x 20 in

**D3091S61806-5096**  
41 x 1.25 x 30 in

**D3091S61809-5096**  
54 x 1.25 x 39 in

**D3091S61804-5096**  
34 x 1.25 x 25 in



# Open Weave 1

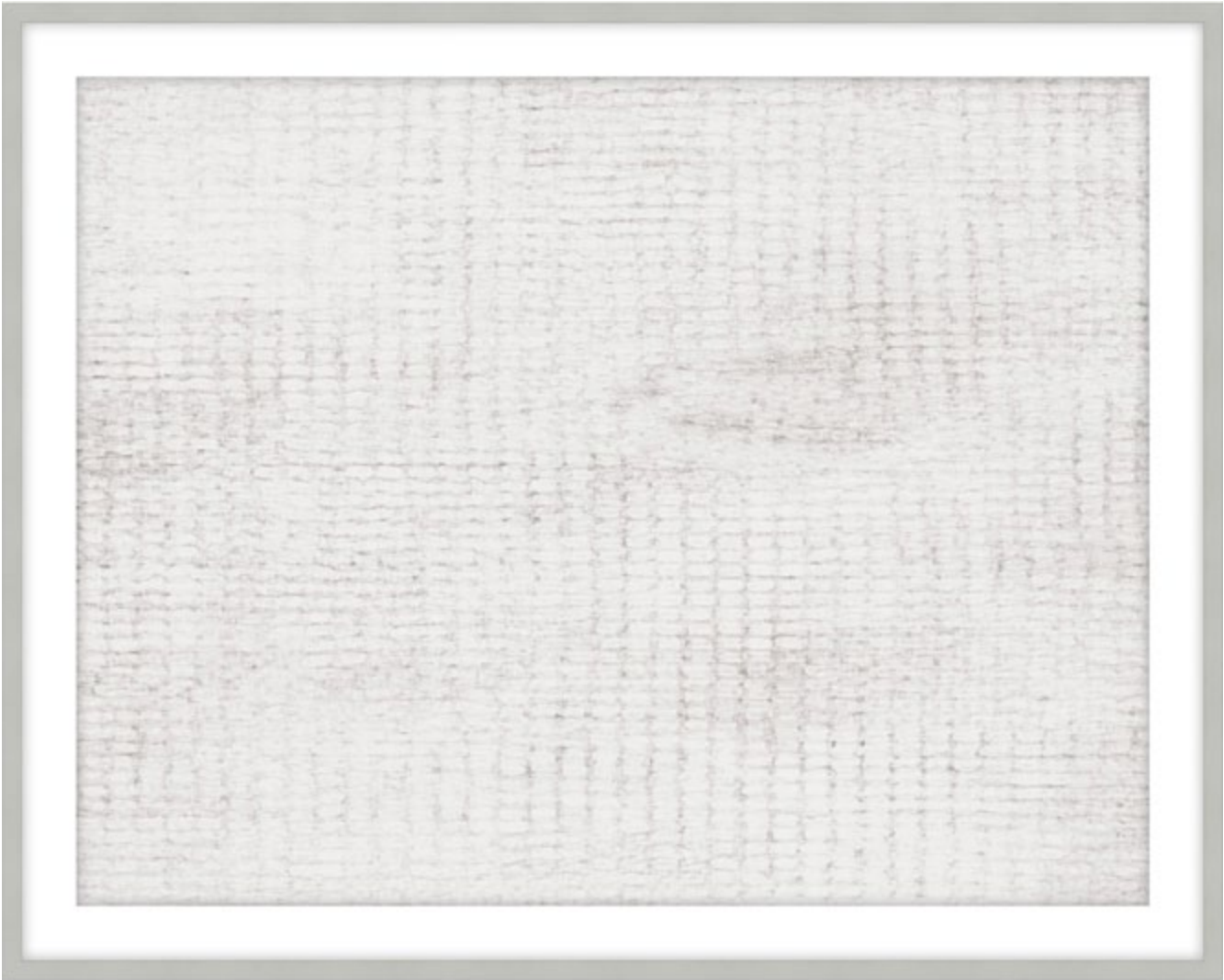
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

**D3102S62024-5143**  
23.5 x 1.25 x 19.5 in

**D3102S62028-5143**  
39.5 x 1.25 x 31.5 in

**D3102S62030-5143**  
47.5 x 1.25 x 37.5 in

**D3102S62026-5143**  
31.5 x 1.25 x 25.5 in



# Open Weave 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75 | Wood Frame

**D3102S62024-5144**  
23.5 x 1.25 x 19.5 in

**D3102S62028-5144**  
39.5 x 1.25 x 31.5 in

**D3102S62030-5144**  
47.5 x 1.25 x 37.5 in

**D3102S62026-5144**  
31.5 x 1.25 x 25.5 in





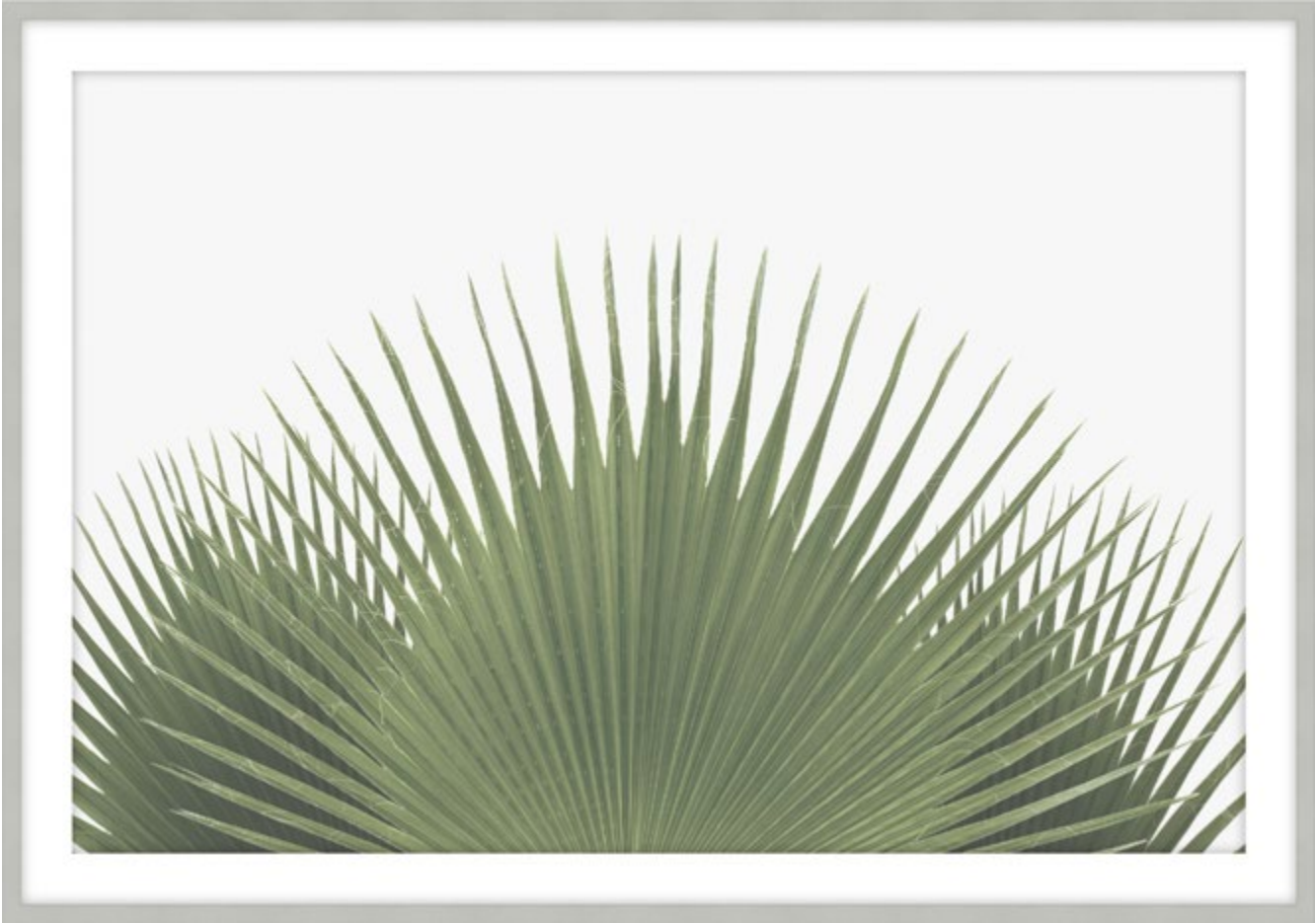
# Tropical Leaves 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

- D3103S62042-5147**  
23.5 x 1.25 x 17.5 in

**D3103S62044-5147**  
27.5 x 1.25 x 19.5 in
- D3103S62046-5147**  
31.5 x 1.25 x 22.5 in

**D3103S62048-5147**  
35.5 x 1.25 x 25.5 in
- D3103S62050-5147**  
39.5 x 1.25 x 27.5 in



# Tropical Leaves 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

- D3103S62042-5148**  
23.5 x 1.25 x 17.5 in

**D3103S62044-5148**  
27.5 x 1.25 x 19.5 in
- D3103S62046-5148**  
31.5 x 1.25 x 22.5 in

**D3103S62048-5148**  
35.5 x 1.25 x 25.5 in
- D3103S62050-5148**  
39.5 x 1.25 x 27.5 in





# Tropical Leaves 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

D3103S62042-5149  
23.5 x 1.25 x 17.5 in

D3103S62046-5149  
31.5 x 1.25 x 22.5 in

D3103S62050-5149  
39.5 x 1.25 x 27.5 in

D3103S62044-5149  
27.5 x 1.25 x 19.5 in

D3103S62048-5149  
35.5 x 1.25 x 25.5 in



# Tropical Leaves 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

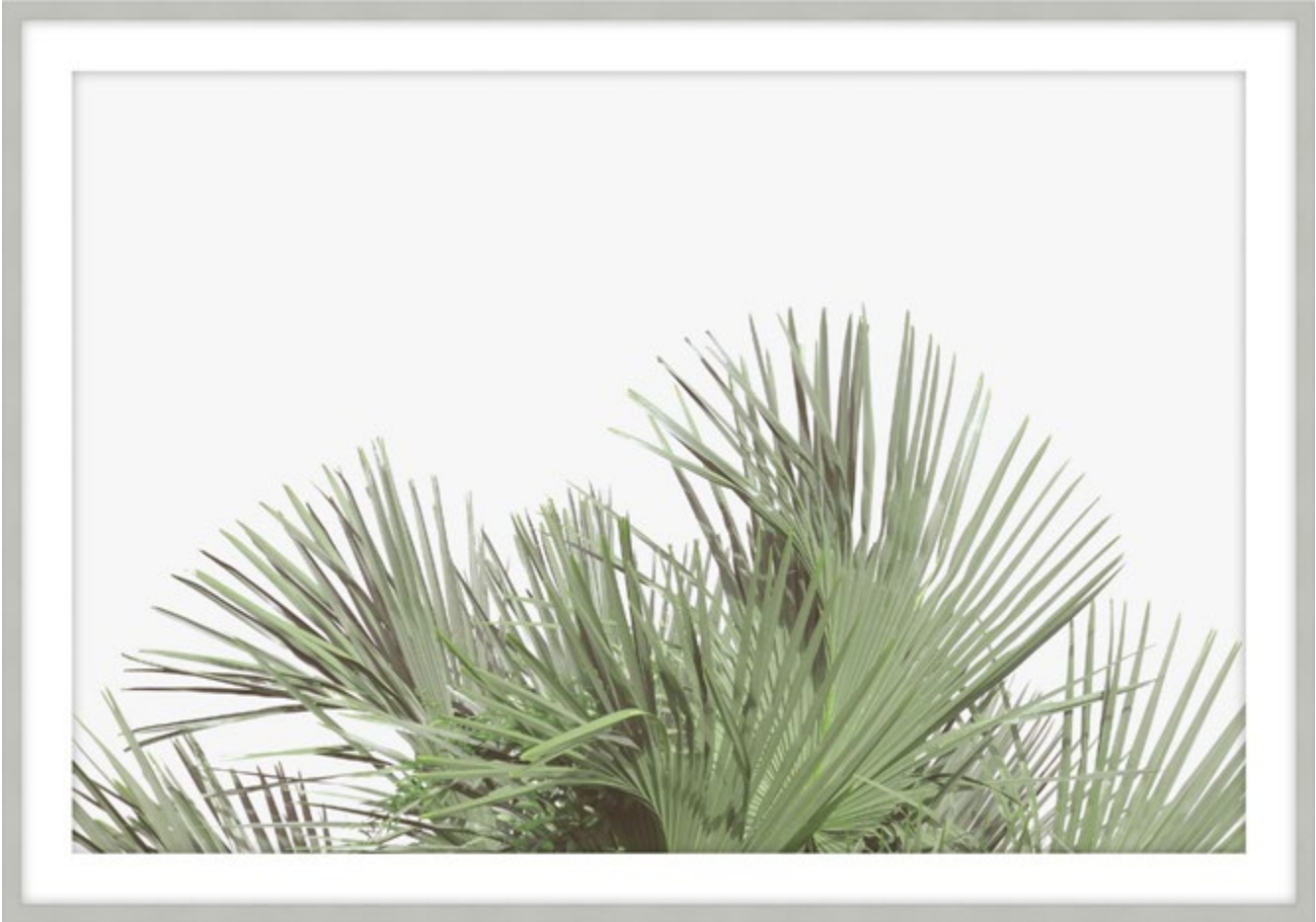
D3103S62042-5150  
23.5 x 1.25 x 17.5 in

D3103S62046-5150  
31.5 x 1.25 x 22.5 in

D3103S62050-5150  
39.5 x 1.25 x 27.5 in

D3103S62044-5150  
27.5 x 1.25 x 19.5 in

D3103S62048-5150  
35.5 x 1.25 x 25.5 in



# Tropical Leaves 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

**D3103S62042-5151**  
23.5 x 1.25 x 17.5 in

**D3103S62044-5151**  
27.5 x 1.25 x 19.5 in

**D3103S62046-5151**  
31.5 x 1.25 x 22.5 in

**D3103S62048-5151**  
35.5 x 1.25 x 25.5 in

**D3103S62050-5151**  
39.5 x 1.25 x 27.5 in



# Tropical Leaves 6

Textured Paper - Single Matboard M5 - White Smooth + White Core Width: 1.5”  
F1345 - Matte White Cap Frame - Width: 0.75” | Wood Frame

**D3103S62042-5152**  
23.5 x 1.25 x 17.5 in

**D3103S62044-5152**  
27.5 x 1.25 x 19.5 in

**D3103S62046-5152**  
31.5 x 1.25 x 22.5 in

**D3103S62048-5152**  
35.5 x 1.25 x 25.5 in

**D3103S62050-5152**  
39.5 x 1.25 x 27.5 in





# La Columna 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3084S61663-5177  
20.25 x 1.125 x 22.25 in

D3084S61667-5177  
28.25 x 1.125 x 32.25 in

D3084S61669-5177  
32.25 x 1.125 x 37.25 in

D3084S61665-5177  
24.25 x 1.125 x 27.25 in



# La Columna 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3084S61663-5347  
20.25 x 1.125 x 22.25 in

D3084S61667-5347  
28.25 x 1.125 x 32.25 in

D3084S61669-5347  
32.25 x 1.125 x 37.25 in

D3084S61665-5347  
24.25 x 1.125 x 27.25 in





# Structural Form 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 4"  
F344 - Silver Leaf Cap Frame - Width: 1".125 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3135S62682-5348</b><br>20.25 x 1.125 x 22.25 in | <b>D3135S62686-5348</b><br>32.25 x 1.125 x 36.25 in | <b>D3135S62690-5348</b><br>44.25 x 1.125 x 50.25 in |
| <b>D3135S62684-5348</b><br>26.25 x 1.125 x 29.25 in | <b>D3135S62688-5348</b><br>38.25 x 1.125 x 43.25 in |                                                     |



# Structural Form 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 4"  
F344 - Silver Leaf Cap Frame - Width: 1".125 | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3135S62682-5349</b><br>20.25 x 1.125 x 22.25 in | <b>D3135S62686-5349</b><br>32.25 x 1.125 x 36.25 in | <b>D3135S62690-5349</b><br>44.25 x 1.125 x 50.25 in |
| <b>D3135S62684-5349</b><br>26.25 x 1.125 x 29.25 in | <b>D3135S62688-5349</b><br>38.25 x 1.125 x 43.25 in |                                                     |



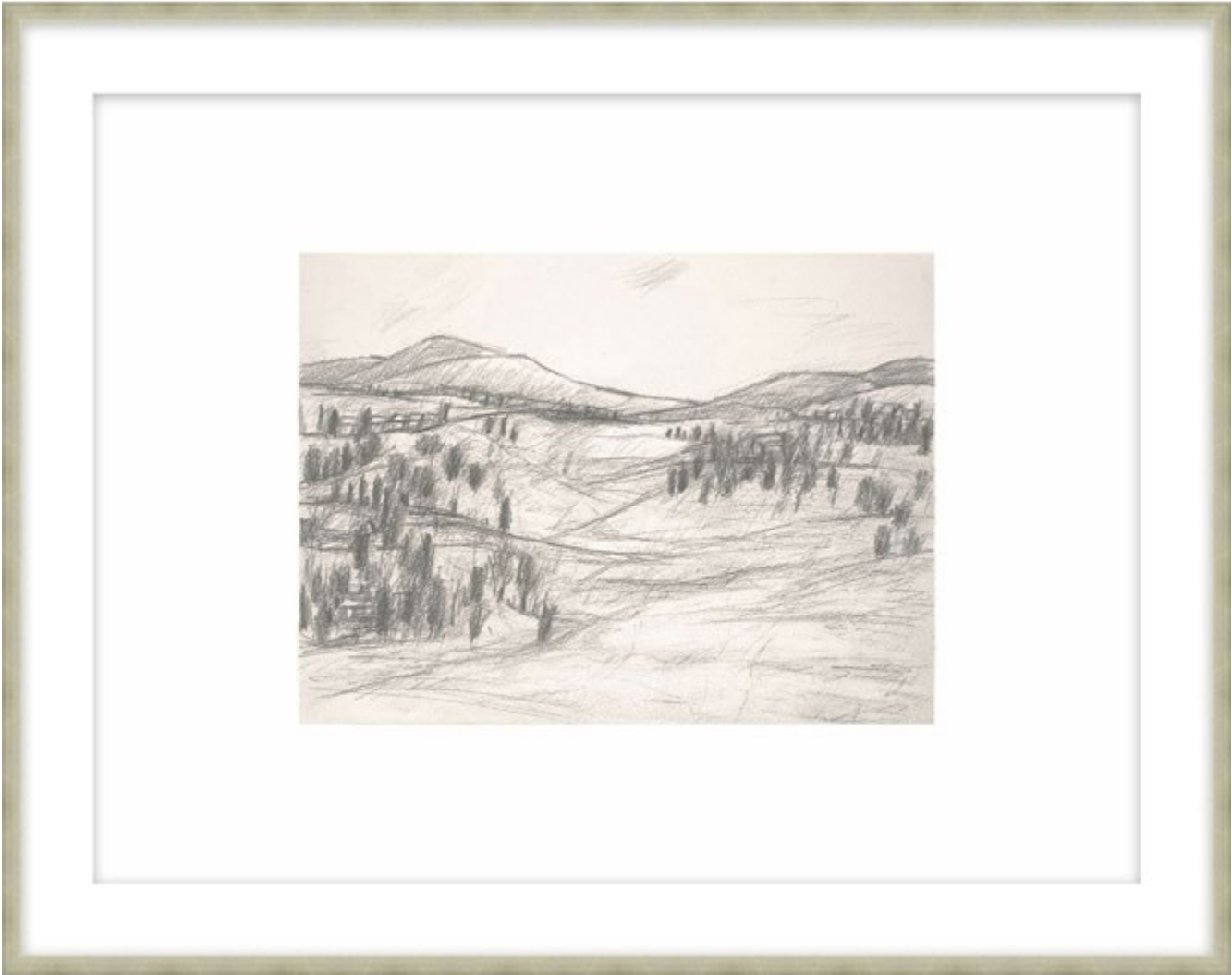
# Rolling Landscapes 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5027  
29.5 x 1.375 x 24.5 in

D3079S61565-5027  
37.5 x 1.375 x 30.5 in

D3079S61568-5027  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5028  
29.5 x 1.375 x 24.5 in

D3079S61565-5028  
37.5 x 1.375 x 30.5 in

D3079S61568-5028  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5029  
29.5 x 1.375 x 24.5 in

D3079S61565-5029  
37.5 x 1.375 x 30.5 in

D3079S61568-5029  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5030  
29.5 x 1.375 x 24.5 in

D3079S61565-5030  
37.5 x 1.375 x 30.5 in

D3079S61568-5030  
49.5 x 1.375 x 39.5 in





# Rolling Landscapes 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5031  
29.5 x 1.375 x 24.5 in

D3079S61565-5031  
37.5 x 1.375 x 30.5 in

D3079S61568-5031  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5032  
29.5 x 1.375 x 24.5 in

D3079S61565-5032  
37.5 x 1.375 x 30.5 in

D3079S61568-5032  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5033  
29.5 x 1.375 x 24.5 in

D3079S61565-5033  
37.5 x 1.375 x 30.5 in

D3079S61568-5033  
49.5 x 1.375 x 39.5 in



# Rolling Landscapes 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3079S61563-5034  
29.5 x 1.375 x 24.5 in

D3079S61565-5034  
37.5 x 1.375 x 30.5 in

D3079S61568-5034  
49.5 x 1.375 x 39.5 in



# England Moments 1

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5178**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5178**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5178**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5178**  
31.5 x 1.375 x 37.5 in



# England Moments 2

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5179**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5179**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5179**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5179**  
31.5 x 1.375 x 37.5 in





# England Moments 3

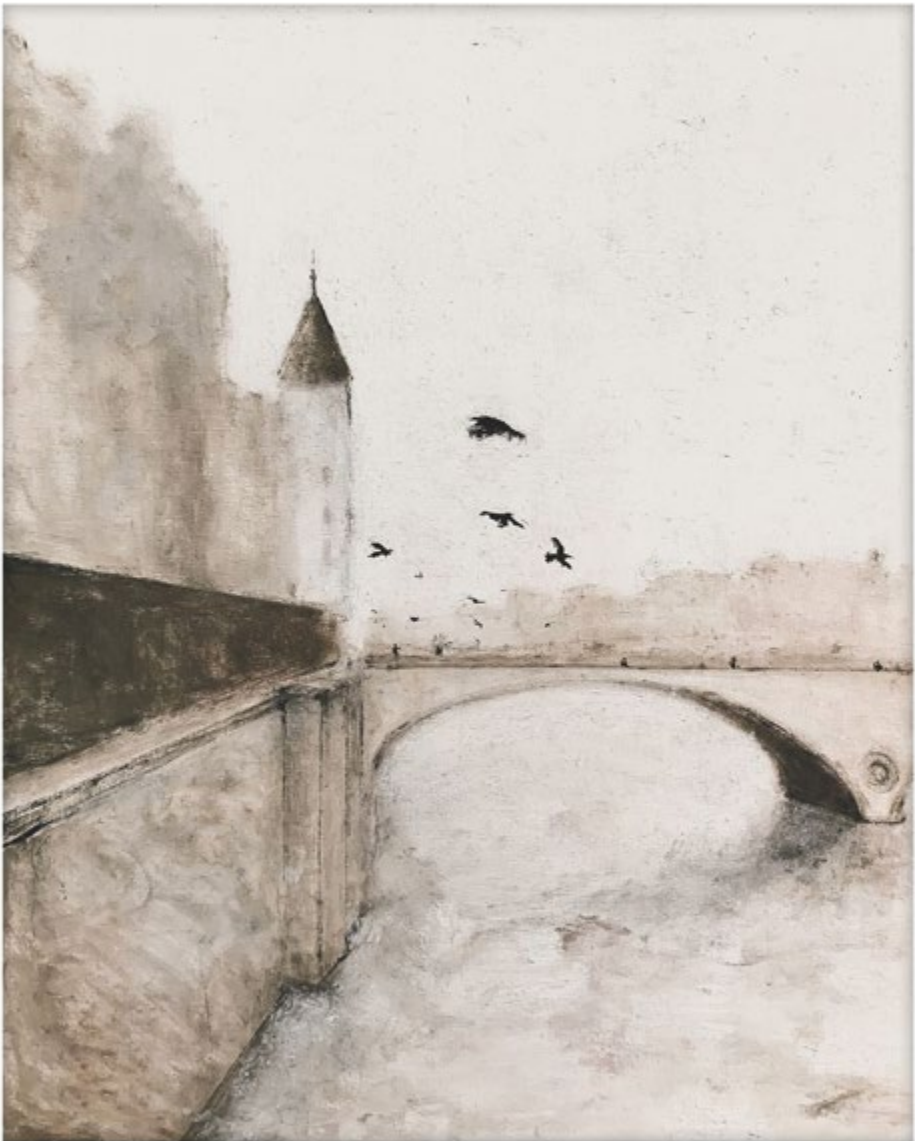
Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5180**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5180**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5180**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5180**  
31.5 x 1.375 x 37.5 in



# England Moments 4

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5181**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5181**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5181**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5181**  
31.5 x 1.375 x 37.5 in



# England Moments 5

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5182**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5182**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5182**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5182**  
31.5 x 1.375 x 37.5 in



# England Moments 6

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5183**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5183**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5183**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5183**  
31.5 x 1.375 x 37.5 in





# England Moments 7

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5184**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5184**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5184**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5184**  
31.5 x 1.375 x 37.5 in



# England Moments 8

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

**D3104S62061-5185**  
19.5 x 1.375 x 22.5 in

**D3104S62063-5185**  
23.5 x 1.375 x 27.5 in

**D3104S62065-5185**  
27.5 x 1.375 x 32.5 in

**D3104S62067-5185**  
31.5 x 1.375 x 37.5 in





# London Tourists 1

Textured Paper | M5 - White Smooth + White Core Width: 4"  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75" | Wood Frame

D3129S62566-5186  
21.5 x 1.375 x 21.5 in  
  
D3129S62567-5186  
23.5 x 1.375 x 23.5 in

D3129S62568-5186  
25.5 x 1.375 x 25.5 in

D3129S62569-5186  
27.5 x 1.375 x 27.5 in



# Among the Walls 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

D3111S62212-5109  
24.25 x 2 x 31.25 in  
  
D3111S62213-5109  
26.25 x 2 x 34.25 in

D3111S62214-5109  
28.25 x 2 x 37.25 in  
  
D3111S62216-5109  
32.25 x 2 x 42.25 in

D3111S62218-5109  
36.25 x 2 x 47.25 in  
  
D3111S62220-5109  
40.25 x 2 x 53.25 in





# Among the Walls 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

**D3111S62212-5110**  
24.25 x 2 x 31.25 in

**D3111S62213-5110**  
26.25 x 2 x 34.25 in

**D3111S62214-5110**  
28.25 x 2 x 37.25 in

**D3111S62216-5110**  
32.25 x 2 x 42.25 in

**D3111S62218-5110**  
36.25 x 2 x 47.25 in

**D3111S62220-5110**  
40.25 x 2 x 53.25 in



# Another Chance 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

**D3113S62251-5163**  
24.25 x 2 x 38.25 in

**D3113S62254-5163**  
30.25 x 2 x 48.25 in

**D3113S62256-5163**  
34.25 x 2 x 54.25 in

**D3113S62258-5163**  
38.25 x 2 x 61.25 in

**D3113S62259-5163**  
40.25 x 2 x 64.25 in

**D3113S62260-5163**  
42.25 x 2 x 67.25 in



# Another Chance 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

**D3113S62251-5164**  
24.25 x 2 x 38.25 in

**D3113S62254-5164**  
30.25 x 2 x 48.25 in

**D3113S62256-5164**  
34.25 x 2 x 54.25 in

**D3113S62258-5164**  
38.25 x 2 x 61.25 in

**D3113S62259-5164**  
40.25 x 2 x 64.25 in

**D3113S62260-5164**  
42.25 x 2 x 67.25 in



# Another Chance 3

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

**D3113S62251-5165**  
24.25 x 2 x 38.25 in

**D3113S62254-5165**  
30.25 x 2 x 48.25 in

**D3113S62256-5165**  
34.25 x 2 x 54.25 in

**D3113S62258-5165**  
38.25 x 2 x 61.25 in

**D3113S62259-5165**  
40.25 x 2 x 64.25 in

**D3113S62260-5165**  
42.25 x 2 x 67.25 in





# Enhance 1

Canvas | Top Coat Matte  
F1335 - Champagne Texture Floater Frame - Width: 0.375" | Plastic Frame

**D3116S62312-5083**  
14.25 x 2 x 18.25 in

**D3116S62314-5083**  
22.25 x 2 x 29.25 in

**D3116S62315-5083**  
26.25 x 2 x 34.25 in

**D3116S62318-5083**  
38.25 x 2 x 50.25 in

**D3116S62319-5083**  
42.25 x 2 x 56.25 in

**D3116S62320-5083**  
46.25 x 2 x 61.25 in



# While She Waits 1

Canvas | Hand Embellished Semi Gloss  
F1335 - Champagne Texture Floater Frame - Width: 0.375" | Plastic Frame

**D3115S62292-5088**  
22.25 x 2 x 18.25 in

**D3115S62295-5088**  
40.25 x 2 x 32.25 in

**D3115S62297-5088**  
52.25 x 2 x 42.25 in

**D3115S62300-5088**  
70.25 x 2 x 56.25 in



# Kind Rumination 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3110S62192-5174</b><br>26.25 x 2 x 20.25 in | <b>D3110S62195-5174</b><br>38.25 x 2 x 29.25 in | <b>D3110S62199-5174</b><br>54.25 x 2 x 41.25 in |
| <b>D3110S62193-5174</b><br>30.25 x 2 x 23.25 in | <b>D3110S62197-5174</b><br>46.25 x 2 x 35.25 in | <b>D3110S62200-5174</b><br>69.25 x 2 x 52.25 in |

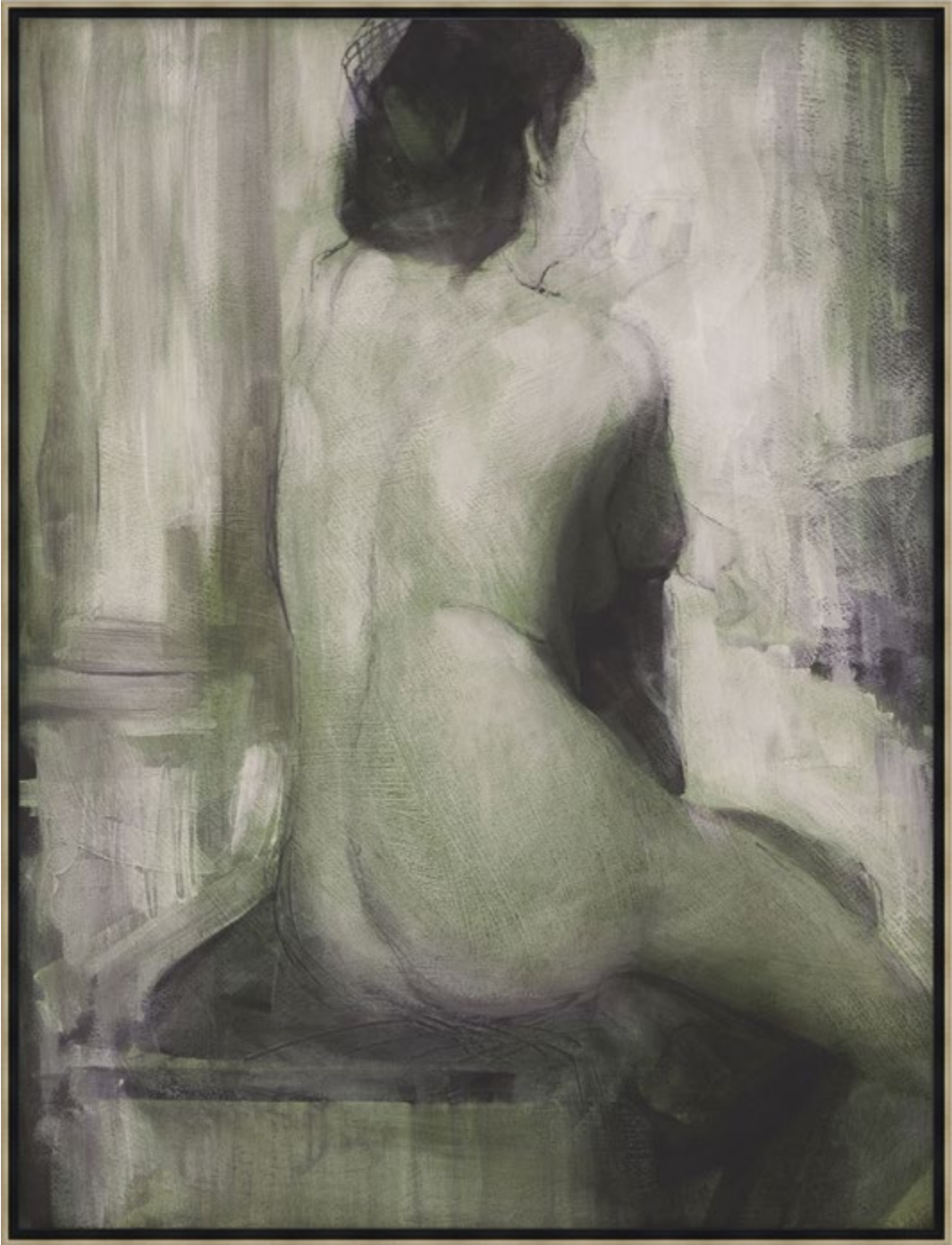


# Frozen Horizon 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3109S62172-5086</b><br>26.25 x 2 x 20.25 in | <b>D3109S62175-5086</b><br>38.25 x 2 x 29.25 in | <b>D3109S62179-5086</b><br>54.25 x 2 x 41.25 in |
| <b>D3109S62173-5086</b><br>30.25 x 2 x 23.25 in | <b>D3109S62177-5086</b><br>46.25 x 2 x 35.25 in | <b>D3109S62180-5086</b><br>58.25 x 2 x 44.25 in |





# Quiet Harmony 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3114S62272-5166</b><br>24.25 x 2 x 31.25 in | <b>D3114S62275-5166</b><br>30.25 x 2 x 39.25 in | <b>D3114S62279-5166</b><br>38.25 x 2 x 50.25 in |
| <b>D3114S62273-5166</b><br>26.25 x 2 x 34.25 in | <b>D3114S62276-5166</b><br>32.25 x 2 x 42.25 in | <b>D3114S62280-5166</b><br>40.25 x 2 x 53.25 in |



# Quiet Harmony 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3114S62272-5167</b><br>24.25 x 2 x 31.25 in | <b>D3114S62275-5167</b><br>30.25 x 2 x 39.25 in | <b>D3114S62279-5167</b><br>38.25 x 2 x 50.25 in |
| <b>D3114S62273-5167</b><br>26.25 x 2 x 34.25 in | <b>D3114S62276-5167</b><br>32.25 x 2 x 42.25 in | <b>D3114S62280-5167</b><br>40.25 x 2 x 53.25 in |





# Writing on the Wall 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3108S62152-5081</b><br>26.25 x 2 x 20.25 in | <b>D3108S62155-5081</b><br>38.25 x 2 x 29.25 in | <b>D3108S62159-5081</b><br>54.25 x 2 x 41.25 in |
| <b>D3108S62153-5081</b><br>30.25 x 2 x 23.25 in | <b>D3108S62157-5081</b><br>46.25 x 2 x 35.25 in | <b>D3108S62160-5081</b><br>58.25 x 2 x 44.25 in |



# Writing on the Wall 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3108S62152-5082</b><br>26.25 x 2 x 20.25 in | <b>D3108S62155-5082</b><br>38.25 x 2 x 29.25 in | <b>D3108S62159-5082</b><br>54.25 x 2 x 41.25 in |
| <b>D3108S62153-5082</b><br>30.25 x 2 x 23.25 in | <b>D3108S62157-5082</b><br>46.25 x 2 x 35.25 in | <b>D3108S62160-5082</b><br>58.25 x 2 x 44.25 in |





# A Garden Design 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5153  
24.25 x 1.125 x 35.25 in

D3085S61687-5153  
36.25 x 1.125 x 54.25 in

D3085S61689-5153  
40.25 x 1.125 x 60.25 in

D3085S61683-5153  
28.25 x 1.125 x 41.25 in



# A Garden Design 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5154  
24.25 x 1.125 x 35.25 in

D3085S61687-5154  
36.25 x 1.125 x 54.25 in

D3085S61689-5154  
40.25 x 1.125 x 60.25 in

D3085S61683-5154  
28.25 x 1.125 x 41.25 in





# A Garden Design 3

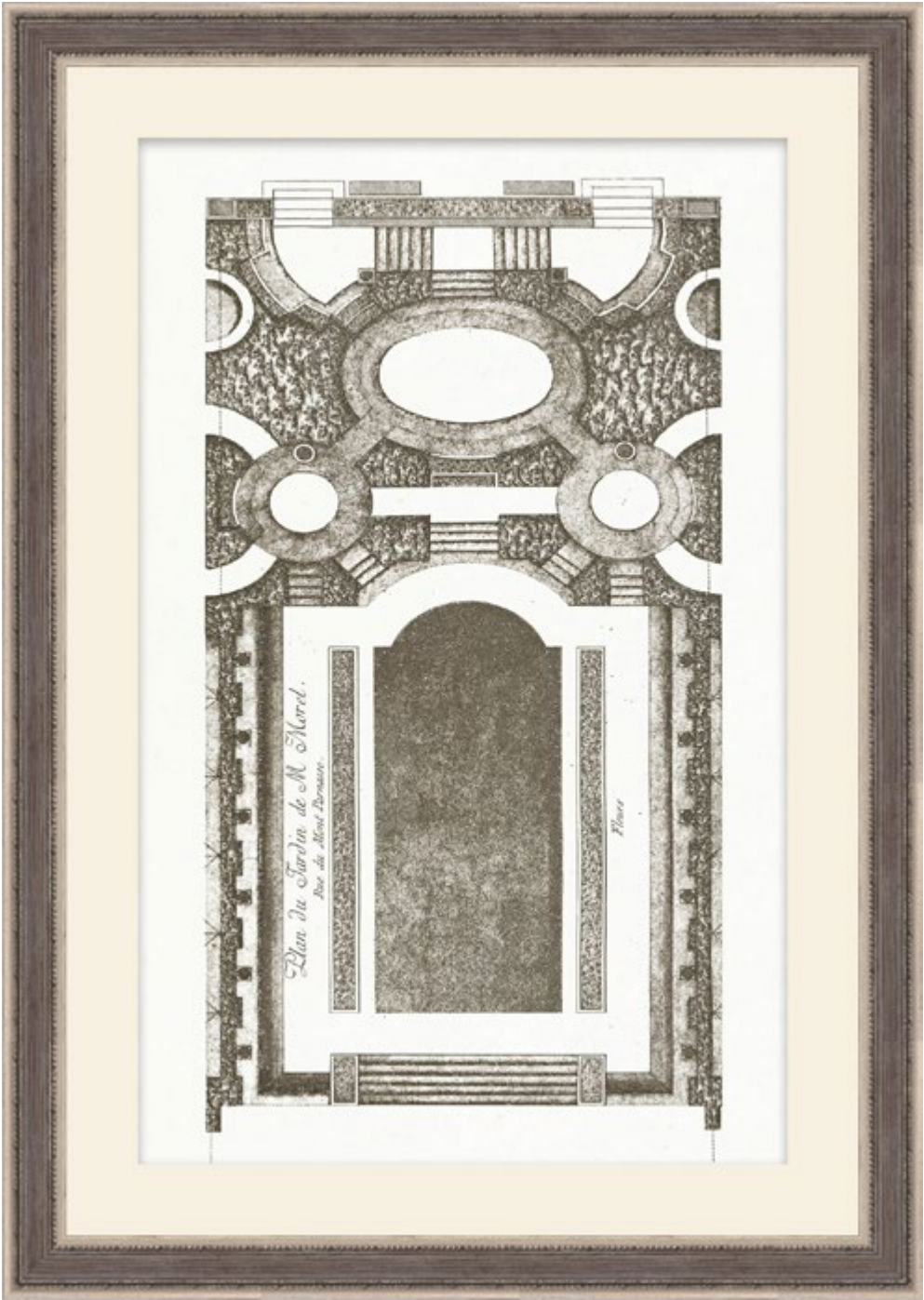
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5155  
24.25 x 1.125 x 35.25 in

D3085S61687-5155  
36.25 x 1.125 x 54.25 in

D3085S61689-5155  
40.25 x 1.125 x 60.25 in

D3085S61683-5155  
28.25 x 1.125 x 41.25 in



# A Garden Design 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5156  
24.25 x 1.125 x 35.25 in

D3085S61687-5156  
36.25 x 1.125 x 54.25 in

D3085S61689-5156  
40.25 x 1.125 x 60.25 in

D3085S61683-5156  
28.25 x 1.125 x 41.25 in





# A Garden Design 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5157  
24.25 x 1.125 x 35.25 in

D3085S61687-5157  
36.25 x 1.125 x 54.25 in

D3085S61689-5157  
40.25 x 1.125 x 60.25 in

D3085S61683-5157  
28.25 x 1.125 x 41.25 in



# A Garden Design 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5158  
24.25 x 1.125 x 35.25 in

D3085S61687-5158  
36.25 x 1.125 x 54.25 in

D3085S61689-5158  
40.25 x 1.125 x 60.25 in

D3085S61683-5158  
28.25 x 1.125 x 41.25 in





# A Garden Design 7

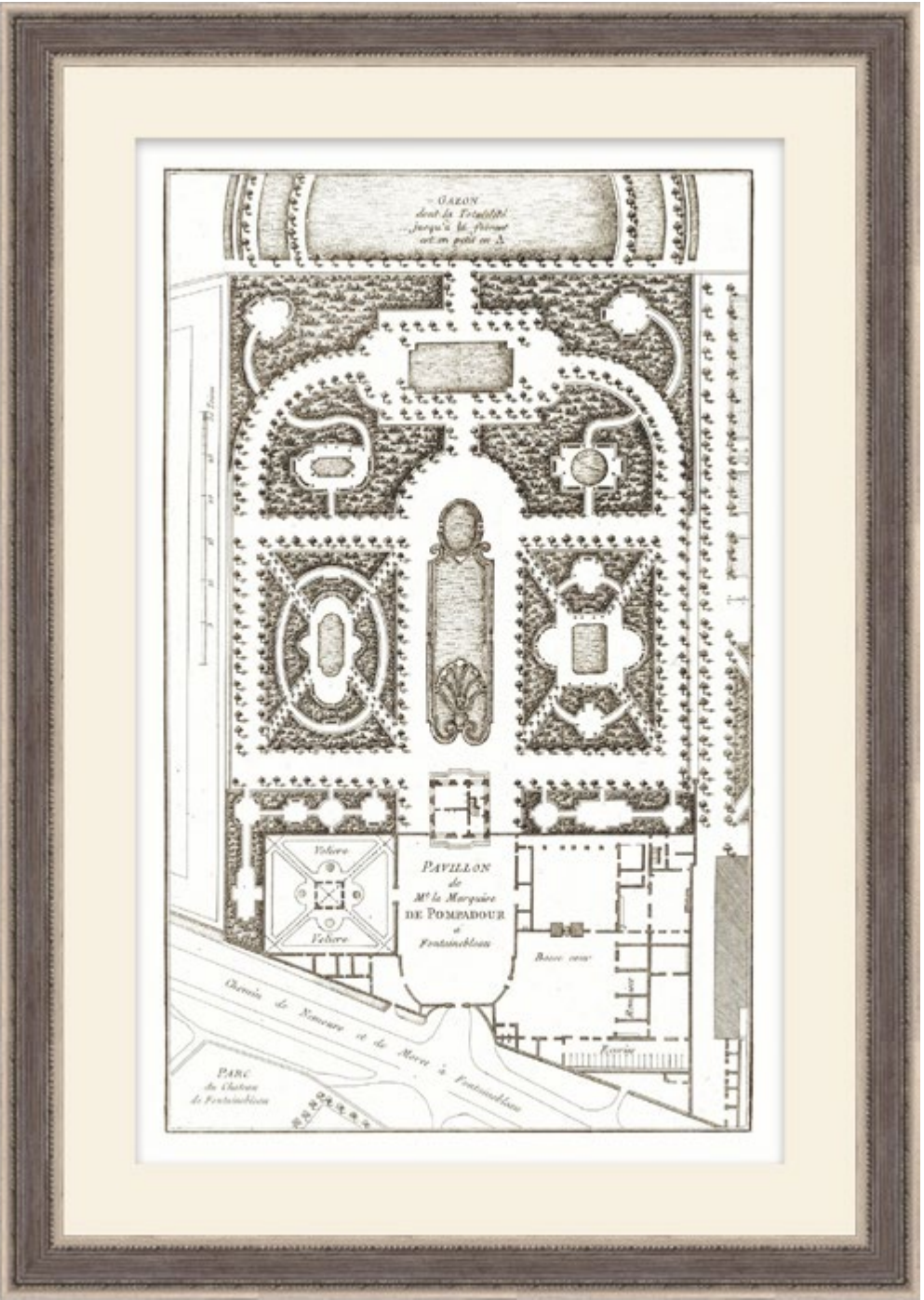
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5159  
24.25 x 1.125 x 35.25 in

D3085S61687-5159  
36.25 x 1.125 x 54.25 in

D3085S61689-5159  
40.25 x 1.125 x 60.25 in

D3085S61683-5159  
28.25 x 1.125 x 41.25 in



# A Garden Design 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F344 - Silver Leaf Cap Frame - Width: 1”.125 | Wood Frame

D3085S61681-5160  
24.25 x 1.125 x 35.25 in

D3085S61687-5160  
36.25 x 1.125 x 54.25 in

D3085S61689-5160  
40.25 x 1.125 x 60.25 in

D3085S61683-5160  
28.25 x 1.125 x 41.25 in





# Swift 1

Canvas | Hand Embellished Semi Gloss  
F1339 - Silver Foil Floater Frame - Width: 0.375" | Wood Frame

**D3117S62332-5084**  
14.25 x 2 x 11.25 in

**D3117S62334-5084**  
22.25 x 2 x 17.25 in

**D3117S62335-5084**  
26.25 x 2 x 20.25 in

**D3117S62337-5084**  
34.25 x 2 x 26.25 in

**D3117S62338-5084**  
38.25 x 2 x 29.25 in

**D3117S62339-5084**  
42.25 x 2 x 32.25 in



# Going to Dreams 1

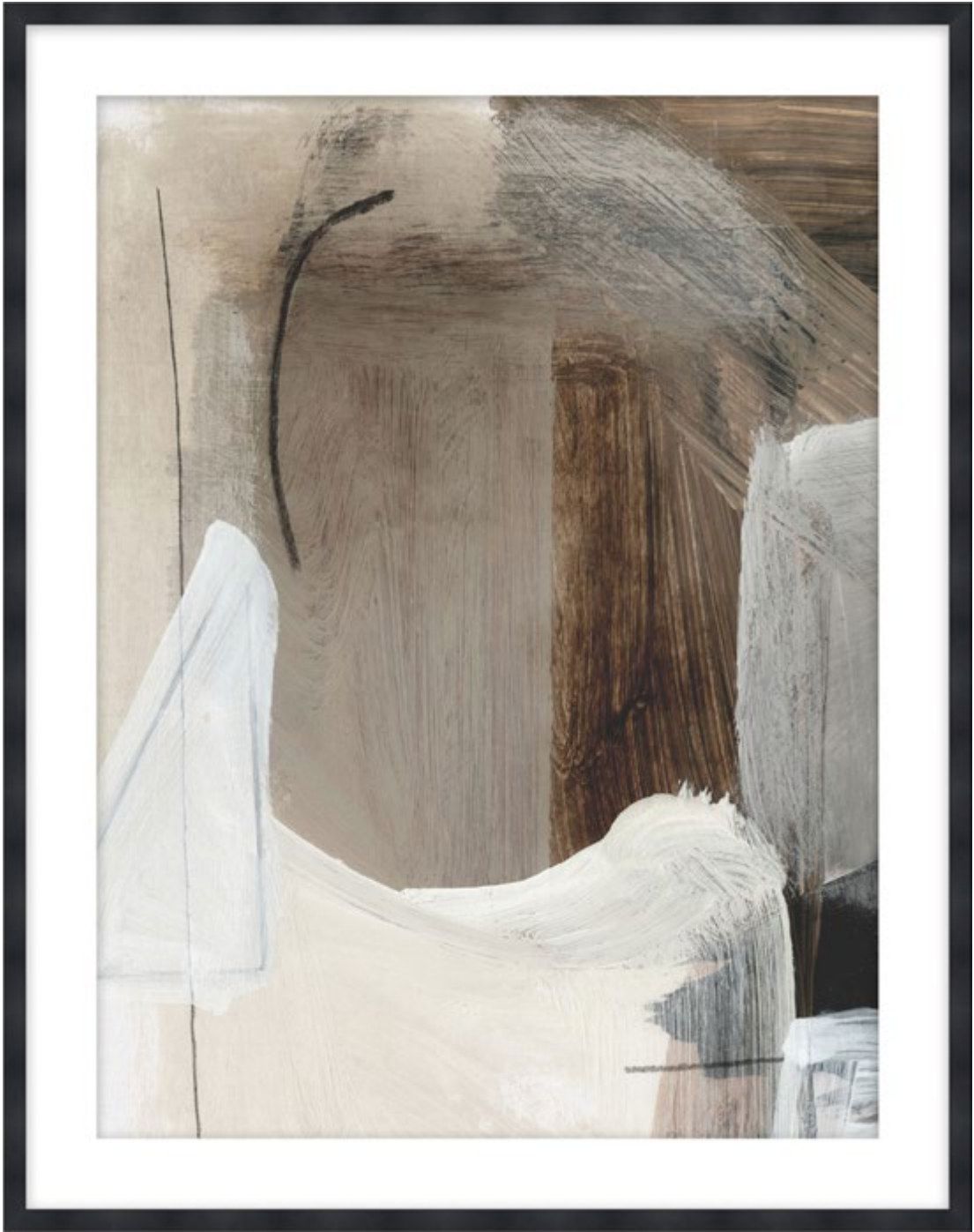
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5"  
F344 - Silver Leaf Cap Frame - Width: 1".125 | Wood Frame

**D3086S61701-5095**  
26.25 x 1.125 x 20.25 in

**D3086S61703-5095**  
30.25 x 1.125 x 22.25 in

**D3086S61705-5095**  
34.25 x 1.125 x 25.25 in

**D3086S61707-5095**  
38.25 x 1.125 x 28.25 in



# Revive 1

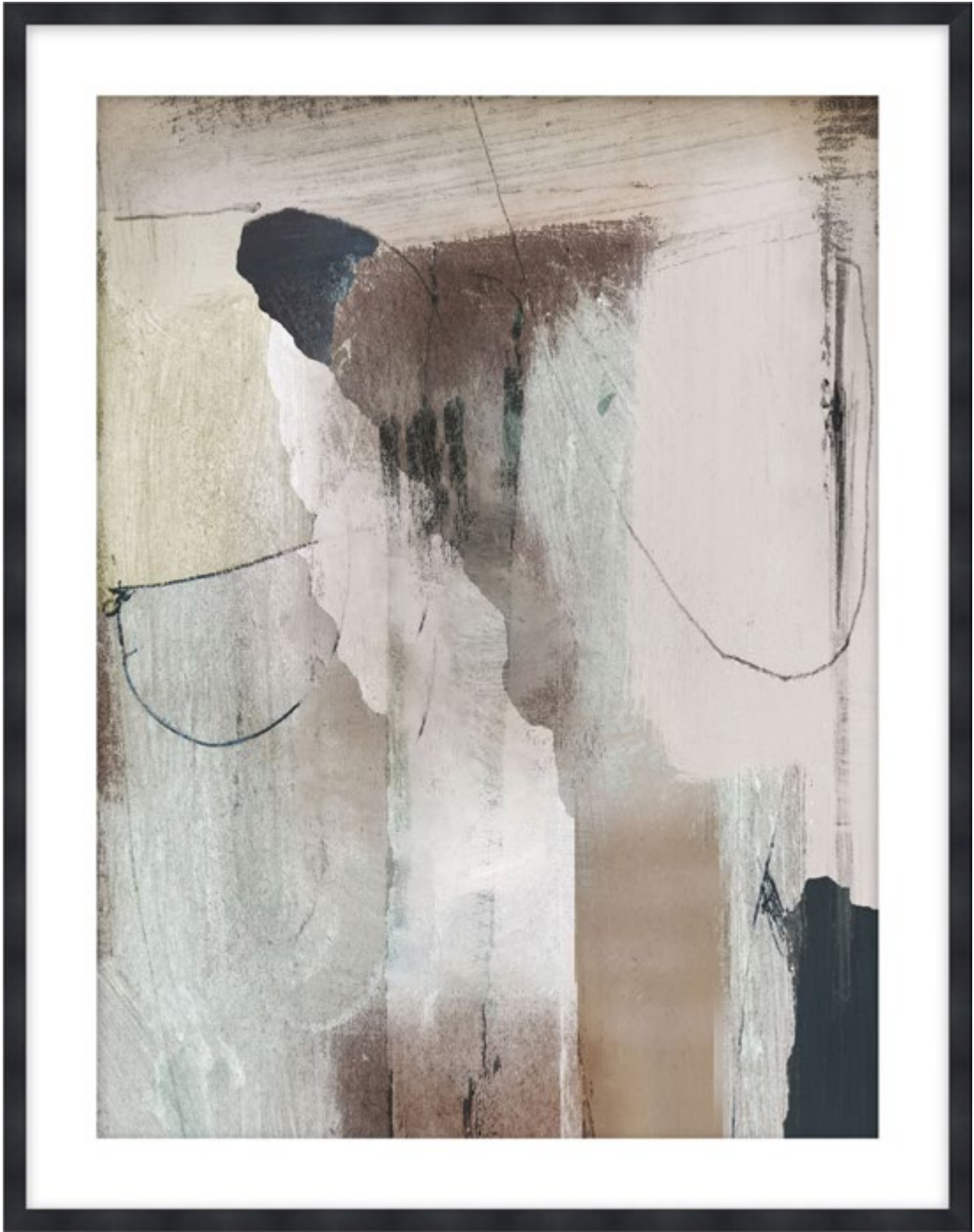
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

**D3078S61543-5019**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5019**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5019**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5019**  
29.75 x 1.25 x 36.75 in



# Revive 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

**D3078S61543-5020**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5020**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5020**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5020**  
29.75 x 1.25 x 36.75 in





# Revive 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

**D3078S61543-5021**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5021**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5021**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5021**  
29.75 x 1.25 x 36.75 in



# Revive 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

**D3078S61543-5022**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5022**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5022**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5022**  
29.75 x 1.25 x 36.75 in





# Revive 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

D3078S61543-5023  
25.75 x 1.25 x 31.75 in

D3078S61548-5023  
35.75 x 1.25 x 44.75 in

D3078S61550-5023  
39.75 x 1.25 x 50.75 in

D3078S61545-5023  
29.75 x 1.25 x 36.75 in



# Revive 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

D3078S61543-5024  
25.75 x 1.25 x 31.75 in

D3078S61548-5024  
35.75 x 1.25 x 44.75 in

D3078S61550-5024  
39.75 x 1.25 x 50.75 in

D3078S61545-5024  
29.75 x 1.25 x 36.75 in





# Revive 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

**D3078S61543-5025**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5025**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5025**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5025**  
29.75 x 1.25 x 36.75 in



# Revive 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

**D3078S61543-5026**  
25.75 x 1.25 x 31.75 in

**D3078S61548-5026**  
35.75 x 1.25 x 44.75 in

**D3078S61550-5026**  
39.75 x 1.25 x 50.75 in

**D3078S61545-5026**  
29.75 x 1.25 x 36.75 in



# Lucent Botanicals 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5059**  
25.5 x 1.25 x 28.5 in  
  
**D3083S61644-5059**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5059**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5059**  
39.5 x 1.25 x 46.5 in



# Lucent Botanicals 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5060**  
25.5 x 1.25 x 28.5 in  
  
**D3083S61644-5060**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5060**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5060**  
39.5 x 1.25 x 46.5 in





### Lucent Botanicals 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5061**  
25.5 x 1.25 x 28.5 in  
  
**D3083S61644-5061**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5061**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5061**  
39.5 x 1.25 x 46.5 in



### Lucent Botanicals 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5062**  
25.5 x 1.25 x 28.5 in  
  
**D3083S61644-5062**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5062**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5062**  
39.5 x 1.25 x 46.5 in



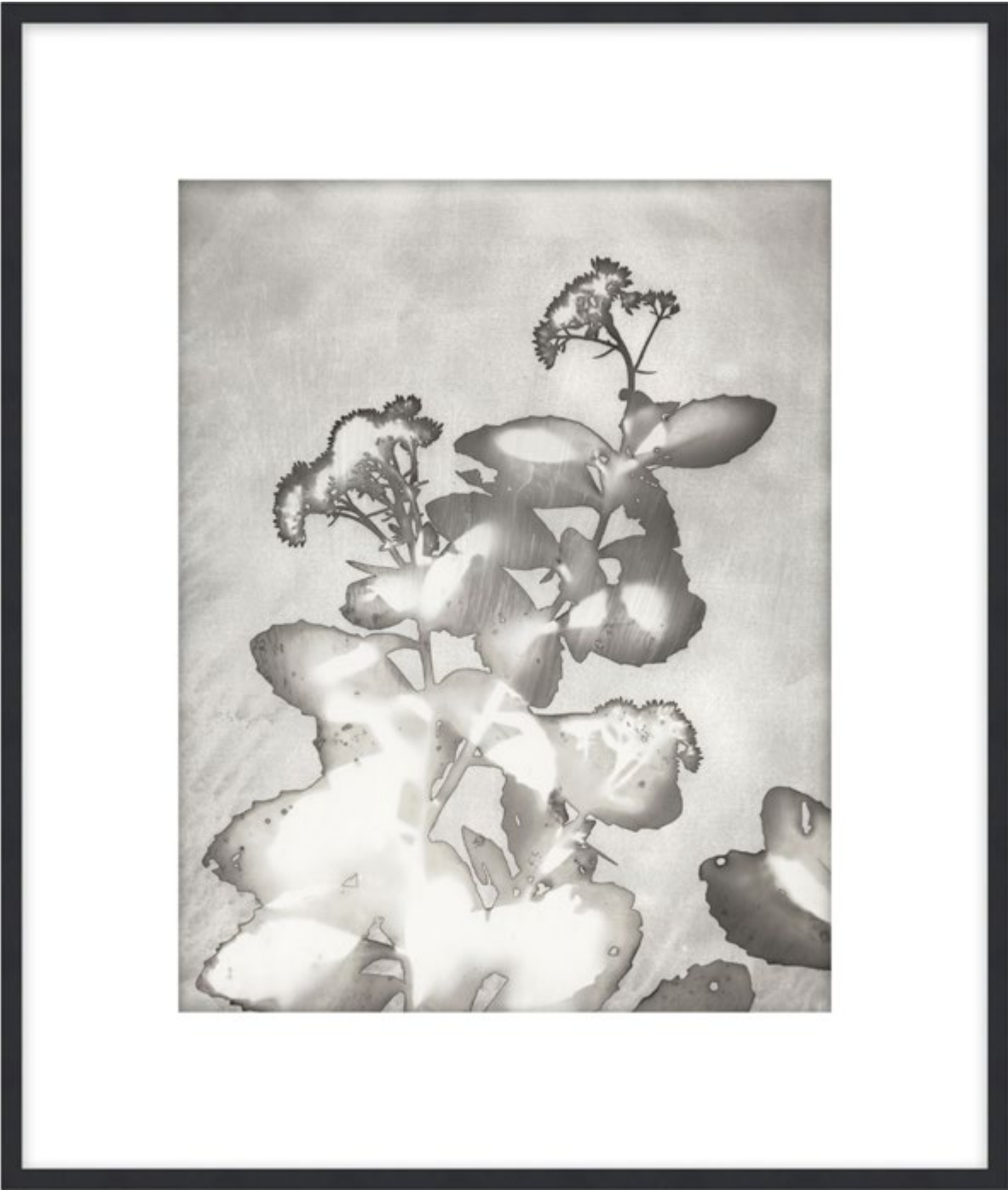
Lucent Botanicals 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3083S61641-5063  
25.5 x 1.25 x 28.5 in  
  
D3083S61644-5063  
31.5 x 1.25 x 36.5 in

D3083S61646-5063  
35.5 x 1.25 x 41.5 in

D3083S61648-5063  
39.5 x 1.25 x 46.5 in



Lucent Botanicals 6

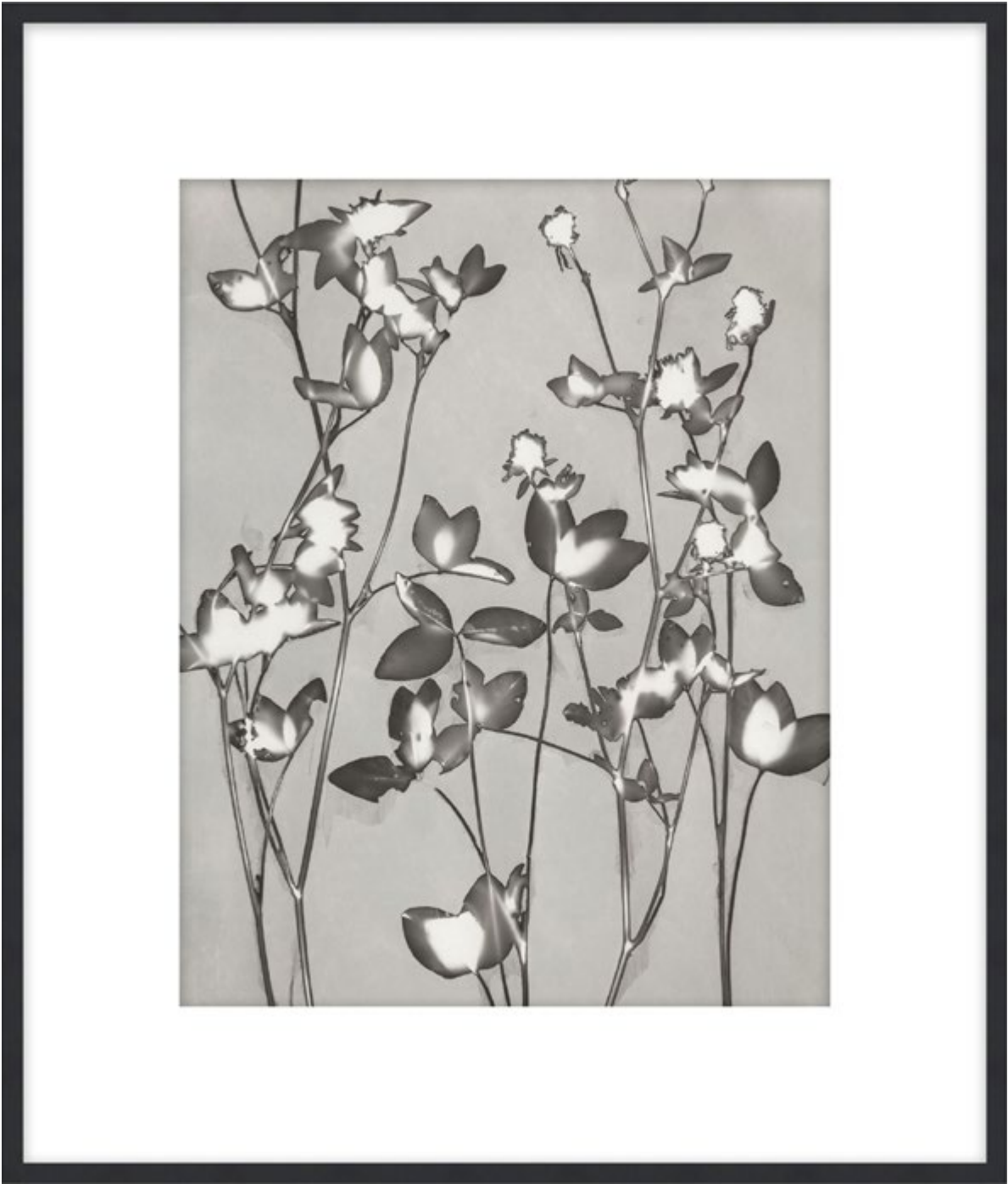
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3083S61641-5064  
25.5 x 1.25 x 28.5 in  
  
D3083S61644-5064  
31.5 x 1.25 x 36.5 in

D3083S61646-5064  
35.5 x 1.25 x 41.5 in

D3083S61648-5064  
39.5 x 1.25 x 46.5 in





# Lucent Botanicals 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5065**  
25.5 x 1.25 x 28.5 in

**D3083S61644-5065**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5065**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5065**  
39.5 x 1.25 x 46.5 in



# Lucent Botanicals 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 6"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3083S61641-5066**  
25.5 x 1.25 x 28.5 in

**D3083S61644-5066**  
31.5 x 1.25 x 36.5 in

**D3083S61646-5066**  
35.5 x 1.25 x 41.5 in

**D3083S61648-5066**  
39.5 x 1.25 x 46.5 in



# Snow Out 1

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

D3106S62111-5089  
36.25 x 1.875 x 24.25 in

D3106S62113-5089  
44.25 x 1.875 x 30.25 in

D3106S62118-5089  
64.25 x 1.875 x 43.25 in

D3106S62112-5089  
40.25 x 1.875 x 27.25 in

D3106S62117-5089  
60.25 x 1.875 x 40.25 in

D3106S62119-5089  
68.25 x 1.875 x 46.25 in



# Study of Space 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5"  
F1326 - Antique Silver Cap Frame - Width: 2 | Wood Frame

D3098S61943-5093  
20 x 0.65 x 22 in

D3098S61947-5093  
28 x 0.65 x 32 in

D3098S61949-5093  
32 x 0.65 x 37 in

D3098S61945-5093  
24 x 0.65 x 27 in





# Collecting Thoughts 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1326 - Antique Silver Cap Frame - Width: 2 | Wood Frame

D3099S61961-5094  
22 x 0.65 x 29 in

D3099S61968-5094  
29 x 0.65 x 39 in

D3099S61970-5094  
31 x 0.65 x 42 in

D3099S61964-5094  
25 x 0.65 x 33 in



# Timeline 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6”  
F1326 - Antique Silver Cap Frame - Width: 2 | Wood Frame

D3097S61922-5091  
26 x 0.65 x 26 in

D3097S61926-5091  
34 x 0.65 x 34 in

D3097S61930-5091  
42 x 0.65 x 42 in

D3097S61924-5091  
30 x 0.65 x 30 in





# Ethereal 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1344 - Matte Black Cap Frame - Width: 0.75” | Wood Frame

D3100S61983-5105  
19.5 x 1.25 x 27.5 in

D3100S61985-5105  
23.5 x 1.25 x 33.5 in

D3100S61987-5105  
27.5 x 1.25 x 39.5 in



# Ethereal 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1344 - Matte Black Cap Frame - Width: 0.75” | Wood Frame

D3100S61983-5106  
19.5 x 1.25 x 27.5 in

D3100S61985-5106  
23.5 x 1.25 x 33.5 in

D3100S61987-5106  
27.5 x 1.25 x 39.5 in





# Architecture Plates 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3093S61842-5117</b><br>26.25 x 0.813 x 21.25 in | <b>D3093S61846-5117</b><br>34.25 x 0.813 x 27.25 in | <b>D3093S61850-5117</b><br>42.25 x 0.813 x 33.25 in |
| <b>D3093S61844-5117</b><br>30.25 x 0.813 x 24.25 in | <b>D3093S61848-5117</b><br>38.25 x 0.813 x 30.25 in |                                                     |



# Architecture Plates 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3093S61842-5119</b><br>26.25 x 0.813 x 21.25 in | <b>D3093S61846-5119</b><br>34.25 x 0.813 x 27.25 in | <b>D3093S61850-5119</b><br>42.25 x 0.813 x 33.25 in |
| <b>D3093S61844-5119</b><br>30.25 x 0.813 x 24.25 in | <b>D3093S61848-5119</b><br>38.25 x 0.813 x 30.25 in |                                                     |



# Architecture Plates 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

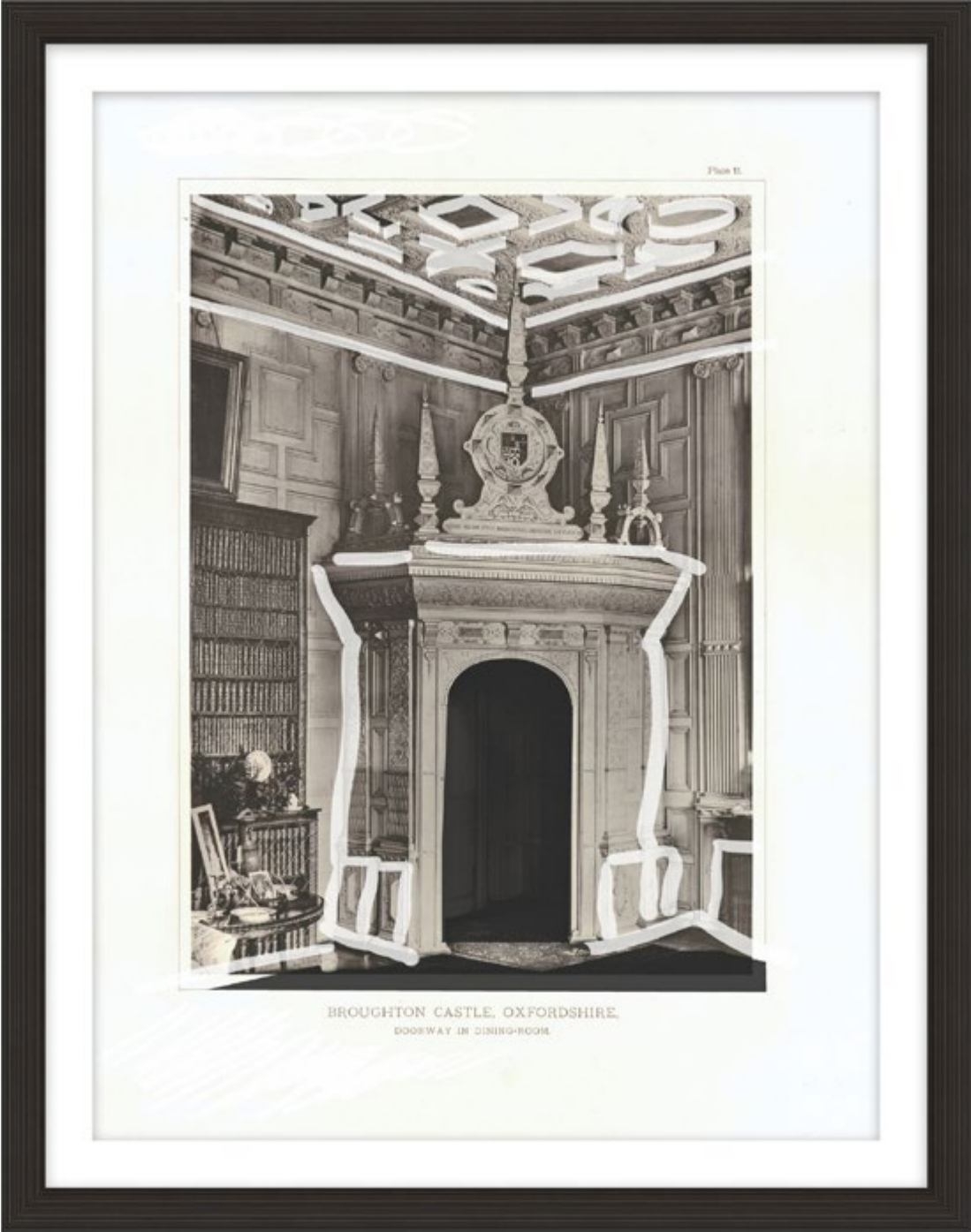
|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3093S61842-5121</b><br>26.25 x 0.813 x 21.25 in | <b>D3093S61846-5121</b><br>34.25 x 0.813 x 27.25 in | <b>D3093S61850-5121</b><br>42.25 x 0.813 x 33.25 in |
| <b>D3093S61844-5121</b><br>30.25 x 0.813 x 24.25 in | <b>D3093S61848-5121</b><br>38.25 x 0.813 x 30.25 in |                                                     |

# Architecture Plates 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3093S61842-5124</b><br>26.25 x 0.813 x 21.25 in | <b>D3093S61846-5124</b><br>34.25 x 0.813 x 27.25 in | <b>D3093S61850-5124</b><br>42.25 x 0.813 x 33.25 in |
| <b>D3093S61844-5124</b><br>30.25 x 0.813 x 24.25 in | <b>D3093S61848-5124</b><br>38.25 x 0.813 x 30.25 in |                                                     |





# Architecture Plate Columns 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3094S61862-5118**  
24.25 x 0.813 x 30.25 in

**D3094S61866-5118**  
28.25 x 0.813 x 36.25 in

**D3094S61870-5118**  
32.25 x 0.813 x 41.25 in

**D3094S61864-5118**  
26.25 x 0.813 x 33.25 in

**D3094S61868-5118**  
30.25 x 0.813 x 38.25 in



# Architecture Plate Columns 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

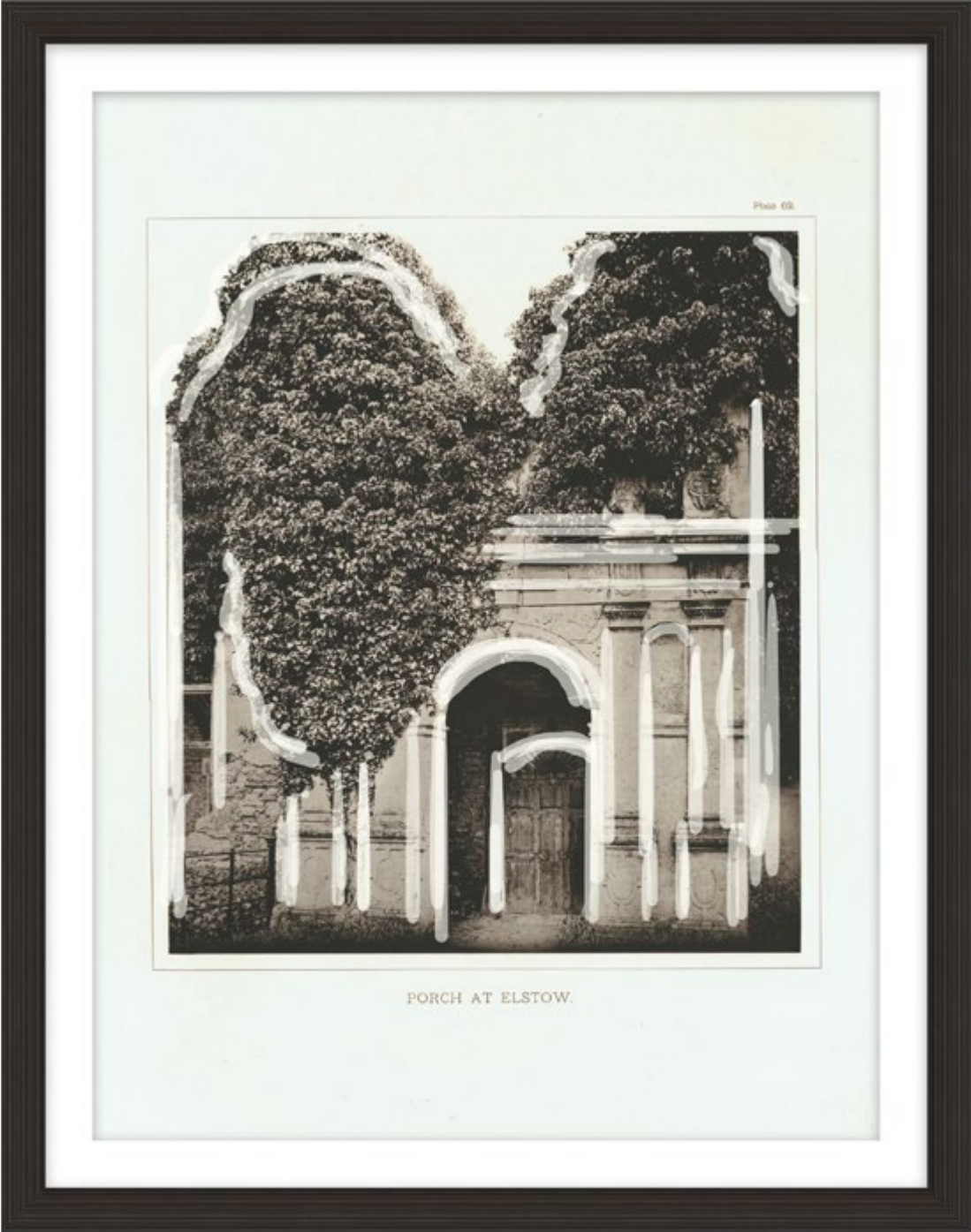
**D3094S61862-5120**  
24.25 x 0.813 x 30.25 in

**D3094S61866-5120**  
28.25 x 0.813 x 36.25 in

**D3094S61870-5120**  
32.25 x 0.813 x 41.25 in

**D3094S61864-5120**  
26.25 x 0.813 x 33.25 in

**D3094S61868-5120**  
30.25 x 0.813 x 38.25 in



# Architecture Plate Columns 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3094S61862-5122**  
24.25 x 0.813 x 30.25 in

**D3094S61866-5122**  
28.25 x 0.813 x 36.25 in

**D3094S61870-5122**  
32.25 x 0.813 x 41.25 in

**D3094S61864-5122**  
26.25 x 0.813 x 33.25 in

**D3094S61868-5122**  
30.25 x 0.813 x 38.25 in



# Architecture Plate Columns 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

**D3094S61862-5123**  
24.25 x 0.813 x 30.25 in

**D3094S61866-5123**  
28.25 x 0.813 x 36.25 in

**D3094S61870-5123**  
32.25 x 0.813 x 41.25 in

**D3094S61864-5123**  
26.25 x 0.813 x 33.25 in

**D3094S61868-5123**  
30.25 x 0.813 x 38.25 in





# Sheer Shadows 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F670 - Black Cap Frame - Width: 0.875" | Wood Frame

**D3090S61781-5198**  
31.75 x 1.25 x 18.75 in

**D3090S61785-5198**  
35.75 x 1.25 x 20.75 in

**D3090S61789-5198**  
39.75 x 1.25 x 22.75 in

**D3090S61783-5198**  
33.75 x 1.25 x 19.75 in

**D3090S61787-5198**  
37.75 x 1.25 x 21.75 in



# Breezy 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2"  
F670 - Black Cap Frame - Width: 0.875" | Wood Frame

**D3089S61761-5197**  
23.75 x 1.25 x 23.75 in

**D3089S61765-5197**  
27.75 x 1.25 x 27.75 in

**D3089S61769-5197**  
31.75 x 1.25 x 31.75 in

**D3089S61763-5197**  
25.75 x 1.25 x 25.75 in

**D3089S61767-5197**  
29.75 x 1.25 x 29.75 in



# Musing 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5187**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5187**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5187**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5187**  
32.75 x 1.25 x 23.75 in



# Musing 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5188**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5188**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5188**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5188**  
32.75 x 1.25 x 23.75 in





# Musing 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5189**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5189**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5189**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5189**  
32.75 x 1.25 x 23.75 in



# Musing 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5190**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5190**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5190**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5190**  
32.75 x 1.25 x 23.75 in



# Musing 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5191**  
28.75 x 1.25 x 20.75 in

**D3087S61724-5191**  
32.75 x 1.25 x 23.75 in

**D3087S61726-5191**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5191**  
40.75 x 1.25 x 28.75 in



# Musing 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5192**  
28.75 x 1.25 x 20.75 in

**D3087S61724-5192**  
32.75 x 1.25 x 23.75 in

**D3087S61726-5192**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5192**  
40.75 x 1.25 x 28.75 in





# Musing 7

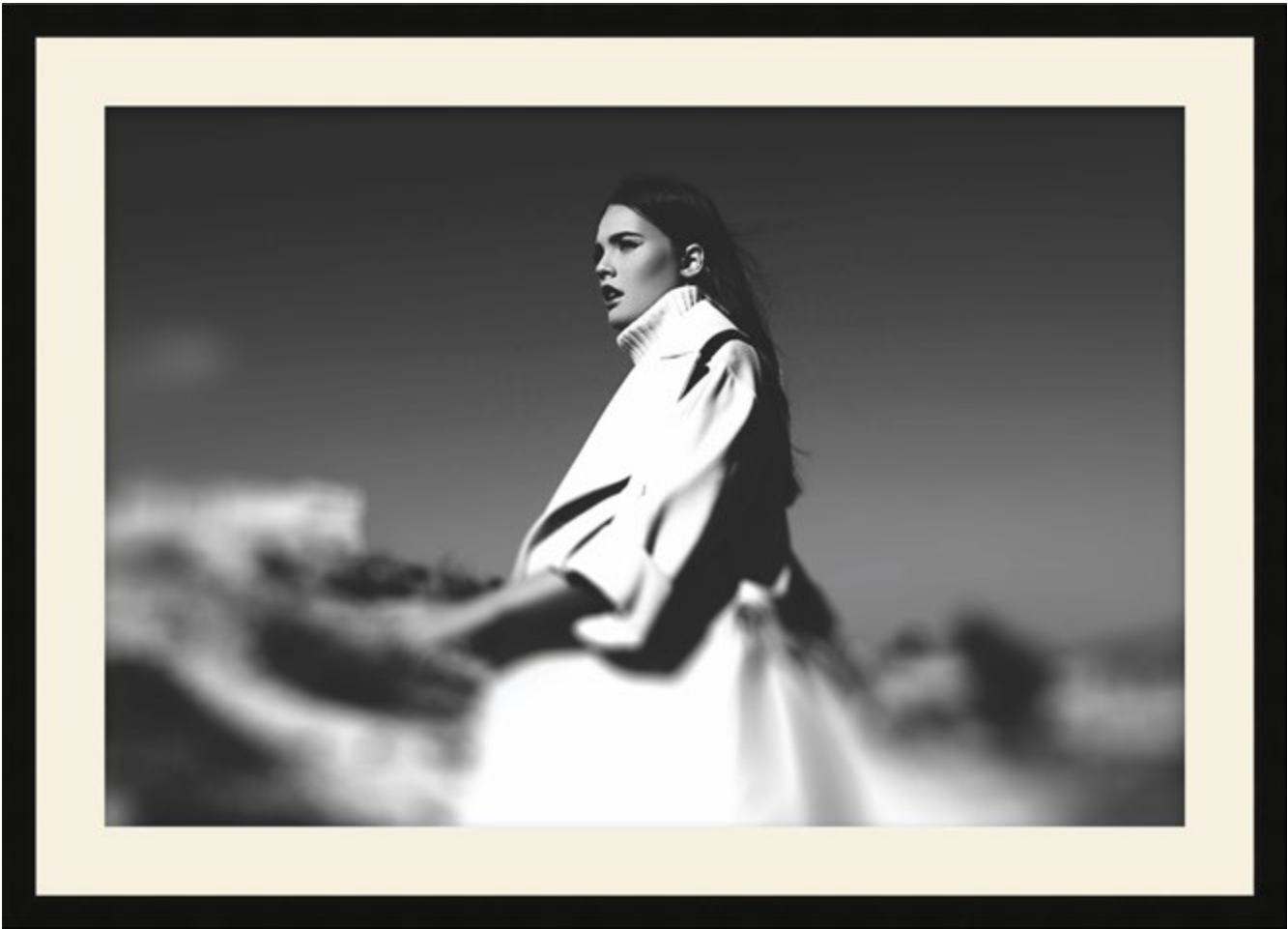
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5193**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5193**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5193**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5193**  
32.75 x 1.25 x 23.75 in



# Musing 8

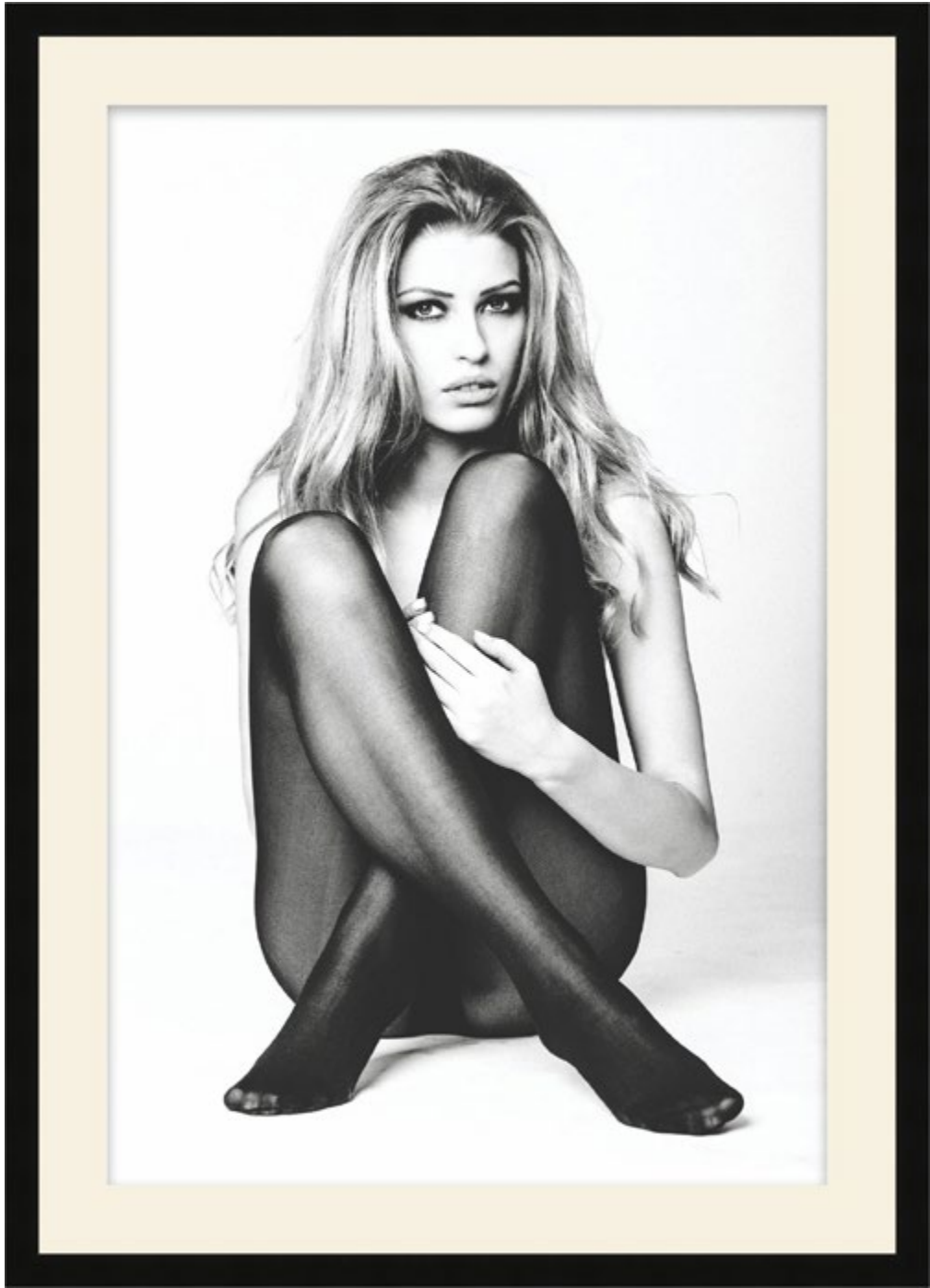
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3087S61722-5194**  
28.75 x 1.25 x 20.75 in

**D3087S61726-5194**  
36.75 x 1.25 x 26.75 in

**D3087S61728-5194**  
40.75 x 1.25 x 28.75 in

**D3087S61724-5194**  
32.75 x 1.25 x 23.75 in



# Marvelous 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3088S61741-5195**  
26.75 x 1.25 x 37.75 in

**D3088S61742-5195**  
28.75 x 1.25 x 40.75 in

**D3088S61746-5195**  
36.75 x 1.25 x 52.75 in

**D3088S61748-5195**  
40.75 x 1.25 x 58.75 in



# Marvelous 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875” | Wood Frame

**D3088S61741-5196**  
26.75 x 1.25 x 37.75 in

**D3088S61742-5196**  
28.75 x 1.25 x 40.75 in

**D3088S61746-5196**  
36.75 x 1.25 x 52.75 in

**D3088S61748-5196**  
40.75 x 1.25 x 58.75 in





# Relief 1

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

D3077S61521-5013  
23.75 x 1.25 x 28.75 in

D3077S61525-5013  
27.75 x 1.25 x 33.75 in

D3077S61529-5013  
31.75 x 1.25 x 39.75 in

D3077S61523-5013  
25.75 x 1.25 x 31.75 in

D3077S61527-5013  
29.75 x 1.25 x 36.75 in



# Relief 2

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

D3077S61521-5014  
23.75 x 1.25 x 28.75 in

D3077S61525-5014  
27.75 x 1.25 x 33.75 in

D3077S61529-5014  
31.75 x 1.25 x 39.75 in

D3077S61523-5014  
25.75 x 1.25 x 31.75 in

D3077S61527-5014  
29.75 x 1.25 x 36.75 in



# Relief 3

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

D3077S61521-5015  
23.75 x 1.25 x 28.75 in

D3077S61525-5015  
27.75 x 1.25 x 33.75 in

D3077S61529-5015  
31.75 x 1.25 x 39.75 in

D3077S61523-5015  
25.75 x 1.25 x 31.75 in

D3077S61527-5015  
29.75 x 1.25 x 36.75 in



# Relief 4

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875" | Plastic Frame

D3077S61521-5016  
23.75 x 1.25 x 28.75 in

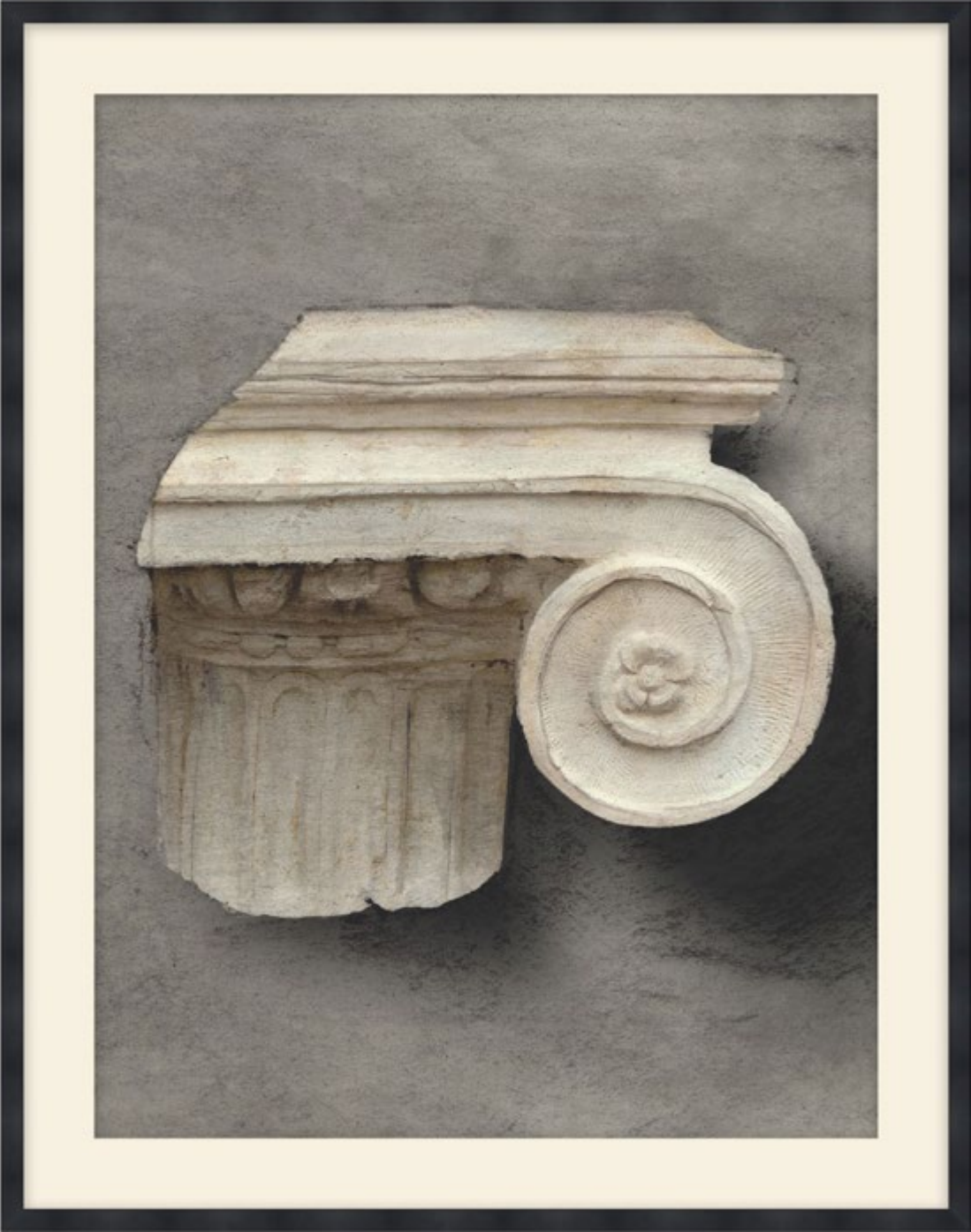
D3077S61525-5016  
27.75 x 1.25 x 33.75 in

D3077S61529-5016  
31.75 x 1.25 x 39.75 in

D3077S61523-5016  
25.75 x 1.25 x 31.75 in

D3077S61527-5016  
29.75 x 1.25 x 36.75 in





# Relief 5

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

**D3077S61521-5017**  
23.75 x 1.25 x 28.75 in

**D3077S61525-5017**  
27.75 x 1.25 x 33.75 in

**D3077S61529-5017**  
31.75 x 1.25 x 39.75 in

**D3077S61523-5017**  
25.75 x 1.25 x 31.75 in

**D3077S61527-5017**  
29.75 x 1.25 x 36.75 in



# Relief 6

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 3”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

**D3077S61521-5018**  
23.75 x 1.25 x 28.75 in

**D3077S61525-5018**  
27.75 x 1.25 x 33.75 in

**D3077S61529-5018**  
31.75 x 1.25 x 39.75 in

**D3077S61523-5018**  
25.75 x 1.25 x 31.75 in

**D3077S61527-5018**  
29.75 x 1.25 x 36.75 in



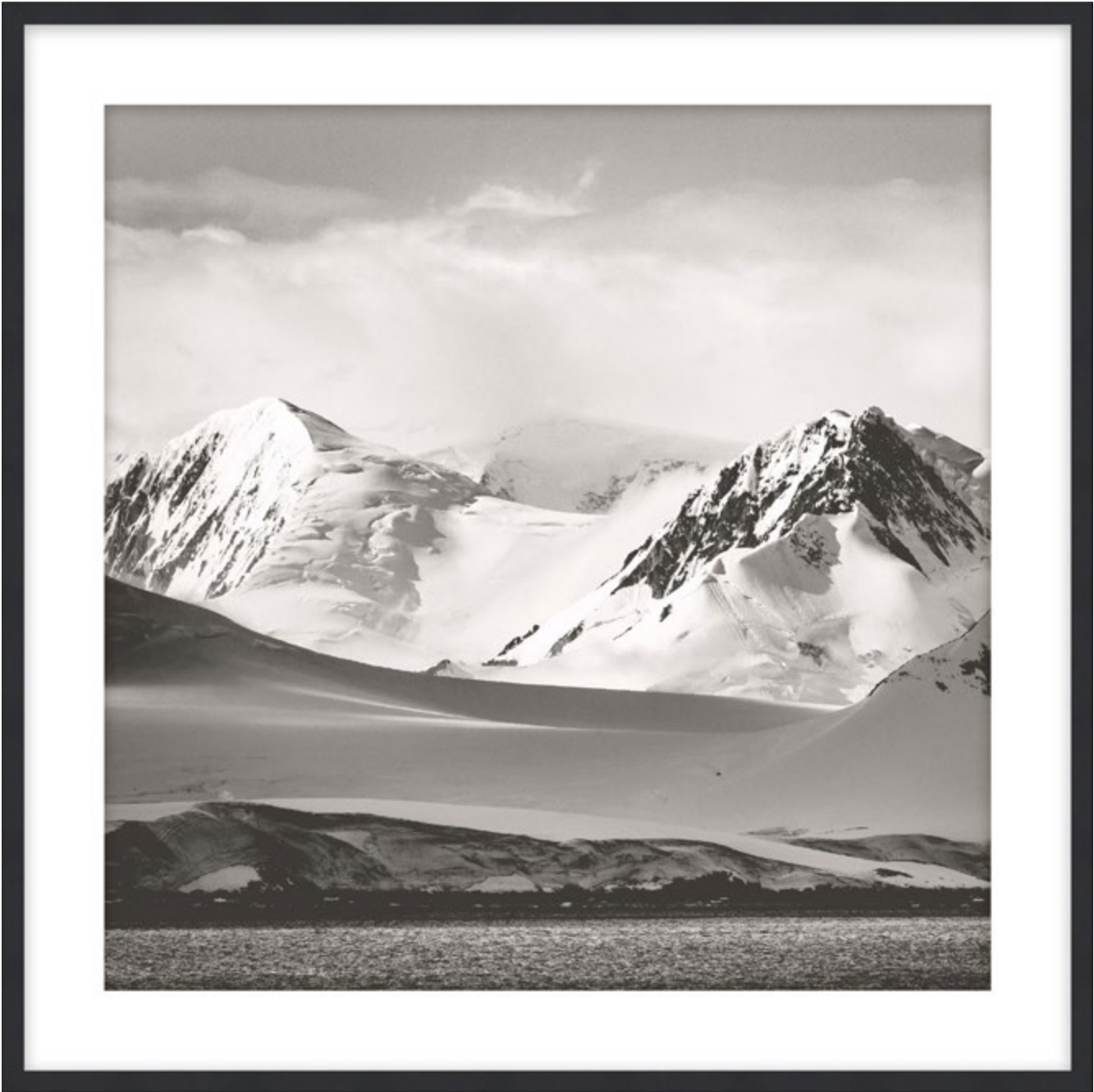
# Snowscape 1

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5135  
27.5 x 1.25 x 33.5 in

D3126S62506-5135  
31.5 x 1.25 x 37.5 in

D3126S62510-5135  
35.5 x 1.25 x 41.5 in



# Snowscape 2

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5136  
27.5 x 1.25 x 33.5 in

D3126S62506-5136  
31.5 x 1.25 x 37.5 in

D3126S62510-5136  
35.5 x 1.25 x 41.5 in





# Snowscape 3

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5137  
27.5 x 1.25 x 33.5 in

D3126S62506-5137  
31.5 x 1.25 x 37.5 in

D3126S62510-5137  
35.5 x 1.25 x 41.5 in



# Snowscape 4

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5138  
27.5 x 1.25 x 33.5 in

D3126S62506-5138  
31.5 x 1.25 x 37.5 in

D3126S62510-5138  
35.5 x 1.25 x 41.5 in





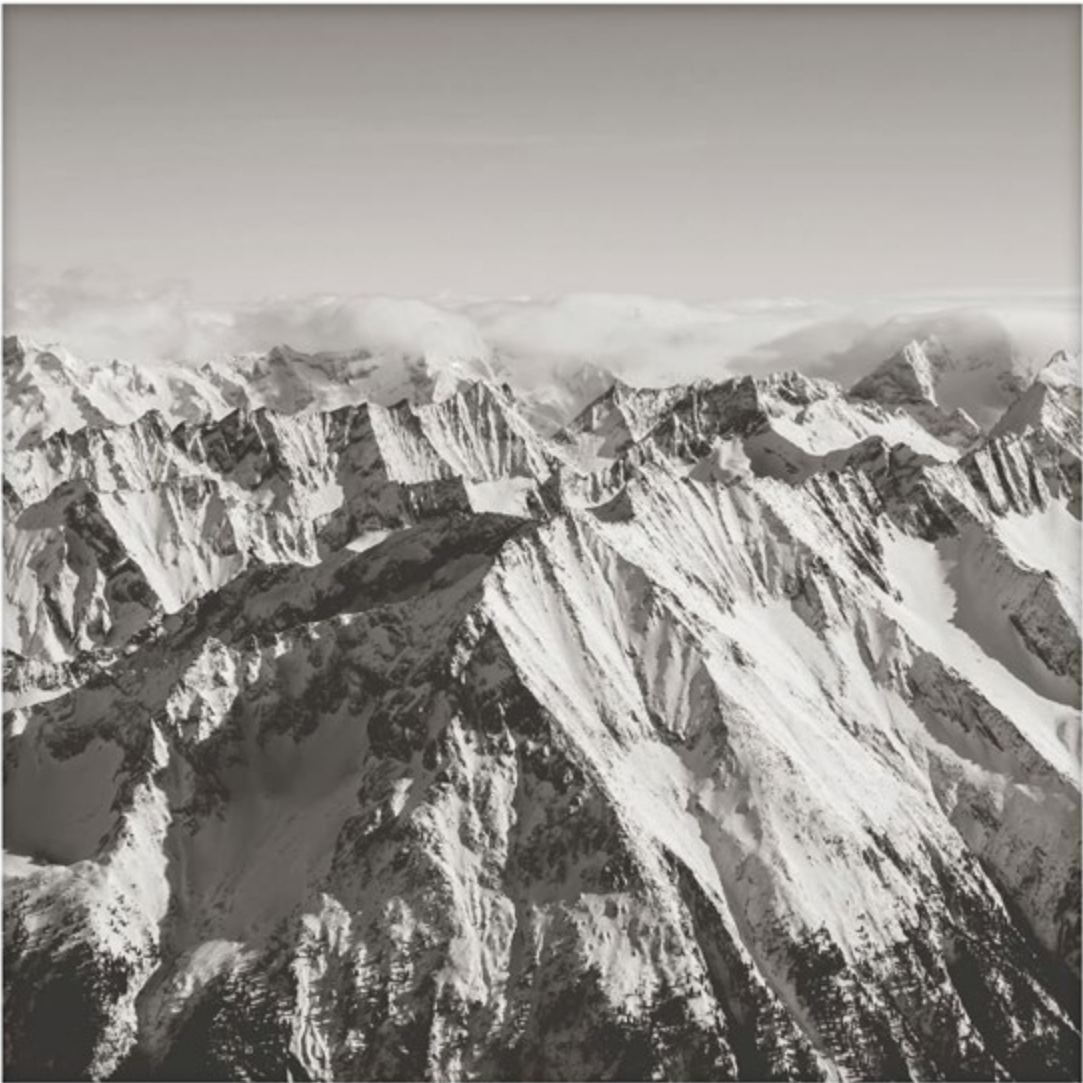
# Snowscape 5

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5139  
27.5 x 1.25 x 33.5 in

D3126S62506-5139  
31.5 x 1.25 x 37.5 in

D3126S62510-5139  
35.5 x 1.25 x 41.5 in



# Snowscape 6

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5140  
27.5 x 1.25 x 33.5 in

D3126S62506-5140  
31.5 x 1.25 x 37.5 in

D3126S62510-5140  
35.5 x 1.25 x 41.5 in





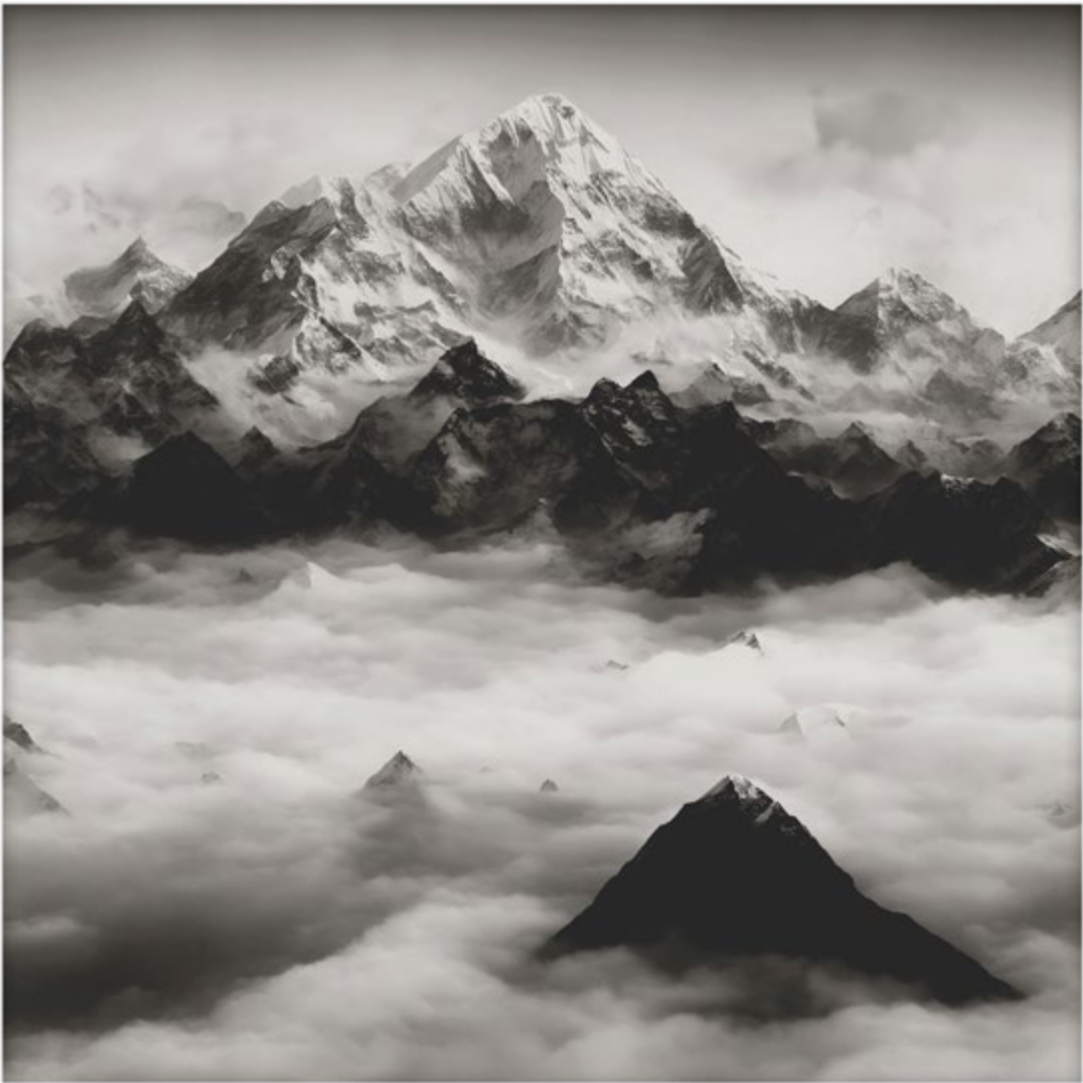
# Snowscape 7

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5141  
27.5 x 1.25 x 33.5 in

D3126S62506-5141  
31.5 x 1.25 x 37.5 in

D3126S62510-5141  
35.5 x 1.25 x 41.5 in



# Snowscape 8

Textured Paper - Museum Matboard | M5 - White Smooth + White Core Width: 3"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

D3126S62502-5142  
27.5 x 1.25 x 33.5 in

D3126S62506-5142  
31.5 x 1.25 x 37.5 in

D3126S62510-5142  
35.5 x 1.25 x 41.5 in



# Into Moss 1

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5067</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5067</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5067</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5067</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5067</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5067</b><br>48.25 x 1.875 x 48.25 in |



# Into Moss 2

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5068</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5068</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5068</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5068</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5068</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5068</b><br>48.25 x 1.875 x 48.25 in |





# Into Moss 3

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5069</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5069</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5069</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5069</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5069</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5069</b><br>48.25 x 1.875 x 48.25 in |



# Into Moss 4

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5070</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5070</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5070</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5070</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5070</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5070</b><br>48.25 x 1.875 x 48.25 in |



# Into Moss 5

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5071</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5071</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5071</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5071</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5071</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5071</b><br>48.25 x 1.875 x 48.25 in |



# Into Moss 6

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5072</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5072</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5072</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5072</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5072</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5072</b><br>48.25 x 1.875 x 48.25 in |





# Into Moss 7

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5073</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5073</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5073</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5073</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5073</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5073</b><br>48.25 x 1.875 x 48.25 in |



# Into Moss 8

Canvas | Hand Embellished Semi Gloss | F475 - Black Floater Frame - Width: 0.375" | Wood Frame

|                                                     |                                                     |                                                     |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------|
| <b>D3076S61513-5074</b><br>24.25 x 1.875 x 24.25 in | <b>D3076S61515-5074</b><br>32.25 x 1.875 x 32.25 in | <b>D3076S61518-5074</b><br>44.25 x 1.875 x 44.25 in |
| <b>D3076S61514-5074</b><br>28.25 x 1.875 x 28.25 in | <b>D3076S61517-5074</b><br>40.25 x 1.875 x 40.25 in | <b>D3076S61519-5074</b><br>48.25 x 1.875 x 48.25 in |



# Verdant Wash 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3096S61902-5097**  
26.25 x 0.813 x 26.25 in

**D3096S61906-5097**  
34.25 x 0.813 x 34.25 in

**D3096S61910-5097**  
42.25 x 0.813 x 42.25 in

**D3096S61904-5097**  
30.25 x 0.813 x 30.25 in



# Verdant Wash 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3096S61902-5098**  
26.25 x 0.813 x 26.25 in

**D3096S61906-5098**  
34.25 x 0.813 x 34.25 in

**D3096S61910-5098**  
42.25 x 0.813 x 42.25 in

**D3096S61904-5098**  
30.25 x 0.813 x 30.25 in





# Verdant Wash 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3096S61902-5099**  
26.25 x 0.813 x 26.25 in

**D3096S61906-5099**  
34.25 x 0.813 x 34.25 in

**D3096S61910-5099**  
42.25 x 0.813 x 42.25 in

**D3096S61904-5099**  
30.25 x 0.813 x 30.25 in



# Verdant Wash 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3096S61902-5100**  
26.25 x 0.813 x 26.25 in

**D3096S61906-5100**  
34.25 x 0.813 x 34.25 in

**D3096S61910-5100**  
42.25 x 0.813 x 42.25 in

**D3096S61904-5100**  
30.25 x 0.813 x 30.25 in



# Verdant Wash 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

- D3096S61902-5101**  
26.25 x 0.813 x 26.25 in
- D3096S61906-5101**  
34.25 x 0.813 x 34.25 in
- D3096S61910-5101**  
42.25 x 0.813 x 42.25 in
- D3096S61904-5101**  
30.25 x 0.813 x 30.25 in



# Verdant Wash 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

- D3096S61902-5102**  
26.25 x 0.813 x 26.25 in
- D3096S61906-5102**  
34.25 x 0.813 x 34.25 in
- D3096S61910-5102**  
42.25 x 0.813 x 42.25 in
- D3096S61904-5102**  
30.25 x 0.813 x 30.25 in





# Verdant Wash 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3096S61902-5103  
26.25 x 0.813 x 26.25 in

D3096S61906-5103  
34.25 x 0.813 x 34.25 in

D3096S61910-5103  
42.25 x 0.813 x 42.25 in

D3096S61904-5103  
30.25 x 0.813 x 30.25 in



# Verdant Wash 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3096S61902-5104  
26.25 x 0.813 x 26.25 in

D3096S61906-5104  
34.25 x 0.813 x 34.25 in

D3096S61910-5104  
42.25 x 0.813 x 42.25 in

D3096S61904-5104  
30.25 x 0.813 x 30.25 in



# Texture and Shapes 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

- D3082S61621-5045  
27.25 x 0.813 x 31.25 in
- D3082S61624-5045  
33.25 x 0.813 x 39.25 in
- D3082S61627-5045  
39.25 x 0.813 x 47.25 in



# Texture and Shapes 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

- D3082S61621-5046  
27.25 x 0.813 x 31.25 in
- D3082S61624-5046  
33.25 x 0.813 x 39.25 in
- D3082S61627-5046  
39.25 x 0.813 x 47.25 in





# Texture and Shapes 3

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

D3082S61621-5047  
27.25 x 0.813 x 31.25 in

D3082S61624-5047  
33.25 x 0.813 x 39.25 in

D3082S61627-5047  
39.25 x 0.813 x 47.25 in



# Texture and Shapes 4

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

D3082S61621-5048  
27.25 x 0.813 x 31.25 in

D3082S61624-5048  
33.25 x 0.813 x 39.25 in

D3082S61627-5048  
39.25 x 0.813 x 47.25 in



# Texture and Shapes 5

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

D3082S61621-5049  
27.25 x 0.813 x 31.25 in

D3082S61624-5049  
33.25 x 0.813 x 39.25 in

D3082S61627-5049  
39.25 x 0.813 x 47.25 in



# Texture and Shapes 6

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

D3082S61621-5050  
27.25 x 0.813 x 31.25 in

D3082S61624-5050  
33.25 x 0.813 x 39.25 in

D3082S61627-5050  
39.25 x 0.813 x 47.25 in





# Texture and Shapes 7

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

- D3082S61621-5051  
27.25 x 0.813 x 31.25 in
- D3082S61624-5051  
33.25 x 0.813 x 39.25 in
- D3082S61627-5051  
39.25 x 0.813 x 47.25 in



# Texture and Shapes 8

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 6"  
F1322 - Black Cap Frame - Width: 1.625" | Wood Frame

- D3082S61621-5052  
27.25 x 0.813 x 31.25 in
- D3082S61624-5052  
33.25 x 0.813 x 39.25 in
- D3082S61627-5052  
39.25 x 0.813 x 47.25 in



# Together They Stand 1

Canvas - Framed | Hand Embellished Semi Gloss  
F1353 - Antique Silver Cap Frame - Width: 2.75 | Wood Frame

D3125S62493-5092  
25.5 x 1.375 x 21.5 in

D3125S62497-5092  
29.5 x 1.375 x 25.5 in

D3125S62499-5092  
31.5 x 1.375 x 26.5 in

D3125S62495-5092  
27.5 x 1.375 x 23.5 in



# With Her 1

Canvas | Hand Embellished Semi Gloss  
F1343 - White Oak Floater Frame - Width: 0.33 | Wood Frame

D3120S62392-5090  
22.16 x 2.063 x 24.16 in

D3120S62394-5090  
30.16 x 2.063 x 33.16 in

D3120S62399-5090  
50.16 x 2.063 x 54.16 in

D3120S62393-5090  
26.16 x 2.063 x 28.16 in

D3120S62397-5090  
42.16 x 2.063 x 46.16 in

D3120S62400-5090  
54.16 x 2.063 x 59.16 in





# Comrade 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2.5"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3101S62001-5107**  
25.5 x 1.25 x 25.5 in

**D3101S62005-5107**  
29.5 x 1.25 x 29.5 in

**D3101S62007-5107**  
31.5 x 1.25 x 31.5 in

**D3101S62003-5107**  
27.5 x 1.25 x 27.5 in



# Comrade 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2.5"  
F1344 - Matte Black Cap Frame - Width: 0.75" | Wood Frame

**D3101S62001-5108**  
25.5 x 1.25 x 25.5 in

**D3101S62005-5108**  
29.5 x 1.25 x 29.5 in

**D3101S62007-5108**  
31.5 x 1.25 x 31.5 in

**D3101S62003-5108**  
27.5 x 1.25 x 27.5 in



# They Meet 1

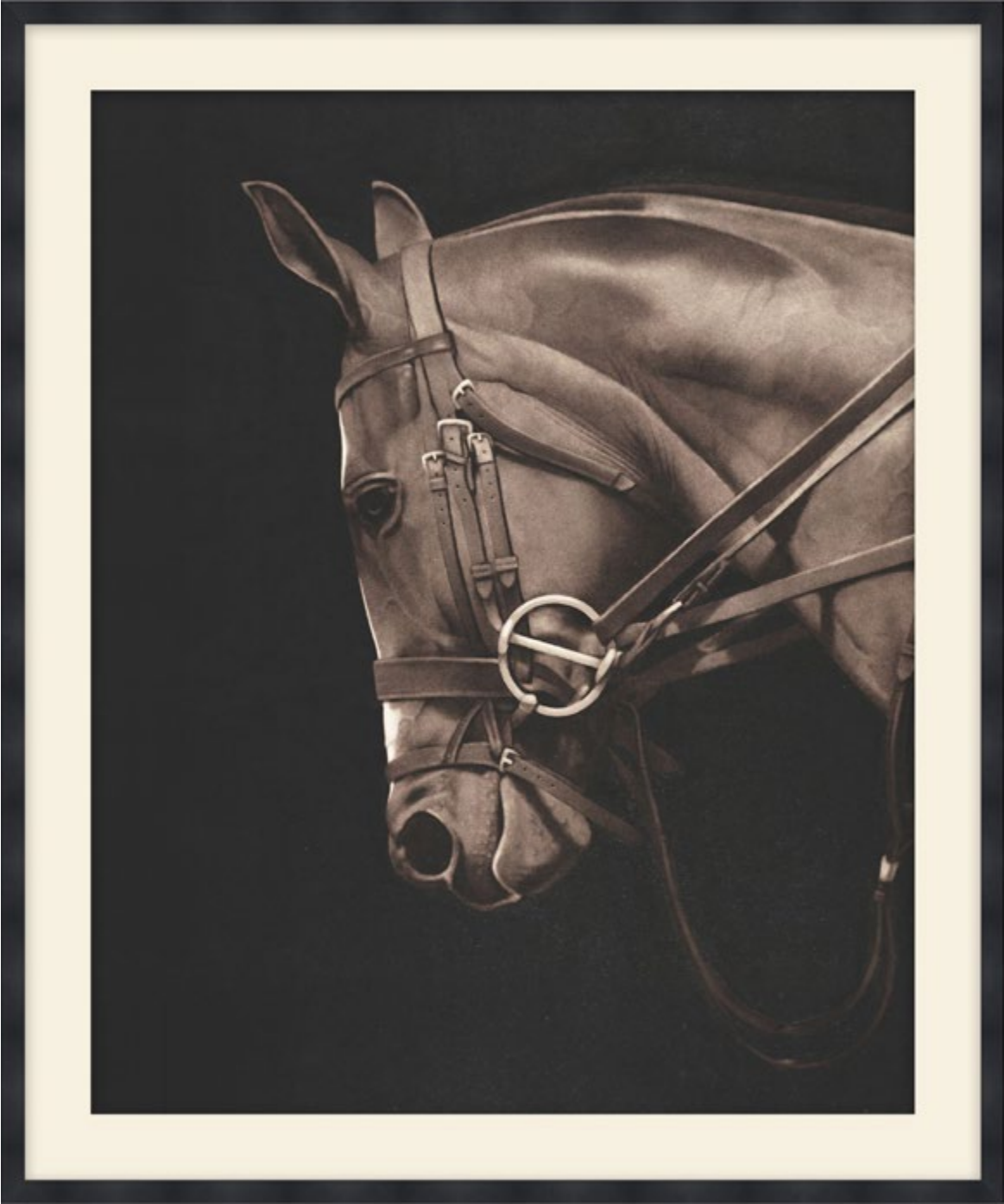
Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

D3081S61601-5043  
22.75 x 1.25 x 26.75 in

D3081S61605-5043  
30.75 x 1.25 x 36.75 in

D3081S61609-5043  
38.75 x 1.25 x 46.75 in

D3081S61603-5043  
26.75 x 1.25 x 31.75 in



# They Meet 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F992 - Black Cap Frame - Width: 0.875” | Plastic Frame

D3081S61601-5044  
22.75 x 1.25 x 26.75 in

D3081S61605-5044  
30.75 x 1.25 x 36.75 in

D3081S61609-5044  
38.75 x 1.25 x 46.75 in

D3081S61603-5044  
26.75 x 1.25 x 31.75 in





# Roman Profile 1

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

**D3128S62542-5111**  
15.5 x 1.375 x 19.5 in

**D3128S62544-5111**  
19.5 x 1.375 x 25.5 in

**D3128S62546-5111**  
23.5 x 1.375 x 31.5 in

**D3128S62548-5111**  
27.5 x 1.375 x 37.5 in

**D3128S62550-5111**  
31.5 x 1.375 x 43.5 in



# Roman Profile 2

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

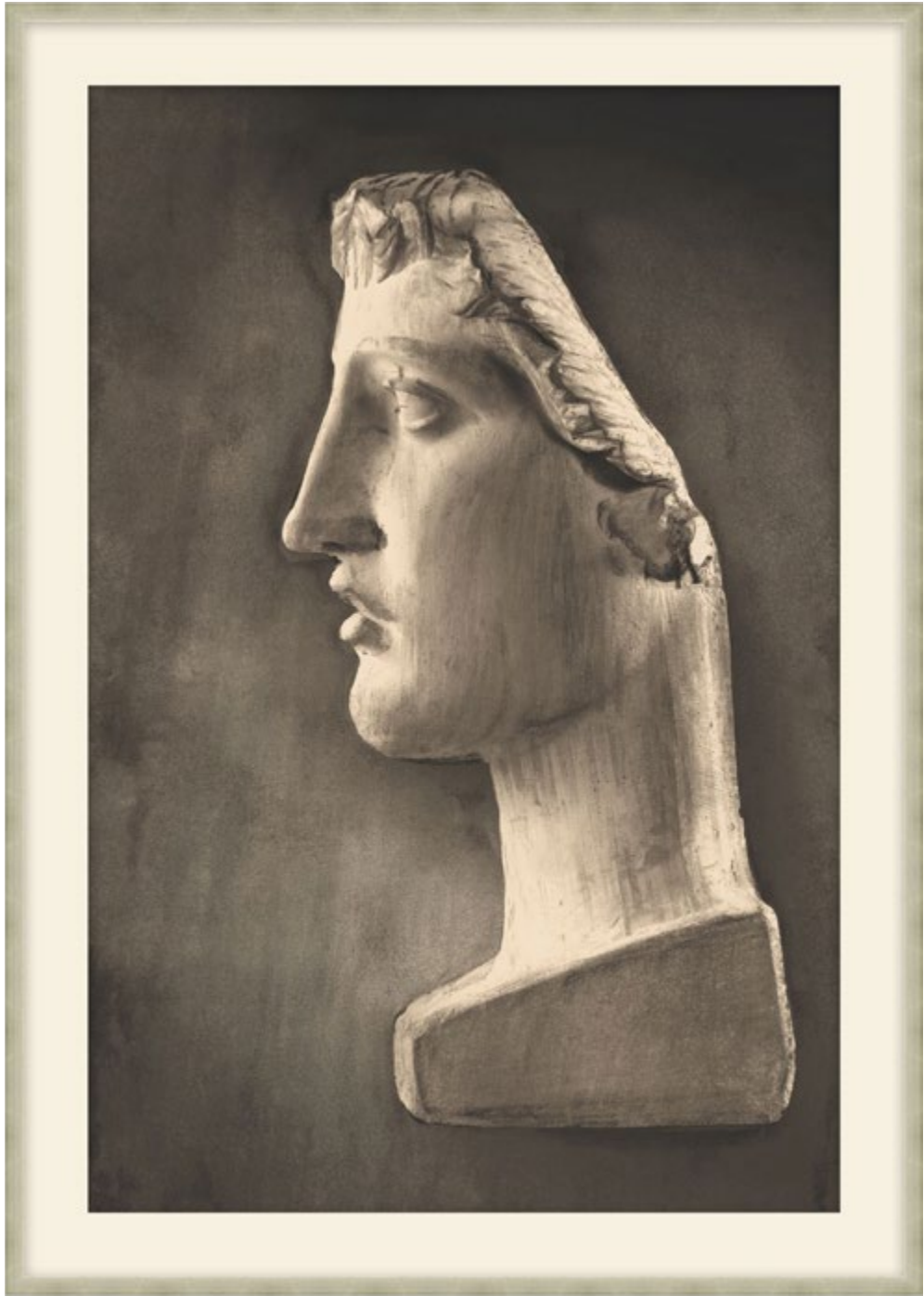
**D3128S62542-5112**  
15.5 x 1.375 x 19.5 in

**D3128S62544-5112**  
19.5 x 1.375 x 25.5 in

**D3128S62546-5112**  
23.5 x 1.375 x 31.5 in

**D3128S62548-5112**  
27.5 x 1.375 x 37.5 in

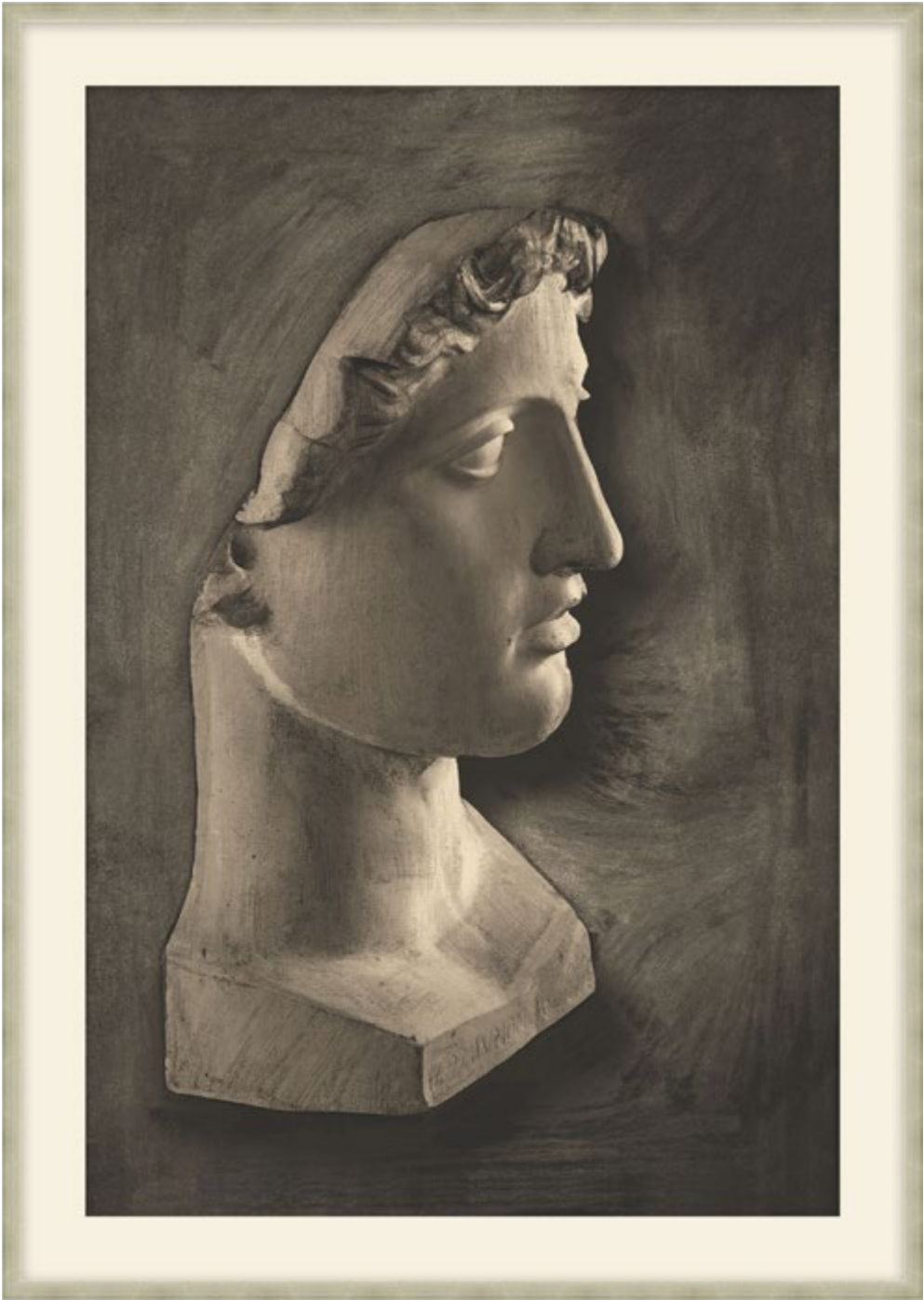
**D3128S62550-5112**  
31.5 x 1.375 x 43.5 in



# Roman Profile 3

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

|                                                   |                                                   |                                                   |
|---------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| <b>D3128S62542-5113</b><br>15.5 x 1.375 x 19.5 in | <b>D3128S62546-5113</b><br>23.5 x 1.375 x 31.5 in | <b>D3128S62550-5113</b><br>31.5 x 1.375 x 43.5 in |
| <b>D3128S62544-5113</b><br>19.5 x 1.375 x 25.5 in | <b>D3128S62548-5113</b><br>27.5 x 1.375 x 37.5 in |                                                   |

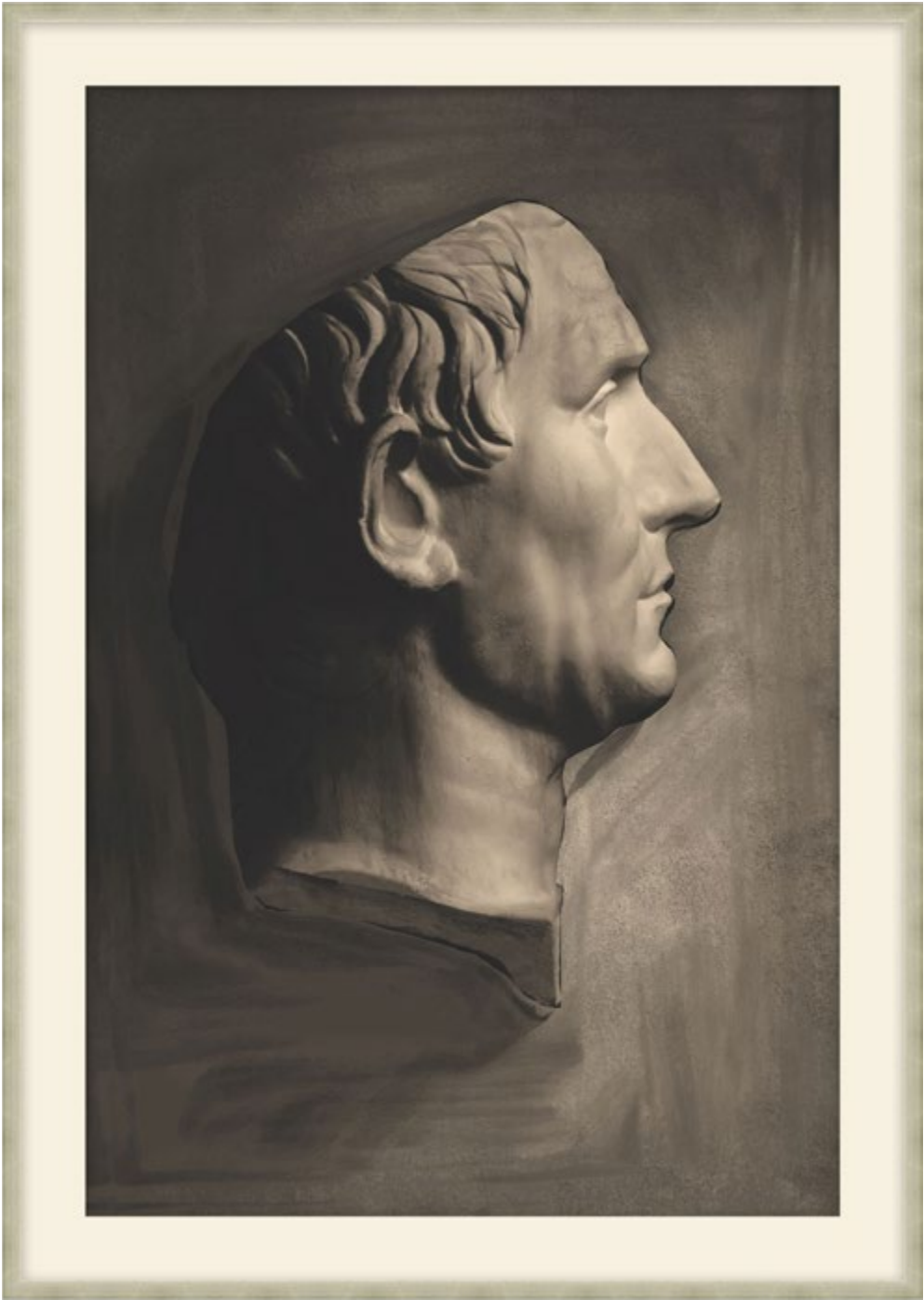


# Roman Profile 4

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

|                                                   |                                                   |                                                   |
|---------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| <b>D3128S62542-5114</b><br>15.5 x 1.375 x 19.5 in | <b>D3128S62546-5114</b><br>23.5 x 1.375 x 31.5 in | <b>D3128S62550-5114</b><br>31.5 x 1.375 x 43.5 in |
| <b>D3128S62544-5114</b><br>19.5 x 1.375 x 25.5 in | <b>D3128S62548-5114</b><br>27.5 x 1.375 x 37.5 in |                                                   |





## Roman Profile 5

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

**D3128S62542-5115**  
15.5 x 1.375 x 19.5 in

**D3128S62544-5115**  
19.5 x 1.375 x 25.5 in

**D3128S62546-5115**  
23.5 x 1.375 x 31.5 in

**D3128S62548-5115**  
27.5 x 1.375 x 37.5 in

**D3128S62550-5115**  
31.5 x 1.375 x 43.5 in



## Roman Profile 6

Textured Paper - Floated Deckled | M4 - Warm White Smooth + White Core Width: 2.5”  
F1360 - Antique Silver & Black Cap Frame - Width: 0.75” | Wood Frame

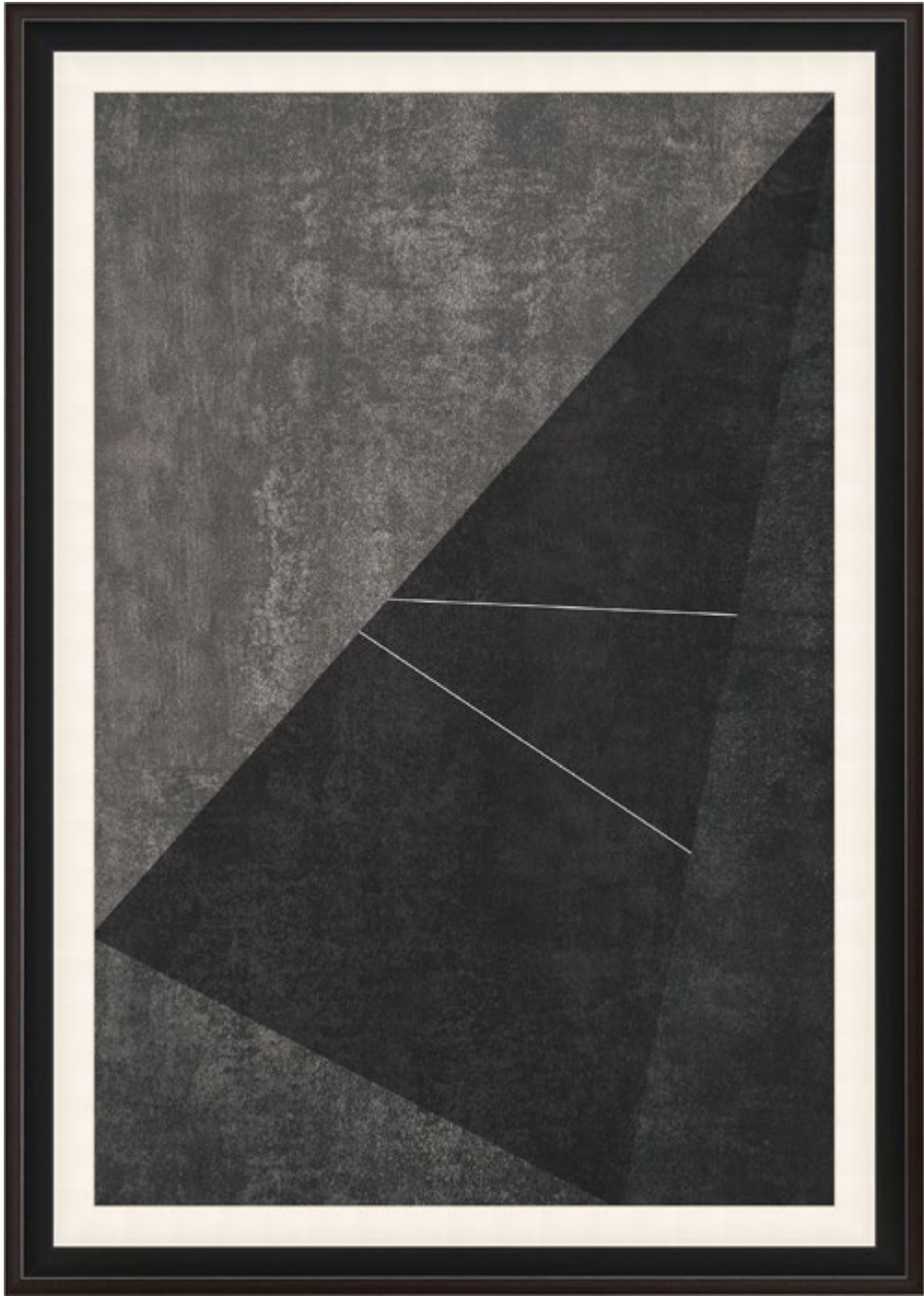
**D3128S62542-5116**  
15.5 x 1.375 x 19.5 in

**D3128S62544-5116**  
19.5 x 1.375 x 25.5 in

**D3128S62546-5116**  
23.5 x 1.375 x 31.5 in

**D3128S62548-5116**  
27.5 x 1.375 x 37.5 in

**D3128S62550-5116**  
31.5 x 1.375 x 43.5 in



# Black Angels 1

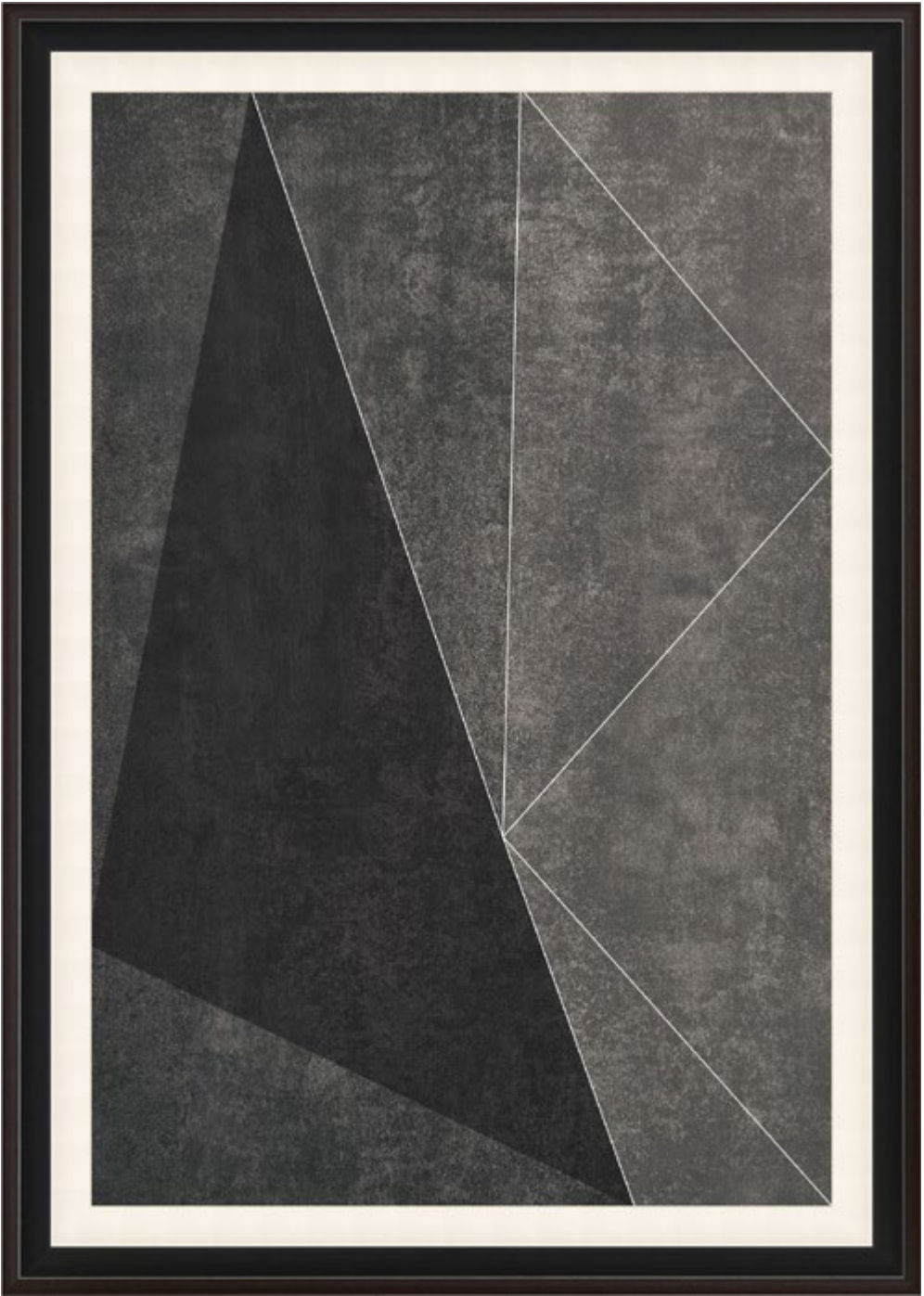
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5035  
21.25 x 0.813 x 29.25 in

D3080S61586-5035  
26.25 x 0.813 x 36.25 in

D3080S61590-5035  
30.25 x 0.813 x 42.25 in

D3080S61583-5035  
23.25 x 0.813 x 32.25 in



# Black Angels 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

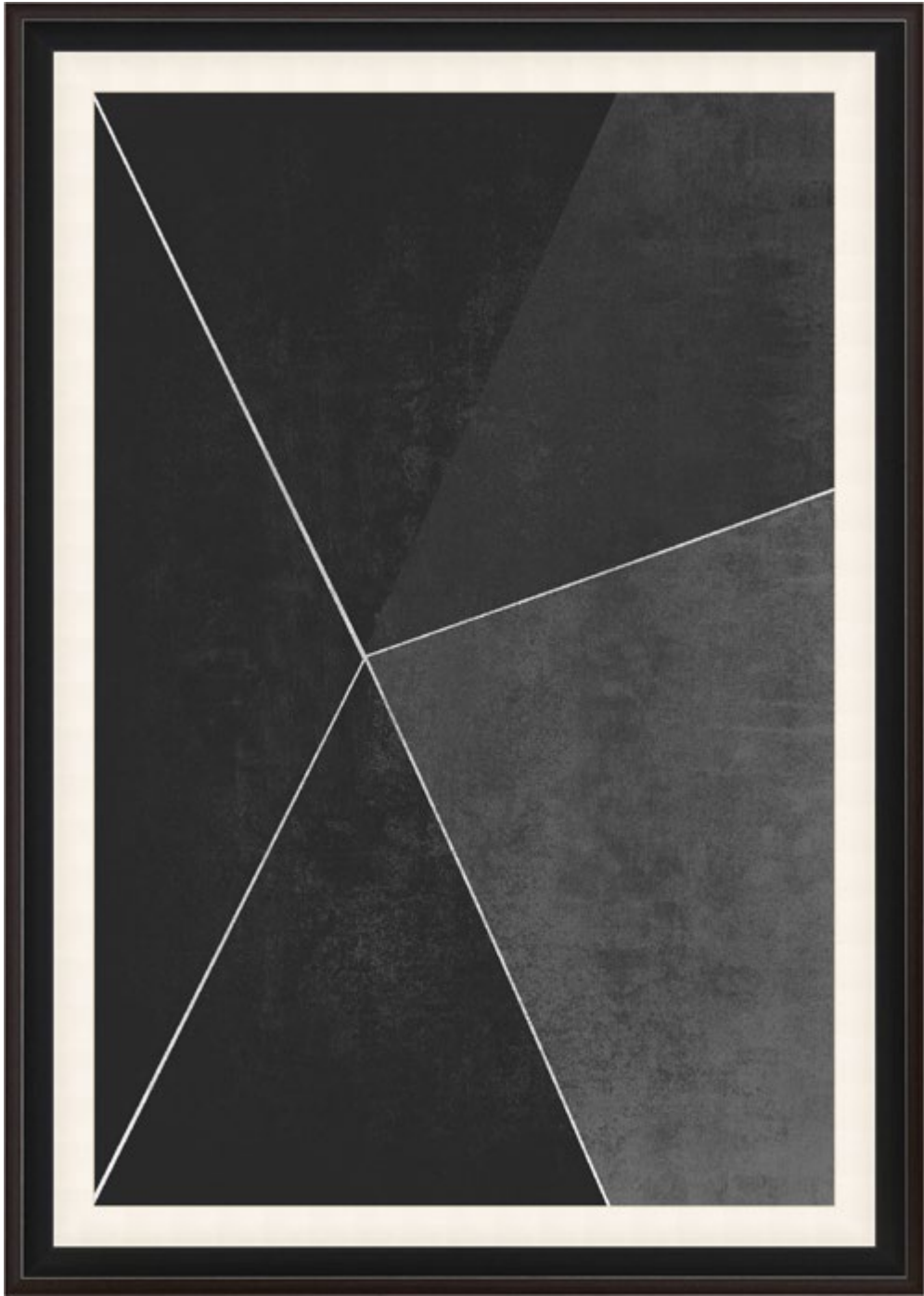
D3080S61581-5036  
21.25 x 0.813 x 29.25 in

D3080S61586-5036  
26.25 x 0.813 x 36.25 in

D3080S61590-5036  
30.25 x 0.813 x 42.25 in

D3080S61583-5036  
23.25 x 0.813 x 32.25 in





# Black Angels 3

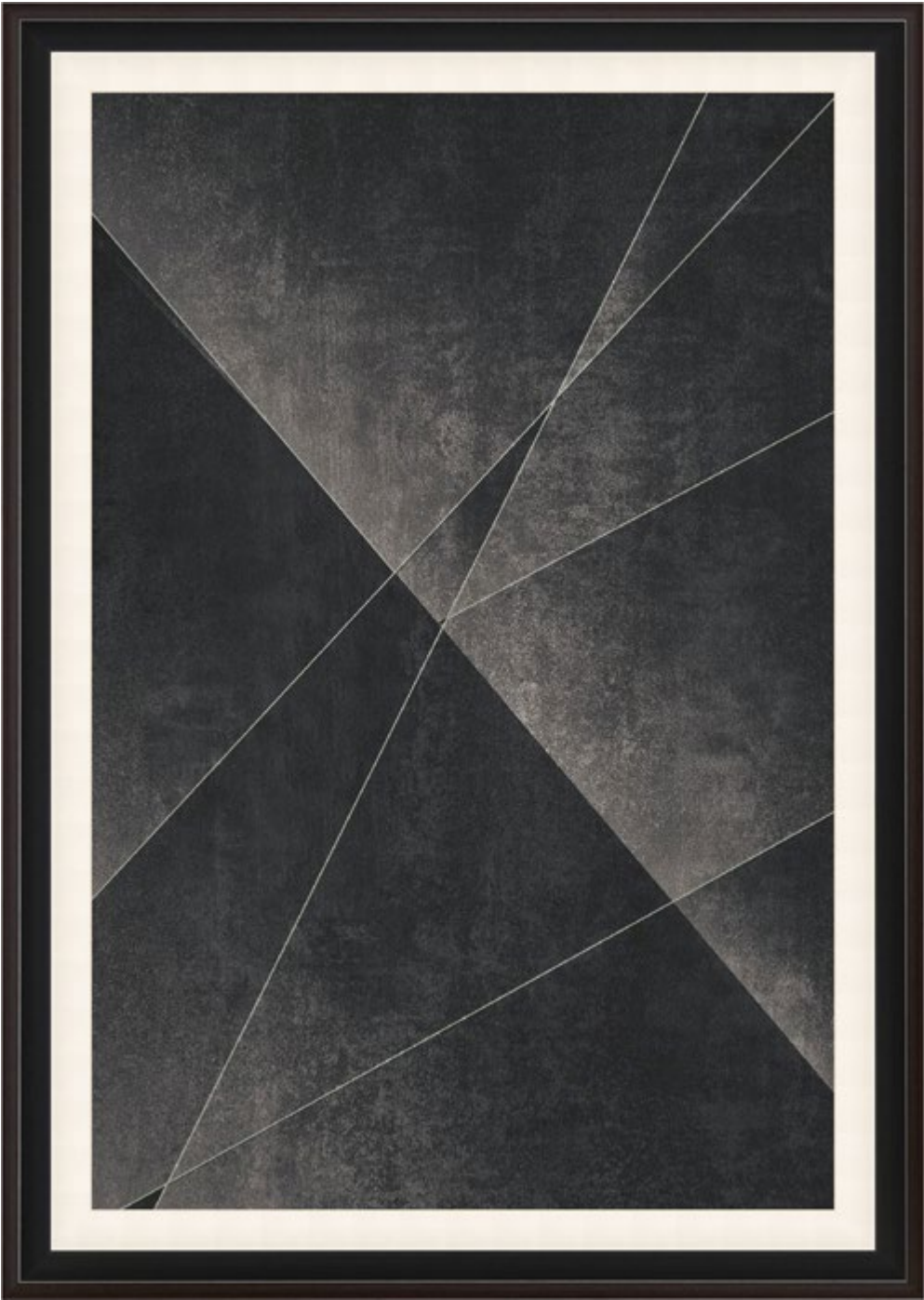
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5037  
21.25 x 0.813 x 29.25 in

D3080S61586-5037  
26.25 x 0.813 x 36.25 in

D3080S61590-5037  
30.25 x 0.813 x 42.25 in

D3080S61583-5037  
23.25 x 0.813 x 32.25 in



# Black Angels 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5038  
21.25 x 0.813 x 29.25 in

D3080S61586-5038  
26.25 x 0.813 x 36.25 in

D3080S61590-5038  
30.25 x 0.813 x 42.25 in

D3080S61583-5038  
23.25 x 0.813 x 32.25 in



# Black Angels 5

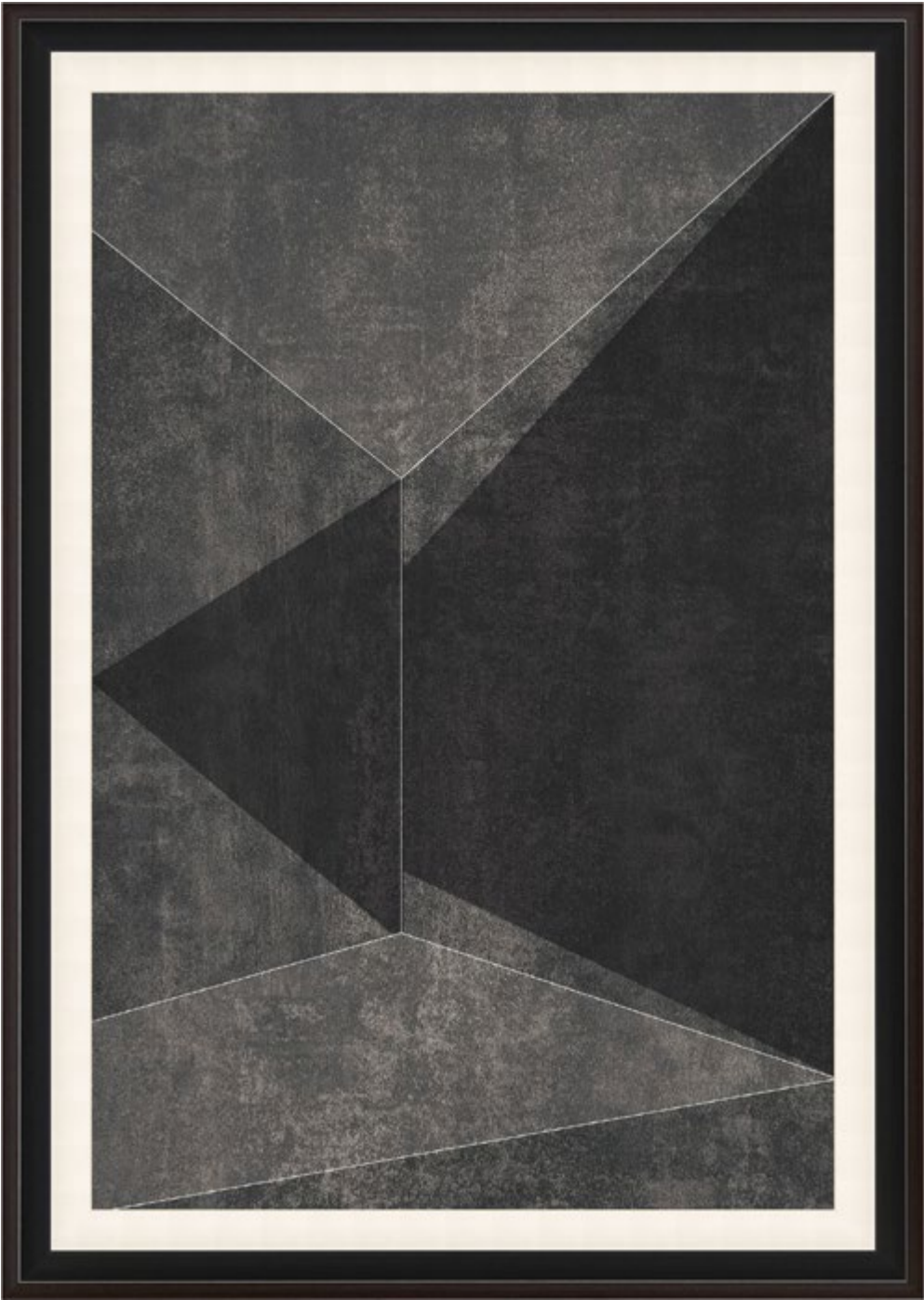
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5039  
21.25 x 0.813 x 29.25 in

D3080S61586-5039  
26.25 x 0.813 x 36.25 in

D3080S61590-5039  
30.25 x 0.813 x 42.25 in

D3080S61583-5039  
23.25 x 0.813 x 32.25 in



# Black Angels 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

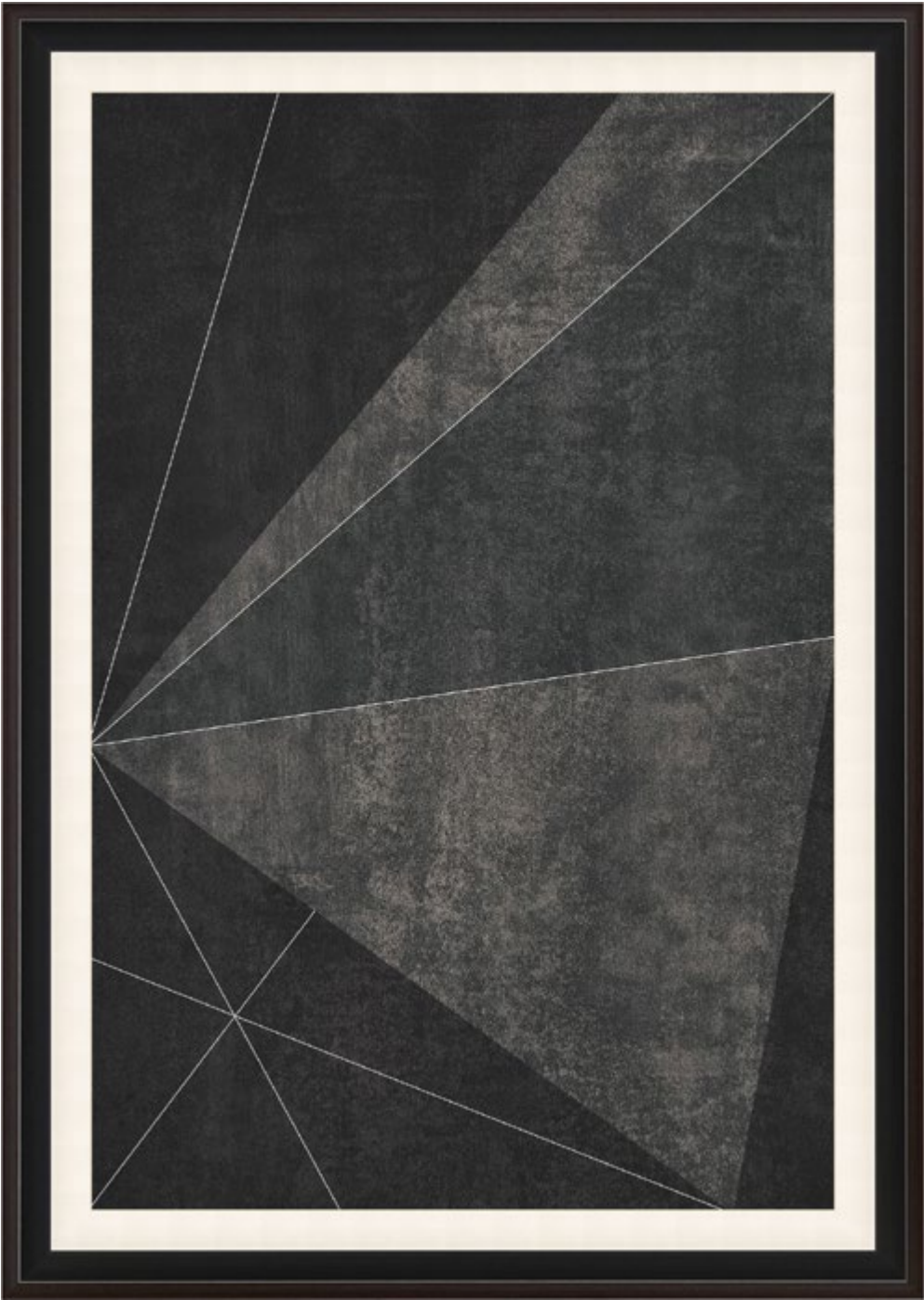
D3080S61581-5040  
21.25 x 0.813 x 29.25 in

D3080S61586-5040  
26.25 x 0.813 x 36.25 in

D3080S61590-5040  
30.25 x 0.813 x 42.25 in

D3080S61583-5040  
23.25 x 0.813 x 32.25 in





# Black Angels 7

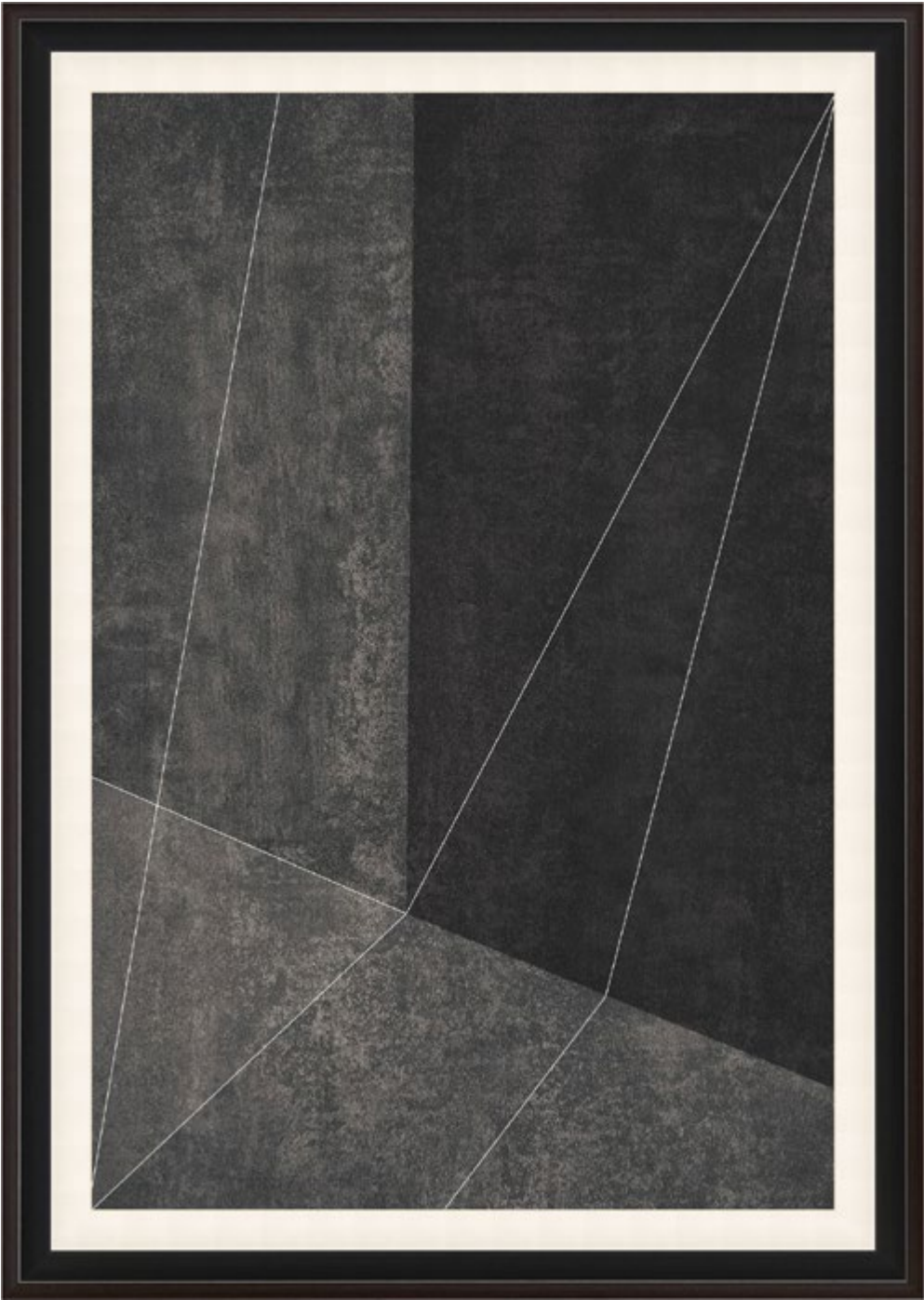
Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5041  
21.25 x 0.813 x 29.25 in

D3080S61586-5041  
26.25 x 0.813 x 36.25 in

D3080S61590-5041  
30.25 x 0.813 x 42.25 in

D3080S61583-5041  
23.25 x 0.813 x 32.25 in



# Black Angels 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

D3080S61581-5042  
21.25 x 0.813 x 29.25 in

D3080S61586-5042  
26.25 x 0.813 x 36.25 in

D3080S61590-5042  
30.25 x 0.813 x 42.25 in

D3080S61583-5042  
23.25 x 0.813 x 32.25 in





# Squiggles 1

Canvas | Top Coat Matte | F1329 - Satin Black Floater Frame - Width: 0.375" | Plastic Frame

**D3123S62452-5133**  
24.25 x 2 x 24.25 in

**D3123S62456-5133**  
40.25 x 2 x 40.25 in

**D3123S62459-5133**  
52.25 x 2 x 52.25 in

**D3123S62454-5133**  
32.25 x 2 x 32.25 in

**D3123S62458-5133**  
48.25 x 2 x 48.25 in

**D3123S62460-5133**  
56.25 x 2 x 56.25 in



# Squiggles 2

Canvas | Top Coat Matte | F1329 - Satin Black Floater Frame - Width: 0.375" | Plastic Frame

**D3123S62452-5134**  
24.25 x 2 x 24.25 in

**D3123S62456-5134**  
40.25 x 2 x 40.25 in

**D3123S62459-5134**  
52.25 x 2 x 52.25 in

**D3123S62454-5134**  
32.25 x 2 x 32.25 in

**D3123S62458-5134**  
48.25 x 2 x 48.25 in

**D3123S62460-5134**  
56.25 x 2 x 56.25 in





# Spirale 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3095S61882-5201**  
26.25 x 0.813 x 26.25 in

**D3095S61886-5201**  
34.25 x 0.813 x 34.25 in

**D3095S61890-5201**  
42.25 x 0.813 x 42.25 in

**D3095S61884-5201**  
30.25 x 0.813 x 30.25 in



# Spirale 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625” | Wood Frame

**D3095S61882-5202**  
26.25 x 0.813 x 26.25 in

**D3095S61886-5202**  
34.25 x 0.813 x 34.25 in

**D3095S61890-5202**  
42.25 x 0.813 x 42.25 in

**D3095S61884-5202**  
30.25 x 0.813 x 30.25 in





# Invert Abstract 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3112S62232-5161</b><br>24.25 x 2 x 24.25 in | <b>D3112S62234-5161</b><br>32.25 x 2 x 32.25 in | <b>D3112S62239-5161</b><br>52.25 x 2 x 52.25 in |
| <b>D3112S62233-5161</b><br>28.25 x 2 x 28.25 in | <b>D3112S62238-5161</b><br>48.25 x 2 x 48.25 in | <b>D3112S62240-5161</b><br>56.25 x 2 x 56.25 in |



# Invert Abstract 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

|                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3112S62232-5162</b><br>24.25 x 2 x 24.25 in | <b>D3112S62234-5162</b><br>32.25 x 2 x 32.25 in | <b>D3112S62239-5162</b><br>52.25 x 2 x 52.25 in |
| <b>D3112S62233-5162</b><br>28.25 x 2 x 28.25 in | <b>D3112S62238-5162</b><br>48.25 x 2 x 48.25 in | <b>D3112S62240-5162</b><br>56.25 x 2 x 56.25 in |

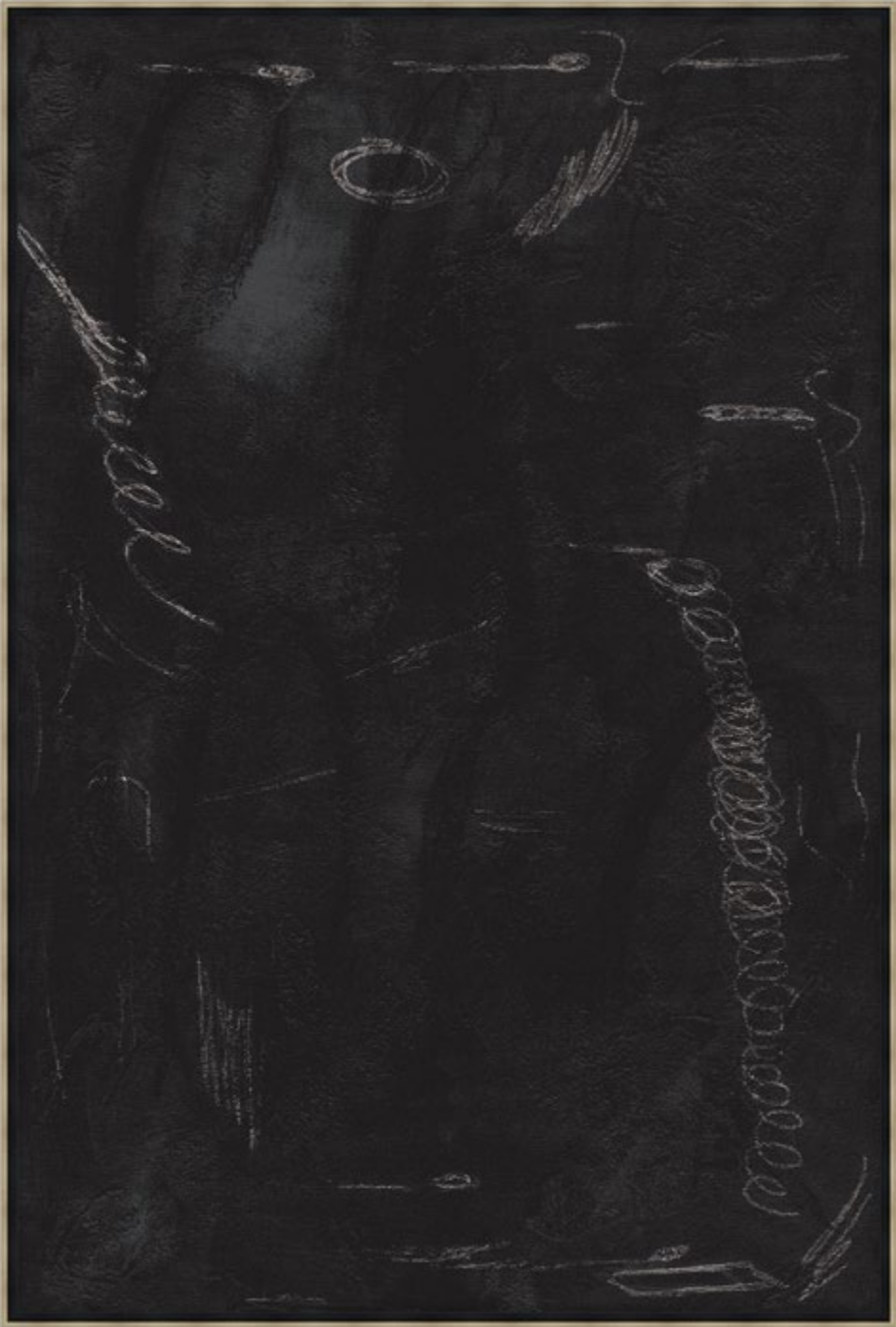




# Sketch on Black 1

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3107S62132-5077</b><br>22.25 x 2 x 33.25 in | <b>D3107S62136-5077</b><br>34.25 x 2 x 51.25 in | <b>D3107S62140-5077</b><br>46.25 x 2 x 69.25 in |
| <b>D3107S62134-5077</b><br>28.25 x 2 x 42.25 in | <b>D3107S62138-5077</b><br>40.25 x 2 x 60.25 in |                                                 |



# Sketch on Black 2

Canvas | Hand Embellished Semi Gloss  
F1328 - Warm Silver Floater Frame - Width: 0.375" | Plastic Frame

- |                                                 |                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| <b>D3107S62132-5078</b><br>22.25 x 2 x 33.25 in | <b>D3107S62136-5078</b><br>34.25 x 2 x 51.25 in | <b>D3107S62140-5078</b><br>46.25 x 2 x 69.25 in |
| <b>D3107S62134-5078</b><br>28.25 x 2 x 42.25 in | <b>D3107S62138-5078</b><br>40.25 x 2 x 60.25 in |                                                 |



# All Angles 1

Textured Paper - Single Matboard | Top Coat Semi Gloss  
M5 - White Smooth + White Core Width: 8” | F990 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2780S55585-4686</b><br>30 x 1¼ x 36 in | <b>D2780S55586-4686</b><br>33 x 1¼ x 41 in | <b>D2780S55587-4686</b><br>38 x 1¼ x 48 in |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|

The first in a four-part series, All Angles 1 is an example of hard-edge abstraction, an art style characterized by large, flat areas of color with sharp, clean edges. This art form emerged during the mid-20th century. All Angles 1 presents precision and control and a lack of visible brushwork or marks, hallmarks of the style. The focus is on the object with minimalist geometric shapes and a monochromatic background. The dark color palette in navy, blue indigo, denim, and mocha complements the hard edge and lends a sense of depth and movement.

Dynamic and aesthetically pleasing, All Angles 1 is an alluring addition to ART by TA.



# All Angles 2

Textured Paper - Single Matboard | Top Coat Semi Gloss  
M5 - White Smooth + White Core Width: 8” | F990 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2780S55585-4687</b><br>30 x 1¼ x 36 in | <b>D2780S55586-4687</b><br>33 x 1¼ x 41 in | <b>D2780S55587-4687</b><br>38 x 1¼ x 48 in |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|

The second of a four-part series, All Angles 2 features hard-edge abstraction, a style recognized for its expansive, solid fields of color delineated by sharp boundaries. Originating in the mid-20th century, this artistic approach is born out here through its meticulous precision and absence of discernible brush strokes. The artwork emphasizes minimalist geometric figures set against a singular-toned striped background. Its deep color spectrum in midnight blue, dusty blue, Prussian blue, and mocha underscores the hard edges but also infuses the piece with depth and dynamism.

Dynamic and aesthetically pleasing, All Angles 2 is an alluring addition to ART by TA.





# All Angles 3

Textured Paper - Single Matboard | Top Coat Semi Gloss  
M5 - White Smooth + White Core Width: 8” | F990 - Silver Cap Frame - | Width: 0.875”

**D2780S55585-4688**  
30 x 1¼ x 36 in

**D2780S55586-4688**  
33 x 1¼ x 41 in

**D2780S55587-4688**  
38 x 1¼ x 48 in

The third in a four-part series, All Angles 3 features hard-edge abstraction with minimalist color contrasts and a precise geometric design to create depth and perspective on a flat surface that gives the illusion of a three-dimensional scene. The clever interplay of light and shadow lends a sense of depth and movement. The dark color scheme in midnight black, Prussian blue, and mocha add to the enigmatic nature of the work.

Dynamic and aesthetically pleasing, All Angles 3 is an alluring addition to ART by TA.



# All Angles 4

Textured Paper - Single Matboard | Top Coat Semi Gloss  
M5 - White Smooth + White Core Width: 8” | F990 - Silver Cap Frame - Width: 0.875”

**D2780S55585-4689**  
30 x 1¼ x 36 in

**D2780S55586-4689**  
33 x 1¼ x 41 in

**D2780S55587-4689**  
38 x 1¼ x 48 in

The final work in a four-part series, All Angles 4 showcases the traits of hard-edge abstraction, using minimalistic color variations and meticulous geometric patterns to craft an illusion of depth and dimensionality on an otherwise flat plane. The starkest work in this series, All Angles 4, offers the viewer the illusionary effect of looking through a partially opened door containing a sharp-angled window cutout that peers into the beyond. A strong color field dominated by mocha frames the dusky blue backdrop of what lies ahead.

Dynamic and aesthetically pleasing, All Angles 4 is an alluring addition to ART by TA.



# Ultralight Beam 1

Canvas | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2773S55451-4763</b><br>13 x 2 x 17 in | <b>D2773S55453-4763</b><br>25 x 2 x 33 in | <b>D2773S55455-4763</b><br>37 x 2 x 49 in |
| <b>D2773S55452-4763</b><br>19 x 2 x 25 in | <b>D2773S55454-4763</b><br>31 x 2 x 41 in |                                           |

The Ultralight Beam series of works on canvas offers a strikingly bold exploration of magnified form, geometric shapes, and the interplay of light and dark rendered on a flat picture plane. Ultralight Beam 1 employs minimalism techniques to great effect using dual solid blocks of muted color separated by a narrow near divider in a lighter shade. The strong angular motif is interrupted by the overlay of a spotlight-shaped ovoid that provides a hint of depth. A stark three-toned color palette offers a study in juxtapositions.

A study of bold, imaginative forms, this highly technical work on canvas is an alluring addition to ART by TA.



# Ultralight Beam 2

Canvas | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2773S55451-4764</b><br>13 x 2 x 17 in | <b>D2773S55453-4764</b><br>25 x 2 x 33 in | <b>D2773S55455-4764</b><br>37 x 2 x 49 in |
| <b>D2773S55452-4764</b><br>19 x 2 x 25 in | <b>D2773S55454-4764</b><br>31 x 2 x 41 in |                                           |

The Ultralight Beam series of works on canvas offers a strikingly bold exploration of magnified form, geometric shapes, and the interplay of light and dark rendered on a flat picture plane. Ultralight Beam 2 is a study in contrasts offering a traditional yin and yang philosophy. Here, the interplay of opposing yet complementary universal forces and principles underscores the interconnectedness and interdependence of all things and illustrates how opposites can be harmonious and interconnected. The duality of the work is achieved using sharp angles, an ovoid shape, the application of light and dark tones, and a limited color scheme.

A study of bold, imaginative forms, this highly technical work on canvas is an alluring addition to ART by TA.





# Ultralight Beam 3

Canvas | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2773S55451-4765</b><br>13 x 2 x 17 in | <b>D2773S55453-4765</b><br>25 x 2 x 33 in | <b>D2773S55455-4765</b><br>37 x 2 x 49 in |
| <b>D2773S55452-4765</b><br>19 x 2 x 25 in | <b>D2773S55454-4765</b><br>31 x 2 x 41 in |                                           |

The Ultralight Beam series of works on canvas offers a strikingly bold exploration of magnified form, geometric shapes, and the interplay of light and dark rendered on a flat picture plane. Ultralight Beam 3 presents a lighter scene that focuses on sharp angles and strong lines. Flat fields of muted color separated by distinct lines add to the linear feel of this work. A bright beam of white in the lower corner of the work affirms the series’ motif.

A study of bold, imaginative forms, this highly technical work on canvas is an alluring addition to ART by TA.



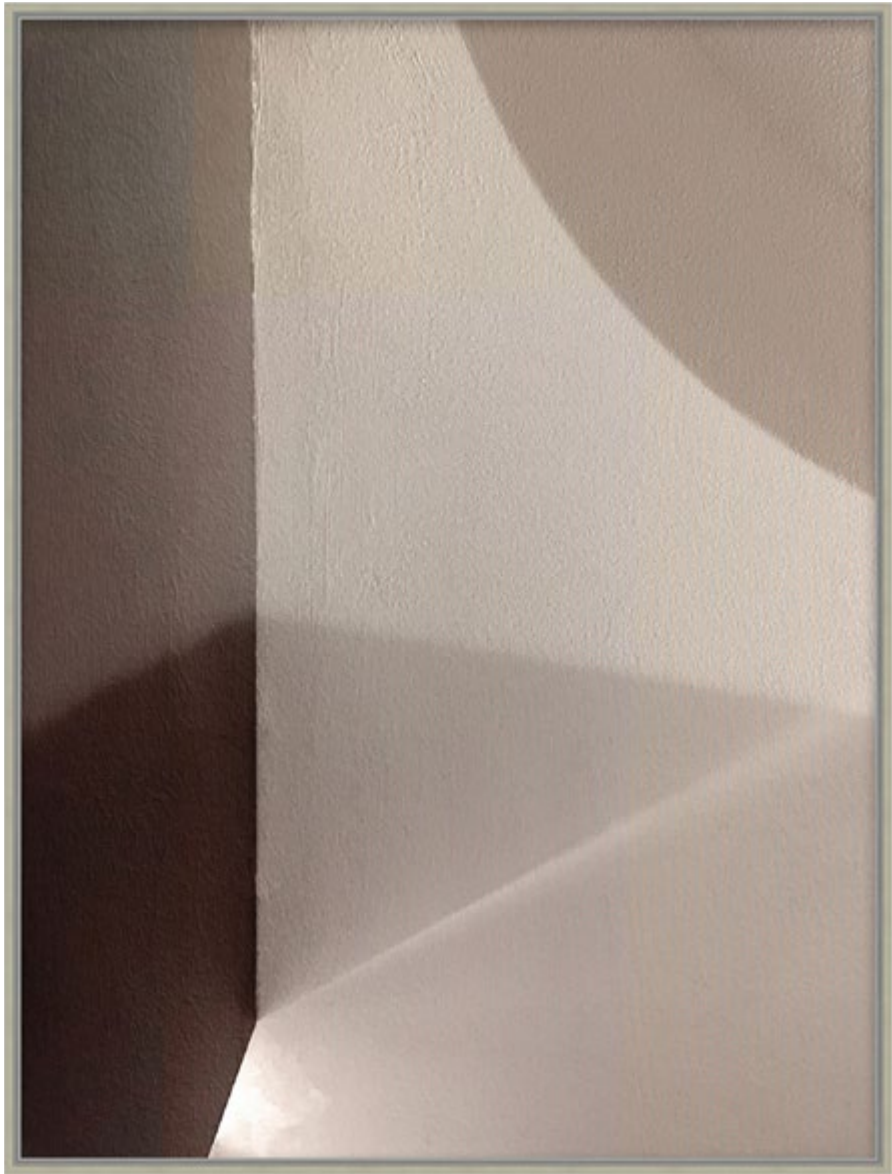
# Ultralight Beam 4

Canvas | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2773S55451-4766</b><br>13 x 2 x 17 in | <b>D2773S55453-4766</b><br>25 x 2 x 33 in | <b>D2773S55455-4766</b><br>37 x 2 x 49 in |
| <b>D2773S55452-4766</b><br>19 x 2 x 25 in | <b>D2773S55454-4766</b><br>31 x 2 x 41 in |                                           |

The Ultralight Beam series of works on canvas offers a strikingly bold exploration of magnified form, geometric shapes, and the interplay between light and dark rendered on a flat picture plane. Ultralight Beam 4 offers a juxtaposition of strong geometric shapes set off by an interplay of light and dark tones. Pronounced angles with an overlay of an elliptical form backed by a restrained color scheme highlight the intricate links and mutual reliance that form a cohesive whole.

A study of bold, imaginative forms, this highly technical work on canvas is an alluring addition to ART by TA.



# Around the Corner 1

Canvas | Hand Embellished Semi Gloss | F1339 - Silver Foil Floater Frame - Width: 0.375"

**D2770S55392-4724**  
19 x 2 x 25 in

**D2770S55394-4724**  
31 x 2 x 41 in

**D2770S55396-4724**  
43 x 2 x 57 in

**D2770S55393-4724**  
25 x 2 x 33 in

**D2770S55395-4724**  
37 x 2 x 49 in

**D2770S55397-4724**  
49 x 2 x 65 in

Around the Corner 1 is a study of contrasts that includes angular shapes, contour lines, and dual tonality. This work on canvas masterfully captures the art of chiaroscuro, a technique used to highlight the use of light and shadow. The manipulation of light and shadow infuses this composition with a sense of depth, drama, and realism that draws the viewer into the scene.

Part of the carefully curated ART by TA collection, Around the Corner 1 is a skillful presentation of technique and shadow in a refined form.



# Every Turn 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 8"  
F990 - Silver Cap Frame - Width: 0.875"

**D2781S55605-4713**  
30 x 1¼ x 36 in

**D2781S55606-4713**  
33 x 1¼ x 41 in

**D2781S55607-4713**  
38 x 1¼ x 48 in

Every Turn is a three-part series of works on textured paper that recall the early 20th century compositions of Giorgio de Chirico, a prominent Italian artist and founder of the scuola metafisica art movement. In Every Turn 1, a distorted perspective of tilted walls and off-balance lines conveys a dreamlike quality. Heightening this effect, a source of light near the top of the structure adds illumination and shadow for a subtle movement that feels three-dimensional.

Exquisitely composed from an earth-toned palette of dark sienna, maize, salmon, and brown, Every Turn 1 invites the viewer into a dreamlike space in this original addition to ART by TA.





## Every Turn 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 8"  
F990 - Silver Cap Frame - Width: 0.875"

**D2781S55605-4714**  
30 x 1¼ x 36 in

**D2781S55606-4714**  
33 x 1¼ x 41 in

**D2781S55607-4714**  
38 x 1¼ x 48 in

Every Turn is a three-part series of works on textured paper that recall the early 20th century compositions of Giorgio de Chirico, a prominent Italian artist and founder of the scuola metafisica art movement. In Every Turn 2, a perspective of a window becomes distorted through tilted walls and off-balance lines. Heightening this effect, a source of light near the top of the structure adds illumination and shadow for a subtle movement that feels three-dimensional.

Exquisitely composed from an earth-toned palette of eggshell, dark sienna, maize, salmon, and brown, Every Turn 2 invites the viewer into a dreamlike space in this original addition to ART by TA.



## Every Turn 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 8"  
F990 - Silver Cap Frame - Width: 0.875"

**D2781S55605-4715**  
30 x 1¼ x 36 in

**D2781S55606-4715**  
33 x 1¼ x 41 in

**D2781S55607-4715**  
38 x 1¼ x 48 in

Every Turn is a three-part series of works on textured paper that recall the early 20th century compositions of Giorgio de Chirico, a prominent Italian artist and founder of the scuola metafisica art movement. In Every Turn 3, a windowed corridor becomes a distorted perspective of tilted walls and off-balance lines. Heightening this effect, a source of light near the top of the structure adds illumination and shadow for a subtle movement that feels three-dimensional.

Exquisitely composed from an earth-toned palette of dark sienna, maize, salmon, and brown, Every Turn 3 invites the viewer into a dreamlike space in this original addition to ART by TA.



# Cool Contours 1

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2787S55732-4716</b><br>19 x 2 x 28 in | <b>D2787S55734-4716</b><br>31 x 2 x 46 in | <b>D2787S55736-4716</b><br>43 x 2 x 64 in |
| <b>D2787S55733-4716</b><br>25 x 2 x 37 in | <b>D2787S55735-4716</b><br>37 x 2 x 55 in | <b>D2787S55737-4716</b><br>49 x 2 x 74 in |

Cool Contours 1 pays homage to the great Hilma af Klint, the Swedish painter and mystic credited with creating some of the earliest known abstract pieces in Western art history. This piece offers an inviting biomorphic theme with its boldly defined organic shapes. A heavy black contour line plays a distinct role by providing the eye with a focal point while hand-drawn marks offer a counterpoint. The cool color palette presents a contrast with alabaster and eggshell white alongside denim and steel blue all punctuated by a pop of mustard yellow and chocolate brown. The dance of color and form gently invites the viewer in.

Common forms are reimagined in this exquisite addition to ART by TA. Pairs beautifully with Cool Contours 2.



# Cool Contours 2

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2787S55732-4717</b><br>19 x 2 x 28 in | <b>D2787S55734-4717</b><br>31 x 2 x 46 in | <b>D2787S55736-4717</b><br>43 x 2 x 64 in |
| <b>D2787S55733-4717</b><br>25 x 2 x 37 in | <b>D2787S55735-4717</b><br>37 x 2 x 55 in | <b>D2787S55737-4717</b><br>49 x 2 x 74 in |

Cool Contours 2 is a tribute to the pioneering Swedish artist and mystic Hilma af Klint, who was recognized for crafting some of the first abstract artworks in Western culture. This composition showcases a biomorphic motif that af Klint was known for. A prominent black contour line offers the eye a compelling anchor while the intimacy of hand-drawn marks offers a counterpoint. The color scheme blends alabaster and eggshell whites with hues of denim and steel blue. A pop of mustard yellow and deep brown lends a touch of color to the picture plane. Together, the interplay of color and shape welcomes the observer’s gaze.

Common forms are reimagined in this exquisite addition to ART by TA. Pairs beautifully with Cool Contours 1.





# Organic Matter 1

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2794S55871-4698</b><br>10 x 2.063 x 15 in | <b>D2794S55873-4698</b><br>22 x 2.063 x 33 in | <b>D2794S55875-4698</b><br>34 x 2.063 x 51 in |
| <b>D2794S55872-4698</b><br>16 x 2.063 x 24 in | <b>D2794S55874-4698</b><br>28 x 2.063 x 42 in | <b>D2794S55876-4698</b><br>40 x 2.063 x 60 in |

A companion piece to Organic Matter 2, Organic Matter 1 is in the style of Hilma af Klint, a Swedish painter and mystic, credited with creating some of the earliest known abstract pieces in Western art history. This work emphasizes the concepts of biomorphic form. A pronounced, organically inspired structure dominates the work, creating an illusion of three-dimensionality. The strong contours of the shapes provide a central point of interest, while the muted palette of olive green and rose champagne enhances the perception of depth.

Organic Matter 1 embraces a pleasing palette across biomorphic forms in this striking work of art on canvas. A beautiful addition the carefully curated ART by TA Collection.



# Organic Matter 2

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2794S55871-4699</b><br>10 x 2.063 x 15 in | <b>D2794S55873-4699</b><br>22 x 2.063 x 33 in | <b>D2794S55875-4699</b><br>34 x 2.063 x 51 in |
| <b>D2794S55872-4699</b><br>16 x 2.063 x 24 in | <b>D2794S55874-4699</b><br>28 x 2.063 x 42 in | <b>D2794S55876-4699</b><br>40 x 2.063 x 60 in |

A companion piece to Organic Matter 1, Organic Matter 2 draws inspiration from the early abstract style of pioneer Swedish painter and mystic Hilma af Klint. This piece showcases a pronounced, bold biomorphic design that lends the work a three-dimensional feel. Its distinct shape contours serve as a compelling focal point, and the understated shades of olive green and rose champagne augment its sense of depth.

Organic Matter 2 embraces a pleasing palette across biomorphic forms in this striking work of art on canvas. A beautiful addition the carefully curated ART by TA Collection.



# Bouquet Blue 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2815S56284-4752  
14 x 1¼ x 18 in

D2815S56286-4752  
22 x 1¼ x 30 in

D2815S56288-4752  
30 x 1¼ x 42 in

D2815S56285-4752  
18 x 1¼ x 24 in

D2815S56287-4752  
26 x 1¼ x 36 in

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 1, three centaurea crassifolia flowers, commonly known as the Maltese rock-centaury, form a beautiful bouquet. Using a calming palette of slate blue, ash, and cool grey, long, leafy stalks grow into a magnificent floral form in this beautiful addition to ART by TA.



# Bouquet Blue 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2815S56284-4753  
14 x 1¼ x 18 in

D2815S56286-4753  
22 x 1¼ x 30 in

D2815S56288-4753  
30 x 1¼ x 42 in

D2815S56285-4753  
18 x 1¼ x 24 in

D2815S56287-4753  
26 x 1¼ x 36 in

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 2, two rosa foliolosa flowers, commonly known as the White Prairie Rose, form a beautiful bouquet. Known for its lustrous leaves and distinctive coloring, the White Prairie Rose is captured here in a calming palette of slate blue, ash, and cool grey.

A delicate and serene addition to the carefully curated ART by TA Collection.





# Bouquet Blue 3

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2815S56284-4754</b><br>14 x 1¼ x 18 in | <b>D2815S56286-4754</b><br>22 x 1¼ x 30 in | <b>D2815S56288-4754</b><br>30 x 1¼ x 42 in |
| <b>D2815S56285-4754</b><br>18 x 1¼ x 24 in | <b>D2815S56287-4754</b><br>26 x 1¼ x 36 in |                                            |

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 3, hypericum kalmianum flowers, commonly referred to as Kalm St. John’s Wort, form a beautiful bouquet. A hardy flowering shrub known for its striking color and compact form, its slender stems are carefully captured as they branch into magnificent blooms.

A calming palette of slate blue, ash, and cool grey come together beautifully in this addition to ART by TA.



# Bouquet Blue 4

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2815S56284-4755</b><br>14 x 1¼ x 18 in | <b>D2815S56286-4755</b><br>22 x 1¼ x 30 in | <b>D2815S56288-4755</b><br>30 x 1¼ x 42 in |
| <b>D2815S56285-4755</b><br>18 x 1¼ x 24 in | <b>D2815S56287-4755</b><br>26 x 1¼ x 36 in |                                            |

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 4, heliotropium anchusaefolium flowers, commonly referred to as Blue Heliotrope, form a beautiful bouquet. A hardy flowering plant known for its elongated stems and striking color, its floral cluster is exquisitely captured here in a calming palette of slate blue, ash, and cool grey.

A delicate and serene addition to the carefully curated ART by TA Collection.



# Bouquet Blue 5

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2815S56284-4756  
14 x 1¼ x 18 in

D2815S56286-4756  
22 x 1¼ x 30 in

D2815S56288-4756  
30 x 1¼ x 42 in

D2815S56285-4756  
18 x 1¼ x 24 in

D2815S56287-4756  
26 x 1¼ x 36 in

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 5, rosa moyesii flowers, commonly referred to as the Mandarin Rose, form a striking bouquet. A hardy flowering plant known for its matte leaves and striking central color, its distinctive beauty is captured here in a calming palette of slate blue, ash, and cool grey.

A delicate and serene addition to the carefully curated ART by TA Collection.



# Bouquet Blue 6

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2815S56284-4757  
14 x 1¼ x 18 in

D2815S56286-4757  
22 x 1¼ x 30 in

D2815S56288-4757  
30 x 1¼ x 42 in

D2815S56285-4757  
18 x 1¼ x 24 in

D2815S56287-4757  
26 x 1¼ x 36 in

Recalling the works of 19th century illustrator John Nugent Fitch, Bouquet Blue is an exquisite six-part series of botanical illustrations. in Bouquet Blue 6, patrinia triloba flowers, commonly referred to as the Maiden Flower, form a beautiful bouquet. Above a short, leaf-lined stem, the bright lacy flowers are exquisitely captured in a calming palette of slate blue, ash, and cool grey.

A delicate and serene addition to the carefully curated ART by TA Collection.





# Sea Trinkets 1

Textured Paper | F990 - Silver Cap Frame - Width: 0.875”  
F1354 - Natural Linen Liner - Width: 1.25”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2816S56304-4731</b><br>11 x 1¼ x 13 in | <b>D2816S56305-4731</b><br>15 x 1¼ x 19 in | <b>D2816S56306-4731</b><br>18 x 1¼ x 22 in |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|

A beautiful companion piece to Shore’s Treasure 1, Sea Trinkets 1 is a fine art print of a *Pygocardia rustica*, a member of the Venus clam family, and easily identifiable by its delicate curvature and characteristic striping. In this original work on textured paper, five clam shells are arranged in a style that recalls the early 19th century scientific illustrations of James Sowerby. Relying upon a neutral color palette of beige and eggshell, expert shading in a stone gray follows along the rounded surface and edges of each shell, offering a sense of depth and texture to the bivalve’s distinctive grooving and lightly curved form.

Part of the highly curated ART by TA collection, Sea Trinkets 1, captures the organic beauty of the world through an artistic lens.



# Shore’s Treasure 1

Textured Paper | F990 - Silver Cap Frame - Width: 0.875”  
F1354 - Natural Linen Liner - Width: 1.25”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2817S56324-4732</b><br>11 x 1¼ x 13 in | <b>D2817S56325-4732</b><br>15 x 1¼ x 19 in | <b>D2817S56326-4732</b><br>18 x 1¼ x 22 in |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|

A beautiful companion piece to Sea Trinkets 1, Shore’s Treasure 1 is a fine art print of a *Chamelea gallina*, commonly known as the Striped Venus clam, and easily identifiable by its delicate size and distinctive vertical striping. In this original work on textured paper, five clam shells are arranged in a style that recalls the early 19th century scientific illustrations of James Sowerby. Relying upon a neutral color palette of beige and eggshell, expert shading in a stone gray follows along the rounded surface and edges of each shell, offering a sense of depth and texture to the bivalve’s horizontal grooving and lightly curved form.

Part of the highly curated ART by TA collection, Shore’s Treasure 1, captures the organic beauty of the natural world through an artistic lens.



# Leafy Vines 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4772  
20 x 1¼ x 24 in

D2832S56627-4772  
28 x 1¼ x 35 in

D2832S56629-4772  
36 x 1.25 x 46 in

D2832S56626-4772  
24 x 1¼ x 30 in

D2832S56628-4772  
32 x 1¼ x 40 in

D2832S56630-4772  
40 x 1¼ x 51 in

Part of a series of six unique botanicals, Leafy Vines 1 is a fine art print of a palmately lobed vine. Against a neutral background, a gently rounded, flowing form brings movement to an alternating pattern of simple and compound leaves. A softer color palette of thistle green and sage compose the body of the leaves and vine, while splashes of hemlock add dimension to an implied center.

A carefully curated addition to ART by TA, Leafy Vines 1 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.



# Leafy Vines 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4773  
20 x 1¼ x 24 in

D2832S56627-4773  
28 x 1¼ x 35 in

D2832S56629-4773  
36 x 1.25 x 46 in

D2832S56626-4773  
24 x 1¼ x 30 in

D2832S56628-4773  
32 x 1¼ x 40 in

D2832S56630-4773  
40 x 1¼ x 51 in

Part of a series of six unique botanicals, Leafy Vines 2 is a fine art print of a palmately lobed vine. Against a neutral background, gently curving, intersecting lines bring movement to an alternating pattern of simple and compound leaves. A softer color palette of thistle green and sage compose the body of the leaves and vine, while splashes of hemlock add dimension to an implied center.

A carefully curated addition to ART by TA, Leafy Vines 2 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.





# Leafy Vines 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4774  
20 x 1¼ x 24 in

D2832S56627-4774  
28 x 1¼ x 35 in

D2832S56629-4774  
36 x 1.25 x 46 in

D2832S56626-4774  
24 x 1¼ x 30 in

D2832S56628-4774  
32 x 1¼ x 40 in

D2832S56630-4774  
40 x 1¼ x 51 in

Part of a series of six unique botanicals, Leafy Vines 3 is a fine art print of falcate leaves on a climbing vine. Against a neutral background, a gently rounded, flowing form brings movement to an alternating pattern of simple and compound leaves and delicately curling tendrils. A softer color palette of thistle green and sage compose the body of the leaves, tendrils, and vine, while splashes of hemlock add dimension.

A carefully curated addition to ART by TA, Leafy Vines 3 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.



# Leafy Vines 4

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4775  
20 x 1¼ x 24 in

D2832S56627-4775  
28 x 1¼ x 35 in

D2832S56629-4775  
36 x 1.25 x 46 in

D2832S56626-4775  
24 x 1¼ x 30 in

D2832S56628-4775  
32 x 1¼ x 40 in

D2832S56630-4775  
40 x 1¼ x 51 in

Part of a series of six unique botanicals, Leafy Vines 4 is a fine art print of falcate leaves on a climbing vine. Against a neutral background, a gently flowing form brings movement along a winding vine of compound and simple leaves and delicately curling tendrils. A softer color palette of thistle green and sage compose the body of the leaves, tendrils, and vine, while splashes of hemlock add dimension.

Part of the exclusive ART by TA Collection, Leafy Vines 4 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.



# Leafy Vines 5

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4776  
20 x 1¼ x 24 in

D2832S56627-4776  
28 x 1¼ x 35 in

D2832S56629-4776  
36 x 1¼ x 46 in

D2832S56626-4776  
24 x 1¼ x 30 in

D2832S56628-4776  
32 x 1¼ x 40 in

D2832S56630-4776  
40 x 1.25 x 51 in

Part of a series of six unique botanicals, Leafy Vines 5 is a fine art print of an acuminate-leaved vine. Against a neutral background, a gently rounded, flowing form brings movement to an alternating pattern of simple and compound leaves with ends that terminate in light, slender points. A softer color palette of thistle green and sage compose the body of the leaves and vine, while splashes of hemlock add dimension.

A carefully curated addition to ART by TA, Leafy Vines 5 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.



# Leafy Vines 6

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F669 - Silver Cap Frame - Width: 0.875”

D2832S56625-4777  
20 x 1¼ x 24 in

D2832S56627-4777  
28 x 1¼ x 35 in

D2832S56629-4777  
36 x 1¼ x 46 in

D2832S56626-4777  
24 x 1¼ x 30 in

D2832S56628-4777  
32 x 1¼ x 40 in

D2832S56630-4777  
40 x 1.25 x 51 in

Part of a series of six unique botanicals, Leafy Vines 6 is a fine art print of an acuminate-leaved vine. Against a neutral background, a gently rounded, flowing form brings movement to an alternating pattern of simple and compound leaves, whose ends terminate in light, slender points. A softer color palette of thistle green and sage compose the body of the leaves and vine, while splashes of hemlock add dimension to the uniform curvature.

A carefully curated addition to ART by TA, Leafy Vines 6 incorporates the elegance of botanical illustrations with carefully indistinct forms for a balanced, peaceful presence.





# Sweetest Taboo 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F990 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2799S55965-4692</b><br>20 x 1¼ x 23 in | <b>D2799S55967-4692</b><br>28 x 1¼ x 33 in | <b>D2799S55969-4692</b><br>36 x 1¼ x 43 in |
| <b>D2799S55966-4692</b><br>24 x 1¼ x 28 in | <b>D2799S55968-4692</b><br>32 x 1¼ x 38 in | <b>D2799S55970-4692</b><br>40 x 1¼ x 48 in |

Sweetest Taboo 1 is suggestive of the iconic work of Georgia O’Keeffe, a pioneering American modernist painter known for her distinctive renderings of enlarged flowers. This work offers a close view of open lily flower petals that fill the picture plane. The meticulous details, pale colors, and sensuous shapes evoke a stirring response. The petals are bathed in a wash of creamy off-white and warm grey with just a hint of pale yellow that underscores the lusciousness of this beautiful work.

A delicate and enchanting work of art on textured paper, Sweetest Taboo 1 is a graceful addition to ART by TA. Pairs beautifully with Sweetest Taboo 2.



# Sweetest Taboo 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F990 - Silver Cap Frame - Width: 0.875”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2799S55965-4693</b><br>20 x 1¼ x 23 in | <b>D2799S55967-4693</b><br>28 x 1¼ x 33 in | <b>D2799S55969-4693</b><br>36 x 1¼ x 43 in |
| <b>D2799S55966-4693</b><br>24 x 1¼ x 28 in | <b>D2799S55968-4693</b><br>32 x 1¼ x 38 in | <b>D2799S55970-4693</b><br>40 x 1¼ x 48 in |

A lovely piece in the style of Georgia O’Keeffe, Sweetest Taboo 2 highlights the intricate structuring of a lily flower while emphasizing its inherent beauty. Here, the technique of overlapping gives the work a sense of depth that draws the viewer into the lush center of the flower. An understated color palette in milky off-white and soft grey enhances the allure of this sensual piece.

A delicate and enchanting work of art on textured paper, Sweetest Taboo 2 is a graceful addition to ART by TA. Pairs beautifully with Sweetest Taboo 1.



In Dawning Bloom 1, a close-up photograph uses balanced neutral tones to capture a Starflower in fine detail. Composed of a stunning bouquet of delicate taupe accents, slender vertical lines gracefully flow from the petals’ outer edges down toward a center star creating a distinctive and highly tactile visual that pops against a white background.

A beautiful companion piece to Dawning Bloom 2, Dawning Bloom 1 is an original and alluring botanical print on textured paper.

# Dawning Bloom 1

Textured Paper | F1350 - Pewter Patina Cap Frame - Width: 1.125”

**D2798S55946-4702**  
20 x 0¾ x 32 in

**D2798S55948-4702**  
28 x 0¾ x 45 in

**D2798S55950-4702**  
36 x 0¾ x 58 in

**D2798S55947-4702**  
24 x 0¾ x 38 in

**D2798S55949-4702**  
32 x 0¾ x 52 in



In Dawning Bloom 2, a close-up photograph uses balanced neutral tones to capture a Starflower in fine detail. Composed of a stunning bouquet of delicate taupe accents, slender vertical lines gracefully flow from the petals’ outer edges down toward a center star. Placing much of the emphasis on the right-side of the visual plane, this work on textured paper creates a distinctive and highly tactile visual that pops against the white background.

A beautiful companion piece to Dawning Bloom 1, Dawning Bloom 2 is an original and alluring botanical print on textured paper.

# Dawning Bloom 2

Textured Paper | F1350 - Pewter Patina Cap Frame - Width: 1.125”

**D2798S55946-4703**  
20 x 0¾ x 32 in

**D2798S55948-4703**  
28 x 0¾ x 45 in

**D2798S55950-4703**  
36 x 0¾ x 58 in

**D2798S55947-4703**  
24 x 0¾ x 38 in

**D2798S55949-4703**  
32 x 0¾ x 52 in





# Little Boxes 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2807S56124-4729</b><br>21 x 1¼ x 16 in | <b>D2807S56126-4729</b><br>29 x 1¼ x 22 in | <b>D2807S56128-4729</b><br>37 x 1¼ x 27 in |
| <b>D2807S56125-4729</b><br>25 x 1¼ x 19 in | <b>D2807S56127-4729</b><br>33 x 1¼ x 25 in | <b>D2807S56129-4729</b><br>41 x 1¼ x 30 in |

Little Boxes 1 pays respect to Architectonic, an art style that integrates architectural principles and aesthetics into artistic compositions. This work on paper accentuates geometric forms and the interplay of objects in space that invites the eye to form its own narrative. Implied lines, the use of light and dark, and a clever color scheme in bone white, mocha, and sienna add to the intrigue of the work.

A striking composition on textured paper, Little Boxes 1 uses a pleasing color palette to bring abstracted forms to life. Part of the carefully curated ART by TA collection.



# Serenity's Palette 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F1349 - Silver Patina Cap Frame - Width: 1.125”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2809S56165-4721</b><br>20 x 0¾ x 25 in | <b>D2809S56167-4721</b><br>28 x 0¾ x 35 in | <b>D2809S56169-4721</b><br>36 x 0¾ x 46 in |
| <b>D2809S56166-4721</b><br>24 x 0¾ x 30 in | <b>D2809S56168-4721</b><br>32 x 0¾ x 41 in | <b>D2809S56170-4721</b><br>40 x 0¾ x 51 in |

Serenity's Palette 1 is a composition of contrasts that combines linear shapes and organic forms dynamically arranged on the picture plane. An exquisite composition on textured paper, this piece challenges the eye by offering a variety of elements that demand attention. A solid block of color is punctuated by dark stitching and small spheres that provide anchor. A brick-like object offers a focal point while hand-drawn biomorphic objects add dimension. A natural color palette in pale sand, mustard, and greige with accents in crimson and pumpkin enhances the contrasting nature of the work.

A dynamic and rich work of art, Serenity's Palette 1 is a striking addition to ART by TA.



# In Search of 1

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2789S55772-4728</b><br>19 x 2.063 x 23 in | <b>D2789S55774-4728</b><br>31 x 2.063 x 37 in | <b>D2789S55776-4728</b><br>43 x 2.063 x 51 in |
| <b>D2789S55773-4728</b><br>25 x 2.063 x 30 in | <b>D2789S55775-4728</b><br>37 x 2.063 x 44 in | <b>D2789S55777-4728</b><br>49 x 2.063 x 59 in |

In Search of 1 is suggestive of the work of Helen Frankenthaler, an American Abstract Expressionist painter known for her major contributions to the history of postwar American painting. This work on canvas features elements of landscape painting combined with a stained color field picture plane. A twist on the style is the hand-drawn marks and scribbles that add a playful touch. An understated color palette offers a strata effect in grass green, dusky pink, muted turquoise, and vanilla cloud.

Subtle forms quietly break up a softened palette in this remarkable work of art on canvas. A beautiful and striking addition to the carefully curated ART by TA collection.



# Luminous Expressions 1

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2791S55811-4744</b><br>19 x 2.063 x 23 in | <b>D2791S55813-4744</b><br>31 x 2.063 x 37 in | <b>D2791S55815-4744</b><br>43 x 2.063 x 51 in |
| <b>D2791S55812-4744</b><br>25 x 2.063 x 30 in | <b>D2791S55814-4744</b><br>37 x 2.063 x 44 in | <b>D2791S55816-4744</b><br>49 x 2.063 x 59 in |

Luminous Expressions 1 evokes the signature style of Helen Frankenthaler, the renowned American Abstract Expressionist. This work on canvas seamlessly melds aspects of landscape painting with the delicate touch of Color Field staining. What sets it apart are the whimsical hand-drawn markings sprinkled throughout. Its subtle color gradient, ranging from verdant green to dusky pink, then transitioning to a soft turquoise and finishing with a hint of vanilla cloud, lends the artwork a layered depth.

Part of the carefully curated ART by TA collection, a serene palette becomes an invitation to quiet reflection in this striking work of art on canvas.





# Celadon Haze 1

Canvas | Hand Embellished Semi Gloss | F1342 - Natural Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2782S55632-4690</b><br>19 x 2.063 x 27 in | <b>D2782S55634-4690</b><br>31 x 2.063 x 44 in | <b>D2782S55636-4690</b><br>43 x 2.063 x 62 in |
| <b>D2782S55633-4690</b><br>25 x 2.063 x 36 in | <b>D2782S55635-4690</b><br>37 x 2.063 x 53 in | <b>D2782S55637-4690</b><br>49 x 2.063 x 70 in |

Celadon Haze 1 is a whimsical work reminiscent of Cy Twombly’s creations from the mid-1950s. Echoing Twombly’s signature style, it features hand-drawn elements, whimsical doodles, and rich clumps of vibrant white paint on canvas. The piece resonates with a visual poetry, and its subtle color scheme of pewter, stormy grey, and charcoal with a pop of burnt orange adds a playful tone.

A mesmerizing work of art on canvas, Celadon Haze 1 is a stunning addition to ART by TA. Pairs beautifully with Celadon Haze 2.



# Celadon Haze 2

Canvas | Hand Embellished Semi Gloss | F1342 - Natural Oak Floater Frame - Width: 0.33"

|                                               |                                               |                                               |
|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>D2782S55632-4691</b><br>19 x 2.063 x 27 in | <b>D2782S55634-4691</b><br>31 x 2.063 x 44 in | <b>D2782S55636-4691</b><br>43 x 2.063 x 62 in |
| <b>D2782S55633-4691</b><br>25 x 2.063 x 36 in | <b>D2782S55635-4691</b><br>37 x 2.063 x 53 in | <b>D2782S55637-4691</b><br>49 x 2.063 x 70 in |

Celadon Haze 2 evokes the playful spirit of Cy Twombly’s mid-1950s pieces. Drawing inspiration from Twombly’s iconic approach, the artwork displays hand-drawn marks, enchanting doodles, and a distinctive sweeping brush stroke in the middle of the work. The piece offers a lyrical beauty complemented by a nuanced palette blending warm beige, champagne, and vanilla with accents of burnt orange.

A mesmerizing work of art on canvas, Celadon Haze 2 is a stunning addition to ART by TA. Pairs beautifully with Celadon Haze 1.



# Textured Walls 1

Canvas | Hand Embellished Semi Gloss | F1337 - Silver Whitewash Floater Frame - Width: 0.313"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2813S56252-4770</b><br>20 x 2 x 14 in | <b>D2813S56254-4770</b><br>32 x 2 x 22 in | <b>D2813S56256-4770</b><br>44 x 2 x 30 in |
| <b>D2813S56253-4770</b><br>26 x 2 x 18 in | <b>D2813S56255-4770</b><br>38 x 2 x 26 in |                                           |

Textured Walls 1 recalls the mid-1960s works of Robert Ryman, a celebrated American painter best known for his white-on-white minimalist compositions. In this highly textural painting on canvas, layered paint forms a horizontal banding across the upper portion of the canvas, while a more delicate approach is taken across the remainder of the piece.

A striking display of technique and material, Textured Walls 1 is a remarkable work of art in a subtle color palette of light grey, linen, and oyster. Part of the carefully curated ART by TA collection. Pairs beautifully with Textured Walls 2.



# Textured Walls 2

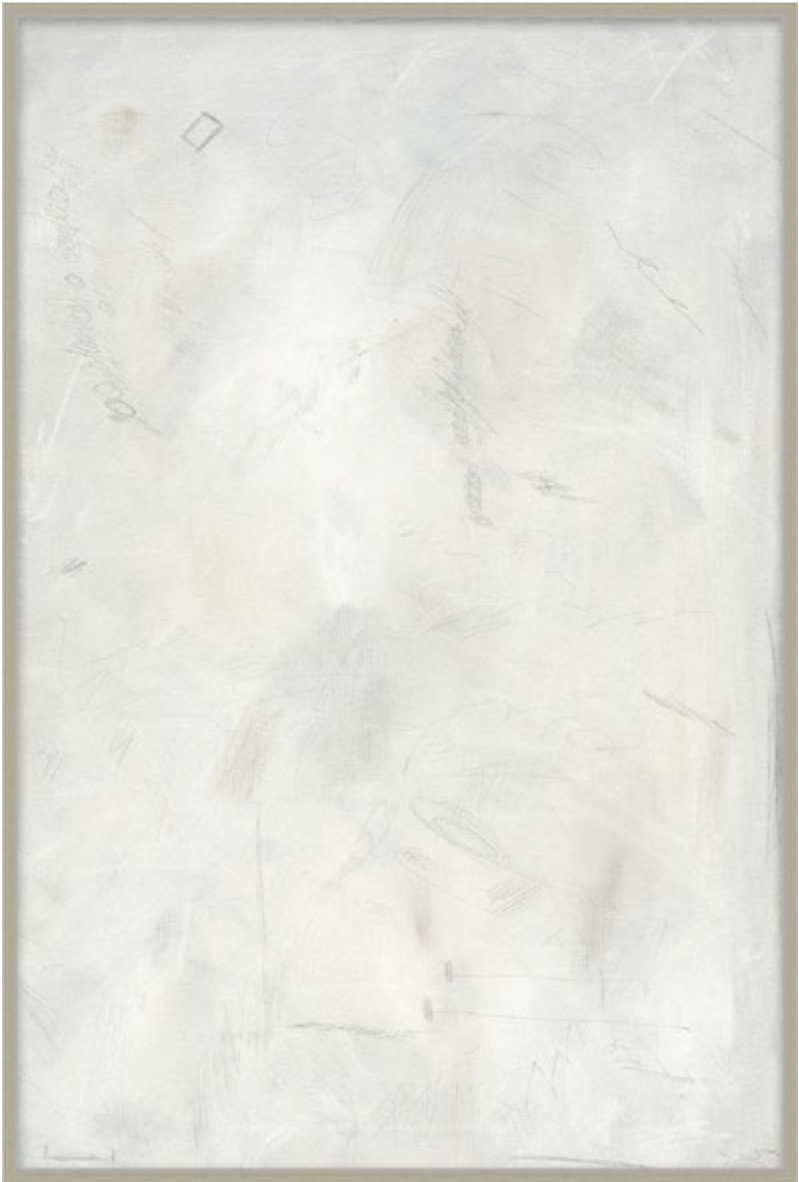
Canvas | Hand Embellished Semi Gloss | F1337 - Silver Whitewash Floater Frame - Width: 0.313"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2813S56252-4771</b><br>20 x 2 x 14 in | <b>D2813S56254-4771</b><br>32 x 2 x 22 in | <b>D2813S56256-4771</b><br>44 x 2 x 30 in |
| <b>D2813S56253-4771</b><br>26 x 2 x 18 in | <b>D2813S56255-4771</b><br>38 x 2 x 26 in |                                           |

Textured Walls 2 recalls the mid-1960s works of Robert Ryman, a celebrated American painter best known for his white-on-white minimalist compositions. In this highly textural painting on canvas, layered paint forms a horizontal banding across the upper portion of the canvas, while a more delicate approach is taken across the remainder of the piece.

Textured Walls 2 is a striking composition that displays a mastery of technique and material in a subtle color palette of light grey, linen, and oyster. In the center, a line of grey adds balance to a predominantly linen background. Part of a two-part series and a remarkable addition to the carefully curated ART by TA collection.





# Ruminate 1

Canvas | Hand Embellished Semi Gloss | F1337 - Silver Whitewash Floater Frame - Width: 0.313"

**D2783S55652-4743**  
19 x 2 x 28 in

**D2783S55654-4743**  
31 x 2 x 46 in

**D2783S55656-4743**  
43 x 2 x 64 in

**D2783S55653-4743**  
25 x 2 x 37 in

**D2783S55655-4743**  
37 x 2 x 55 in

**D2783S55657-4743**  
49 x 2 x 73 in

Ruminate 1 recalls the mid-1950s work of American painter Cy Twombly. In keeping with Twombly's style, this impressive work features scribbles, drawn objects, and dabs of bright white paint. Taken together, these details convey a sense of fluidity and abstract movement that can be felt across the canvas. A muted color palette of light grey, platinum, and eggshell tie the piece together.

A beautiful addition to ART by TA, Ruminate 1 uses subtle forms and tones to create an air of quiet reflection.



# Grove Sketch 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F1326 - Antique Silver Cap Frame - Width: 2"

**D2788S55745-4767**  
20 x 0⅔ x 23 in

**D2788S55747-4767**  
28 x 0⅔ x 33 in

**D2788S55748-4767**  
32 x 0⅔ x 38 in

**D2788S55746-4767**  
24 x 0⅔ x 28 in

**D2788S55749-4767**  
30 x 0⅔ x 36 in

**D2788S55750-4767**  
40 x 0⅔ x 48 in

Grove Sketch is an immersive three-part series of graphite compositions on textured paper. In Grove Sketch 1, a thin grouping of trees in the forefront draws the eye before subtly giving way to a nearby mountain range. Throughout the piece, falling leaves, shaded outlines, and bare branches are suggestive of late autumn. Along the ground, tree roots and blades of grass are used to carefully complete the quiet forest imagery.

The hushed tones and subtle details within Grove Sketch 1 work beautifully against a soft pastel grey background. A mesmerizing addition to the carefully curated ART by TA collection.



## Grove Sketch 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F1326 - Antique Silver Cap Frame - Width: 2”

**D2788S55745-4768**  
20 x 0⅔ x 23 in

**D2788S55747-4768**  
28 x 0⅔ x 33 in

**D2788S55748-4768**  
32 x 0⅔ x 38 in

**D2788S55746-4768**  
24 x 0⅔ x 28 in

**D2788S55749-4768**  
30 x 0⅔ x 36 in

**D2788S55750-4768**  
40 x 0⅔ x 48 in

Grove Sketch is an immersive three-part series of graphite compositions on textured paper. In Grove Sketch 2, two heavily shaded trees become a frame for the mountain range in the distance. Serving as the central focus of the piece, the rocky slopes of the mountain are given texture and dimensionality through careful hatching. Throughout the work, falling leaves, shaded outlines, and bare branches are indicative of late autumn. Along the ground, lines suggestive of tree roots and blades of grass are used to complete the quiet forest imagery.

The hushed tones and subtle details within Grove Sketch 2 work beautifully against a soft pastel grey background. A mesmerizing addition to the carefully curated ART by TA collection.



## Grove Sketch 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F1326 - Antique Silver Cap Frame - Width: 2”

**D2788S55745-4769**  
20 x 0⅔ x 23 in

**D2788S55747-4769**  
28 x 0⅔ x 33 in

**D2788S55748-4769**  
32 x 0⅔ x 38 in

**D2788S55746-4769**  
24 x 0⅔ x 28 in

**D2788S55749-4769**  
30 x 0⅔ x 36 in

**D2788S55750-4769**  
40 x 0⅔ x 48 in

Grove Sketch is an immersive three-part series of graphite compositions on textured paper. In Grove Sketch 3, a cascade of falling leaves takes the central focus. In the forefront, two heavily shaded trees frame the piece, while a lighter tree left of center offers balance. In the background, hatching gives definition to a nearby mountain range. Throughout the piece, falling leaves, shaded outlines, and bare branches are suggestive of late autumn. Along the ground, tree roots and blades of grass are used to carefully complete the quiet forest imagery.

The hushed tones and subtle details within Grove Sketch 3 work beautifully against a soft pastel grey background. A mesmerizing addition to the carefully curated ART by TA collection.





# Rustic Reverie 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2777S55525-4700</b><br>20 x 1¼ x 25 in | <b>D2777S55527-4700</b><br>28 x 1¼ x 36 in | <b>D2777S55529-4700</b><br>36 x 1¼ x 46 in |
| <b>D2777S55526-4700</b><br>24 x 1¼ x 30 in | <b>D2777S55528-4700</b><br>32 x 1¼ x 41 in | <b>D2777S55530-4700</b><br>40 x 1¼ x 51 in |

Rustic Reverie 1 captures a nostalgic spirit by offering the iconic Americana façade—the Barn. Here, a large barn fills the flat picture plane surface with a structure of geometric shapes that build onto each other to form the whole. Line plays a distinct role by outlining the patchwork shapes while the color palette underscores the weather-worn tone of the work. Line and a color palette in smoke grey, steel blue, ivory, and creamy white combine to give the work a three-dimensional effect.

Part of the carefully curated ART by TA Collection. Rustic Reverie 1 embodies the essence of the American landscape, where each line and shape speaks to a storied past. Pairs beautifully with Rustic Reverie 2.



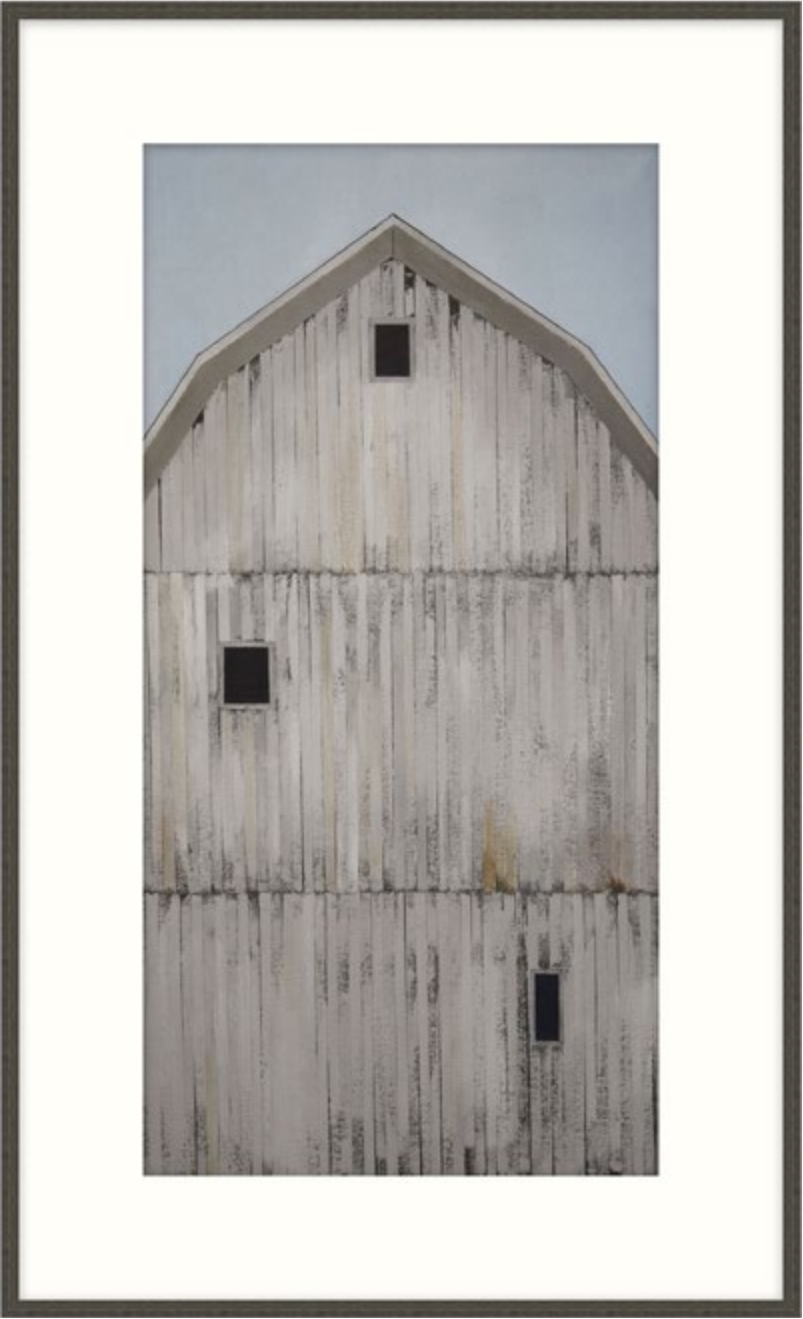
# Rustic Reverie 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 1.5”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2777S55525-4701</b><br>20 x 1¼ x 25 in | <b>D2777S55527-4701</b><br>28 x 1¼ x 36 in | <b>D2777S55529-4701</b><br>36 x 1¼ x 46 in |
| <b>D2777S55526-4701</b><br>24 x 1¼ x 30 in | <b>D2777S55528-4701</b><br>32 x 1¼ x 41 in | <b>D2777S55530-4701</b><br>40 x 1¼ x 51 in |

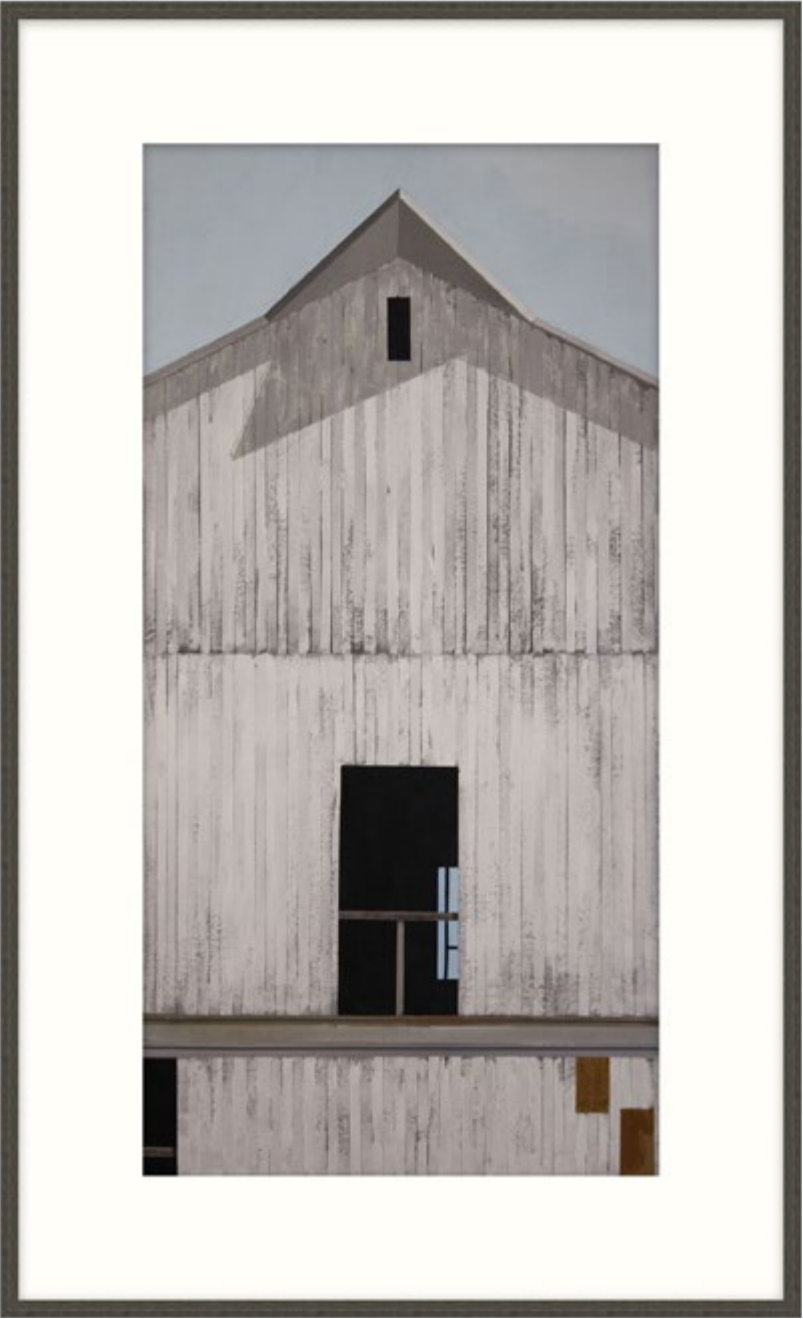
Rustic Reverie 2 is a quintessential view of the back of the iconic American barn. In this work, minimalism prevails while texture provides the focal point. The grain of weathered wood is rendered through meticulous line work and the careful application of light and shading in bleached white and dove grey. Scale is achieved by the addition of a small geometric outbuilding with walls in mocha brown and a roof in pewter grey. The eye draws itself to three central points – a small white door and the negative space created by two barn windows in the upper half of the picture plane. A muted-blue background and hunter-green foreground add depth while giving a sense of three-dimensionality.

Part of the carefully curated ART by TA collection, Rustic Reverie 2 invites the viewer into the serene stillness of the barn’s history that speaks of time’s quiet passage. Pairs beautifully with Rustic Reverie 1.



Smokey Ridge 1 is a nostalgic work of art on textured paper. Filling the picture plane surface, the quintessential view of the back of the American Barn captures the attention and focus of the viewer. Across three levels, line plays a distinct role by outlining patchwork shapes, vertical slatting, and antique framed windows. A muted color palette underscores the weather-worn tone of the work, while dimensionality is achieved through a skillful palette of vanilla, onyx, and dark brown.

The first of a three-part series on textured paper, Smokey Ridge 1 gracefully captures the nostalgia of an iconic form in this addition ART by TA.



Smokey Ridge 2 is a nostalgic work of art on textured paper. Across a minimalist picture plane of serene tones and familiar geometric shapes, the iconic imagery of the American Barn takes shape. Vertical slatting and darkened doorways and windows draw the eye toward weather-worn boards and textural shading for a presence that feels both antique and three-dimensional. Set against a background of cool grey, a palette of vanilla onyx, and dark brown beautifully complete the imagery.

The second of a three-part series on textured paper, Smokey Ridge 2 gracefully captures the nostalgia of an iconic form in this addition ART by TA.

# Smokey Ridge 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

**D2778S55545-4758**  
21 x 1¼ x 28 in

**D2778S55547-4758**  
29 x 1¼ x 44 in

**D2778S55549-4758**  
37 x 1¼ x 60 in

**D2778S55546-4758**  
25 x 1¼ x 36 in

**D2778S55548-4758**  
33 x 1¼ x 52 in

# Smokey Ridge 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

**D2778S55545-4759**  
21 x 1¼ x 28 in

**D2778S55547-4759**  
29 x 1¼ x 44 in

**D2778S55549-4759**  
37 x 1¼ x 60 in

**D2778S55546-4759**  
25 x 1¼ x 36 in

**D2778S55548-4759**  
33 x 1¼ x 52 in





Smokey Ridge 3 is a nostalgic work of art on textured paper. In this piece, minimalism prevails while texture provides the focal point. The grain of weathered wood is rendered through meticulous line work and the careful application of light and shading. The eye draws itself to three central points – a large open door and the negative space created by two barn windows in the middle and upper half of the picture plane. A muted cool grey background adds depth to a color palette of onyx, grey, and vanilla, while giving a sense of three-dimensionality.

The last of a three-part series on textured paper, Smokey Ridge 3 gracefully captures the nostalgia of an iconic form in this addition ART by TA.

# Smokey Ridge 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F1364 - Gray Oak Cap Frame - Width: 0.77”

**D2778S55545-4760**  
21 x 1¼ x 28 in

**D2778S55547-4760**  
29 x 1¼ x 44 in

**D2778S55549-4760**  
37 x 1¼ x 60 in

**D2778S55546-4760**  
25 x 1¼ x 36 in

**D2778S55548-4760**  
33 x 1¼ x 52 in



# Enigma 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F1349 - Silver Patina Cap Frame - Width: 1.125”

**D2806S56105-4722**  
20 x 0¾ x 25 in

**D2806S56107-4722**  
28 x 0¾ x 35 in

**D2806S56109-4722**  
36 x 0¾ x 46 in

**D2806S56106-4722**  
24 x 0¾ x 30 in

**D2806S56108-4722**  
32 x 0¾ x 41 in

**D2806S56110-4722**  
40 x 0¾ x 51 in

Enigma 1 is a superb example of abstract still life, an art style that focuses less on realistically replicating objects in favor of eliciting conceptual interpretations. This work relies on geometric and organic shapes along with implied lines, doodles, and solid areas of textured color to create a dance between the structured and the chaotic. The well-chosen color palette in dusky blue, greige, maize, and alabaster is accented by pops of crimson, pumpkin, and charcoal.

A mesmerizing addition to ART by TA, Enigma 1 invites the viewer to go beyond the surface and contemplate the sublime.



Abstract Cipher 1 is an exquisite study of technique and color with just a hint of mark-making. A masterful composition, this work on paper uses layers of multiple colors to achieve a textural feel, while a sense of movement is created using a cascade effect of the texturing and layering. A tranquil color scheme in baby blue and dark denim is punctuated by snow-white dollops of color. The scene is anchored by a bone-white backdrop.

The harmonious use of color, texture, and space draws the viewer into a meditative exploration in this work on textured paper. Part of the carefully curated ART by TA collection.

# Abstract Cipher 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3"  
F992 - Black Cap Frame - Width: 0.875"

**D2785S55684-4736**  
20 x 1¼ x 26 in

**D2785S55686-4736**  
28 x 1¼ x 38 in

**D2785S55688-4736**  
36 x 1¼ x 50 in

**D2785S55685-4736**  
24 x 1¼ x 32 in

**D2785S55687-4736**  
32 x 1¼ x 44 in

**D2785S55689-4736**  
40 x 1¼ x 56 in



# All of the Clouds 1

Canvas | Hand Embellished Semi Gloss | F1335 - Champagne Texture Floater Frame - Width: 0.375"

**D2814S56272-4718**  
20 x 2 x 15 in

**D2814S56274-4718**  
32 x 2 x 24 in

**D2814S56276-4718**  
44 x 2 x 33 in

**D2814S56273-4718**  
26 x 2 x 20 in

**D2814S56275-4718**  
38 x 2 x 29 in

**D2814S56277-4718**  
50 x 2 x 38 in

All of the Clouds 1 captures a sunny coastal landscape in the moments surrounding a storm. Toward the top of the canvas, grey blues meet darker slate tones amidst dense and shaded clouds. Along the horizon, a muted palette of soft amber, coral, and light grey break up the sky and water. In the distance, sailboats add visual interest.

Part of the carefully curated ART by TA collection, All of the Clouds 1 invites the viewer to escape into the peaceful meditation of this pleasant coastal scene.





# Whispered Echoes 1

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

**D2784S55671-4723**  
14 x 2 x 14 in

**D2784S55673-4723**  
26 x 2 x 26 in

**D2784S55675-4723**  
38 x 2 x 38 in

**D2784S55672-4723**  
20 x 2 x 20 in

**D2784S55674-4723**  
32 x 2 x 32 in

**D2784S55676-4723**  
44 x 2 x 44 in

Whispered Echoes 1 uses muted tones and a blurred presentation to convey a sky of abstracted, swirling clouds. Ash and cool greys bring a tranquil presence to the canvas, while striking splashes of regent grey and slate add visual interest. Toward the top left of the canvas, highly textural dabs of color become the focal point of this mesmerizing work of art.

Part of the carefully curated ART by TA collection.



# Drifting into the Abstract 1

Canvas | Hand Embellished Semi Gloss | F1335 - Champagne Texture Floater Frame - Width: 0.375"

**D2803S56052-4719**  
20 x 2 x 20 in

**D2803S56054-4719**  
32 x 2 x 32 in

**D2803S56056-4719**  
44 x 2 x 44 in

**D2803S56053-4719**  
26 x 2 x 26 in

**D2803S56055-4719**  
38 x 2 x 38 in

**D2803S56057-4719**  
50 x 2 x 50 in

Drifting into the Abstract 1 is a mesmerizing work on canvas that recalls the soak-staining technique developed by American Abstractionist Helen Frankenthaler. Using thinned layers of color, a translucency and saturation are achieved across the entirety of the canvas, broken up only by a thin grey line that composes the abstract horizon. Muted tones of lavender grey, cadet blue, and dawn compose the top of the canvas, while the bottom half is more densely formed in subtle shades of vanilla, ash grey, and pale slate.

Part of the carefully curated ART by TA collection, Drifting into the Abstract 1 is a masterpiece on canvas.



# Plane of Existence 1

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

**D2797S55931-4742**  
19 x 2.063 x 19 in

**D2797S55933-4742**  
31 x 2.063 x 31 in

**D2797S55935-4742**  
43 x 2.063 x 43 in

**D2797S55932-4742**  
25 x 2.063 x 25 in

**D2797S55934-4742**  
37 x 2.063 x 37 in

**D2797S55936-4742**  
49 x 2.063 x 49 in

Plane of Existence 1 is a magnificent work of art on canvas. Displaying a mastery of composition, technique, and color theory, a figure-ground perspective is expertly established, allowing the viewer an appreciation of the separation of foreground and background. In the distance, a light grey sky is broken up by a darker palette of iron, ash, and grey. Along the horizon, a sharp slate adds a sense of depth and dimension.

Abstract and textural, Plane of Existence 1 is a masterful composition on canvas. Part of the carefully curated ART by TA collection.



# Through Thick Fog 1

Canvas | Hand Embellished Semi Gloss | F381 - Silver Cap Frame - Width: 0.875"  
F1354 - Natural Linen Liner - Width: 1.25"

**D2800S55991-4720**  
19 x 1.625 x 14 in

**D2800S55993-4720**  
31 x 1.625 x 22 in

**D2800S55995-4720**  
43 x 1.625 x 30 in

**D2800S55992-4720**  
25 x 1.625 x 18 in

**D2800S55994-4720**  
37 x 1.625 x 26 in

**D2800S55996-4720**  
49 x 1.625 x 34 in

Through Thick Fog 1 displays a mesmerizing coastal scene through an abstracted lens. Along the horizon muted colors of blues and greys break up the composition. In the sky, a darkened cloud in slate draws the viewer's gaze amidst pastel greys and pearls. An overall lightened sky gives the impression of sunlight peeking through while offering balance against the cool greys that trace along an abstracted mountain and sea.

A quiet, pensive composition, Through Thick Fog 1 skillfully uses color and tone to convey a meditative spirit. Part of the carefully curated ART by TA collection.





# Peaceful Night 1

Canvas | Hand Embellished Semi Gloss | F1328 - Warm Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2796S55911-4737</b><br>19 x 2 x 13 in | <b>D2796S55914-4737</b><br>37 x 2 x 25 in | <b>D2796S55917-4737</b><br>55 x 2 x 37 in |
| <b>D2796S55912-4737</b><br>25 x 2 x 17 in | <b>D2796S55915-4737</b><br>43 x 2 x 29 in | <b>D2796S55918-4737</b><br>61 x 2 x 41 in |
| <b>D2796S55913-4737</b><br>31 x 2 x 21 in | <b>D2796S55916-4737</b><br>49 x 2 x 33 in |                                           |

Peaceful Night 1 is an example of abstract landscape art reminiscent of Joan Mitchell, the renowned American “second generation” Abstract Expressionist painter and printmaker. This work on canvas presents a fusion of traditional landscape imagery together with the aesthetics of abstract art. Here, intense hues, bold brushwork, and dripping techniques convey a unique interpretation of the natural world. The multi-toned color scheme in midnight blue, pale turquoise, slate, and denim is offset by splashes of vanilla and alabaster that pull the viewer into the landscape scene.

An abstract depiction of a dreamy landscape unfolds beautifully in Peaceful Night 1. Part of the carefully curated ART by TA collection.



# Twinkling Sky 1

Canvas | Hand Embellished Semi Gloss | F1328 - Warm Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2801S56011-4738</b><br>19 x 2 x 13 in | <b>D2801S56014-4738</b><br>37 x 2 x 25 in | <b>D2801S56017-4738</b><br>55 x 2 x 37 in |
| <b>D2801S56012-4738</b><br>25 x 2 x 17 in | <b>D2801S56015-4738</b><br>43 x 2 x 29 in | <b>D2801S56018-4738</b><br>61 x 2 x 41 in |
| <b>D2801S56013-4738</b><br>31 x 2 x 21 in | <b>D2801S56016-4738</b><br>49 x 2 x 33 in |                                           |

Twinkling Sky 1 is representative of abstract landscape art that fuses traditional landscape motifs with elements of abstract technique. This work on canvas radiates energy and movement utilizing strongly defined structural shapes that combine with fluid swaths of color. Contour and implied lines co-exist with irregular forms in a charming color palette of teal, charcoal, denim, and vanilla.

Part of the carefully curated ART by TA collection.



Strokes of Viridian 1 is a remarkable landscape painted in an abstract style. Outlined in darker tones of cool grey, slate, and steel, the central focus is given to a narrow strip of light that brilliantly illuminates the sky. Textural brushstrokes in a palette of white smoke and light grey give the painting a serene outlook against a stormy framing. Along the horizon, a curving onyx line is suggestive of moving waters. At the forefront, abstracted forms complete this magnificent composition.

Part of the carefully curated ART by TA collection, Strokes of Viridian 1 invites the viewer into a moment of peaceful contemplation. A beautiful companion piece to Strokes of Viridian 2.

# Strokes of Viridian 1

Canvas | Hand Embellished | F1328 - Warm Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2808S56152-4704</b><br>15 x 2 x 33 in | <b>D2808S56154-4704</b><br>27 x 2 x 60 in | <b>D2808S56156-4704</b><br>39 x 2 x 87 in |
| <b>D2808S56153-4704</b><br>21 x 2 x 46 in | <b>D2808S56155-4704</b><br>33 x 2 x 73 in |                                           |



Strokes of Viridian 2 is a remarkable landscape painted in an abstract style. Outlined in darker tones of cool grey, slate, and steel, the central focus is given to a narrow strip of light that brilliantly illuminates the sky. Textural brushstrokes in a palette of white smoke and light grey give the painting a serene outlook against a stormy framing. Along the horizon, a gently tilting onyx line creates a perception of moving waters. At the forefront, a swooping rounded form draws the eye. Near the middle, a small abstracted shape in charcoal grey adds a splash of color.

Part of the carefully curated ART by TA collection, Strokes of Viridian 2 invites the viewer into a moment of peaceful contemplation. A beautiful companion piece to Strokes of Viridian 1.

# Strokes of Viridian 2

Canvas | Hand Embellished | F1328 - Warm Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2808S56152-4705</b><br>15 x 2 x 33 in | <b>D2808S56154-4705</b><br>27 x 2 x 60 in | <b>D2808S56156-4705</b><br>39 x 2 x 87 in |
| <b>D2808S56153-4705</b><br>21 x 2 x 46 in | <b>D2808S56155-4705</b><br>33 x 2 x 73 in |                                           |





# Amethyst Lense 1

Canvas | Top Coat Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2774S55472-4726</b><br>20 x 2 x 17 in | <b>D2774S55474-4726</b><br>32 x 2 x 27 in | <b>D2774S55476-4726</b><br>44 x 2 x 37 in |
| <b>D2774S55473-4726</b><br>26 x 2 x 22 in | <b>D2774S55475-4726</b><br>38 x 2 x 32 in | <b>D2774S55477-4726</b><br>50 x 2 x 42 in |

Amethyst Lense 1 is a captivating work that explores the style of hyper abstraction. Through ingenious manipulation of light reflections and refractions, this work on canvas manifests transformative energy, evoking both kinetic motion and profound depth. Cut into the middle of the dreamlike motif is a sharp triangle that inserts structure. A blue color field in ultramarine and dark denim coexist with hints of amethyst. The clever addition of an organic bright white shape hiding a coral orb in the center provides the composition with an illusionary dimension.

An engaging addition to ART by TA, Amethyst Lense 1 is a masterful study of color, light, and technique.



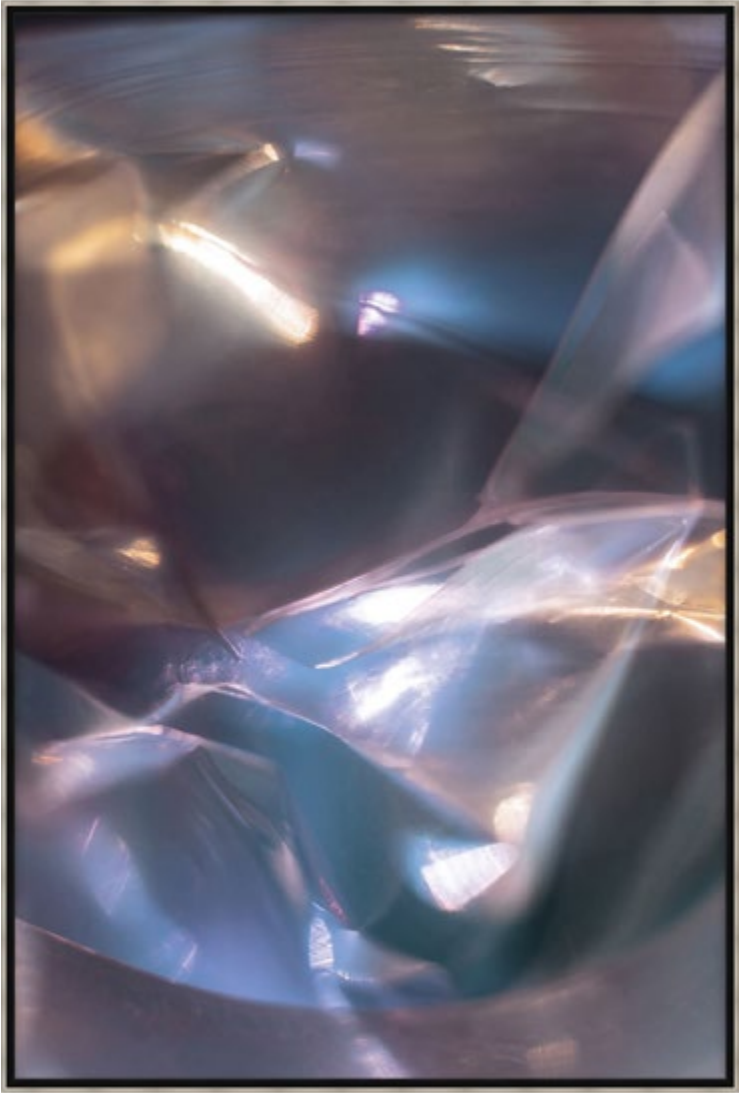
# Depths of Indigo 1

Canvas | Top Coat Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2775S55492-4727</b><br>20 x 2 x 20 in | <b>D2775S55494-4727</b><br>32 x 2 x 32 in | <b>D2775S55496-4727</b><br>44 x 2 x 44 in |
| <b>D2775S55493-4727</b><br>26 x 2 x 26 in | <b>D2775S55495-4727</b><br>38 x 2 x 38 in | <b>D2775S55497-4727</b><br>50 x 2 x 50 in |

Depths of Indigo 1 is a fascinating study of juxtaposition using a hyper-abstraction style. The work on canvas plays in dualities of composition. Two contrasting scenes present a tranquil motif in the upper portion of the picture plane offset by a turbulent vista in the lower. A strong implied line separating the two views offers a bit of balance. Variations are made more pronounced by a nearly solid color field on top set off by multiple tonalities below. The insertion of uncanny elements – a mysterious illuminated blob, a shock of bright yellow, seemingly atmospheric elements – lends a celestial feel to the composition. A mostly blue color palette in midnight blue with streaks of turquoise and illuminating white creates a sense of ethereal depth, drawing the viewer into a contemplative journey in space.

An engaging addition to ART by TA, Depths of Indigo 1 is a masterful study of color, light, and technique.



# Into the Labyrinth 1

Canvas | Top Coat Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

**D2776S55512-4725**  
19 x 2 x 28 in

**D2776S55514-4725**  
31 x 2 x 46 in

**D2776S55516-4725**  
43 x 2 x 64 in

**D2776S55513-4725**  
25 x 2 x 37 in

**D2776S55515-4725**  
37 x 2 x 55 in

**D2776S55517-4725**  
49 x 2 x 73 in

Into the Labyrinth 1 is an intriguing work on canvas that considers the realm of hyperabstraction. Transformative power is achieved by the clever use of reflected and refracted light, creating dynamic movement as well as a sense of deep depth. The dreamlike motif is interrupted by intentionally visible brushwork. A unique color palette in shades of lilac, grape, and cerulean fills the picture plane, while a stroke of illuminated white pierces the composition providing the gaze with a sharp focal point.

An engaging addition to ART by TA, Into the Labyrinth 1 is a masterful study of color, light, and technique.



# Earthen Serenade 1

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

**D2805S56091-4706**  
14 x 2.063 x 14 in

**D2805S56093-4706**  
26 x 2.063 x 26 in

**D2805S56095-4706**  
38 x 2.063 x 38 in

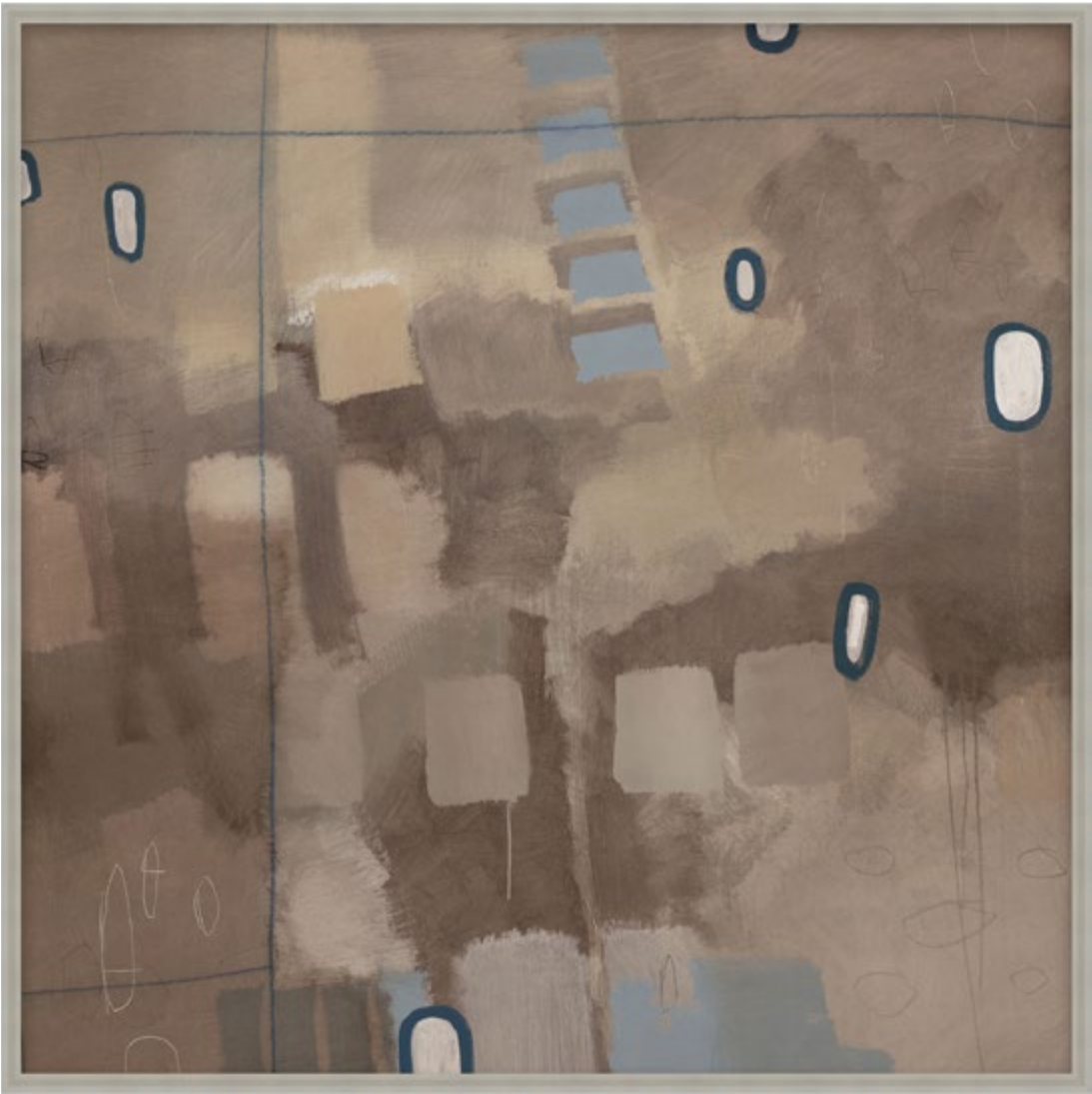
**D2805S56092-4706**  
20 x 2.063 x 20 in

**D2805S56094-4706**  
32 x 2.063 x 32 in

Earthen Serenade 1 showcases the nuances of Abstract Illusionism, a style that joins abstract elements with painterly techniques to create three-dimensional depth on a flat surface. This work on canvas toys with viewers’ perceptions through the interchange between objects that seem to float above the picture plane and the shadows they cast, which create spatial ambiguity. The illusion of depth and volume is achieved through shading and gradation. An intricate layering of brown tones in tan, sand, and mocha is punctuated by patches of sky blue and cream that tie together the illusion.

A mesmerizing composition on canvas, Earthen Serenade 1 is an alluring addition to ART by TA. Pairs beautifully with Earthen Serenade 2 and 3.





## Earthen Serenade 2

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

**D2805S56091-4707**  
14 x 2.063 x 14 in

**D2805S56093-4707**  
26 x 2.063 x 26 in

**D2805S56095-4707**  
38 x 2.063 x 38 in

**D2805S56092-4707**  
20 x 2.063 x 20 in

**D2805S56094-4707**  
32 x 2.063 x 32 in

Earthen Serenade 2 showcases the nuances of Abstract Illusionism, a style that joins abstract elements with painterly techniques to create three-dimensional depth on a flat surface. Here, perspective is offered in unexpected ways that challenge the viewer's perceptions. Depth and dimension are cleverly rendered through skillful shading and gradient techniques. The eye is intrigued by objects that appear to hover above the canvas as their shadows create spatial uncertainty. The brown palette in beige, cocoa, and mocha is set against contrasting touches of sky blue, navy, and white. A closer look reveals hand-drawn marks that further enhance the illusionistic experience.

A mesmerizing composition on canvas, Earthen Serenade 2 is an alluring addition to ART by TA. Pairs beautifully with Earthen Serenade 1 and 3.



## Earthen Serenade 3

Canvas | Hand Embellished Semi Gloss | F1343 - White Oak Floater Frame - Width: 0.33"

**D2805S56091-4708**  
14 x 2.063 x 14 in

**D2805S56093-4708**  
26 x 2.063 x 26 in

**D2805S56095-4708**  
38 x 2.063 x 38 in

**D2805S56092-4708**  
20 x 2.063 x 20 in

**D2805S56094-4708**  
32 x 2.063 x 32 in

Earthen Serenade 3 showcases the nuances of Abstract Illusionism, a style that joins abstract elements with painterly techniques to create three-dimensional depth on a flat surface. In this work on canvas, seemingly floating shapes and intangible forms combine to create visual depth. The carefully crafted layering of gradient color and shading adds dimension. The earthy palette of beige, cocoa, and mocha is juxtaposed with striking accents of sky blue, navy, and white. Inserted into this illusion are hand-drawn marks and visible paint drips.

A mesmerizing composition on canvas, Earthen Serenade 3 is an alluring addition to ART by TA. Pairs beautifully with Earthen Serenade 1 and 2.



Chipped Away 1 draws strong inspiration from Robert Rauschenberg’s iconic 1950s pieces, showcasing a departure from conventional artistic norms. This minimalist creation combines strong brushwork with hand-drawn mark. A close look reveals an homage to Rauschenberg’s famous use of collage, here with fragments of newsprint. These elements, coupled with subtle dabs of paint, give the work a sense of layered texture. A muted color scheme of sand, champagne, and charcoal complement the subdued nature of the work.

Part of the carefully curated ART by TA collection, Chipped Away 1 is a compelling and elegant composition on canvas. Pairs beautifully with Chipped Away 2.



Chipped Away 2 elegantly plays off Robert Rauschenberg’s iconic 1950s pieces by showcasing a departure from conventional artistic norms. Hand-drawn marks punctuate heavy brushwork and dabs of paint with pieces of torn newsprint peaking through. Taken as a whole, the effect produces a layered texture. A muted color scheme of dark sand, champagne, and charcoal complement the subtle nature of the work.

Part of the carefully curated ART by TA collection, Chipped Away 2 is a compelling composition on canvas. Pairs beautifully with Chipped Away 1.

# Chipped Away 1

Canvas | Hand Embellished Semi Gloss | F1336 - Black Texture Floater Frame - Width: 0.375"

**D2802S56032-4709**  
19 x 2 x 28 in

**D2802S56034-4709**  
31 x 2 x 47 in

**D2802S56036-4709**  
43 x 2 x 65 in

**D2802S56033-4709**  
25 x 2 x 37 in

**D2802S56035-4709**  
37 x 2 x 56 in

**D2802S56037-4709**  
49 x 2 x 74 in

# Chipped Away 2

Canvas | Hand Embellished Semi Gloss | F1336 - Black Texture Floater Frame - Width: 0.375"

**D2802S56032-4710**  
19 x 2 x 28 in

**D2802S56034-4710**  
31 x 2 x 47 in

**D2802S56036-4710**  
43 x 2 x 65 in

**D2802S56033-4710**  
25 x 2 x 37 in

**D2802S56035-4710**  
37 x 2 x 56 in

**D2802S56037-4710**  
49 x 2 x 74 in





# Transcendence 1

Canvas- Framed | Hand Embellished Semi Gloss | F1349 - Silver Patina Cap Frame - Width: 1.125"

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2812S56232-4711</b><br>20 x 0¾ x 23 in | <b>D2812S56234-4711</b><br>32 x 0¾ x 38 in | <b>D2812S56236-4711</b><br>44 x 0¾ x 52 in |
| <b>D2812S56233-4711</b><br>26 x 0¾ x 31 in | <b>D2812S56235-4711</b><br>38 x 0¾ x 45 in | <b>D2812S56237-4711</b><br>50 x 0¾ x 59 in |

Transcendence 1 magnificently recalls the early works of Adolph Gottlieb, an American abstract painter. Across the canvas highly tactile biomorphic forms and abstracted symbols offer visual interest, while an interplay between faint and more pronounced markings conveys a sense of movement. Varied brushstrokes and saturation add to the highly textural feel and come boldly together in a rich palette of ash, burnt umber, onyx, and grey.

A visual masterpiece, Transcendence 1 is a remarkable addition to ART by TA. Pairs beautifully with Transcendence 2.



# Transcendence 2

Canvas- Framed | Hand Embellished Semi Gloss | F1349 - Silver Patina Cap Frame - Width: 1.125"

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2812S56232-4712</b><br>20 x 0¾ x 23 in | <b>D2812S56234-4712</b><br>32 x 0¾ x 38 in | <b>D2812S56236-4712</b><br>44 x 0¾ x 52 in |
| <b>D2812S56233-4712</b><br>26 x 0¾ x 31 in | <b>D2812S56235-4712</b><br>38 x 0¾ x 45 in | <b>D2812S56237-4712</b><br>50 x 0¾ x 59 in |

Transcendence 2 magnificently recalls the early works of Adolph Gottlieb, an American abstract painter. In the upper right-hand corner, a swath of burnt umber draws the viewer’s gaze. Across the canvas highly tactile biomorphic forms and abstracted symbols offer visual interest, while an interplay between faint and more pronounced markings conveys a sense of movement. Varied brushstrokes and saturation add to the highly textural feel and come boldly together in a rich palette of ash, olive, onyx, and grey.

A visual masterpiece, Transcendence 2 is a remarkable addition to ART by TA. Pairs beautifully with Transcendence 1.





# Joie de Vivre 1

Canvas | Hand Embellished Semi Gloss | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2790S55792-4739</b><br>20 x 2 x 20 in | <b>D2790S55794-4739</b><br>32 x 2 x 32 in | <b>D2790S55796-4739</b><br>44 x 2 x 44 in |
| <b>D2790S55793-4739</b><br>26 x 2 x 26 in | <b>D2790S55795-4739</b><br>38 x 2 x 38 in | <b>D2790S55797-4739</b><br>50 x 2 x 50 in |

Taken literally, Joie de Vivre 1 is an exuberant enjoyment of life. This enthusiastic work on canvas achieves rapid movement using bold gestural brushstrokes of intense color. Playful marks are interspersed throughout the composition adding to its sense of joy. On top of a whitewashed backdrop sits bold strokes in lemon yellow along with splashes and pockets of cherry red. A corner set in wine red draws the eye, while thick charcoal marks lend balance.

A playful and striking work on canvas, Joie de Vivre 1 is a beautiful addition to ART by TA.



# Magenta Fields 1

Canvas | Hand Embellished Semi Gloss | F1339 - Silver Foil Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2792S55832-4745</b><br>19 x 2 x 23 in | <b>D2792S55834-4745</b><br>31 x 2 x 37 in | <b>D2792S55836-4745</b><br>43 x 2 x 51 in |
| <b>D2792S55833-4745</b><br>25 x 2 x 30 in | <b>D2792S55835-4745</b><br>37 x 2 x 44 in | <b>D2792S55837-4745</b><br>49 x 2 x 59 in |

Magenta Fields 1 is an homage to Color Field painting, a prominent subgenre within the broader Abstract Expressionist movement of the mid-20th century. This work on canvas emphasized the allure of unbroken swathes of pure color. Sheets of color in magenta, muted seafoam green, and peach permeate the picture plane. Loops and marks add a playful counterpoint.

A lively work of art on canvas, Magenta Fields 1 is a joyful addition to ART by TA.





# Neo Terracotta 1

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

**D2793S55851-4694**  
19 x 2 x 22 in

**D2793S55853-4694**  
31 x 2 x 36 in

**D2793S55855-4694**  
43 x 2 x 50 in

**D2793S55852-4694**  
25 x 2 x 29 in

**D2793S55854-4694**  
37 x 2 x 43 in

**D2793S55856-4694**  
49 x 2 x 57 in

Neo Terracotta 1 pays homage to the influential American Abstract Expressionist Robert Rauschenberg with color and texture forming a layered visual weave. Here, the metaphorical and the abstract offer a delicate balance in the warm color scheme in salmon, terracotta, and peony pink. A juxtaposition of opposites can be found in the divided picture plane with the top portion featuring heavy brushwork, strong geometric shapes, and assorted marks. A smooth swathe of color and minimal shapes and marks hold forth in the lower portion of the work. Taken together, Neo Terracotta 1 offers the viewer the subtle emotions and intricacies of our existence.

A thought-provoking work of art on canvas, Neo Terracotta 1 is a remarkable addition to ART by TA. Pairs beautifully with Neo Terracotta 2.



# Neo Terracotta 2

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

**D2793S55851-4695**  
19 x 2 x 22 in

**D2793S55853-4695**  
31 x 2 x 36 in

**D2793S55855-4695**  
43 x 2 x 50 in

**D2793S55852-4695**  
25 x 2 x 29 in

**D2793S55854-4695**  
37 x 2 x 43 in

**D2793S55856-4695**  
49 x 2 x 57 in

Neo Terracotta 2, evokes the signature style of the renowned American Abstract Expressionist, Robert Rauschenberg. Here, a strong color field dominates the picture plane while a more minimalistic overall scene is offered. Geometric forms, hash marks, and subtle lines dot the field while whimsical drawings add a playful feel. The main color palette relies on salmon while pops of sienna, peachy grey, and bubble-gum pink draw the viewer into this nuanced work.

A thought-provoking work of art on canvas, Neo Terracotta 2 is a remarkable addition to ART by TA. Pairs beautifully with Neo Terracotta 1.



# Overcast Day on the Farm 1

Canvas | F1343 - White Oak Floater Frame - Width: 0.33"

**D2795S55892-4733**  
20 x 2.063 x 14 in

**D2795S55894-4733**  
32 x 2.063 x 22 in

**D2795S55896-4733**  
44 x 2.063 x 30 in

**D2795S55893-4733**  
26 x 2.063 x 18 in

**D2795S55895-4733**  
38 x 2.063 x 26 in

**D2795S55897-4733**  
50 x 2.063 x 34 in

Overcast Day on the Farm 1 is an enchanting photograph of a rustic landscape on a cloudy day. Muted tones add a translucent, ethereal quality. Perceived light appears to quietly cast through a hazy sky and down upon a pastoral scene. In the distance, bare tree limbs suggest a late autumn or winter day. A sizeable wooden barn takes the primary visual focus while adding a romantic, nostalgic feeling.

Part of the carefully curated ART by TA collection, Overcast Day on the Farm 1 invites the viewer to enjoy a quiet moment along a dreamy landscape.



# Past the Horizon 1

Canvas | Hand Embellished Semi Gloss | F1341 - Walnut Floater Frame - Width: 0.33"

**D2771S55411-4735**  
19 x 2.063 x 15 in

**D2771S55413-4735**  
31 x 2.063 x 24 in

**D2771S55415-4735**  
43 x 2.063 x 33 in

**D2771S55412-4735**  
25 x 2.063 x 19 in

**D2771S55414-4735**  
37 x 2.063 x 28 in

**D2771S55416-4735**  
49 x 2.063 x 37 in

Past the Horizon 1 is an evocative landscape that depicts a flowing stream as it meanders in between two low dunes and draws the viewer’s gaze into a distant lake that stretches into the horizon. The minimalist scene with its vast cloud-grey backdrop is complemented by a simple color palette of clay red and moss green. The expanse of the lake, merging with the horizon, evokes feelings of infinity and the unknown, challenging the viewer to ponder what lies “past the horizon.”

A striking addition to ART by TA, Past the Horizon 1 is a pensive and quiet painted landscape on canvas.





The Warmest Blue 1 is a tribute to the work of legendary German-born American painter Hans Hoffmann who profoundly influenced the coming of Abstract Expressionism. This work on canvas offers a dynamic interplay of bold geometric forms that provide spatial depth and movement in this two-dimensional work. Tension and interaction are created by the interchange of the shapes and the muted color scheme in blue indigo, denim, soft charcoal, and chocolate.

Full of visual interest and masterful technique, The Warmest Blue 1 is an exquisite addition to ART by TA. Pairs beautifully with The Warmest Blue 2.



The Warmest Blue 2 is reminiscent of the work of the iconic German American artist Hans Hofmann, a pioneer of Abstract Expressionism. This canvas showcases a dance of strong geometric patterns that join to create depth and motion in its two-dimensional plane. The juxtaposition of shapes and a subdued palette of indigo, denim, soft charcoal, and rich brown generates a captivating tension and dialogue within the piece.

Full of visual interest and masterful technique, The Warmest Blue 2 is an exquisite addition to ART by TA. Pairs beautifully with The Warmest Blue 1.

# The Wamest Blue 1

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2811S56212-4696</b><br>19 x 2 x 28 in | <b>D2811S56214-4696</b><br>31 x 2 x 46 in | <b>D2811S56216-4696</b><br>43 x 2 x 64 in |
| <b>D2811S56213-4696</b><br>25 x 2 x 37 in | <b>D2811S56215-4696</b><br>37 x 2 x 55 in | <b>D2811S56217-4696</b><br>49 x 2 x 73 in |

# The Wamest Blue 2

Canvas | Hand Embellished Semi Gloss | F1332 - Silver Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2811S56212-4697</b><br>19 x 2 x 28 in | <b>D2811S56214-4697</b><br>31 x 2 x 46 in | <b>D2811S56216-4697</b><br>43 x 2 x 64 in |
| <b>D2811S56213-4697</b><br>25 x 2 x 37 in | <b>D2811S56215-4697</b><br>37 x 2 x 55 in | <b>D2811S56217-4697</b><br>49 x 2 x 73 in |



# Geometric Motion 1

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2259</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2259</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2259</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2259</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2259</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2259</b><br>41 x 0¾ x 54 in |

Geometric Motion 1 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the importance of the line in art.

In Geometric Motion 1, bold dark lines provide a central grid while fainter marks, some broken by erasure, underpin the hexagonal composition. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 1 is an exclusive and original work of art.



# Geometric Motion 2

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2260</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2260</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2260</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2260</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2260</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2260</b><br>41 x 0¾ x 54 in |

Geometric Motion 2 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 2 features triangular forms that give the allusion of a pyramid. Clean lines and a minimalist approach emphasize the inherent balance and stability of the drawing. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 2 is an exclusive and original work of art.





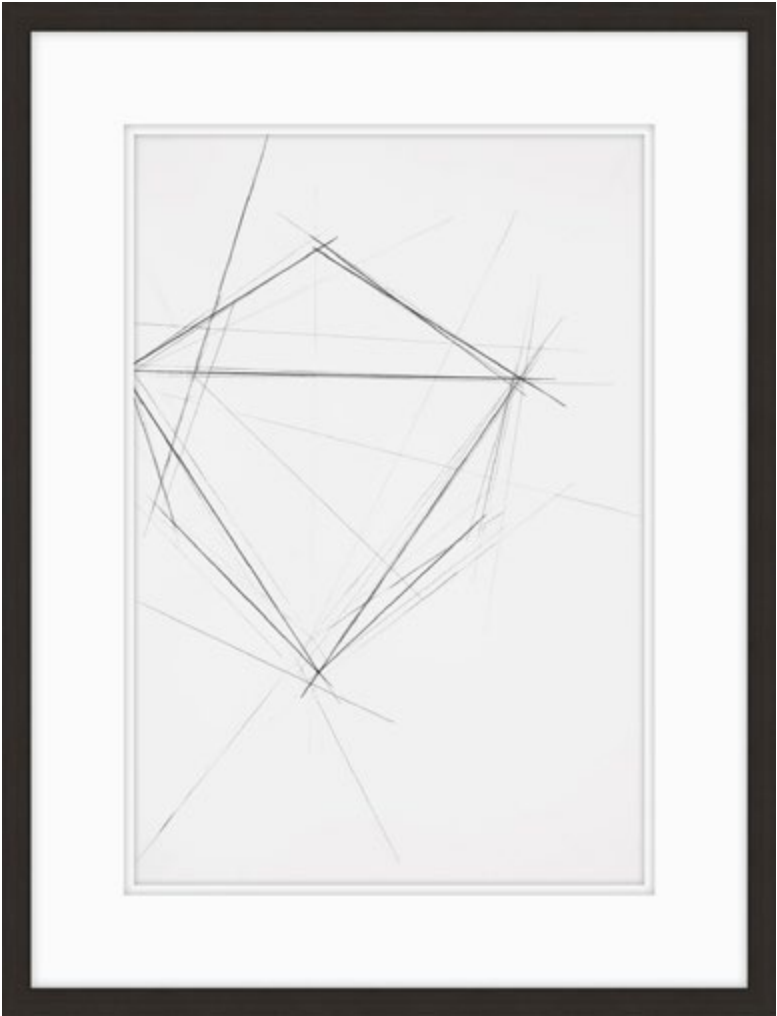
# Geometric Motion 3

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2261</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2261</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2261</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2261</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2261</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2261</b><br>41 x 0¾ x 54 in |

Geometric Motion 3 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

In Geometric Motion 3, overlapping complex shapes feature distinct line weights and shading techniques that result in a visually striking composition that celebrates the beauty and complexity of geometry. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 3 is an exclusive and original work of art.



# Geometric Motion 4

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2262</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2262</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2262</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2262</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2262</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2262</b><br>41 x 0¾ x 54 in |

Geometric Motion 4 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 4 is an understated quadrilateral drawing that reminds one of a child’s kite. The subtle gradation of line weight serves to highlight the work’s unique, simple proportions. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 4 is an exclusive and original work of art.



# Geometric Motion 5

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2263</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2263</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2263</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2263</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2263</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2263</b><br>41 x 0¾ x 54 in |

Geometric Motion 5 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 5, is a skillful work that features a hexagonal line drawing that allows for a peaceful moment for observation. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 5 is an exclusive and original work of art.



# Geometric Motion 6

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2264</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2264</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2264</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2264</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2264</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2264</b><br>41 x 0¾ x 54 in |

Geometric Motion 6 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 6, a more complex shape takes form and features bold dark lines that are complemented by more subtle marks. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 6 is an exclusive and original work of art.





# Geometric Motion 7

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2265</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2265</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2265</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2265</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2265</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2265</b><br>41 x 0¾ x 54 in |

Geometric Motion 7 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 7 features a more complex quadrilateral line drawing that commands the picture frame and invites the viewer to consider perspective. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 7 is an exclusive and original work of art. Textured paper shown in a Black Cap Frame.



# Geometric Motion 8

Textured Paper. Black Cap Frame. White Smooth Double Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1214S24264-2266</b><br>21 x 0¾ x 25 in | <b>D1214S24266-2266</b><br>29 x 0¾ x 37 in | <b>D1214S24268-2266</b><br>37 x 0¾ x 48 in |
| <b>D1214S24265-2266</b><br>25 x 0¾ x 31 in | <b>D1214S24267-2266</b><br>33 x 0¾ x 42 in | <b>D1214S24269-2266</b><br>41 x 0¾ x 54 in |

Geometric Motion 8 is part of a series of eight geometric drawings that invite the viewer to experience the elegance of minimalist design. These understated compositions showcase line drawing techniques that explore a variety of geometric shapes that highlight the fundamental importance of the line in art.

Geometric Motion 8, a sense of playfulness can be found in the various geometric lines that comprise the drawing. The subtle gradation of line weight serves to highlight the work’s unique proportions. The series is reminiscent of Josef Alber’s geometric line drawings of the 1950s. Part of ART by TA, Geometric Motion 8 is an exclusive and original work of art.



Blanched Bulwark 1 calls to mind the early work of Robert Rauschenberg of the early 1950s. As with Rauschenberg’s work, texture plays a major role in this large vertical work on canvas. The application of color and brushstrokes build texture while the addition of shapes and lines provide a sense of movement in the piece. A muted color palette in bone, ecru, slate, and charcoal tie together this accomplished work of art. | Blanched Bulwark 1 creates an elegant blend of neutral tones and stark lines in this original work for ART by TA.

# Blanched Bulwark 1

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1279S25572-1967**  
18 x 2¼ x 35 in

**D1279S25574-1967**  
30 x 2¼ x 60 in

**D1279S25576-1967**  
42 x 2¼ x 85 in

**D1279S25573-1967**  
24 x 2¼ x 47 in

**D1279S25575-1967**  
36 x 2¼ x 72 in

**D1279S25577-1967**  
48 x 2¼ x 97 in



Blanched Bulwark 2 calls to mind the early work of Robert Rauschenberg of the early 1950s. As with Rauschenberg’s work, texture plays a major role in this large vertical work on canvas. Strong horizontal lines provide emphasis and lend movement to this piece. A textural feel is achieved with shorter brushstrokes and dabs of color. A muted color palette in bone, ecru, slate, and charcoal pulls together this fine work of art. | Blanched Bulwark 2 creates an elegant blend of neutral tones and stark lines in this original work for ART by TA.

# Blanched Bulwark 2

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1279S25572-1968**  
18 x 2¼ x 35 in

**D1279S25574-1968**  
30 x 2¼ x 60 in

**D1279S25576-1968**  
42 x 2¼ x 85 in

**D1279S25573-1968**  
24 x 2¼ x 47 in

**D1279S25575-1968**  
36 x 2¼ x 72 in

**D1279S25577-1968**  
48 x 2¼ x 97 in





# Murmurings

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1451S29014-2308**  
40 x 2¼ x 26 in

**D1451S29016-2308**  
52 x 2¼ x 33 in

**D1451S29018-2308**  
64 x 2¼ x 41 in

**D1451S29015-2308**  
46 x 2¼ x 29 in

**D1451S29017-2308**  
58 x 2¼ x 37 in

**D1451S29019-2308**  
70 x 2¼ x 44 in

Murmurings recalls the early work of American Abstract painter Adolph Gottlieb. This large, complex work on canvas features biomorphic forms, abstract symbols, and dream-like landscapes. Movement is conveyed throughout the entire picture plane by overlapping diverse shapes and marks that range from faint to bold. The color scheme in sand, muted cobalt blue, alabaster, and charcoal gives the work an unrestrained feel.

A follow up to The Lines Between series, Murmurings encourages the viewer to look beyond the surface for a glimpse of the message below. An original addition to the exclusive ART by TA collection.



So Much Joy 1 is a visually interesting piece that recalls the work of Adolph Gottlieb, an American Painter and first-generation Abstract Expressionist. Employing Gottlieb’s framework for uncovering the unconscious mind, So Much Joy 1 utilizes symbolism that at once feels familiar and unfamiliar. Perceived initially as snippets of writing or quick sketches, the abstract forms are intended to recall a shared emotional intensity. One that can be universally known. | Drawing in the viewer through a pleasing balance of form and color, So Much Joy 1 is an inspiring and emotional work of art on canvas. Part of the carefully curated ART by TA Collection.

# So Much Joy 1

Canvas | F716 - Espresso Floater Frame - Width: 0.6

**D2538S50752-4071**  
19 x 2½ x 30 in

**D2538S50754-4071**  
31 x 2½ x 49 in

**D2538S50756-4071**  
43 x 2½ x 69 in

**D2538S50753-4071**  
25 x 2½ x 40 in

**D2538S50755-4071**  
37 x 2½ x 59 in

**D2538S50757-4071**  
49 x 2½ x 79 in



# Channelled Bedrock Grey

Textured Paper. Gold Leaf Cap Frame. Black Smooth Single Mat | Frame Width: 1.125

**D1461S29211-2386**  
29 x 1¼ x 19 in

**D1461S29213-2386**  
37 x 1¼ x 24 in

**D1461S29215-2386**  
45 x 1¼ x 29 in

**D1461S29212-2386**  
33 x 1¼ x 21 in

**D1461S29214-2386**  
41 x 1¼ x 26 in

Channelled Bedrock Grey is an exemplary work on paper that recalls the Modern Art period of the 20<sup>th</sup> century. Patterns and shapes define this work with the repetition of muted ovals and bold dot-like marks that also lend depth to the piece. Texture is perceived from an overlay of scratch markings. A narrow, yet striking palette in sand, river-rock grey, and onyx provide the perfect balance to this work.

Abstract forms in grayscale break up a background of subdued geometric shapes in Channelled Bedrock Grey. An exclusive work of art for ART by TA.



# High Water

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D1488S29755-2550**  
23 x 2¼ x 30 in

**D1488S29757-2550**  
35 x 2¼ x 46 in

**D1488S29759-2550**  
47 x 2¼ x 62 in

**D1488S29756-2550**  
29 x 2¼ x 38 in

**D1488S29758-2550**  
41 x 2¼ x 54 in

**D1488S29760-2550**  
53 x 2¼ x 70 in

High Water is a graceful piece suggestive of the work of Cy Twombly in the mid-50s. Like Twombly's work, this piece on canvas includes hand-drawn objects, doodles, and thick, textured globs of bright white paint. The work evokes visual lyricism. The color palette of pewter, faint lilac, and sky blue lends a sense of calm to the piece.

Profound feelings of tranquility follow the delicate blend of earth tones in this exquisite complement to Varying Fortunes. An original addition to the carefully curated ART by TA collection.





# Varying Fortunes

Canvas. Warm Silver Floater Frame | Frame Width: 1.125

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D1487S29733-2556</b><br>19 x 2 x 24 in | <b>D1487S29736-2556</b><br>37 x 2 x 48 in | <b>D1487S29739-2556</b><br>55 x 2 x 72 in |
| <b>D1487S29734-2556</b><br>25 x 2 x 32 in | <b>D1487S29737-2556</b><br>43 x 2 x 56 in | <b>D1487S29740-2556</b><br>61 x 2 x 80 in |
| <b>D1487S29735-2556</b><br>31 x 2 x 40 in | <b>D1487S29738-2556</b><br>49 x 2 x 64 in |                                           |

Varying Fortunes, reminiscent of the work of Cy Twombly in the mid-50s, features hand-drawn chalk-like scribbles and rhythmic paint strokes that provide a sense of movement. The work on canvas employs a limited palette of faint lilac and pewter with dashes of pale yellow, chestnut, and vanilla.

In Varying Fortunes, a once light palette shifts to moodier tones as the narrative transitions from the tranquility of High Water to one of mercurial favor. An original work of art on canvas for the exclusive ART by TA collection.



# Constant Shift

Canvas. Warm Silver Floater Frame | Frame Width: 1.125

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D1489S29774-2555</b><br>25 x 2 x 32 in | <b>D1489S29777-2555</b><br>43 x 2 x 56 in | <b>D1489S29779-2555</b><br>55 x 2 x 72 in |
| <b>D1489S29775-2555</b><br>31 x 2 x 40 in | <b>D1489S29778-2555</b><br>49 x 2 x 64 in | <b>D1487S29740-2556</b><br>61 x 2 x 80 in |
| <b>D1489S29776-2555</b><br>37 x 2 x 48 in |                                           |                                           |

Constant Shift is an elegant piece that suggests the work of Cy Twombly in the mid-50s. In keeping with Twombly's work, this piece on canvas features scribbles, drawn objects, and thick dabs of bright white paint. These marks convey a sense of fluidity and abstract movement. The refined color scheme in pewter, faint lilac, and maize adds a sense of serenity to the work.

From light tones breaching a dark surface to glimpses of abstract shapes, a state of flux abounds in Constant Shift. An original addition to the exclusive ART by TA collection.



Smooth Pursuit suggests the work of 20<sup>th</sup>-century American painter Robert Ryman known for his unique approach to monochromatic painting. This minimalist work relies on the combination of white hues and texture to create a balanced composition. The various shades of white, densities of materials, and gestural marks provide a physical and structural aspect to this work on canvas. The limited color palette of cream, champagne, and sand invites reflection.

A pleasing repetition of abstract forms atop a neutral palette, Smooth Pursuit possesses an air of tranquility in a Warm Silver Floater Frame. Part of the carefully curated ART by TA Collection, this original work on canvas is a stunning complement to Venture Out.

# Smooth Pursuit

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1502S30032-2554**  
23 x 2¼ x 30 in

**D1502S30033-2554**  
29 x 2¼ x 38 in

**D1502S30034-2554**  
35 x 2¼ x 46 in

**D1502S30035-2554**  
41 x 2¼ x 54 in

**D1502S30036-2554**  
47 x 2¼ x 62 in

**D1502S30037-2554**  
53 x 2¼ x 70 in

**D1502S30038-2554**  
59 x 2¼ x 78 in



# Venture Out

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1485S29691-2553**  
22 x 2¼ x 17 in

**D1485S29692-2553**  
28 x 2¼ x 22 in

**D1485S29693-2553**  
34 x 2¼ x 26 in

**D1485S29694-2553**  
40 x 2¼ x 31 in

**D1485S29695-2553**  
46 x 2¼ x 35 in

**D1485S29696-2553**  
52 x 2¼ x 40 in

**D1485S29697-2553**  
58 x 2¼ x 44 in

**D1485S29698-2553**  
64 x 2¼ x 49 in

**D1485S29699-2553**  
70 x 2¼ x 53 in

Venture Out is reminiscent of the work of 20<sup>th</sup>-century American painter Robert Ryman known for his unique approach to monochromatic painting. A balanced composition is the focal point of this minimalist work on paper. The color scheme combines with the dense use of materials and gestural marks that provide the work with a structural feel. The limited color palette of cream, champagne, and sand ties together the work.

A graceful complement to Smooth Pursuit, Venture Out invites a moment of quiet reflection through abstract forms in a pleasing neutral palette. Part of the carefully curated ART by TA Collection.





## Lets Explore

Canvas. Silver Floater Frame | Frame Width: 1.75

**D1552S31033-2625**  
30 x 1½ x 24 in

**D1552S31034-2625**  
36 x 1½ x 28 in

**D1552S31035-2625**  
42 x 1½ x 33 in

**D1552S31036-2625**  
48 x 1½ x 38 in

**D1552S31037-2625**  
54 x 1½ x 42 in

**D1552S31038-2625**  
60 x 1½ x 47 in

**D1552S31039-2625**  
66 x 1½ x 52 in

**D1552S31040-2625**  
72 x 1½ x 56 in

Lets Explore is an accomplished work reminiscent of the innovative art of Swiss-German artist Paul Klee. In this large work on canvas, layered shapes are the focal point. Rectangular linear shapes form a grid while an imperfect circle fills the picture plane. Depth is conveyed through a pale color wash in rose quartz, ecru, sky blue, and cream.

Following Dreaming of Warmer Days, Lets Explore possesses an air of romantic mystique through delicate geometric forms and muted displays of translucent tones. A beautiful work of art on canvas, this abstract painting is an exclusive addition to ART by TA.



## Dreaming of Warmer Days

Textured Paper. Silver Cap Frame. Warm White Smooth Single Mat | Frame Width: 0.875

**D1553S31044-2632**  
25 x 1¼ x 26 in

**D1553S31045-2632**  
29 x 1¼ x 31 in

**D1553S31046-2632**  
33 x 1¼ x 35 in

**D1553S31047-2632**  
37 x 1¼ x 40 in

**D1553S31048-2632**  
41 x 1¼ x 44 in

Dreaming of Warmer Days is an accomplished work reminiscent of the art of Swiss-German artist Paul Klee. The foundation of this work is an underlay of implied lines that form an architectural grid. Texture is brought forward by small marks applied within the grid. A dream-like dimension is achieved by a pale color wash in rose quartz, ecru, sky blue, and cream.

Delicate geometric forms invite the viewer to reflect through an abstract window of muted tones and a translucent overlay. Part of the carefully curated ART by TA collection, Dreaming of Warmer Days works as a beautiful complement to Lets Explore.



# Entangled Romance

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1591S31812-2720</b><br>26 x 2¼ x 22 in | <b>D1591S31815-2720</b><br>44 x 2¼ x 37 in | <b>D1591S31818-2720</b><br>62 x 2¼ x 52 in |
| <b>D1591S31813-2720</b><br>32 x 2¼ x 27 in | <b>D1591S31816-2720</b><br>50 x 2¼ x 42 in | <b>D1591S31819-2720</b><br>68 x 2¼ x 57 in |
| <b>D1591S31814-2720</b><br>38 x 2¼ x 32 in | <b>D1591S31817-2720</b><br>56 x 2¼ x 47 in |                                            |

Entangled Romance proposes an abstract landscape at nightfall. The large work on canvas features horizontal swaths of color that create a view of land, water, and sky in hues of blue. The blue color scheme is rendered in slate, cobalt, indigo, and midnight. A narrow band of alabaster and dove grey provides a bright emphasis.

A glimpse of the sun through the clouds, Entangled Romance beautifully intertwines light and dark in this stormy abstract. An original work of art on canvas.



# Earthborn

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1367S27331-2412</b><br>22 x 2¼ x 16 in | <b>D1367S27334-2412</b><br>40 x 2¼ x 28 in | <b>D1367S27336-2412</b><br>52 x 2¼ x 36 in |
| <b>D1367S27332-2412</b><br>28 x 2¼ x 20 in | <b>D1367S27335-2412</b><br>46 x 2¼ x 32 in | <b>D1367S27337-2412</b><br>58 x 2¼ x 40 in |
| <b>D1367S27333-2412</b><br>34 x 2¼ x 24 in |                                            |                                            |

Earthborn presents a landscape in abstraction. An implied line of distant trees defines the separation of land and sky. Wide swaths of a field in hues of hunter and moss green dominate the large work on canvas. A cloudy sky in shades of cotton and parchment lifts the view upward toward new heights.

Evoking a calming sense of tranquility, Earthborn perfectly captures the serene state of a reflection in nature. An original addition to the exclusive ART by TA collection.





# Sea Breeze 1

Textured Paper. Silver Leaf Cap Frame. Belgique-Antwerpen Top Mount Deckled | Frame Width: 0.75

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1685S33691-2875</b><br>21 x 0¾ x 27 in | <b>D1685S33693-2875</b><br>29 x 0¾ x 37 in | <b>D1685S33695-2875</b><br>37 x 0¾ x 48 in |
| <b>D1685S33692-2875</b><br>25 x 0¾ x 32 in | <b>D1685S33694-2875</b><br>33 x 0¾ x 43 in |                                            |

Sea Breeze 1 presents a calm coastal landscape view of the natural wonders of land and sky. Various light hues define the cloudy day with an ivory, sand, and vanilla color theme. A hint of mauve adds depth to a large cloud. Pops of moss green with a swath of cream define the shore.

A pleasing blend of soft tones and gentle forms, viewers are invited to picture a serene coastal day in this original addition to ART by TA.



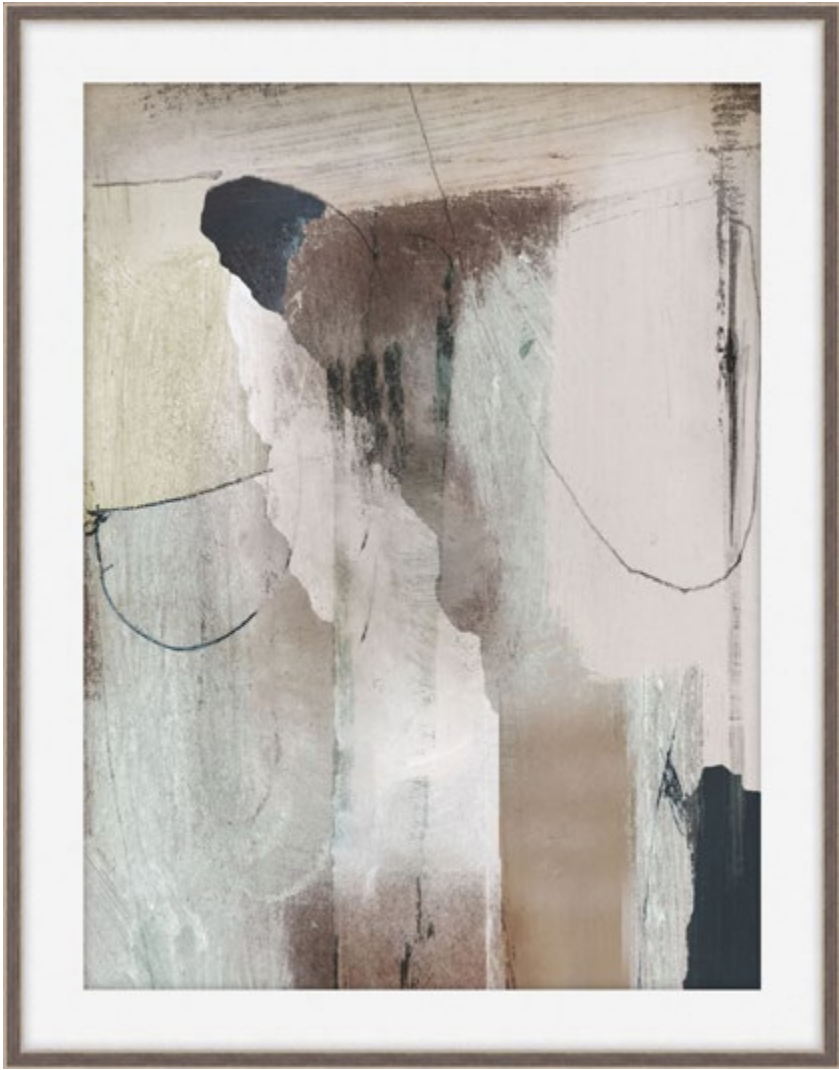
# Sea Breeze 2

Textured Paper. Silver Leaf Cap Frame. Belgique-Antwerpen Top Mount Deckled | Frame Width: 0.75

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1685S33691-2876</b><br>21 x 0¾ x 27 in | <b>D1685S33693-2876</b><br>29 x 0¾ x 37 in | <b>D1685S33695-2876</b><br>37 x 0¾ x 48 in |
| <b>D1685S33692-2876</b><br>25 x 0¾ x 32 in | <b>D1685S33694-2876</b><br>33 x 0¾ x 43 in |                                            |

Sea Breeze 2 proposes a tranquil, cloud-filled landscape setting. Voluminous clouds command the scene and are anchored by a muted shore. A color palette favoring light hues of cream, ivory, cotton, and seafoam green fills the sky. A large swath of mauve extends across the cloud vista and a line of moss green separates land and sky. A slip of a sand beach foregrounds the work.

A delicate display of neutral tones within a coastal setting, Sea Breeze 2 creates a serene moment while looking out toward the sea. An original addition to the exclusive ART by TA Collection.



# Impression

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 3.5”  
F344 - Silver Leaf Cap Frame - Width: 1.125

**D1919S38371-3207**

16 x 1¼ x 18 in

**D1919S38374-3207**

28 x 1¼ x 34 in

**D1919S38376-3207**

36 x 1¼ x 45 in

**D1919S38372-3207**

20 x 1¼ x 24 in

**D1919S38375-3207**

32 x 1¼ x 40 in

**D1919S38377-3207**

40 x 1¼ x 50 in

**D1919S38373-3207**

24 x 1¼ x 29 in

Impression is an accomplished study of composition reminiscent of mid-century Modern Art. The expert use of color and implied lines creates a visually striking work of art. Texture is a focal point due to the light-handed brushwork that gives the impression of woodgrain. A pale palette in chocolate, rose quartz, seafoam, and maize ties the work together.

Vertical forms in pleasing earth tones cascade down textured paper in this exclusive addition to ART by TA.



# Whole Day

Textured Paper. Silver Leaf Cap Frame. Warm White Smooth Single Mat | Frame Width: 1.125

**D1915S38291-3191**

16 x 1¼ x 18 in

**D1915S38294-3191**

28 x 1¼ x 34 in

**D1915S38296-3191**

36 x 1¼ x 45 in

**D1915S38292-3191**

20 x 1¼ x 24 in

**D1915S38295-3191**

32 x 1¼ x 40 in

**D1915S38297-3191**

40 x 1¼ x 50 in

**D1915S38293-3191**

24 x 1¼ x 29 in

Whole Day recalls the Modern Art period of the 20<sup>th</sup> century. Dimension is brought forward in a composition of squares, ovals, and rectangles. Distinct color fields of onyx, cream, auburn, bone, and buff offer the work a sense of depth. Taken together, the work offers the viewer an expressive view of the Modern Art period.

A pleasing blend of earth tones and geometric forms, this serene work of abstract art is an original addition to ART by TA.





# Grandeur

Textured Paper. Silver Leaf Cap Frame. Warm White Smooth Single Mat | Frame Width: 1.125

**D1921S38411-3209**

16 x 1¼ x 18 in

**D1921S38412-3209**

20 x 1¼ x 24 in

**D1921S38413-3209**

24 x 1¼ x 29 in

**D1921S38414-3209**

28 x 1¼ x 34 in

**D1921S38415-3209**

32 x 1¼ x 40 in

**D1921S38416-3209**

36 x 1¼ x 45 in

**D1921S38417-3209**

40 x 1¼ x 50 in

Grandeur is an exemplary study of composition that harks back to the Modern Art period of the 20<sup>th</sup> century. Overlapping elements are central to this work on paper, which features the layering of several visual components that create depth and texture. Chiaroscuro is richly employed with the use of light and dark to create depth and dimension. The effective color scheme in alabaster, cream, taupe, and sienna adds to the exquisite complexity of the composition.

An exclusive and original addition to the ART by TA Collection, a soft, gentle palette creates a feeling of graceful sophistication in Grandeur.



# Pensive Seas 1

Textured Paper. Stainless Steel Cap Frame. White Smooth Top Mount Deckled | Frame Width: 0.875

**D2193S43844-3508**

22 x 1¼ x 16 in

**D2193S43846-3508**

30 x 1¼ x 22 in

**D2193S43848-3508**

38 x 1¼ x 27 in

**D2193S43845-3508**

26 x 1¼ x 19 in

**D2193S43847-3508**

34 x 1¼ x 24 in

**D2193S43849-3508**

42 x 1¼ x 30 in

Pensive Seas 1 is a contemplative Impressionist landscape painting that captures the introspective nature of the ocean. Shades of blue in navy, indigo, and steel remind one of a sea at dusk. The center of the watercolor work dissolves into a muted hazy grey band of fog along the horizon. The deep blue sea combines with white-capped waves to create a sense of depth and texture that draws in the viewer and encourages a reflection on the beauty of the natural world.

An infinite stretch of the ocean inspires a message of hope in this exclusive work of art on textured paper. Part of the carefully curated ART by TA collection.



## Pensive Seas 2

Textured Paper. Stainless Steel Cap Frame. White Smooth Top Mount Deckled | Frame Width: 0.875

**D2193S43844-3507**  
22 x 1¼ x 16 in

**D2193S43846-3507**  
30 x 1¼ x 22 in

**D2193S43848-3507**  
38 x 1¼ x 27 in

**D2193S43845-3507**  
26 x 1¼ x 19 in

**D2193S43847-3507**  
34 x 1¼ x 24 in

**D2193S43849-3507**  
42 x 1¼ x 30 in

In Pensive Seas 2, bright cotton-white luminous clouds saturate the sky and are punctuated by splashes of ultramarine blue. The surface of the tranquil sea reflects the sky using a white-blue color combination that creates a sense of depth and movement. The watercolor work on textured paper offers the viewer a moment of meditative introspection.

The feeling of serenity follows the muted tones and exquisite composition of this original addition to the exclusive ART by TA collection.



## Pensive Seas 3

Textured Paper. Stainless Steel Cap Frame. White Smooth Top Mount Deckled | Frame Width: 0.875

**D2193S43844-3509**  
22 x 1¼ x 16 in

**D2193S43846-3509**  
30 x 1¼ x 22 in

**D2193S43848-3509**  
38 x 1¼ x 27 in

**D2193S43845-3509**  
26 x 1¼ x 19 in

**D2193S43847-3509**  
34 x 1¼ x 24 in

**D2193S43849-3509**  
42 x 1¼ x 30 in

Pensive Sea 3 presents a moody atmosphere of a brooding sky above the horizon at sea. Clouds reminiscent of blue smoke signal a looming storm. Movement in the sea is rendered in shades of cotton white, dark blue, and dove grey. The watercolor work on textured paper offers the viewer a sense of drama and intensity of majestic nature.

Through swirling storm clouds and a darkened sea, a moody scene plays out in this emotional piece. An original addition to the exclusive ART by TA collection.





# Listen to Me 1

Textured Paper. Stainless Steel Cap Frame. White Smooth Single Mat | Frame Width: 0.875

**D2194S43865-3536**  
24 x 1¼ x 24 in

**D2194S43867-3536**  
32 x 1¼ x 32 in

**D2194S43869-3536**  
40 x 1¼ x 40 in

**D2194S43866-3536**  
28 x 1¼ x 28 in

**D2194S43868-3536**  
36 x 1¼ x 36 in

Listen to Me 1 is a fine art print of a Strombus shell featuring a beautifully detailed and vividly colored depiction of this unique seashell. Commonly known as a conch shell, it is instantly recognizable for its elongated shape, spiraling ridges, and smooth, polished exterior. The print captures the intricate curves and textures of the shell’s surface. The color theme presents muted hues of powder blue, lilac, alabaster, and dove grey. Viewers will be struck by the work’s timeless beauty and elegance.

A pleasing composition of blues and whites, Listen to Me 1 offers an invitation to admire a famous form in exquisite detail. Part of the carefully curated ART by TA collection.



# Listen to Me 2

Textured Paper. Stainless Steel Cap Frame. White Smooth Single Mat | Frame Width: 0.875

**D2194S43865-3535**  
24 x 1¼ x 24 in

**D2194S43867-3535**  
32 x 1¼ x 32 in

**D2194S43869-3535**  
40 x 1¼ x 40 in

**D2194S43866-3535**  
28 x 1¼ x 28 in

**D2194S43868-3535**  
36 x 1¼ x 36 in

Listen to Me 2 is a fine art print of a Strombus shell that captures the timeless beauty and elegance of this iconic seashell. Commonly known as a conch shell, this drawing details the shell’s elongated shape and polished exterior. Texture and pattern are prominent features of the work with its meticulously drawn variations in line and color. The color palette pops with shades of ultramarine blue, smokey grey, dove grey, and alabaster. Reminiscent of time spent along the coast, this work would be a lovely addition to collectors of seascapes.

A mesmerizing asymmetry forms between the interior and exterior in Listen to Me 2. Part of the carefully curated ART by TA collection, this work of art inspires a feeling of coastal tranquility on textured paper.



# Listen to Me 3

Textured Paper. Stainless Steel Cap Frame. White Smooth Single Mat | Frame Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2194S43865-3534</b><br>24 x 1¼ x 24 in | <b>D2194S43867-3534</b><br>32 x 1¼ x 32 in | <b>D2194S43869-3534</b><br>40 x 1¼ x 40 in |
| <b>D2194S43866-3534</b><br>28 x 1¼ x 28 in | <b>D2194S43868-3534</b><br>36 x 1¼ x 36 in |                                            |

Listen to Me 3 is a fine art print of a Pteroceras Lambis shell, also known as the Spider Conch, characterized by its elongated shape, intricate patterns, and unique spines protruding from the outer lip that resemble the legs of a spider. This print features an understated color palette in midnight blue, indigo, lilac, and alabaster. This visually striking subtropical shell is a sought-after collectible among shell enthusiasts.

Listen to Me 3 captures the graceful forms and beauty of nature. Shown in a pleasing arrangement of blues and whites, this work of art on textured paper is part of the carefully curated ART by TA collection.



# Listen to Me 4

Textured Paper. Stainless Steel Cap Frame. White Smooth Single Mat | Frame Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2194S43865-3533</b><br>24 x 1¼ x 24 in | <b>D2194S43867-3533</b><br>32 x 1¼ x 32 in | <b>D2194S43869-3533</b><br>40 x 1¼ x 40 in |
| <b>D2194S43866-3533</b><br>28 x 1¼ x 28 in | <b>D2194S43868-3533</b><br>36 x 1¼ x 36 in |                                            |

Listen to Me 4 is a fine art print of a Strombus shell featuring a heavily textured and vividly colored depiction of this unique seashell. Commonly known as a conch shell, the drawing focuses the viewer’s attention on the curves and contours of the shell imbuing it with depth and dimension. The color theme focuses on lilac, indigo, mauve, and cerulean blue. The timeless elegance of this print will make it a treasured part of a seascape collection.

A harmonious blend of delicate blues and exquisite depth, Listen to Me 4 carefully captures a famous form in stunning detail. Part of the carefully curated ART by TA collection.





Traversing the Blue 1 recalls the early work of Robert Motherwell, the influential American Abstract Expressionist painter. This abstract composition relies on shape and color to convey depth and dimension that creates the illusion of space, volume, and perspective. A collage effect is found in the embedded scraps of newsprint. The color scheme supports the illusion with a dense slate blue backdrop that is interrupted by a wash of smokey white and an overlay of solid bone white.

A vertical column of white elegantly breaks up the background in Traverse the Blue 1. Offering a pleasing contrast of light and dark, this original work on textured paper invites the viewer to embark on a journey with an unknown destination.

# Traverse the Blue 1

Textured Paper. Silver Leaf Cap Frame. White Smooth Single Mat | Frame Width: 0.75

**D2191S43804-3504**  
17 x 0¾ x 24 in

**D2191S43806-3504**  
25 x 0¾ x 37 in

**D2191S43808-3504**  
33 x 0¾ x 50 in

**D2191S43805-3504**  
21 x 0¾ x 31 in

**D2191S43807-3504**  
29 x 0¾ x 43 in

**D2191S43809-3504**  
37 x 0¾ x 56 in



Traverse the Blue 2 recalls the early work of Robert Motherwell, the influential American Abstract Expressionist painter. The companion of Traverse the Blue 1, this abstract composition on paper provides the viewer with a sense of depth and dimension achieved by a dense slate blue backdrop that is punctuated by a wash of smokey white and an overlay of solid bone white. The embedded scraps of newsprint lend a bit of texture to the work.

In Traverse the Blue 2, the serene message of Traverse the Blue 1 disappears into a scene of chaos as the once upright form is turned on its side. A stunning addition to the exclusive ART by TA collection.

# Traverse the Blue 2

Textured Paper. Silver Leaf Cap Frame. White Smooth Single Mat | Frame Width: 0.75

**D2191S43804-3505**  
17 x 0¾ x 24 in

**D2191S43806-3505**  
25 x 0¾ x 37 in

**D2191S43808-3505**  
33 x 0¾ x 50 in

**D2191S43805-3505**  
21 x 0¾ x 31 in

**D2191S43807-3505**  
29 x 0¾ x 43 in

**D2191S43809-3505**  
37 x 0¾ x 56 in





# Neoclassic Symmetry

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 0.875

**D21S404-229**  
30 x 1¼ x 21 in

**D21S405-229**  
35 x 1¼ x 24 in

**D21S406-229**  
40 x 1¼ x 27 in

**D21S407-229**  
45 x 1¼ x 30 in

**D21S408-229**  
50 x 1¼ x 34 in

**D21S409-229**  
55 x 1¼ x 37 in

**D21S410-229**  
60 x 1¼ x 40 in

Neoclassic Symmetry is an architectural photograph of the interior of the Arc de Triomphe, one of the most iconic monuments in the world. The soaring archway exemplifies the Neoclassical architectural style. The soffit displays a sophisticated coffering pattern featuring ornate rectangular, recessed panels that accentuate the depth and dimension of the structure. The image highlights the archivolts designed in a classical motif, with egg-and-dart patterns and bead-and-reel molding.

Capturing an architectural masterpiece in grayscale, Neoclassic Symmetry is a sophisticated addition to the carefully curated ART by TA Collection.



# Geometric Thought

Textured Paper. Black Cap Frame. White Smooth Single Mat  
Frame Width: 0.875

**D2214S44265-3563**  
30 x 1¼ x 45 in

**D2214S44266-3563**  
48 x 1¼ x 32 in

**D2214S44267-3563**  
51 x 1¼ x 34 in

**D2214S44268-3563**  
52¼ x 1¼ x 36 in

**D2214S44269-3563**  
57 x 1¼ x 38 in

**D2214S44270-3563**  
40 x 1¼ x 60 in

Geometric Thought captures the essence of grandeur and opulence through its stunning depiction of a magnificent vaulted dome ceiling reminiscent of a great European palace. The intricate detail of the octagonal recesses with their elaborate patterns and carvings adds depth and texture to the overall image. At the apex hangs an awe-inspiring ornate chandelier made from intricately forged ornamental metal. Luminous light adds an ethereal tone to the image. The viewer is reminded of the enduring legacy of the fine artisanship of the past and the enduring power of architecture to inspire and uplift the human spirit.

An exquisite display of timeless design in an exclusive work of art, Geometric Thought is an elegant addition to ART by TA.





# The Color of Rain

Canvas. Silver Floater Frame | Frame Width: 1.75

**D1835S36692-3116**

28 x 1½ x 28 in

**D1835S36694-3116**

40 x 1½ x 40 in

**D1835S36696-3116**

52 x 1½ x 52 in

**D1835S36693-3116**

34 x 1½ x 34 in

**D1835S36695-3116**

46 x 1½ x 46 in

**D1835S36697-3116**

58 x 1½ x 58 in

The Color of Rain is a masterful landscape painting that presents an expansive of color and a well-balanced composition that creates a striking image of the natural world. The top half of the work features a sweeping sky as envisioned after a rainstorm. Radiant clouds form high in the atmosphere anchored by a band of solid cloud cover below. Hints of dark blue sky punctuate the clouds. A mountain formation on the horizon lends a sense of depth and distance. In the foreground pools of color dominate the scene representing the wash of rain across the land. The color scheme is a subtle interplay of warm and cool tones in indigo, cotton, smoke, chestnut, and umber that combine to create texture and harmony.

An original painting for ART by TA, viewers are invited to immerse themselves in the beauty of the natural world, with its striking imagery and masterful use of color and form.



# Lost in Mood

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D175S3492-289**

26 x 2¼ x 26 in

**D175S3494-289**

38 x 2¼ x 38 in

**D175S3496-289**

50 x 2¼ x 50 in

**D175S3493-289**

32 x 2¼ x 32 in

**D175S3495-289**

44 x 2¼ x 44 in

**D175S3497-289**

56 x 2¼ x 56 in

Lost in Mood is an exceptional study in composition and color theory. In this elegant work on canvas, the figure-ground perspective is brought forward through the perception of the foreground in relation to the ground. The foreground is rendered in a blurred wash of sky blue, pale teal, and faint indigo with a brush of maize. The ground is sharply defined by distinct vertical shapes in maize, lilac, and khaki with a shock of alabaster in the center. In between, repeating jagged shapes in plum, teal, emerald, and forest green provide a contrasting focal point. Depth and dimension are created by the interplay of the elements that comprise this exquisitely balanced composition.

The peaceful composition of Lost in Mood inspires a feeling of quiet contemplation through blurred abstract forms and a subdued palette. Part of the carefully curated ART by TA collection, this is an original and exclusive work of art on canvas.



# In the Shade 1

Textured Paper. Stainless Steel Cap Frame. Warm White Smooth Single Mat | Frame Width: 2

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2195S43884-3538</b><br>18 x 0¾ x 26 in | <b>D2195S43886-3538</b><br>26 x 0¾ x 40 in | <b>D2195S43888-3538</b><br>34 x 0¾ x 54 in |
| <b>D2195S43885-3538</b><br>22 x 0¾ x 33 in | <b>D2195S43887-3538</b><br>30 x 0¾ x 47 in | <b>D2195S43889-3538</b><br>38 x 0¾ x 61 in |

In the Shade 1 presents an exquisite close-up composition of palm fronds that command the picture plane. The curves and lines of the leaves create a sense of movement and depth while texture is brought forward through the delicate vein pattern of the leaves. The soft, muted shades of green lend organic beauty to the image.

Depth is found throughout In the Shade 1's shaded leaves and perceived offering of cover. A superb addition to the carefully curated ART by TA collection.



# In the Shade 2

Textured Paper. Stainless Steel Cap Frame. Warm White Smooth Single Mat | Frame Width: 2

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2195S43884-3537</b><br>18 x 0¾ x 26 in | <b>D2195S43886-3537</b><br>26 x 0¾ x 40 in | <b>D2195S43888-3537</b><br>34 x 0¾ x 54 in |
| <b>D2195S43885-3537</b><br>22 x 0¾ x 33 in | <b>D2195S43887-3537</b><br>30 x 0¾ x 47 in | <b>D2195S43889-3537</b><br>38 x 0¾ x 61 in |

In the Shade 2 offers a stunning example of natural beauty captured through the lens of a camera. The arrangement of the palm fronds highlights the intricate texture of the veined leaves. Soft shading adds depth and dimension to the image. The overall effect is one of organic beauty that adds to the natural feel of the composition.

A restorative quality is found within the protective cover of In the Shade 2's magnificent leaves. Part of the exclusive ART by TA collection, this is an original work of art on textured paper.





# The Lines Between 1

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3542**  
25 x 1½ x 25 in

**D2198S43945-3542**  
31 x 1½ x 31 in

**D2198S43946-3542**  
34 x 1½ x 34 in

**D2198S43944-3542**  
28 x 1½ x 28 in

The Lines Between 1 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb. This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche.

This work offers a sculptural experience through its use of vertical marks that imply towering structures while the use of sun-bleached hues adds an atmospheric dimension. A washed background gives way to linear movement in The Lines Between 1. Shown on textured paper, neutral colors create a pleasing blend of abstract forms in this original piece for ART by TA.



# The Lines Between 2

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3543**  
25 x 1½ x 25 in

**D2198S43945-3543**  
31 x 1½ x 31 in

**D2198S43946-3543**  
34 x 1½ x 34 in

**D2198S43944-3543**  
28 x 1½ x 28 in

The Lines Between 2 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb.

This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche. This work features organic shapes that give the impression of being immersed in a field of muted cobalt-blue flowers. Drawing from the natural beauty of the world, The Lines Between 2 evokes a feeling of serenity in a neutral palette and abstract presentation. An original addition to the exclusive ART by TA Collection.



# The Lines Between 3

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3544**  
25 x 1½ x 25 in

**D2198S43945-3544**  
31 x 1½ x 31 in

**D2198S43946-3544**  
34 x 1½ x 34 in

**D2198S43944-3544**  
28 x 1½ x 28 in

The Lines Between 3 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb. This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche.

This work offers playful elements with its use of squiggles and loops that recall Lyrical Art. The color scheme in sand, muted cobalt blue, and charcoal adds to the poetical feel of the work. The Lines Between 3 invites the viewer to observe a scene playing out beneath the surface. Part of the exclusive ART by TA Collection, this abstract work is given depth through a careful blend of neutral tones and contrasting lines.



# The Lines Between 4

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3545**  
25 x 1½ x 25 in

**D2198S43945-3545**  
31 x 1½ x 31 in

**D2198S43946-3545**  
34 x 1½ x 34 in

**D2198S43944-3545**  
28 x 1½ x 28 in

The Lines Between 4 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb. This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche.

This work features hand-drawn shapes that offer the viewer a glimpse into the artistic expression of the historically important Chauvet Cave drawings of the Paleolithic period. The Lines Between 4 carefully depicts a moment of chaos through movement of abstract forms. An original addition to the exclusive ART by TA Collection.





# The Lines Between 5

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3546**  
25 x 1½ x 25 in

**D2198S43945-3546**  
31 x 1½ x 31 in

**D2198S43946-3546**  
34 x 1½ x 34 in

**D2198S43944-3546**  
28 x 1½ x 28 in

The Lines Between 5 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb. This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche.

In this work, bold shapes and strong lines command the picture plane and invite the viewer to contemplate an interpretation of the symbolism present. Part of the carefully curated ART by TA collection, The Lines Between 5 invites the viewer to look beyond the surface of the painting to the narrative beneath.



# The Lines Between 6

Textured Paper. Silver with Contrasting Edge Cap Frame. White Smooth Single Mat  
Frame Width: 0.8

**D2198S43943-3547**  
25 x 1½ x 25 in

**D2198S43945-3547**  
31 x 1½ x 31 in

**D2198S43946-3547**  
34 x 1½ x 34 in

**D2198S43944-3547**  
28 x 1½ x 28 in

The Lines Between 6 is a series of six works on paper that recall the early work of American Abstract painter Adolph Gottlieb. This series features biomorphic forms, abstract symbols, and dream-like landscapes that reflect an inner psyche.

This final work pulls together a masterful series that combine various stylistic elements to create a captivating, multi-layered experience that invites the viewer to journey through different artistic realms. Dark lines contrast against neutral tones and abstract forms in The Lines Between 6. An original addition to the exclusive ART by TA collection.





# Hidden Message

Canvas. Antique Gilded Gold & Grey Cap Frame  
Frame Width: 3.625

**D1335S26691-2342**  
38 x 2 x 28 in

**D1335S26692-2342**  
44 x 2 x 32 in

**D1335S26693-2342**  
50 x 2 x 36 in

**D1335S26694-2342**  
56 x 2 x 40 in

**D1335S26695-2342**  
62 x 2 x 44 in

**D1335S26696-2342**  
68 x 2 x 48 in

Hidden Message suggests the work of Spanish painter Joan Miró who was a pivotal figure in the development of 20<sup>th</sup>-century art. In this work on canvas, a muted picture plane in hues of dove grey, pewter, and mist grey is punctuated by hand-drawn shapes and scribbles in charcoal. | Obscured writings create an air of mystery in Hidden Message. Concealed by an abstract overlay of light and dark forms, this original work on canvas is a powerful addition to the exclusive ART by TA collection.





Hidden Truth 1 is an exquisite piece reminiscent of Robert Rauschenberg’s early work of the 1950s. Rauschenberg’s work is marked by a departure from traditional artistic conventions that include collage.

This minimalist work on canvas features both paint strokes and drawn marks. In a nod to Rauschenberg, bits of newsprint have been collaged onto the canvas. That, along with dabs of paint, gives the work a textural feel. Shown in an understated color palette of sand, champagne, and charcoal, Hidden Truth 1 is an original and exclusive work of art for ART by TA.



Hidden Truth 2 is an accomplished work reminiscent of Robert Rauschenberg’s early work of the 1950s. Rauschenberg’s work features found objects and collages among other non-traditional items. This quiet work relies on a subtle color scheme that includes cream, oatmeal, and navy blue. In a nod to Rauschenberg, bits of newsprint have been collaged onto the canvas.

A pleasing blend of neutral tones and abstract forms, Hidden Truth 2 is an original and exclusive work of art for ART by TA.

# Hidden Truth 1

Canvas. Antique Silver Cap Frame | Frame Width: 3.5

**D2200S44011-3555**

25 x 1½ x 36 in

**D2200S44014-3555**

43 x 1½ x 66 in

**D2200S44016-3555**

55 x 1½ x 87 in

**D2200S44012-3555**

31 x 1½ x 46 in

**D2200S44015-3555**

49 x 1½ x 77 in

**D2200S44017-3555**

61 x 1½ x 97 in

**D2200S44013-3555**

37 x 1½ x 56 in

# Hidden Truth 2

Canvas. Antique Silver Cap Frame | Frame Width: 3.5

**D2200S44011-3554**

25 x 1½ x 36 in

**D2200S44014-3554**

43 x 1½ x 66 in

**D2200S44016-3554**

55 x 1½ x 87 in

**D2200S44012-3554**

31 x 1½ x 46 in

**D2200S44015-3554**

49 x 1½ x 77 in

**D2200S44017-3554**

61 x 1½ x 97 in

**D2200S44013-3554**

37 x 1½ x 56 in



# His Eyes

Textured Paper. Silver Leaf Cap Frame. White Smooth Top Mount Deckled | Frame Width: 2.125

**D2215S44284-3500**

22 x 1½ x 22 in

**D2215S44286-3500**

30 x 1½ x 30 in

**D2215S44288-3500**

38 x 1½ x 38 in

**D2215S44285-3500**

26 x 1½ x 26 in

**D2215S44287-3500**

34 x 1½ x 34 in

**D2215S44289-3500**

42 x 1½ x 42 in

His Eyes is a unique take on fine art photography that combines sculpture and print. The focus is on classic Greek sculpture featuring the upper male torso. Texture is a standout in this work with an emphasis on the intricately carved waves of the man’s hair and the draping of his garment.

Following Her Smile, careful use of positive space creates an air of power and intrigue in a subject whose gaze is cast in the direction of her glance. His Eyes is an original and exclusive work of art for ART by TA.



# Her Smile

Textured Paper. Silver Leaf Cap Frame. White Smooth Top Mount Deckled | Frame Width: 2.125

**D2216S44304-3501**

22 x 1½ x 22 in

**D2216S44306-3501**

30 x 1½ x 30 in

**D2216S44308-3501**

38 x 1½ x 38 in

**D2216S44305-3501**

26 x 1½ x 26 in

**D2216S44307-3501**

34 x 1½ x 34 in

**D2216S44309-3501**

42 x 1½ x 42 in

Her Smile is a unique take on fine art photography that combines sculpture and print. The focus is on classic Greek sculpture featuring the female torso. Smooth marble is coupled with the intricately carved waves of the woman’s hair that lend texture to the image.

A pleasing composition of positive and negative space, Her Smile highlights the beauty of the subject in this classical pose. An original addition to the carefully curated ART by TA collection, Her Smile works as an elegant complement to His Eyes.





# Stop Thinking So Much 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F381 - Silver Cap Frame - Width: 0.875

D2512S50225-4058  
17 x 1¾ x 21 in

D2512S50227-4058  
25 x 1¾ x 32 in

D2512S50229-4058  
33 x 1¾ x 42 in

D2512S50226-4058  
21 x 1¾ x 27 in

D2512S50228-4058  
29 x 1¾ x 37 in

D2512S50230-4058  
37 x 1¾ x 48 in

The period of time following Alexander the Great's death and the division of his empire is often considered to be the beginning of the Hellenistic Age. A historical moment in time that brought forth art characterized by trompe l’oeil, three-dimensional perspective, and carefully rendered forms in a diverse range of subjects and styles. In Stop Thinking So Much 1, the realistic anatomy of the face and the expressive movement of the jawline recall the refined techniques used in the creation of Hellenistic sculptures. Partially obscured by a monochromatic abstract form, a brilliant allusion is made to the work’s title.

A beautiful companion piece to Stop Thinking So Much 2, Stop Thinking So Much 1 is an exquisite work of art on textured paper. Part of the carefully curated ART by TA Collection.



# Stop Thinking So Much 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1”  
F381 - Silver Cap Frame - Width: 0.875

D2512S50225-4059  
17 x 1¾ x 21 in

D2512S50227-4059  
25 x 1¾ x 32 in

D2512S50229-4059  
33 x 1¾ x 42 in

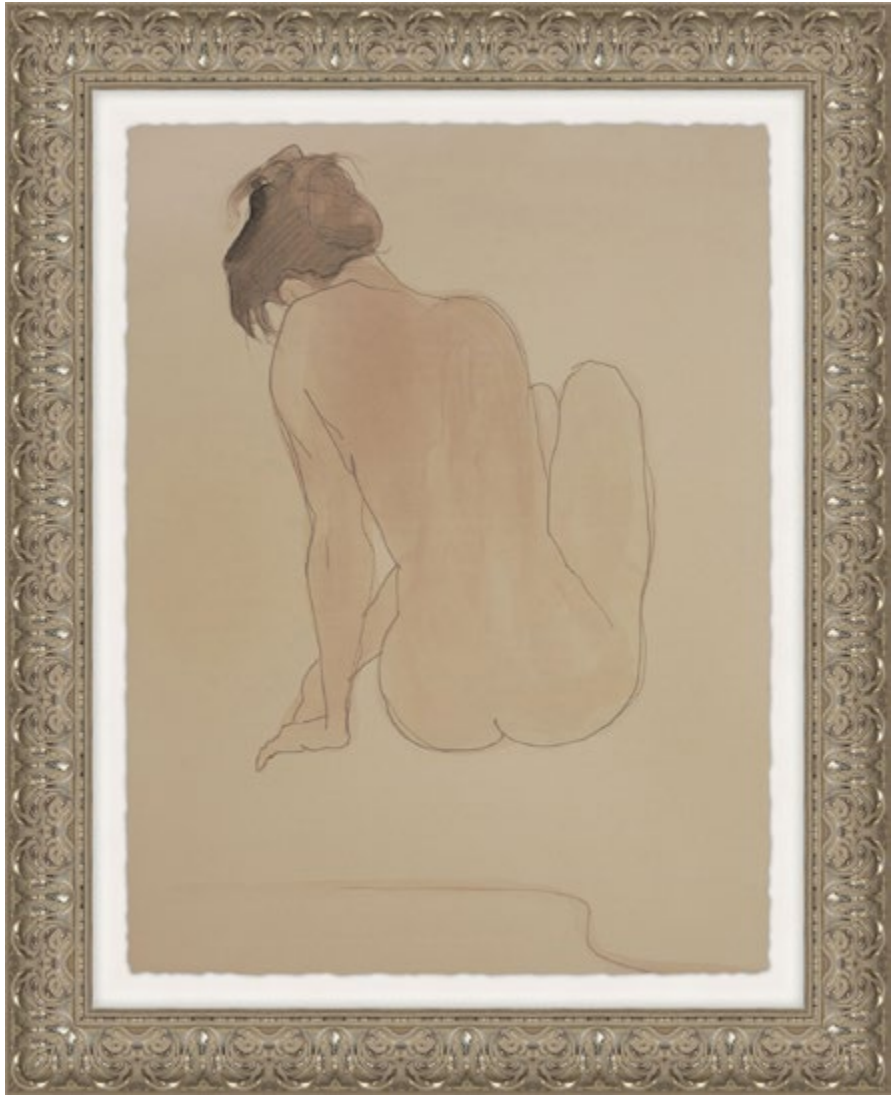
D2512S50226-4059  
21 x 1¾ x 27 in

D2512S50228-4059  
29 x 1¾ x 37 in

D2512S50230-4059  
37 x 1¾ x 48 in

The period of time following Alexander the Great's death and the division of his empire is often considered to be the beginning of the Hellenistic Age. A historical moment in time that brought forth art characterized by trompe l’oeil, three-dimensional perspective, and carefully rendered forms in a diverse range of subjects and styles. In Stop Thinking So Much 2, the downward tilt of the jaw recalls the expressive movement and realistic anatomy that has defined the Hellenistic period’s sculptural pieces. Partially obscured by a monochromatic abstract form, a brilliant allusion is made to the work’s title.

A beautiful companion piece to Stop Thinking So Much 1, Stop Thinking So Much 2 is an exquisite work of art on textured paper. Part of the carefully curated ART by TA Collection.



# Thinking of You

Textured Paper. Antique Silver Cap Frame. Belgique-Antwerpen Deckled | Frame Width: 3.5

D2210S44185-3557

26 x 1½ x 31 in

D2210S44187-3557

34 x 1½ x 41 in

D2210S44189-3557

42 x 1½ x 51 in

D2210S44186-3557

30 x 1½ x 36 in

D2210S44188-3557

38 x 1½ x 46 in

Thinking of You is a classically drawn figure drawing that features a nude seated female from a back view. The contour line work on textured paper is presented with a delicate color scheme that uses hues of brown, beige, and pink. The female figure sits upright with a slight downward turn of the head as she appears to be thinking. The Belgique-Antwerpen deckle frame subtly completes the picture.

From the gentle silhouette of the subject to her pondering, downward gaze, Thinking of You possesses a feeling of graceful reflection in an inviting blend of muted tones and delicate forms.



# In Front of Me

Textured Paper. Antique Silver Cap Frame. Belgique-Antwerpen Deckled | Frame Width: 3.5

D2209S44165-3558

26 x 1½ x 31 in

D2209S44167-3558

34 x 1½ x 41 in

D2209S44169-3558

42 x 1½ x 51 in

D2209S44166-3558

30 x 1½ x 36 in

D2209S44168-3558

38 x 1½ x 46 in

In Front of Me draws on a classical figure-drawing technique that features a seated nude female figure from a back view. Values are rendered in various shades of chestnut and fawn with the figure centered on a taupe background. The Belgique-Antwerpen deckle frame fittingly complements the work on textured paper. Further, the title offers a sly question: Is the viewer seeing what is in front of them or does the view belong to what the woman sees in front of her?

Neutral tones combine into a graceful form in this classical figure-drawing. Part of the carefully curated ART by TA Collection, In Front of Me is a unique and exclusive work of art.





# Unvarnished Memories

Textured Paper. Antique Silver Cap Frame. Belgique-Antwerpen Deckled | Frame Width: 3.5

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2211S44205-3556</b><br>26 x 1½ x 31 in | <b>D2211S44207-3556</b><br>34 x 1½ x 41 in | <b>D2211S44209-3556</b><br>42 x 1½ x 51 in |
| <b>D2211S44206-3556</b><br>30 x 1½ x 36 in | <b>D2211S44208-3556</b><br>38 x 1½ x 46 in |                                            |

Unvarnished Memories features a classical foreshortening technique using the nude female body. The propositional spatial relationship of the drawn female figure is centered within the picture frame. The figure is viewed from the back with an outstretched leg as she balances herself forward on fingertips. A beige and taupe color scheme nicely complements the work in a Belgique-Antwerpen deckle frame.

A pensive reflection of days gone by. Neutral tones blur the line between figure and space in this exclusive piece made for ART by TA.



# Lay With Me

Textured Paper. Silver Leaf Cap Frame. Belgique-Antwerpen Single Mat | Frame Width: 0.75

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2212S44225-3559</b><br>26 x 0¾ x 22 in | <b>D2212S44227-3559</b><br>32 x 0¾ x 27 in | <b>D2212S44229-3559</b><br>38 x 0¾ x 31 in |
| <b>D2212S44226-3559</b><br>29 x 0¾ x 24 in | <b>D2212S44228-3559</b><br>35 x 0¾ x 29 in | <b>D2212S44230-3559</b><br>41 x 0¾ x 34 in |

Lay with Me draws its inspiration from a classical nude figure-drawing pose. The work on textured paper features simple contour lines of the female body in repose from a back view. The centered figure, set upon a pale background, has been shaded using a creamy beige body tone with a brunette coloring for the hair.

An original addition to ART by TA, the serene form and neutral tones of Lay with Me create a gentle invitation for reflection in this exclusive work of art.



# Believe Me

Textured Paper. Antique Gilded Gold & Grey Cap Frame. Belgique-Antwerpen Single Mat  
Frame Width: 3.625

**D2217S44322-3562**  
25 x 2 x 31 in

**D2217S44324-3562**  
31 x 2 x 39 in

**D2217S44326-3562**  
37 x 2 x 48 in

**D2217S44323-3562**  
28 x 2 x 35 in

**D2217S44325-3562**  
34 x 2 x 44 in

**D2217S44327-3562**  
40 x 2 x 52 in

Believe Me is a classical Greek-sculpture-inspired drawing featuring the bust of a woman. The work on textured paper emphasizes the woman’s angular features and porcelain beauty as she fills the picture plane. Exquisite drawing techniques capture the fine details of pleated hair, full lips, and smooth complexion that give the work dimension. The addition of the Belgique-Antwerpen deckle frame completes the classical work.

Through perceived facial movement, Believe Me viewers are led to imagine a conversation between the textured paper’s subject and a just out-of-frame figure. An original and exclusive addition to ART by TA.



# Artist’s Impression

Textured Paper. Antique Silver Cap Frame. Belgique-Antwerpen Single Mat | Frame Width: 3.5

**D2213S44246-3561**  
25 x 1½ x 31 in

**D2213S44248-3561**  
31 x 1½ x 40 in

**D2213S44249-3561**  
34 x 1½ x 45 in

**D2213S44247-3561**  
28 x 1½ x 36 in

Artist’s Impression is an exemplar of classical nude male figure drawing. The study in charcoal and pencil offers a focused view of the male figure from the back. Emphasis has been given to both delicate hatch lines and firm markings that combine into a textural feel. Expert shading completes the work with values that range from light to dark. A Belgique-Antwerpen deckle frame boldly completes the picture.

Gestural lines seamlessly transition into completed form in this exclusive addition to ART by TA.





In Profile is a classical Greek-sculpture-inspired drawing in profile featuring the face of a young woman. Emphasis is placed on her angular nose and soft eye with a strong focus on her carefully arranged hair that has been rendered in bold lines. A simple frame allows the drawing to center the eye.

Using delicate shading, a beautiful form is depicted in this exclusive work of art for ART by TA.

# In Profile

Textured Paper. Silver Leaf Cap Frame. Belgique-Antwerpen Museum Mat | Frame Width: 0.75

**WS6709**  
18½ x 0¾ x 24 in



Moments Collected features an image of a secluded Mediterranean rooftop terrace high above the sea. The photograph's minimalist composition offers a study in form, perspective, and emphasis. A large, ceramic decorative pot, a shuttered window, and a chimney provide emphasis that adds a subtle touch of visual interest to the scene. The perspective offers a multi-tiered view that lifts the sight toward the sky. Smooth clean lines and curvilinear structures give the composition a strong sense of form.

Offering an intimate glimpse of coastal life, Moments Collected displays personal artifacts against a backdrop of blue and white. An original addition to the exclusive ART by TA Collection.

# Moments Collected

Textured Paper. Grey Cap Frame. White Smooth | Frame Width: 0.625

**D2201S44024-3552**  
15 x 2¾ x 21 in

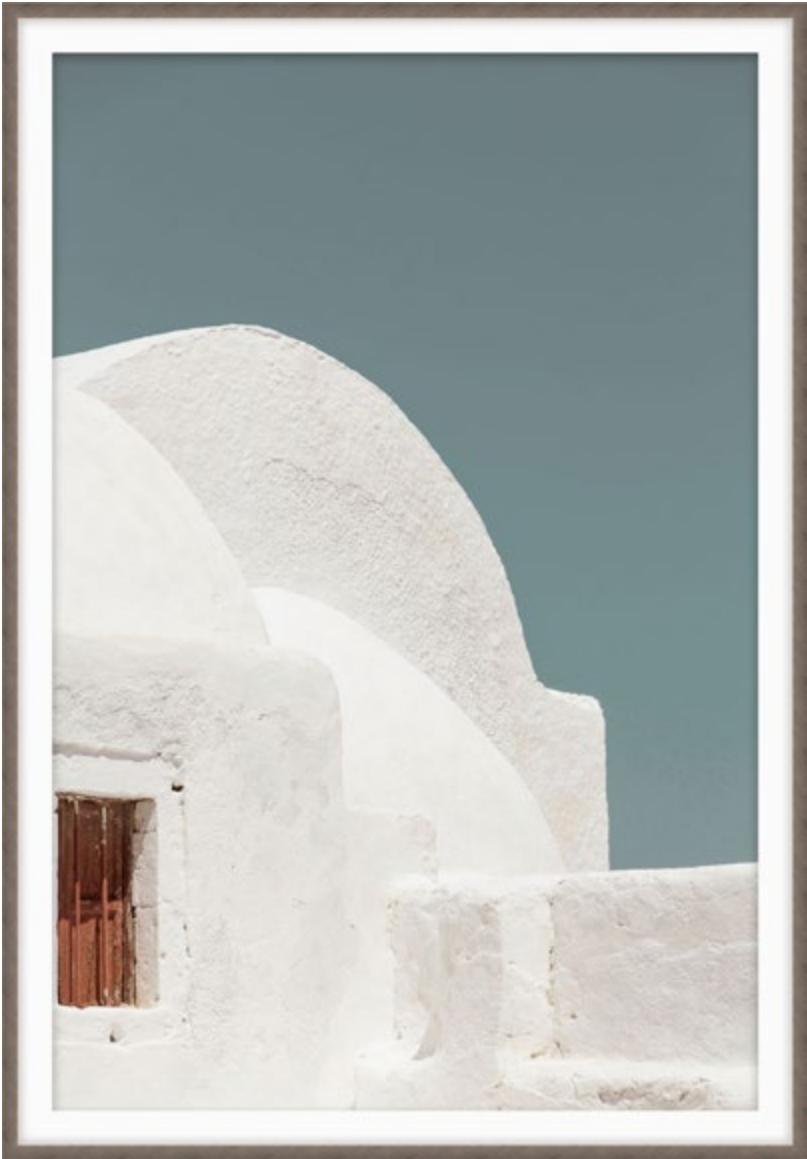
**D2201S44026-3552**  
21 x 2¾ x 31 in

**D2201S44028-3552**  
27 x 2¾ x 40 in

**D2201S44025-3552**  
18 x 2¾ x 26 in

**D2201S44027-3552**  
24 x 2¾ x 36 in

**D2201S44029-3552**  
30 x 2¾ x 45 in



Sweet Spot offers a compositional study of perspective and form. Tightly shot, the perspective is on tiered curvilinear lines in brilliant white framed against a teal-blue sky. Three-dimensional form is achieved by both the angle of the shot and the sheer mass of the structure. Strong contrasts and proportions add power to the overall composition with white lines standing in opposition to a field of solid color.

An expert composition, Sweet Spot offers the viewer a breathtaking display of architectural forms in an exclusive work of art for ART by TA.

# Sweet Spot

Textured Paper. Grey Cap Frame. White Smooth | Frame Width: 0.625

**D2203S44064-3551**  
15 x 2¾ x 21 in

**D2203S44066-3551**  
21 x 2¾ x 31 in

**D2203S44068-3551**  
27 x 2¾ x 40 in

**D2203S44065-3551**  
18 x 2¾ x 26 in

**D2203S44067-3551**  
24 x 2¾ x 36 in

**D2203S44069-3551**  
30 x 2¾ x 45 in



A Place of Happiness captures the serene beauty of a Mediterranean Seaside town. A great expanse of aquamarine sea is viewed from a bright white structure that reflects the region’s traditional architecture with its arched windows. One’s gaze travels further out to magnificent rock formations in the distance that offer a striking contrast to the smooth surface of the sea. The photograph evokes a sense of peace, beauty, and happiness and grants a glimpse into the timeless charm of this coastal paradise.

A distinct focal shift from foreground to background creates a rich dichotomy between natural beauty and rigid architectural forms. Part of ART by TA, A Place of Happiness is an exclusive and original work of art. Shown on textured paper in a grey cap frame.

# A Place of Happiness

Textured Paper. Grey Cap Frame. White Smooth | Frame Width: 0.625

**D2202S44044-3550**  
15 x 2¾ x 21 in

**D2202S44046-3550**  
21 x 2¾ x 31 in

**D2202S44048-3550**  
27 x 2¾ x 40 in

**D2202S44045-3550**  
18 x 2¾ x 26 in

**D2202S44047-3550**  
24 x 2¾ x 36 in

**D2202S44049-3550**  
30 x 2¾ x 45 in





# Messages From the Sea

Textured Paper. Grey Cap Frame. White Smooth | Frame Width: 0.625

**D2204S44084-3549**  
23 x 2¾ x 16 in

**D2204S44086-3549**  
31 x 2¾ x 21 in

**D2204S44088-3549**  
39 x 2¾ x 26 in

**D2204S44085-3549**  
27 x 2¾ x 19 in

**D2204S44087-3549**  
35 x 2¾ x 24 in

**D2204S44089-3549**  
43 x 2¾ x 29 in

Message from the Sea celebrates the elegant allure of Mediterranean coastal life. The composition is a perfectly balanced view of a steeply terraced patio with steps that descend into the sea. Unique Mediterranean architecture provides the focal point with its thick shapes and strong lines in crisp white. The viewer is transported into the scene by virtue of the three-dimensional effect of the image’s angle.

Showing captivating coastal imagery, Message from the Sea is an invitation to immerse oneself in the beauty of nature. An original addition to the exclusive ART by TA Collection.



# Touch the Sky

Textured Paper. Grey Cap Frame. White Smooth | Frame Width: 0.625

**D2205S43964-3548**  
23 x 2¾ x 16 in

**D2205S43966-3548**  
31 x 2¾ x 21 in

**D2205S43968-3548**  
39 x 2¾ x 26 in

**D2205S43965-3548**  
27 x 2¾ x 19 in

**D2205S43967-3548**  
35 x 2¾ x 24 in

**D2205S43969-3548**  
43 x 2¾ x 29 in

Touch the Sky captures the essence of a charming Mediterranean mission church nestled atop a hill that overlooks the expanse of the sea. The church façade is a study of simplicity and timeless beauty. The mass of the whitewashed structure is punctuated by the wooden-door entrance and three small windows that are symmetrically balanced. A tower high above the entrance holds a church bell. At the apex stands a simple white cross. In the distance, rugged rock formations provide contrast as they jut up and stand in the teal-blue sea.

As its architectural form succeeds in touching the sky, a message of hope is communicated to the viewer in this original addition to ART by TA.



Green Trace 1 is a fine art print of a Maranta Pardina leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. Native to the tropical regions of Central and South America, this leaf is an intriguing and visually alluring botanical specimen often associated with the “prayer plant” family. With its masterful attention to detail, the work has a feather-like quality that reveals its inherent beauty. The leaf’s surface boasts a striking checkerboard pattern of hunter-green and silvery-green patches that creates a mosaic-like appearance. With its captivating color palette and intriguing design, this plant has become a sought-after option for enthusiasts of unique botanical prints.

An exquisite display of color and depth in a famous botanical form, Green Trace 1 is part of the carefully curated ART by TA Collection.

# Green Trace 1

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2206S44104-3570</b><br>15 x 1½ x 23 in | <b>D2206S44106-3570</b><br>21 x 1½ x 33 in | <b>D2206S44108-3570</b><br>27 x 1½ x 43 in |
| <b>D2206S44105-3570</b><br>18 x 1½ x 28 in | <b>D2206S44107-3570</b><br>24 x 1½ x 38 in |                                            |



Green Trace 2 is a fine art print of a Cyanophyllum Magnificum leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. The plant is native to tropical regions of Central and South America and is often referred to as the “velvet leaf” due to its luxuriously smooth feel. The leaf’s vibrant emerald-green surface is complemented by subtle hints of olive green. Texture is a standout with the leaf’s distinctive pattern of prominent central veins along with delicate interwoven veins that present a crackling effect. The print’s alluring visual qualities and striking texture make it a sought-after addition to any art botanical collection.

An exquisite display of color and depth in a famous botanical form, Green Trace 2 is part of the carefully curated ART by TA Collection.

# Green Trace 2

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2206S44104-3571</b><br>15 x 1½ x 23 in | <b>D2206S44106-3571</b><br>21 x 1½ x 33 in | <b>D2206S44108-3571</b><br>27 x 1½ x 43 in |
| <b>D2206S44105-3571</b><br>18 x 1½ x 28 in | <b>D2206S44107-3571</b><br>24 x 1½ x 38 in |                                            |





Green Trace 3 is a fine art print of a Calathea Zebrina leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. The plant is native to the tropical regions of Brazil and this print highlights the unique beauty of the leaf with its distinctive zebra-like stripes in varying shades of forest and sage green. The exotic texture is brought forward by the two symmetrical halves as smaller veins branch off the midrib of the leaf. The distinctive appearance and intriguing patterns make the Calathea Zebrina a popular choice among botanical art collectors.

An exquisite display of color and depth in a famous botanical form, Green Trace 3 is part of the carefully curated ART by TA Collection.

## Green Trace 3

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2206S44104-3572**  
15 x 1½ x 23 in

**D2206S44106-3572**  
21 x 1½ x 33 in

**D2206S44108-3572**  
27 x 1½ x 43 in

**D2206S44105-3572**  
18 x 1½ x 28 in

**D2206S44107-3572**  
24 x 1½ x 38 in



Green Trace 4 is a fine art print of a Maranta Albo-Lineata leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. Native to the tropical regions of Central and South America, the plant is commonly known as the “white-veined prayer plant.” The leaf’s elegant pattern features contrasting ivory veins set against a moss-green backdrop. The leaf’s texture is smooth and slightly glossy, giving it a polished appearance and the scalloped margin adds a touch of grace to its form. The unique coloration and striking vein patterns make the Maranta Albo-Lineata leaf a popular choice for collectors of botanical art.

An exquisite display of color and depth in a famous botanical form, Green Trace 4 is part of the carefully curated ART by TA Collection.

## Green Trace 4

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2206S44104-3573**  
15 x 1½ x 23 in

**D2206S44106-3573**  
21 x 1½ x 33 in

**D2206S44108-3573**  
27 x 1½ x 43 in

**D2206S44105-3573**  
18 x 1½ x 28 in

**D2206S44107-3573**  
24 x 1½ x 38 in



Green Trace 5 is a fine art print of a Cordyline (Dracæna) Indivisa leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. Native to New Zealand, the leaf is an impressive and visually captivating botanical specimen. Commonly known as the “cabbage tree,” this plant is characterized by its elongated, sword-like leaves that create a striking shape. Touches of burgundy stripes alternate with hues of emerald and sage green to create a sense of depth and dimension. Its dramatic shape and bold coloration make it a standout addition to any art collection of exotic foliage.

An exquisite display of color and depth in a famous botanical form, Green Trace 5 is part of the carefully curated ART by TA Collection.



Green Trace 6 is a fine art print of a Convallaria Majalis Variegata leaf that evokes the charm of a vintage accademia gallery wall of botanical illustrations. The plant is native to Europe and Asia and is commonly known as the “variegated lily of the valley.” This print features a delicate, variegated leaf in hues of forest green accented by veins of olive green that offer a sense of depth and texture. The captivating colors and sophisticated form make this a desirable addition to the collections of botanical art aficionados.

An exquisite display of color and depth in a famous botanical form, Green Trace 6 is part of the carefully curated ART by TA Collection.

# Green Trace 5

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2206S44104-3574**  
15 x 1½ x 23 in

**D2206S44106-3574**  
21 x 1½ x 33 in

**D2206S44108-3574**  
27 x 1½ x 43 in

**D2206S44105-3574**  
18 x 1½ x 28 in

**D2206S44107-3574**  
24 x 1½ x 38 in

# Green Trace 6

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2206S44104-3575**  
15 x 1½ x 23 in

**D2206S44106-3575**  
21 x 1½ x 33 in

**D2206S44108-3575**  
27 x 1½ x 43 in

**D2206S44105-3575**  
18 x 1½ x 28 in

**D2206S44107-3575**  
24 x 1½ x 38 in





# Soft Blades 1

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2207S44124-3576</b><br>17 x 1½ x 21 in | <b>D2207S44126-3576</b><br>23 x 1½ x 29 in | <b>D2207S44128-3576</b><br>29 x 1½ x 37 in |
| <b>D2207S44125-3576</b><br>20 x 1½ x 25 in | <b>D2207S44127-3576</b><br>26 x 1½ x 33 in |                                            |

Soft Blades 1 is a botanical print featuring an abstracted palm leaf providing a contemporary view of nature. The meticulously drawn leaf, reminiscent of clapboard architecture, showcases the work’s texture. The muted color palette in sage and olive green offers a reflective moment.

Inspired by nature, Soft Blades 1 captures a gentle serenity in shades of green and a delicate, organic form. Part of the exclusive ART by TA collection.



# Soft Blades 2

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2207S44124-3577</b><br>17 x 1½ x 21 in | <b>D2207S44126-3577</b><br>23 x 1½ x 29 in | <b>D2207S44128-3577</b><br>29 x 1½ x 37 in |
| <b>D2207S44125-3577</b><br>20 x 1½ x 25 in | <b>D2207S44127-3577</b><br>26 x 1½ x 33 in |                                            |

Soft Blades 2 is a botanical print featuring clustered palm leaves that offer a contemporary view of nature. Texture is brought forward in the meticulously drawn leaves that are reminiscent of clapboard architecture. The muted color palette in sage and olive green offers a reflective moment.

A continuation of Soft Blades 1, Soft Blades 2 captures the gentle serenity of nature through a delicate, organic form. Part of the exclusive ART by TA collection.



# Jungle Edges 1

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2208S44144-3579**  
17 x 1½ x 21 in

**D2208S44146-3579**  
23 x 1½ x 29 in

**D2208S44148-3579**  
29 x 1½ x 37 in

**D2208S44145-3579**  
20 x 1½ x 25 in

**D2208S44147-3579**  
26 x 1½ x 33 in

Jungle Edges 1 is part of a fine art series of two prints that feature an abstracted topical forest motif. Bold contour lines in varying lengths are punctuated by the optical effects of positive shapes and negative space. Using a simple color scheme of olive green, a minimalist feeling is given to these prints.

Deliberate linear forms create an illusion of movement and depth in this remarkable display of careful spacing and expert brushstrokes An exquisite addition to ART by TA.



# Jungle Edges 2

Textured Paper. Silver with Contrasting Edge Cap Frame | Frame Width: 0.8

**D2208S44144-3578**  
17 x 1½ x 21 in

**D2208S44146-3578**  
23 x 1½ x 29 in

**D2208S44148-3578**  
29 x 1½ x 37 in

**D2208S44145-3578**  
20 x 1½ x 25 in

**D2208S44147-3578**  
26 x 1½ x 33 in

Jungle Edges 2 is part of a fine art series of two prints that feature an abstracted topical forest motif. Bold contour lines in varying lengths are punctuated by the optical effects of positive shapes and negative space. Using a simple color scheme of olive green, a minimalist feeling is given to these prints.

Deliberate linear forms create an illusion of movement and depth in this remarkable display of careful spacing and expert brushstrokes An exquisite addition to ART by TA.





# Blush Lines

Canvas. Silver Leaf Cap Frame | Frame Width: 2.125

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2197S43932-3541</b><br>26 x 1½ x 19 in | <b>D2197S43934-3541</b><br>38 x 1½ x 27 in | <b>D2197S43936-3541</b><br>50 x 1½ x 35 in |
| <b>D2197S43933-3541</b><br>32 x 1½ x 23 in | <b>D2197S43935-3541</b><br>44 x 1½ x 31 in | <b>D2197S43937-3541</b><br>56 x 1½ x 39 in |

Blush Lines offers an Impressionist view of a classically posed nude female as viewed from the back. A subtle use of color in shades of indigo, pale yellow, and tan wash over the contemplative focus. Formal brush and line techniques provide texture and depth to the work on canvas.

Neutral tones and a blurred outline combine into a graceful form in this classical figure-drawing. Part of the carefully curated ART by TA Collection, Blush Lines is a unique and exclusive work of art in an exquisite Silver Leaf Cap Frame.



# Soft Lines

Canvas. Silver Leaf Cap Frame | Frame Width: 2.125

|                                         |                                         |                                         |
|-----------------------------------------|-----------------------------------------|-----------------------------------------|
| <b>D149S2964-353</b><br>26 x 1½ x 19 in | <b>D149S2968-353</b><br>34 x 1½ x 24 in | <b>D149S2970-353</b><br>38 x 1½ x 27 in |
| <b>D149S2966-353</b><br>30 x 1½ x 22 in |                                         |                                         |

Soft Lines offers an Impressionist view of a classically posed nude female in recline. Subtle coloring in shades of lavender, sea foam green, and straw yellow frame the contour of the body and backdrop. Texture is brought forward through the layering of color and brush and line technique.

A graceful depiction of a delicate, feminine form, Soft Lines uses blurred textures and subtle tones to inspire a feeling of subdued reflection.



# Eloquent Thoughts 1

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3569</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3569</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3569</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3569</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3569</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3569</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 1 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

Incorporating contemporary elements of late-20<sup>th</sup>-century Graffiti Art that offer an urban feel, Eloquent Thoughts 1 shifts from light to dark in a pleasing arrangement of abstract forms. The color scheme consists of greige, steel blue, smoke, and alabaster in this beautiful addition to the carefully curated ART by TA Collection.



# Eloquent Thoughts 2

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3568</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3568</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3568</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3568</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3568</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3568</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 2 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

In this work, two large swathes of pewter and steel blue form the background. Strong marks and faint lines in cerulean, burnt orange, and chalk punctuate the work's surface. A rich contrast of neutral tones is vivisected by a bold display of abstract forms. Shifting from light to dark, Eloquent Thoughts 2 is a stunning addition to the exclusive ART by TA Collection.





# Eloquent Thoughts 3

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3567</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3567</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3567</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3567</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3567</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3567</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 3 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

An abstract subject appears to be lost in quiet reflection in this energetic work. Featuring diverse marks and swathes of color that offer an industrial feel, a multi-color scheme in steel blue, alabaster, burnt orange, mustard, and dove grey lends strength to the work. An original addition to the carefully curated ART by TA Collection.



# Eloquent Thoughts 4

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3566</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3566</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3566</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3566</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3566</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3566</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 4 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

A vibrant composition, Eloquent Thoughts 4 offers overlapping patterns and hues that give it a strong presence. Sky blue dominates the color palette and is complemented by a swathe of ash grey and a vivid pop of burnt orange in this original work of art is shown on textured paper and is part of the exclusive ART by TA Collection.



# Eloquent Thoughts 5

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3565</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3565</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3565</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3565</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3565</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3565</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 5 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

Waves of white crash down upon abstract splashes of color in Eloquent Thoughts 5. This bustling work is packed with overlapping colors and brushstrokes that give it a textural feel. A swathe of alabaster and steel blue command the surface with patches of mustard, burnt orange, coral, and midnight blue providing depth in this original addition to the carefully curated ART by TA Collection.



# Eloquent Thoughts 6

Textured Paper. Black Cap Frame. White Smooth Single Mat | Frame Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2218S44342-3564</b><br>24 x 0¾ x 24 in | <b>D2218S44345-3564</b><br>33 x 0¾ x 33 in | <b>D2218S44347-3564</b><br>39 x 0¾ x 39 in |
| <b>D2218S44344-3564</b><br>30 x 0¾ x 30 in | <b>D2218S44346-3564</b><br>36 x 0¾ x 36 in | <b>D2218S44348-3564</b><br>42 x 0¾ x 42 in |

Eloquent Thoughts 6 is part of a series of six works that hark back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. These works are characterized by bold, gestural marks that express action.

A daring blend of abstract forms and contrasting tones, Eloquent Thoughts 6 features a variety of conceptual marks that give the work a decidedly contemporary feel. Burnt orange is a standout in the color scheme with an undergirding of sky blue, dove grey, and midnight blue. An original addition to the exclusive ART by TA Collection.





# Slated Expression

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D1343S26852-2335</b><br>23 x 2¼ x 27 in | <b>D1343S26854-2335</b><br>35 x 2¼ x 41 in | <b>D1343S26856-2335</b><br>47 x 2¼ x 55 in |
| <b>D1343S26853-2335</b><br>29 x 2¼ x 34 in | <b>D1343S26855-2335</b><br>41 x 2¼ x 48 in | <b>D1343S26857-2335</b><br>53 x 2¼ x 62 in |

Slated Expression harks back to the Abstract Expressionist movement that emerged in the mid-20<sup>th</sup> century. Bold, gestural marks that express unrestrained action command the view. Contemporary elements of late-20<sup>th</sup>-century Graffiti Art are present in the scrawls and shapes in the upper plane. The color scheme rendered in greige, steel blue, smoke, alabaster, and ink lends the work its urban feel.

A stunning conclusion to the six piece Eloquent Thoughts series, Slated Expression offers a powerful narrative told through abstract forms and vibrant displays of color amidst blends of neutral tones. An original addition to the exclusive ART by TA collection.



# Mixing in The Red 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2473S49492-4019</b><br>20 x 2½ x 23 in | <b>D2473S49494-4019</b><br>32 x 2½ x 37 in | <b>D2473S49496-4019</b><br>44 x 2½ x 51 in |
| <b>D2473S49493-4019</b><br>26 x 2½ x 30 in | <b>D2473S49495-4019</b><br>38 x 2½ x 44 in | <b>D2473S49497-4019</b><br>50 x 2½ x 58 in |

Mixing in the Red 1 is reminiscent of the work of James Harvard who pioneered Abstract Illusionism, an art style that makes two-dimensional works appear three-dimensional using various application techniques. This complex work of art relies on blocks of shapes, marks, and lines that both occupy and exit the picture plane thus blurring the boundaries between dimensions.

An intricate color scheme in alabaster, ecru, pumpkin, and brick red complements the composition eliciting a conversation about the multifaceted nature of perception in this original work on canvas. Part of the carefully curated ART by TA Collection.



# Stormy Summer

Canvas. Warm Silver Floater Frame | Frame Width: 0.6

**D1532S30633-2711**  
23 x 2¼ x 33 in

**D1532S30634-2711**  
29 x 2¼ x 42 in

**D1532S30635-2711**  
35 x 2¼ x 51 in

**D1532S30636-2711**  
41 x 2¼ x 60 in

**D1532S30637-2711**  
47 x 2¼ x 69 in

**D1532S30638-2711**  
53 x 2¼ x 78 in

**D1532S30639-2711**  
59 x 2¼ x 87 in

Stormy Summer offers a blurred composition of muted color that suggests swirling clouds. The color scheme in dove grey, smoke, teal, and Prussian blue adds to the moment of the work on canvas. A glimmer of a brighter sky breaks through in a patch of alabaster.

An abstract depiction of a warm summer rain flows through this original work of art on canvas. Part of the carefully curated ART by TA collection, Stormy Summer provokes a passionate response through deliberate brush strokes in a palette of earth tones.



# Blue in My Corner 1

Canvas - Framed | Hand Embellished Semi Gloss | F382 - Black Cap Frame - Width: 0.875  
F468 - Natural Linen Liner - Width: 1.25

**D2468S49472-4020**  
18 x 1¾ x 24 in

**D2468S49473-4020**  
23 x 1½ x 31 in

**D2468S49474-4020**  
28 x 1½ x 38 in

**D2468S49475-4020**  
33 x 1½ x 45 in

**D2468S49476-4020**  
38 x 1½ x 53 in

Blue In My Corner 1 recalls the early work of Robert Motherwell, the influential American Abstract Expressionist painter. This abstract composition on paper is marked by two contrasting blocks of color in snowy white and Aegean blue. A solid shape in steel grey punctuates the lower portion of the picture plane while hand-drawn marks provide a focal point. Embedded scraps of newsprint lend a bit of texture to the work.

A rejection of realism, Blue in My Corner 1 serves as a dialogue between poetry and art in this emotional work on canvas. An original addition to the exclusive ART by TA Collection.





# Sweet Summer 1

Canvas | Hand Embellished Semi Gloss | F493 - Satin Gold Floater Frame - Width: 0.375

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2474S49433-4038</b><br>34 x 2¾ x 21 in | <b>D2474S49435-4038</b><br>46 x 2½ x 28 in | <b>D2474S49437-4038</b><br>58 x 2½ x 35 in |
| <b>D2474S49434-4038</b><br>40 x 2½ x 24 in | <b>D2474S49436-4038</b><br>52 x 2½ x 31 in | <b>D2474S49438-4038</b><br>64 x 2½ x 38 in |

Sweet Summer 1 is a large-scale abstract work on canvas that explores the interplay between positive shape and negative space. A duality is offered here between a solid sage green block and a small oval object outlined in forest green and a large void that dominates the right side of the work save for a few heavy brushstrokes. The interchange of contrasting hues in muted moss green, cream, and dove grey complements the dichotomy of the work.

A graceful balance of delicate abstract forms and pleasing tones, Sweet Summer 1 works as a beautiful companion piece to Sweet Summer 2. Part of the carefully curated and exclusive ART by TA Collection.



# Sweet Summer 2

Canvas | Hand Embellished Semi Gloss | F493 - Satin Gold Floater Frame - Width: 0.375

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2474S49433-4039</b><br>34 x 2¾ x 21 in | <b>D2474S49435-4039</b><br>46 x 2½ x 28 in | <b>D2474S49437-4039</b><br>58 x 2½ x 35 in |
| <b>D2474S49434-4039</b><br>40 x 2½ x 24 in | <b>D2474S49436-4039</b><br>52 x 2½ x 31 in | <b>D2474S49438-4039</b><br>64 x 2½ x 38 in |

Sweet Summer 2 is a large-scale abstract work on canvas that focuses on depth and dimension. Depth is rendered through a curved window-like structure that gives the impression of looking through to another dimension. An understated color scheme in rose champagne, cream, dove grey, and forest green allows the viewer to contemplate what is just beyond.

A graceful balance of delicate abstract forms and pleasing tones, Sweet Summer 2 works as a beautiful companion piece to Sweet Summer 1. Part of the carefully curated and exclusive ART by TA Collection.



# Dream Mist 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2469S49445-4026**  
18 x 1¼ x 21 in

**D2469S49447-4026**  
26 x 1¼ x 32 in

**D2469S49449-4026**  
34 x 1¼ x 42 in

**D2469S49446-4026**  
22 x 1¼ x 27 in

**D2469S49448-4026**  
30 x 1¼ x 37 in

Dream Mist 1 is an intriguing abstract dual-composition print that employs a radiograph-like technique resulting in a translucent effect. On the left side of the composition, three ovoid objects are outlined in rings of charcoal. The right side of the print slightly overlays on the left and features two abstract objects along with a utensil-like object. The transparent, simplified color palette in seafoam green and charcoal adds to the work’s mystery.

A delicate and balanced composition on textured paper, Dream Mist 1 invites the viewer to engage with abstract objects at the visual level. Part of the carefully curated and exclusive ART by TA Collection, this original work of art is a beautiful companion to Dream Mist 2.



# Dream Mist 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2469S49445-4027**  
18 x 1¼ x 21 in

**D2469S49447-4027**  
26 x 1¼ x 32 in

**D2469S49449-4027**  
34 x 1¼ x 42 in

**D2469S49446-4027**  
22 x 1¼ x 27 in

**D2469S49448-4027**  
30 x 1¼ x 37 in

Dream Mist 2 is an intriguing abstract dual-composition companion print that employs a radiograph-like technique resulting in a translucent effect. On the left side of the composition, two large ovoid objects adjoin. Charcoal lines provide objects with minimal definition. The objects on the right side of the print are more opaque given the heavier layering of color. The objects are more clearly defined by bold dark marks. A color palette in seafoam green on the left with slate grey, jet black, and seafoam green on the right add to the work’s duality.

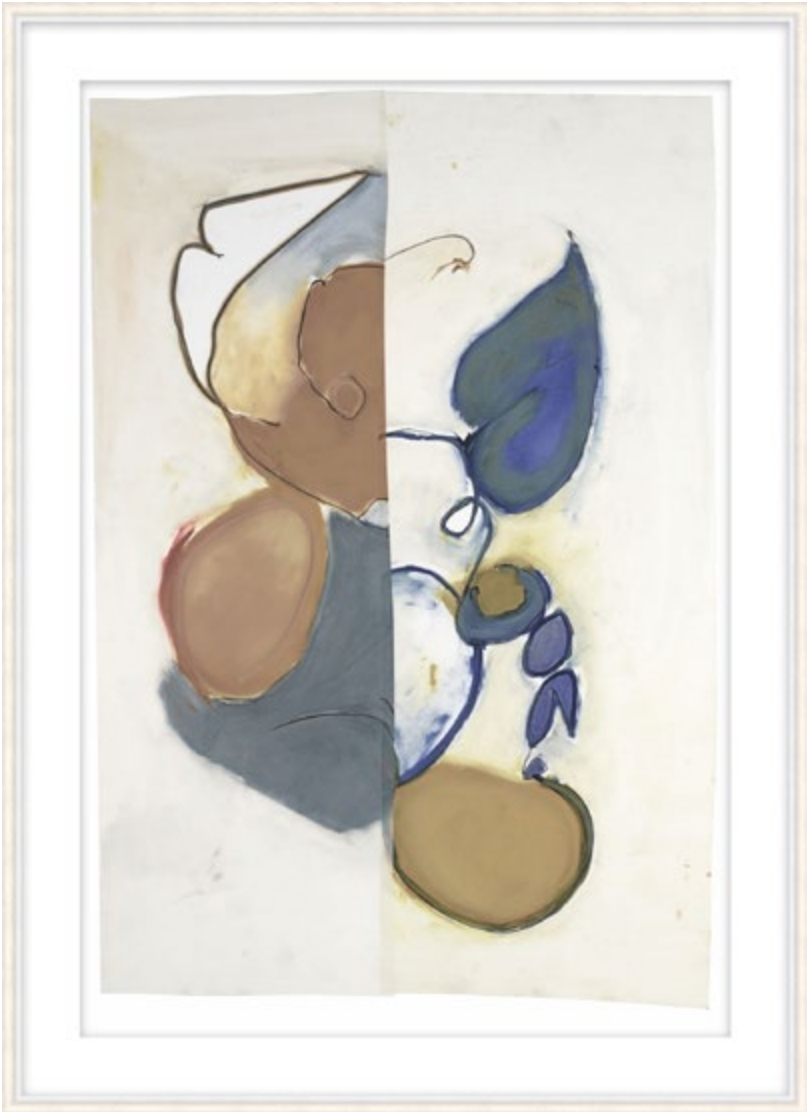
A delicate and balanced composition on textured paper, Dream Mist 2 invites the viewer to engage with abstract objects at the visual level. Part of the carefully curated ART by TA Collection, this original work of art is a beautiful companion to Dream Mist 1.





Energy Within Me 1 is a captivating biomorphic abstract print that presents a duality of perception and interpretation. The left side of the composition is reminiscent of natural elements, perhaps cellular structures or microscopic organisms, but interpreted through an abstract lens. Bold colors in ultramarine blue, slate grey, and dark tan add depth. In contrast, the right side of the print allows for a clearer distinction between biomorphic shapes with non-representational objects rendered with slightly more definition. Earthy colors are present here in rust, sage, and fawn.

An original addition to ART by TA, Energy Within Me 1 is a striking piece that invites the viewer to question, interpret, and ultimately engage with the biomorphic world in an abstract way. A beautiful companion piece to Energy Within Me 2.



Energy Within Me 2 is a divided biomorphic abstract print that offers contrasting views of nature. The left side of the composition is clearly more abstract and features non-representational objects that appear to grow out from the center of the composition. A muted color scheme in slate grey, chestnut, and alabaster with a hint of khaki adds to the earthiness of the arrangement. The right side of the work features more objective forms. A bolder palette in cerulean, indigo, slate grey, and dark tan further delineates the structure of the objects.

A compelling work of art on textured paper, Energy Within Me 2 invites the observer to question and interact with its divided perspective. An original addition to the exclusive ART by TA Collection and a beautiful companion piece to Energy Within Me 1.

# Energy Within Me 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

D2472S49525-4023  
19 x 1½ x 24 in

D2472S49527-4023  
27 x 1½ x 36 in

D2472S49529-4023  
35 x 1½ x 48 in

D2472S49526-4023  
23 x 1½ x 30 in

D2472S49528-4023  
31 x 1½ x 42 in

D2472S49530-4023  
39 x 1½ x 45 in

# Energy Within Me 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 3”  
F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

D2472S49525-4025  
19 x 1½ x 24 in

D2472S49527-4025  
27 x 1½ x 36 in

D2472S49529-4025  
35 x 1½ x 48 in

D2472S49526-4025  
23 x 1½ x 30 in

D2472S49528-4025  
31 x 1½ x 42 in

D2472S49530-4025  
39 x 1½ x 45 in



# Yellow Cast 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 3”  
F669 - Silver Cap Frame - Width: 0.875

D2477S49405-4040  
23 x 1¼ x 26 in

D2477S49407-4040  
31 x 1¼ x 35 in

D2477S49409-4040  
39 x 1¼ x 44 in

D2477S49406-4040  
27 x 1¼ x 30 in

D2477S49408-4040  
35 x 1¼ x 40 in

In Yellow Cast 1, a sincerity born of simplistic forms and an understated palette becomes challenged as the object of the subject’s gaze comes into question. At once appearing to look both straight ahead and to the side, the viewer is invited to reflect upon and become immersed within the perspective.

An original addition to the carefully curated ART by TA Collection, Yellow Cast 1 is a beautiful reflection of one’s frame of mind in softened forms and muted tones.



# A Moment for Me

Canvas. Silver Leaf Cap Frame | Frame Width: 2.125

D2199S43991-3553  
39 x 1½ x 47 in

D2199S43993-3553  
51 x 1½ x 61 in

D2199S43995-3553  
63 x 1½ x 76 in

D2199S43992-3553  
45 x 1½ x 54 in

D2199S43994-3553  
57 x 1½ x 69 in

A Moment for Me offers a contemplative moment captured in time. With a pale, soothing palette of indigo, shades of grey, and soft yellow, the work on canvas features a softened Impressionist view of a seated female figure lost in thought. A serene portrait, this elegant work of art brings a feeling of quiet reflection through subdued tones and blurred forms.

Part of the carefully curated ART by TA Collection, A Moment for Me is an exclusive work of art on canvas. Comes in a silver leaf cap frame.





Romantic Figures 1 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

Romantic Figures 1 wonderfully embraces both artistic movements. Here, the royal crowned king holds court with his rose scepter. The scene is set in large swathes of dense brushstrokes punctuated by open spaces. The striking color palette in charcoal, bright white, and khaki add both depth and emotion to this work. Part of the exclusive ART by TA Collection, Romantic Figures 1 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.



Romantic Figures 2 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

Romantic Figures 2 wonderfully embraces both artistic movements. This works features a regal raven-haired queen crowned with an expressive tiara. The scene is set in large swathes of dense charcoal brushstrokes distinguished by the queen's royal robes in moss green and gold that convey her power. Part of the exclusive ART by TA Collection, Romantic Figures 2 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.

# Romantic Figures 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2"  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4028**  
15 x 1½ x 20 in

**D2476S49506-4028**  
19 x 1½ x 26 in

**D2476S49507-4028**  
23 x 1½ x 32 in

**D2476S49508-4028**  
27 x 1½ x 38 in

**D2476S49509-4028**  
31 x 1½ x 44 in

**D2476S49510-4028**  
35 x 1½ x 50 in

# Romantic Figures 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2"  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4029**  
15 x 1½ x 20 in

**D2476S49506-4029**  
19 x 1½ x 26 in

**D2476S49507-4029**  
23 x 1½ x 32 in

**D2476S49508-4029**  
27 x 1½ x 38 in

**D2476S49509-4029**  
31 x 1½ x 44 in

**D2476S49510-4029**  
35 x 1½ x 50 in



Romantic Figures 3 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

Romantic Figures 3 wonderfully embraces both artistic movements. The captain of the King’s army is seen here. Picasso’s influence is evident in the captain’s Cubist facial structure and the textural proportions in the foreground of the print that highlight various angular patterns and forms. Part of the exclusive ART by TA Collection, Romantic Figures 3 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.



Romantic Figures 4 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

The Joker makes an appearance in Romantic Figures 4. Here, the influence of Picasso’s Cubist harlequin motif is evident in the Joker’s one-eye triangular face and hat as well as in his disjointed pantaloons. Part of the exclusive ART by TA Collection, Romantic Figures 4 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.

# Romantic Figures 3

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4030**  
15 x 1½ x 20 in

**D2476S49507-4030**  
23 x 1½ x 32 in

**D2476S49509-4030**  
31 x 1½ x 44 in

**D2476S49506-4030**  
19 x 1½ x 26 in

**D2476S49508-4030**  
27 x 1½ x 38 in

**D2476S49510-4030**  
35 x 1½ x 50 in

# Romantic Figures 4

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4031**  
15 x 1½ x 20 in

**D2476S49507-4031**  
23 x 1½ x 32 in

**D2476S49509-4031**  
31 x 1½ x 44 in

**D2476S49506-4031**  
19 x 1½ x 26 in

**D2476S49508-4031**  
27 x 1½ x 38 in

**D2476S49510-4031**  
35 x 1½ x 50 in





Romantic Figures 5 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

In Romantic Figures 5, the royal princess appears to be disinterested as she nonchalantly balances her crown in her hand. Picasso’s Cubist influence is seen in her single, closed eye. Her raven hair is swept back into a regal bun held by a diamond clasp. Part of the exclusive ART by TA Collection, Romantic Figures 5 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.



Romantic Figures 6 is a series of six playful prints reminiscent of illustrated playing cards. The series is a delightful mash-up of early synthetic Cubist sentiments and bold German Expressionist figures. Synthetic Cubism of the early 20<sup>th</sup> century began to blur the boundaries between painting and sculpture by offering a new understanding of the pictorial surface. During the same time, German Expressionism broke away from traditional norms of representing the human figure.

In Romantic Figures 6, the royal prince stands determined at court confident of his position. Wearing a dark crown, he calculatingly balances an apple in the palm of his hand. His hunter-green robe tops his Cubist truncated khaki trousers. He claims his fate. Part of the exclusive ART by TA Collection, Romantic Figures 6 offers a striking portrayal of Synthetic Cubism and German Expressionism in this original series of works.

# Romantic Figures 5

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4032**  
15 x 1½ x 20 in

**D2476S49506-4032**  
19 x 1½ x 26 in

**D2476S49507-4032**  
23 x 1½ x 32 in

**D2476S49508-4032**  
27 x 1½ x 38 in

**D2476S49509-4032**  
31 x 1½ x 44 in

**D2476S49510-4032**  
35 x 1½ x 50 in

# Romantic Figures 6

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F378 - Satin Bronze Cap Frame - Width: 0.875

**D2476S49505-4033**  
15 x 1½ x 20 in

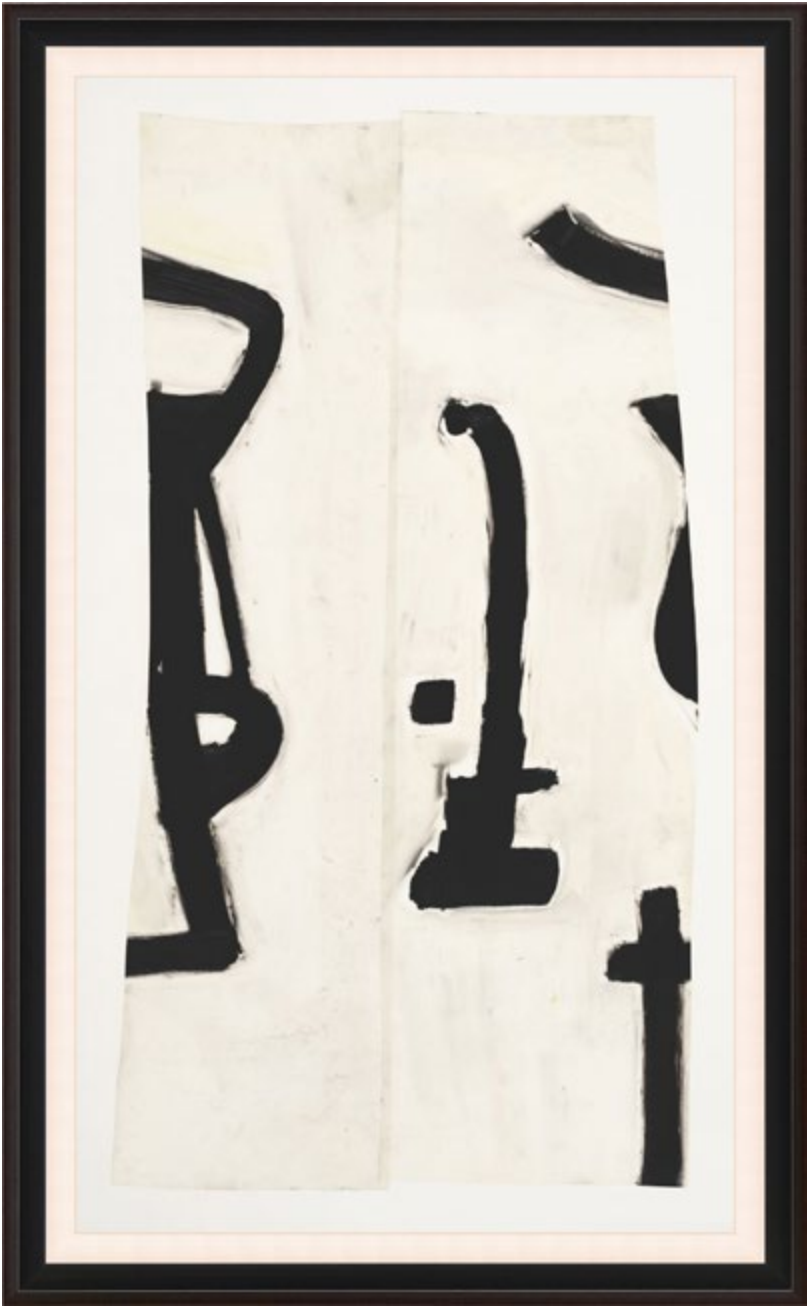
**D2476S49506-4033**  
19 x 1½ x 26 in

**D2476S49507-4033**  
23 x 1½ x 32 in

**D2476S49508-4033**  
27 x 1½ x 38 in

**D2476S49509-4033**  
31 x 1½ x 44 in

**D2476S49510-4033**  
35 x 1½ x 50 in



Building Blocks 1 hints at the impactful work of Robert Motherwell, a pivotal figure in the American abstract expressionist movement as a member of the New York School. This minimalist work emphasizes deliberate and bold black abstract marks on paper that offer a dynamic balance between filled and empty spaces. The simplified black-and-white color scheme and a series of vertical forms could be seen as abstracted characters.

Part of the exclusive ART by TA Collection, an invitation for reflection occurs in the light and dark spaces of this thought-provoking work on textured paper.

# Building Blocks 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 1”  
F1322 - Black Cap Frame - Width: 1.625

**D2470S49385-4022**  
12 x 0¾ x 17 in

**D2470S49387-4022**  
20 x 0¾ x 31 in

**D2470S49389-4022**  
28 x 0¾ x 45 in

**D2470S49386-4022**  
16 x 0¾ x 24 in

**D2470S49388-4022**  
24 x 0¾ x 38 in

**D2470S49390-4022**  
32 x 0¾ x 52 in



# Shaping My Path 1

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

**D2479S49566-4009**  
22 x 1½ x 14 in

**D2479S49568-4009**  
30 x 1½ x 18 in

**D2479S49570-4009**  
38 x 1½ x 23 in

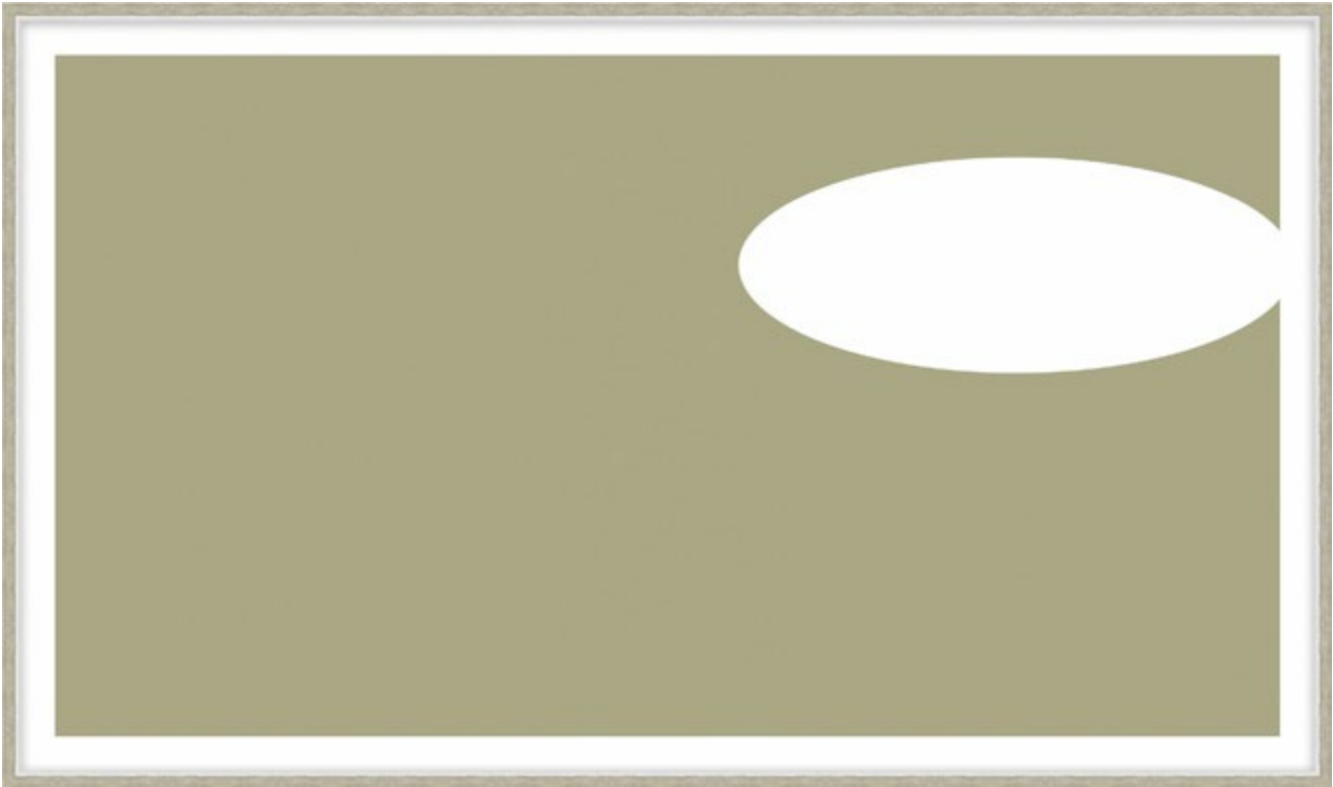
**D2479S49567-4009**  
26 x 1½ x 16 in

**D2479S49569-4009**  
34 x 1½ x 21 in

Shaping My Path 1 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 1 features a single geometric object that is marked by its flatness and absence of illusionistic depth. A single-color scheme in khaki adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.





# Shaping My Path 2

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

**D2479S49566-4010**  
22 x 1½ x 14 in

**D2479S49568-4010**  
30 x 1½ x 18 in

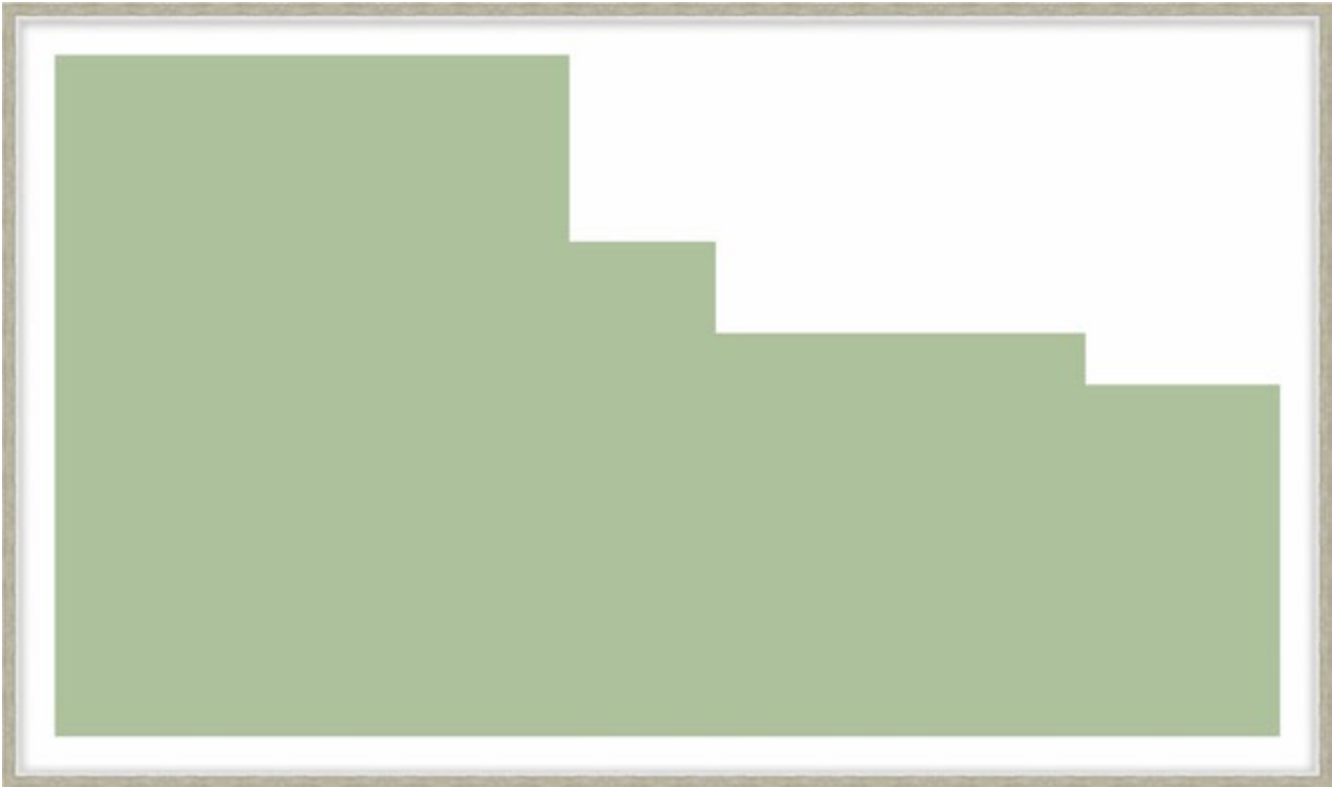
**D2479S49570-4010**  
38 x 1½ x 23 in

**D2479S49567-4010**  
26 x 1½ x 16 in

**D2479S49569-4010**  
34 x 1½ x 21 in

Shaping My Path 2 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 2 features a single geometric object that cleverly employs the technique of positive shape and negative space through its use of a cutout. A single-color scheme in olive green adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 3

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

**D2479S49566-4011**  
22 x 1½ x 14 in

**D2479S49568-4011**  
30 x 1½ x 18 in

**D2479S49570-4011**  
38 x 1½ x 23 in

**D2479S49567-4011**  
26 x 1½ x 16 in

**D2479S49569-4011**  
34 x 1½ x 21 in

Shaping My Path 3 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 3 features a single geometric object that utilizes a repetitive terraced motif that suggests movement. A single-color scheme in mint green adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 4

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4012</b><br>22 x 1½ x 14 in | <b>D2479S49568-4012</b><br>30 x 1½ x 18 in | <b>D2479S49570-4012</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4012</b><br>26 x 1½ x 16 in | <b>D2479S49569-4012</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 4 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 4 features a single geometric object that challenges traditional notions of form and space. A single-color scheme in antique white adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 5

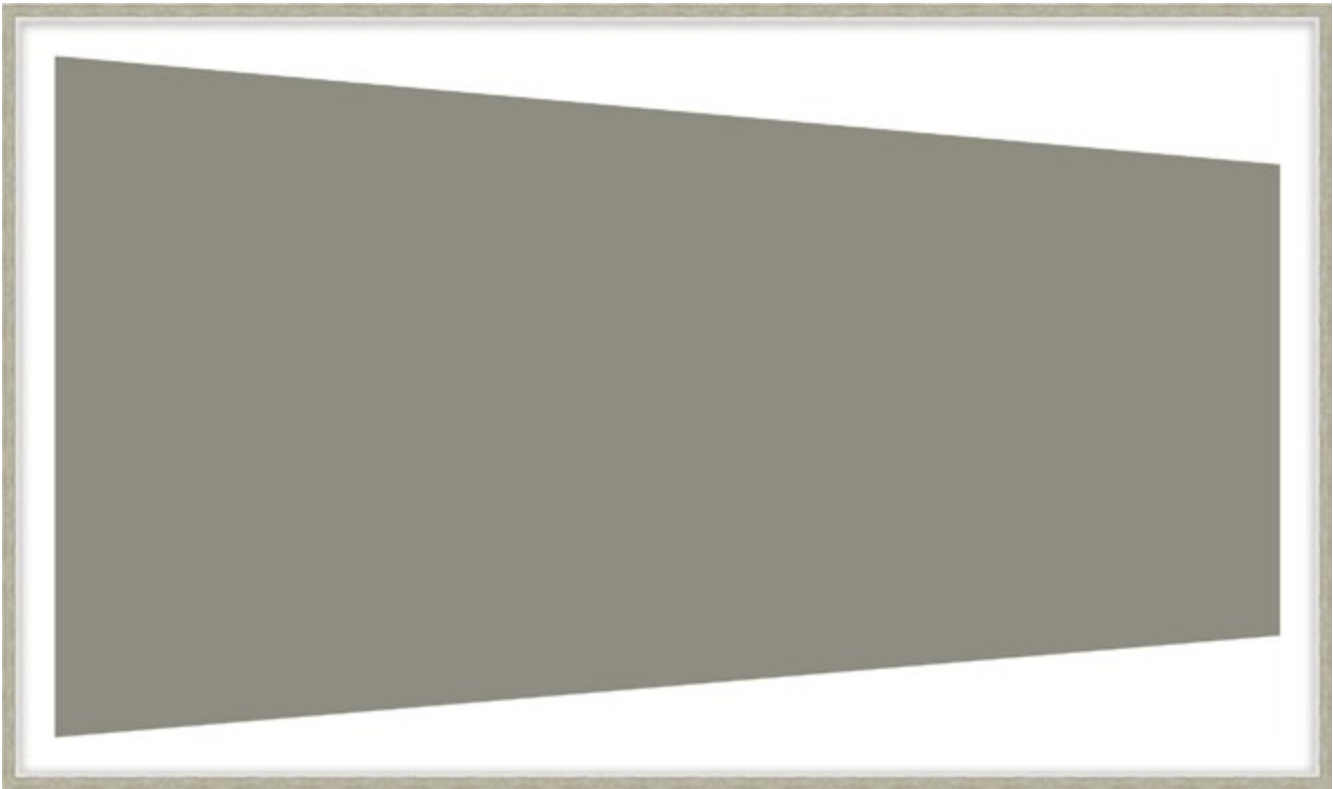
Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4013</b><br>22 x 1½ x 14 in | <b>D2479S49568-4013</b><br>30 x 1½ x 18 in | <b>D2479S49570-4013</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4013</b><br>26 x 1½ x 16 in | <b>D2479S49569-4013</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 5 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 5 features a single geometric object that defies the conventional rectangular form yet still offers a sense of balance. A single-color scheme in steel grey adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.





# Shaping My Path 6

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4014</b><br>22 x 1½ x 14 in | <b>D2479S49568-4014</b><br>30 x 1½ x 18 in | <b>D2479S49570-4014</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4014</b><br>26 x 1½ x 16 in | <b>D2479S49569-4014</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 6 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 6 offers a playful allusion of shape and space and the single-color scheme in graphite adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 7

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4015</b><br>22 x 1½ x 14 in | <b>D2479S49568-4015</b><br>30 x 1½ x 18 in | <b>D2479S49570-4015</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4015</b><br>26 x 1½ x 16 in | <b>D2479S49569-4015</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 7 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 7 showcases the principles of positive shape and negative space by utilizing cutouts. A single-color scheme in sage grey adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 8

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4016</b><br>22 x 1½ x 14 in | <b>D2479S49568-4016</b><br>30 x 1½ x 18 in | <b>D2479S49570-4016</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4016</b><br>26 x 1½ x 16 in | <b>D2479S49569-4016</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 8 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 8 offers a more structural feel while showcasing Minimalist elements of a single object held in space. A single-color scheme in olive drab adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.



# Shaping My Path 9

Textured Paper | F1188 - Silver with Contrasting Edge Cap Frame - Width: 0.8

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2479S49566-4017</b><br>22 x 1½ x 14 in | <b>D2479S49568-4017</b><br>30 x 1½ x 18 in | <b>D2479S49570-4017</b><br>38 x 1½ x 23 in |
| <b>D2479S49567-4017</b><br>26 x 1½ x 16 in | <b>D2479S49569-4017</b><br>34 x 1½ x 21 in |                                            |

Shaping My Path 9 is a series of nine prints that are suggestive of American artist Robert Mangold, a prominent figure in the Minimalist art movement of the mid-20<sup>th</sup> century. Minimalism represented a radical shift in the understanding and creation of art by rejecting narrative content and reducing art to the most basic elements by removing recognizable subjects or themes. Geometric forms, symmetry, and repetitive patterns are hallmarks of Minimalism. A monochromatic color scheme, another mark of Mangold and Minimalism, is a strong feature of this superb series. Shaping My Path 9 focuses on the absence of illusionistic depth by emphasizing the object’s form. A single-color scheme in ash grey adds to its enticing simplicity.

Positive and negative space work in harmony in this alluring homage to the Minimalist movement. Part of the carefully curated ART by TA Collection, the Shaping My Path series is an exclusive and original addition of works on textured paper.





I Never Want to Come Down 1 is a large-scale abstract print that focuses on the elements of mass and shape. Here, mass is rendered in a large biomorphic shape that fills the picture plane thus giving the illusion of being a three-dimensional object. A smaller shape rests at the bottom of the frame. The heavy outlining of the shapes adds a focal point and the simplified color scheme in drab olive green and rose champagne offer depth.

A pleasing blend of abstract forms and graceful neutrals, I Never Want to Come Down 1 is a beautiful work of art on textured paper. Part of the carefully curated ART by TA Collection, this original piece pairs elegantly with I Never Want to Come Down 2.



I Never Want to Come Down 2 is a large-scale abstract companion print that focuses on the element of positive shape and negative space. Here, heavily outlined biomorphic positive shapes occupy a smaller portion of the picture plane. A large object defined only by the absence of color occupies the center of the work thus providing negative space. A lighter color palette in cream, sky blue, and ecru gives this work a lighter feel.

A pleasing blend of abstract forms and graceful neutrals, I Never Want to Come Down 1 is a beautiful work of art on textured paper. Part of the carefully curated ART by TA Collection, this original piece pairs elegantly with I Never Want to Come Down 2.

# I Never Want To Come Down 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2527S50525-4064**  
21 x 1¾ x 28 in

**D2527S50527-4064**  
29 x 1¾ x 39 in

**D2527S50529-4064**  
37 x 1¾ x 50 in

**D2527S50526-4064**  
25 x 1¾ x 33 in

**D2527S50528-4064**  
33 x 1¾ x 45 in

**D2527S50530-4064**  
41 x 1¾ x 56 in

# I Never Want To Come Down 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2527S50525-4065**  
21 x 1¾ x 28 in

**D2527S50527-4065**  
29 x 1¾ x 39 in

**D2527S50529-4065**  
37 x 1¾ x 50 in

**D2527S50526-4065**  
25 x 1¾ x 33 in

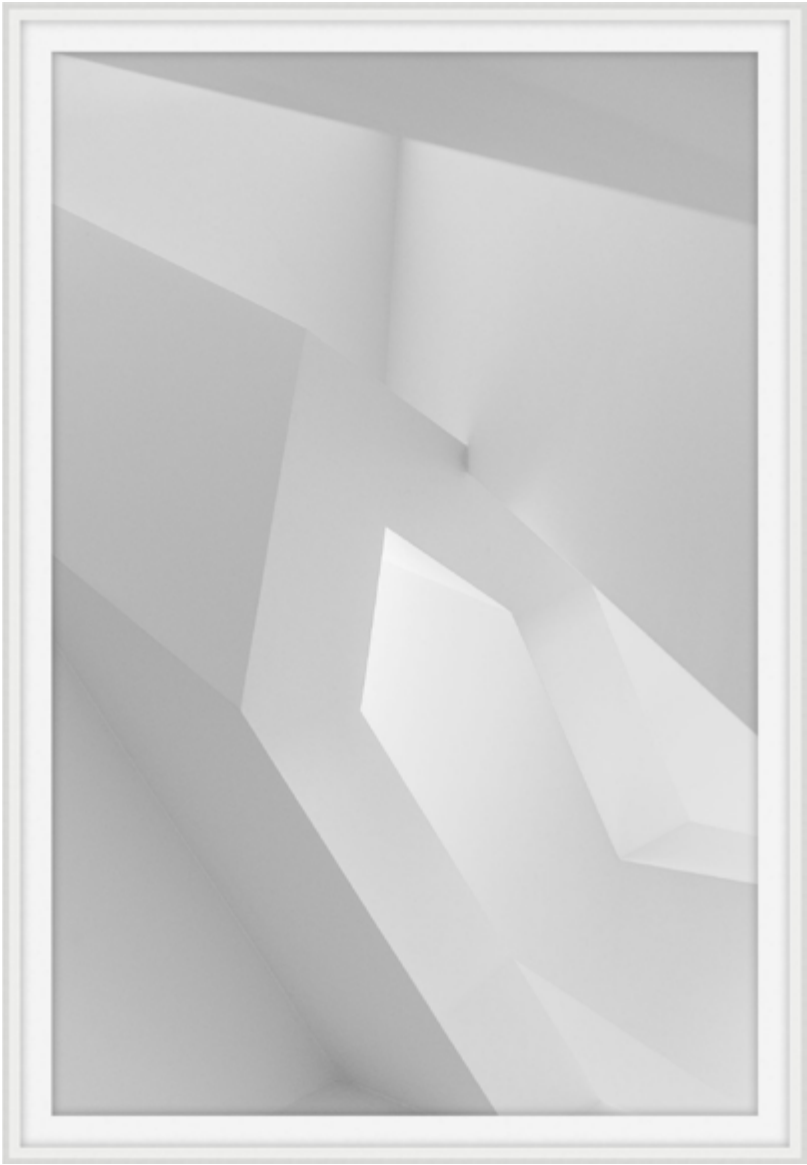
**D2527S50528-4065**  
33 x 1¾ x 45 in

**D2527S50530-4065**  
41 x 1¾ x 56 in



Angular Depth 1 is part of a series of four geometric abstraction prints that recall the work of the great Isamu Noguchi who was a prominent Japanese-American artist, sculptor, and landscape architect. Angular sculptural objects fill the picture plane offering a distinct minimalist aesthetic.

Angular Depth 1 explores the interplay between positive shape and negative space, with smooth, bold surfaces that invite viewers to visually engage with the work. The interchange of lighter tones contrasts with a gradation of grey offering a sense of depth and dimension. Defined by Noguchi’s experimentation with simultaneously subtle and bold forms, Angular Depth 1 is an engaging work of art on textured paper. Part of the exclusive ART by TA Collection.



Angular Depth 2 is part of a series of four geometric abstraction prints that recall the work of the great Isamu Noguchi who was a prominent Japanese-American artist, sculptor, and landscape architect.

Angular Depth 2 features simplified angular forms that emphasize positive and negative space that visually engage the viewer. The exchange of lighter shades set against a gradation of grey tones offers viewers an illusion of three-dimensionality. Defined by Noguchi’s experimentation with simultaneously subtle and bold forms, Angular Depth 2 is an engaging work of art on textured paper. Part of the exclusive ART by TA Collection.

# Angular Depth 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F380 - Matte White Cap Frame - Width: 0.875

D2478S49545-4034  
14 x 1¾ x 19 in

D2478S49547-4034  
22 x 1¾ x 31 in

D2478S49549-4034  
30 x 1¾ x 43 in

D2478S49546-4034  
18 x 1¾ x 25 in

D2478S49548-4034  
26 x 1¾ x 37 in

D2478S49550-4034  
34 x 1¾ x 49 in

# Angular Depth 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F380 - Matte White Cap Frame - Width: 0.875

D2478S49545-4035  
14 x 1¾ x 19 in

D2478S49547-4035  
22 x 1¾ x 31 in

D2478S49549-4035  
30 x 1¾ x 43 in

D2478S49546-4035  
18 x 1¾ x 25 in

D2478S49548-4035  
26 x 1¾ x 37 in

D2478S49550-4035  
34 x 1¾ x 49 in





Angular Depth 3 is part of a series of four geometric abstraction prints that recall the work of the great Isamu Noguchi who was a prominent Japanese-American artist, sculptor, and landscape architect.

Angular Depth 3 showcases minimalist angular forms that dominate the picture plane and emphasize the stark beauty of simplicity. Lighter tones juxtaposed with a progression of grey shades add depth and dimension, resulting in a striking visual experience. Defined by Noguchi’s experimentation with simultaneously subtle and bold forms, Angular Depth 3 is an engaging work of art on textured paper. Part of the exclusive ART by TA Collection.

# Angular Depth 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F380 - Matte White Cap Frame - Width: 0.875

D2478S49545-4036  
14 x 1¾ x 19 in

D2478S49547-4036  
22 x 1¾ x 31 in

D2478S49549-4036  
30 x 1¾ x 43 in

D2478S49546-4036  
18 x 1¾ x 25 in

D2478S49548-4036  
26 x 1¾ x 37 in

D2478S49550-4036  
34 x 1¾ x 49 in



Angular Depth 4 is part of a series of four geometric abstraction prints that recall the work of the great Isamu Noguchi who was a prominent Japanese-American artist, sculptor, and landscape architect.

Angular Depth 4 emphasizes the relationship between positive and negative space using bold sculptural objects that offer a sense of depth. The interplay between light tones and shades of grey delivers a remarkable visual sensation for observers. Defined by Noguchi’s experimentation with simultaneously subtle and bold forms, Angular Depth 4 is an engaging work of art on textured paper. Part of the exclusive ART by TA Collection.

# Angular Depth 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F380 - Matte White Cap Frame - Width: 0.875

D2478S49545-4037  
14 x 1¾ x 19 in

D2478S49547-4037  
22 x 1¾ x 31 in

D2478S49549-4037  
30 x 1¾ x 43 in

D2478S49546-4037  
18 x 1¾ x 25 in

D2478S49548-4037  
26 x 1¾ x 37 in

D2478S49550-4037  
34 x 1¾ x 49 in



# Reflected Memory

Textured Paper. Grey Cap Frame. White Smooth Single Mat  
Frame Width: 0.625

D50S984-57

28 x 2¾ x 21 in

D50S987-57

40 x 2¾ x 30 in

D50S990-57

52 x 2¾ x 39 in

D50S985-57

32 x 2¾ x 24 in

D50S988-57

44 x 2¾ x 33 in

D50S986-57

36 x 2¾ x 27 in

D50S989-57

48 x 2¾ x 36 in

Reflected Memory deftly captures an abstracted view of light bouncing off a body of water. Heavy texturing occurs organically through the natural movement of the water and the refracted light. A simple two-tone color scheme in river-rock grey and alabaster add dimension.

A tranquil display of depth and motion, Reflected Memory uses the movement of water to encourage a moment of contemplation in the viewer.



# Dressed Up 1

Canvas | Top Coat Satin | F718 - Warm Silver Floater Frame - Width: 0.6

D2497S49932-4041

21 x 2½ x 27 in

D2497S49934-4041

33 x 2½ x 43 in

D2497S49936-4041

45 x 2½ x 59 in

D2497S49933-4041

27 x 2½ x 35 in

D2497S49935-4041

39 x 2½ x 51 in

D2497S49937-4041

51 x 2½ x 67 in

Dressed Up 1 is a strikingly large-scale work on canvas that interlaces the surreal with reality. A figure caught in mid-motion gracefully moves through a boundless expanse of water. Her long formal attire flows around her reinforcing the illusion of weightlessness. Texture is brought forward through diverse brushstrokes, patterns, and the use of light and shadow. An understated color palette employing a tonal grey scale in smoke, graphite, and charcoal enhances the surrealist feel of this splendid work. The bold, visual juxtapositions invite interpretations about the boundaries of reality, the fluidity of context, and the enduring resilience of the human spirit.

Inviting the unconscious mind forward, Dressed Up 1 uses surrealism techniques to capture the imagination in this work of art on canvas. An an original addition to the exclusive ART by TA Collection.





# Deep Dive 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 4”  
F1322 - Black Cap Frame - Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2475S49345-4021</b><br>24 x 0¾ x 20 in | <b>D2475S49347-4021</b><br>32 x 0¾ x 25 in | <b>D2475S49349-4021</b><br>40 x 0¾ x 31 in |
| <b>D2475S49346-4021</b><br>28 x 0¾ x 23 in | <b>D2475S49348-4021</b><br>36 x 0¾ x 28 in | <b>D2475S49350-4021</b><br>44 x 0¾ x 34 in |

Deep Dive 1 is an evocative monochromatic photograph that offers a timeless, dreamlike quality. This underwater tale features an elegantly gowned figure who swirls a long train that mirrors the fluidity of the water. She appears as a solitary dancer enacting an immersive ballet. Light from above the surface fractures at the bottom of the pool creating a web-like pattern that surrounds the figure. At the surface, sunlight is both reflected and refracted creating an intricate mosaic of light and shadow. This dynamic interplay enhances the surreal quality of the image, making the scene appear as if suspended in another dimension.

A beautiful and serene work of art on textured paper, Deep Dive 1 subtly captures a feeling of elegance and tranquility in dramatic ethereal forms. Part of the exclusive ART by TA Collection.



# Sunshine From Above 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2498S49945-4042</b><br>21 x 1¾ x 21 in | <b>D2498S49947-4042</b><br>29 x 1¾ x 29 in | <b>D2498S49949-4042</b><br>37 x 1¾ x 37 in |
| <b>D2498S49946-4042</b><br>25 x 1¾ x 25 in | <b>D2498S49948-4042</b><br>33 x 1¾ x 33 in | <b>D2498S49950-4042</b><br>41 x 1¾ x 41 in |

Sunshine From Above 1 is a captivating black and white photograph that exudes a timeless and dreamy allure. It portrays an underwater narrative featuring an elegantly dressed figure, her long gown mimicking the water’s fluidity. Sunlight from above creates an intriguing web-like pattern that surrounds the figure as she gracefully moves through the water. The water’s surface acts as a mirror and a prism, reflecting and refracting sunshine that weaves an intricate tapestry of light and shadow. This dynamic interaction amplifies the image’s surrealistic essence, making the scene seem as if frozen in a different time.

A thoughtful portrayal of a form submerged becomes an enchanting invitation to reflection through subdued lighting and perceived movement. Part of the carefully curated and exclusive ART by TA Collection, Sunshine From Above 1 is an original addition on textured paper.





# Lunch Time Splash 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F382 - Black Cap Frame - Width: 0.875

**D2499S49965-4043**  
21 x 1¾ x 17 in

**D2499S49967-4043**  
29 x 1¾ x 23 in

**D2499S49969-4043**  
37 x 1¾ x 29 in

**D2499S49966-4043**  
25 x 1¾ x 20 in

**D2499S49968-4043**  
33 x 1¾ x 26 in

**D2499S49970-4043**  
41 x 1¾ x 32 in

Lunch Time Splash 1 is a diminutive yet powerful work of art that captivates the imagination with its dreamlike quality. This print seems to fuse photography and painting, blending the surreal with reality in a boundless underwater scene. The central figure, adorned in a long, formal gown, echoes the fluidity of the water, creating an entrancing ballet-like motion that transcends the frame. The subtle tonal greyscale, featuring hues of graphite, charcoal, and seafoam green enhances the timeless atmosphere of the piece. Texture is brought forward through diverse brushstrokes and intricate patterns that emulate the water’s refractive quality. This very accomplished and intimate work embraces the boundary between the real and the imagined.

Passionate imagery and a subdued color palette create a compelling call to reflection in this work of art on textured paper. An original addition to the exclusive ART by TA Collection and a beautiful companion piece to Lunch Time Splash 2.



# Lunch Time Splash 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F382 - Black Cap Frame - Width: 0.875

**D2499S49965-4044**  
21 x 1¾ x 17 in

**D2499S49967-4044**  
29 x 1¾ x 23 in

**D2499S49969-4044**  
37 x 1¾ x 29 in

**D2499S49966-4044**  
25 x 1¾ x 20 in

**D2499S49968-4044**  
33 x 1¾ x 26 in

**D2499S49970-4044**  
41 x 1¾ x 32 in

Lunch Time Splash 2 is a diminutive striking print that interlaces the surreal with the real. An elegant figure wearing a formal gown is poised in fluid movement that intensifies the impression of effortless weightlessness. A rich array of brushstrokes, patterns, and interplay between light and shadow amplify the texture of the work. A minimal color scheme in clearly delineated sections of pale steel blue and graphite provides a marked visual contrast.

An elegant companion to Lunch Time Splash 1, passionate imagery and a subdued color palette create a compelling call to reflection in this work of art on textured paper. Part of the carefully curated and exclusive ART by TA Collection.





Martini Melody 1 is a black-and-white photograph that is a perfect metaphor for the era of jazz. An interplay of playful contrasts between light and shadow imbues this scene with a sense of nostalgia reminiscent of a cozy, underground jazz club. The viewer is invited to step into the frame, to sit at the piano, to pick up the martini, and to contribute their own notes to the setting.

A beautiful composition reflects both the objects on display and the essence of the early 1900s in this original addition to ART by TA.

# Martini Melody 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

D2501S50005-4046  
18 x 1¼ x 24 in

D2501S50007-4046  
26 x 1¼ x 36 in

D2501S50009-4046  
34 x 1¼ x 48 in

D2501S50006-4046  
22 x 1¼ x 30 in

D2501S50008-4046  
30 x 1¼ x 42 in

D2501S50010-4046  
38 x 1¼ x 54 in



Just a Sip 1 is a captivating monochromatic photograph that suspends the viewer in a singular moment in time. The extreme closeup of the glass and its contents are slightly blurred giving the image a dreamlike quality. Beads of light are reflected in the glass creating a glittering, almost celestial effect. The viewer is drawn into the motion, the flow, the simple act of pouring, and the anticipation of the sip to come.

A dramatic presence of black and white adds a flair of sophistication to this beautiful work of art on textured paper. Part of the carefully curated and exclusive ART by TA Collection.

# Just a Sip 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

D2500S49985-4045  
18 x 1¼ x 24 in

D2500S49987-4045  
26 x 1¼ x 36 in

D2500S49989-4045  
34 x 1¼ x 48 in

D2500S49986-4045  
22 x 1¼ x 30 in

D2500S49988-4045  
30 x 1¼ x 42 in

D2500S49990-4045  
38 x 1¼ x 54 in



In Chained 1, careful shadowing and dramatic exposure lend themselves to the striking visibility of expression and movement in this thought-provoking work on textured paper. Contrasting against a severe black background, white smoke drifts down from the top of the photograph as it gently draws the gaze toward the woman’s hand, mouth, and eyes. Captured is a look partially shrouded in smoke and which appears both defiant and pensive. A clever depiction that, with the help of the title, is suggestive of a significant double meaning.

Part of the exclusive ART by TA Collection, Chained 1 is a beautiful and original work of art on textured paper.

# Chained 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

D2505S50085-4050  
17 x 1¼ x 23 in

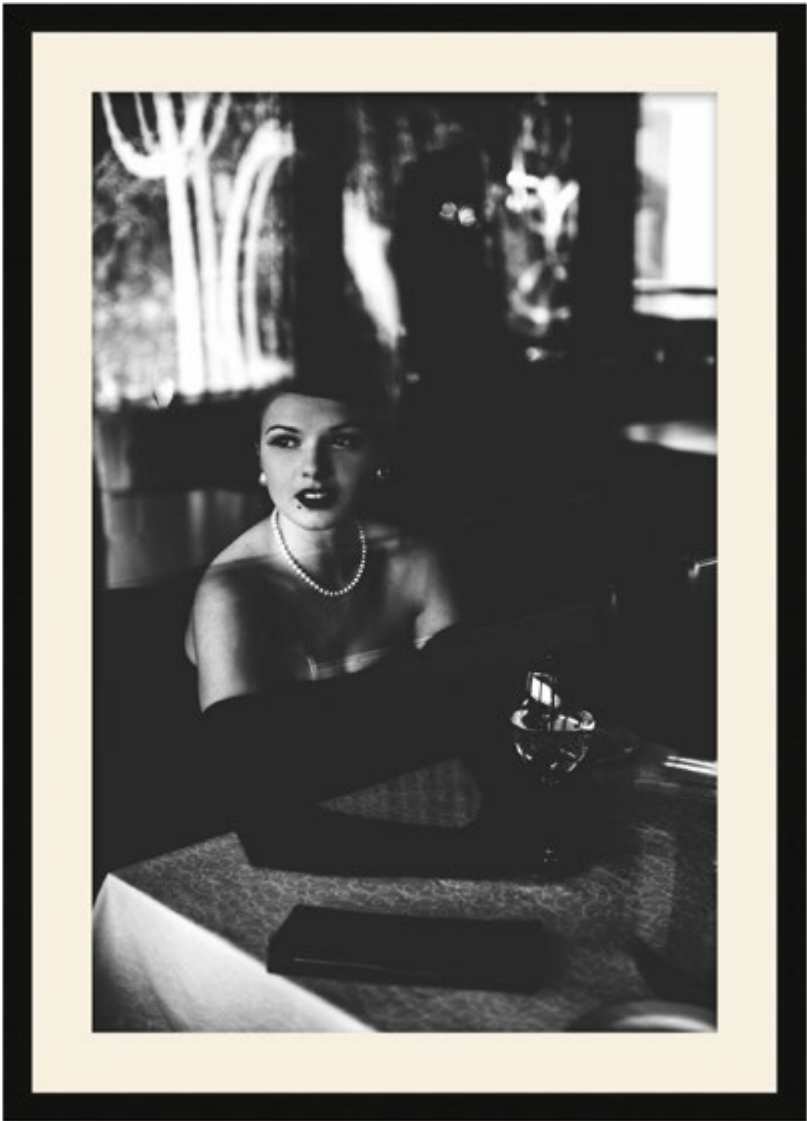
D2505S50087-4050  
25 x 1¼ x 36 in

D2505S50089-4050  
33 x 1¼ x 48 in

D2505S50086-4050  
21 x 1¼ x 30 in

D2505S50088-4050  
29 x 1¼ x 42 in

D2505S50090-4050  
37 x 1¼ x 55 in



Dolled Up 1 calls to mind the nostalgic photography of Helmut Newton, a German-Australian photographer whose provocative and sensual black-and-white images became a defining feature of fashion photography in the 20<sup>th</sup> century. This photograph is steeped in the elegance and sophistication of the time while its monochromatic tones enhance the dramatic mood and feel of the work. A glamorous woman wearing a string of pearls sits at the center of the image. A masterful blend of light and shadow captures the essence of the moment and transforms this scene into a poignant snapshot of a bygone era.

Rich shades of black and white add an air of mystery to this original work of art on textured paper. Part of the carefully curated and exclusive ART by TA Collection.

# Dolled Up 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

D2504S50065-4049  
18 x 1¼ x 24 in

D2504S50067-4049  
26 x 1¼ x 36 in

D2504S50069-4049  
34 x 1¼ x 48 in

D2504S50066-4049  
22 x 1¼ x 30 in

D2504S50068-4049  
30 x 1¼ x 42 in

D2504S50070-4049  
38 x 1¼ x 54 in





# Friday Night 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

**D2502S50025-4047**  
24 x 1¼ x 18 in

**D2502S50027-4047**  
32 x 1¼ x 23 in

**D2502S50029-4047**  
40 x 1¼ x 29 in

**D2502S50026-4047**  
28 x 1¼ x 21 in

**D2502S50028-4047**  
36 x 1¼ x 26 in

**D2502S50030-4047**  
44 x 1¼ x 31 in

Friday Night 1 is a striking black-and-white photograph that recalls the work of Helmut Newton, a German-Australian photographer whose provocative and sensual black-and-white images became a defining feature of fashion photography in the 20<sup>th</sup> century. This work perfectly captures the ambiance of a quintessential 1950s cocktail lounge by showcasing a single martini glass. The clarity of the glass, with its defined edges, and its reflected contents offers a lovely contrast to the blurred, abstract background, giving the piece an almost dreamlike quality.

An original addition the ART by TA Collection, Friday Night 1 is a sophisticated portrayal of the mid-1950s in this beautiful image on textured paper.



# All Me 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

**D2503S50045-4048**  
24 x 1¼ x 19 in

**D2503S50047-4048**  
32 x 1¼ x 24 in

**D2503S50049-4048**  
40 x 1¼ x 30 in

**D2503S50046-4048**  
28 x 1¼ x 21 in

**D2503S50048-4048**  
36 x 1¼ x 27 in

**D2503S50050-4048**  
44 x 1¼ x 33 in

All Me 1 calls to mind the nostalgic photography of Helmut Newton, a German-Australian photographer whose provocative and sensual black-and-white images became a defining feature of fashion photography in the 20<sup>th</sup> century. This intentionally slightly blurred photograph encapsulates the grandeur and allure of classic Hollywood glamour while also hinting at the deeper complexities of strength and sophistication. Style and mystery are communicated through the woman’s voluminous, floppy hat that fills the entire frame while her chic shades add an air of enigma.

Expert framing captures the nuance of internal and external success in this sophisticated portrait on textured paper. An original addition to the exclusive ART by TA Collection.



# Sunday Drive 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

**D2506S50105-4051**  
24 x 1¼ x 18 in

**D2506S50107-4051**  
32 x 1¼ x 23 in

**D2506S50109-4051**  
40 x 1¼ x 29 in

**D2506S50106-4051**  
28 x 1¼ x 21 in

**D2506S50108-4051**  
36 x 1¼ x 26 in

**D2506S50110-4051**  
44 x 1¼ x 31 in

Sunday Drive 1 is a monochromatic ode to a bygone era, a simple yet deeply evocative black and white photograph that captures an impeccable classic Mercedes Roadster in its timeless grandeur. This print offers the enduring allure of classic design and a visual metaphor of the open road. It engages viewers with its stark contrasts and meticulous details, inviting them on a timeless journey that represents the simple pleasure of a Sunday drive. A mesmerizing depiction of a leisurely tradition, Sunday Drive 1 is a beautiful addition to the ART by TA Collection.



# My Favorite Ride 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 2”  
F670 - Black Cap Frame - Width: 0.875

**D2507S50125-4052**  
25 x 1¼ x 19 in

**D2507S50127-4052**  
33 x 1¼ x 24 in

**D2507S50129-4052**  
41 x 1¼ x 29 in

**D2507S50126-4052**  
29 x 1¼ x 21 in

**D2507S50128-4052**  
37 x 1¼ x 27 in

**D2507S50130-4052**  
45 x 1¼ x 32 in

My Favorite Ride 1 is a monochromatic photograph that captures an exquisite 1960 Chevrolet Corvette, instantly evoking a rich tapestry of mid-20<sup>th</sup> century Americana. The stark black-and-white palette simplifies the scene and transforms the image into a silent, introspective study of time and memory. This classic image is a symbol of freedom and daring innovation. A cultural artifact on display, My Favorite Ride 1 beckons the viewer to look back in time to see the world in a new light. Part of the exclusive ART by TA Collection.





Classic Sandy Seats 1 features a 1942 Ford Super Deluxe Woodie, a classic unto itself! This sepia-tone print offers a coastal Americana vibe. Parked right at the shoreline, the Woodie transports the viewer to a carefree day at the beach. The tail of a surfboard pokes out from the back of the Woodie standing ready to hit the waves.

Creating an air of nostalgia for years gone by, Classic Sandy Seats 1 invites a relaxed mood through mellow tones and iconic imagery. An original and exclusive addition to ART by TA.

# Classic Sandy Seats 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2509S50165-4055**  
18 x 1¼ x 24 in

**D2509S50167-4055**  
26 x 1¼ x 36 in

**D2509S50169-4055**  
34 x 1¼ x 48 in

**D2509S50166-4055**  
22 x 1¼ x 30 in

**D2509S50168-4055**  
30 x 1¼ x 42 in

**D2509S50170-4055**  
38 x 1¼ x 54 in



# Classic Waves 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2508S50145-4054**  
24 x 1¼ x 19 in

**D2508S50147-4054**  
32 x 1¼ x 25 in

**D2508S50149-4054**  
40 x 1¼ x 31 in

**D2508S50146-4054**  
28 x 1¼ x 22 in

**D2508S50148-4054**  
36 x 1¼ x 28 in

**D2508S50150-4054**  
44 x 1¼ x 34 in

Classic Waves 1 is a sepia-tone print that features a 1942 Ford Super Deluxe Woodie, an iconic representation of mid-century American beach culture. Surfboards are strapped to the top of the Woodie signaling a day at the beach with surfing on the mind. A sense of timelessness complete the scene.

Creating an air of nostalgia for years gone by, Classic Waves 1 invites a relaxed mood through mellow tones and iconic imagery. An original and exclusive addition to ART by TA.



# Classic Summer 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2510S50185-4056**  
24 x 1¼ x 18 in

**D2510S50187-4056**  
32 x 1¼ x 23 in

**D2510S50189-4056**  
40 x 1¼ x 28 in

**D2510S50186-4056**  
28 x 1¼ x 20 in

**D2510S50188-4056**  
36 x 1¼ x 26 in

**D2510S50190-4056**  
44 x 1¼ x 31 in

Classic Summer 1 features a 1942 Ford Super Deluxe Woodye, a classic symbol of mid-century coastal Americana. This sepia-tone print harkens back to an era of simplicity and the adventure of a day spent at the beach. Parked at the shoreline, the Woodye faces out toward the great expanse of the ocean beyond. A lone surfboard pops out from the back hatch waiting for its turn to hit the waves.

Creating an air of nostalgia for years gone by, Classic Summer 1 invites a relaxed mood through mellow tones and iconic imagery. An original and exclusive addition to ART by TA.



# Classic Surf 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2511S50205-4057**  
24 x 1¼ x 18 in

**D2511S50207-4057**  
32 x 1¼ x 23 in

**D2511S50209-4057**  
40 x 1¼ x 29 in

**D2511S50206-4057**  
28 x 1¼ x 21 in

**D2511S50208-4057**  
36 x 1¼ x 26 in

**D2511S50210-4057**  
44 x 1¼ x 31 in

Classic Surf 1 is a sepia-tone print that features side-by-side classic 1942 Ford Super Deluxe Woodyes that offer pure coastal charm. Surfboards provide the central focus as they sit on top of the Woodyes and jut out from the hatches. This work transports the viewer back to a simpler time when the open road and the ocean’s waves beckoned with the promise of unforgettable memories.

Creating an air of nostalgia for years gone by, Classic Surf 1 invites a relaxed mood through mellow tones and iconic imagery. An original and exclusive addition to ART by TA.





# Fortune 1

Canvas | Hand Embellished Semi Gloss | F504 - Black Floater Frame - Width: 1.125

**D2513S50252-4062**  
26 x 2 x 38 in

**D2513S50254-4062**  
38 x 2 x 56 in

**D2513S50256-4062**  
50 x 2 x 74 in

**D2513S50253-4062**  
32 x 2 x 47 in

**D2513S50255-4062**  
44 x 2 x 65 in

**D2513S50257-4062**  
56 x 2 x 83 in

Fortune 1 calls to mind Abstract Expressionist painter Joan Mitchell’s Plowed Field, 1971. Like Mitchell’s mammoth work, Fortune 1 is a large-scale canvas painting that recalls a natural landscape. The painting is an intricate symphony of colors in a nuanced arrangement that is both chaotic and harmonious creating a sense of depth and offering an impression of organic forms within the canvas’s otherwise abstract domain.

The cohesion of vivid colors in crimson, burgundy, apricot, and maize, with a dash of teal, provides the viewer with a distinctive emotional connection to the environment. One that is brought forward as the subjective experience of nature is recalled. An elegant addition to the carefully curated ART by TA Collection.



# Aspire 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D2514S50272-4063**  
32 x 2½ x 32 in

**D2514S50274-4063**  
44 x 2½ x 44 in

**D2514S50276-4063**  
56 x 2½ x 56 in

**D2514S50273-4063**  
38 x 2½ x 38 in

**D2514S50275-4063**  
50 x 2½ x 50 in

Aspire 1 recalls the work of Canadian-American artist Philip Guston whose mid-career paintings were firmly situated in Abstract Expressionism before going on to develop an influential style of cartoon realism. Aspire 1 straddles both artistic styles by offering an abstract scene inhabited by non-objective shapes that seem to have a life of their own. Structurally, this work is marked by the vertical stacking of various shapes outlined by heavy lines that provide emphasis. A diverse color scheme in olive drab, ultramarine blue, brick red, cerulean, and bright white adds to the work’s playful vibe.

Pleasing abstract forms encourage a cheerful disposition in a soft color palette. Part of the exclusive ART by TA Collection, Aspire 1 is an original addition on canvas.



# Colored in 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D2516S50312-4084**  
26 x 2½ x 32 in

**D2516S50314-4084**  
38 x 2½ x 47 in

**D2516S50316-4084**  
50 x 2½ x 62 in

**D2516S50313-4084**  
32 x 2½ x 40 in

**D2516S50315-4084**  
45 x 2½ x 55 in

**D2516S50317-4084**  
56 x 2½ x 70 in

Colored In 1 is reminiscent of American Abstract Expressionist painter Helen Frankenthaler who was known for her major contributions to the history of postwar American painting. The term “color field painting” was applied to her work, which was characterized by large-scale canvases that evoked a field of color. Colored In 1 presents an expanse of muted hues that blanket the canvas. The simplicity of the color scheme in dusty pink, hunter green, and a hint of sky blue becomes the central focus of the work in keeping with the color field form.

A remarkable use of color and space, an abstract landscape offers structure in this beautiful painting on canvas. Part of the exclusive ART by TA Collection.



# Expansion on the Mind 1

Canvas | Hand Embellished Semi Gloss | F726 - Whitewash Woodgrain Floater Frame - Width: 0.6

**D2515S50292-4089**  
33 x 2½ x 18 in

**D2515S50294-4089**  
45 x 2½ x 24 in

**D2515S50297-4089**  
63 x 2½ x 33 in

**D2515S50293-4089**  
39 x 2½ x 21 in

**D2515S50295-4089**  
51 x 2½ x 27 in

**D2515S50299-4089**  
75 x 2½ x 39 in

Expansion on the Mind 1 is a large-scale work on canvas emblematic of second-generation abstract expressionism that features a bold gestural approach with sweeping brushstrokes. This work favors an all-over composition and invites the viewer’s eye to be drawn in multiple directions. This lack of a singular focal point amplifies the feeling of boundlessness, in line with the painting’s title. In keeping with the style of painting, this work relies on flatness to emphasize the two-dimensional nature of the artwork. This technique can involve a disregard for traditional techniques such as perspective, shading, and realism.

The color palette in alabaster, ochre, olive green, cerulean, maze, and dove grey reflects the complexities and fluidity of this accomplished work. Expertly blending light, airy colors with rich tones in this emotional work of art, Expansion on the Mind 1 is a beautiful addition to the exclusive ART by TA Collection.





# Emotional Spring 1

Canvas | Hand Embellished Semi Gloss | F496 - Warm Silver Floater Frame - Width: 0.375

**D2518S50352-4067**  
23 x 2¾ x 30 in

**D2518S50354-4067**  
35 x 2¾ x 46 in

**D2518S50356-4067**  
47 x 2¾ x 62 in

**D2518S50353-4067**  
29 x 2¾ x 38 in

**D2518S50355-4067**  
41 x 2¾ x 54 in

**D2518S50357-4067**  
53 x 2¾ x 70 in

Emotional Spring 1 is suggestive of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. Emotional Spring 1 is an expressive, large-scale painting on canvas that conveys a sense of energy, emotion, and spontaneity. The canvas bursts with an eye-catching color palette in plum, maize, cream, and chestnut that envelops the viewer in its captivating charm.

A mesmerizing display of color, space, and form, Emotional Spring 1 is a transformation of remembered feelings into a beautiful work of art. Part of the carefully curated and exclusive ART by TA Collection.



Not So Layered 1 is an alluring abstract landscape that explores the natural world through a philosophical lens. Commanding the top expanse of the canvas is a Prussian-blue sky. Texture is brought forward by the overlapping of lines, shapes, and subtle variations of hues. A dune is situated in the middle portion of the work. A bare palette of brush green and sand provides a mid-inflection point. At the lower portion of the work is an abstract representation of a small body of water that is punctuated by a broad, green pathway that extends across the bottom of the canvas.

A pensive addition to ART by TA, Not So Layered 1 encourages the viewer to reflect on the abstract landscape with a sense of unity, transforming it into a cohesive whole.

# Not So Layered 1

Canvas - Framed | Hand Embellished Semi Gloss  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2517S50332-4088**  
19 x 1¼ x 28 in

**D2517S50334-4088**  
31 x 1¼ x 46 in

**D2517S50336-4088**  
43 x 1¼ x 64 in

**D2517S50333-4088**  
25 x 1¼ x 37 in

**D2517S50335-4088**  
37 x 1¼ x 55 in

**D2517S50337-4088**  
49 x 1¼ x 73 in



# Poem In The Clouds 1

Canvas | Hand Embellished Semi Gloss | F726 - Whitewash Woodgrain Floater Frame - Width: 0.6

**D2519S50372-4068**  
22 x 2½ x 27 in

**D2519S50375-4068**  
40 x 2½ x 50 in

**D2519S50377-4068**  
52 x 2½ x 65 in

**D2519S50373-4068**  
28 x 2½ x 35 in

**D2519S50376-4068**  
46 x 2½ x 57 in

**D2519S50378-4068**  
58 x 2½ x 72 in

**D2519S50374-4068**  
34 x 2½ x 42 in

Defined by lyrical forms and broken lines, the poetry of abstract expressionism was born out of the surrealist movement in art. Within Poem in the Clouds 1, this innovative tradition is brought to life on canvas. Marked by unfinished linear forms and an ethereal palette of tranquil blues, greys, and whites, the viewer is encouraged to enjoy a quiet moment of reflection brought on by the dreamlike state of this mesmerizing piece.

Drawing a delicate balance between lighter and darker elements, Poem in the Clouds 1 is an elegant composition of abstract forms and soothing swirls of color. An original addition to the carefully curated ART by TA Collection.



# Summers Greenery 1

Canvas | Premium Gold Leafing | F493 - Satin Gold Floater Frame - Width: 0.375

**D2520S50392-4072**  
29 x 2¾ x 25 in

**D2520S50395-4072**  
47 x 2¾ x 40 in

**D2520S50397-4072**  
59 x 2¾ x 50 in

**D2520S50393-4072**  
35 x 2¾ x 30 in

**D2520S50396-4072**  
53 x 2¾ x 45 in

**D2520S50398-4072**  
65 x 2¾ x 55 in

**D2520S50394-4072**  
41 x 2¾ x 35 in

Summers Greenery 1 is reminiscent of American Abstract Expressionist painter Helen Frankenthaler who was known for her major contributions to the history of postwar American painting. She developed her distinctive and innovative “soak-stain” technique in the early 1950s by pouring thinned oil paint directly onto a raw, unprimed canvas laid on the ground, allowing the colors to soak into the fabric. Summers Greenery 1, a large-scale, non-representational work on canvas, carries on that method by applying thinned layers of color to achieve both translucency and saturation. A wide swathe of thin paint extends across the top of the painting and has been allowed to drip down the canvas, another hallmark of Abstract Expressionism.

Muted tones and pastels in sage, alabaster, and khaki, with splashes of cerulean and mustard, bring forward a contemplative mood in this original work of art on canvas. Part of the carefully curated and exclusive ART by TA Collection.





# I Love To Have Fun 1

Canvas | Hand Embellished Semi Gloss | F726 - Whitewash Woodgrain Floater Frame - Width: 0.6

**D2522S50432-4090**

34 x 2½ x 28 in

**D2522S50435-4090**

52 x 2½ x 42 in

**D2522S50437-4090**

64 x 2½ x 52 in

**D2522S50433-4090**

40 x 2½ x 32 in

**D2522S50436-4090**

58 x 2½ x 47 in

**D2522S50438-4090**

70 x 2¼ x 56 in

**D2522S50434-4090**

46 x 2½ x 37 in

I Love to Have Fun 1 suggests the work of the distinguished 20<sup>th</sup>-century American artist Joan Mitchell, renowned for her contributions to painting, printmaking, and other paper-based media. This expansive gestural abstract work on canvas is notable for its dynamic brushwork and riot of color. Non-representational marks, lines, and shapes offer a sense of movement while the dense layering of color draws in the viewer. A strong color scheme in cherry red, blush pink, apricot, steel blue, and dandelion give the work a playful feel.

I Love to Have Fun 1 offers an organic expression of abstract forms and invigorating colors in this lighthearted work on canvas. Part of the carefully curated ART by TA Collection.



# Color in Every Heart 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D2521S50412-4087**

30 x 2½ x 23 in

**D2521S50415-4087**

48 x 2½ x 37 in

**D2521S50417-4087**

60 x 2½ x 46 in

**D2521S50413-4087**

36 x 2½ x 28 in

**D2521S50416-4087**

54 x 2½ x 41 in

**D2521S50418-4087**

66 x 2¼ x 50 in

**D2521S50414-4087**

42 x 2½ x 32 in

Color in Every Heart 1 is reminiscent of American Abstract Expressionist painter Helen Frankenthaler who was known for her major contributions to the history of postwar American painting. The term “color field painting” was applied to her work, which was characterized by large-scale canvases that evoked a field of color. Color in Every Heart 1 beautifully follows suit by offering a large field of solid colors that spread across the canvas creating areas of unbroken surface resulting in a flat picture plane. The emphasis here is away from gesture and action in favor of an overall consistency of form and process. A bright color palette in cerulean, coral pink, moss green, and champagne provides a simplified composition.

Blending together curved forms and a vivid palette, Color in Every Heart 1 is a profound and expressive work of art on canvas. An original addition to the exclusive ART by TA Collection.





# I See Home 1

Canvas | Hand Embellished Semi Gloss | F503 - Warm Silver Floater Frame - Width: 1.125

**D2524S50472-4066**  
26 x 2 x 26 in

**D2524S50474-4066**  
38 x 2 x 38 in

**D2524S50476-4066**  
50 x 2 x 50 in

**D2524S50473-4066**  
32 x 2 x 32 in

**D2524S50475-4066**  
44 x 2 x 44 in

**D2524S50477-4066**  
56 x 2 x 56 in

I See Home 1 is an accomplished abstract work on canvas that calls to mind the work of the influential American Abstract Expressionist Robert Rauschenberg. The focus of this composition is on the elements of texture, shape, and emphasis. The viewer’s eye is immediately drawn to objects situated at the center of the work, thus providing it with an emphasis point. Half-ovoid shapes appear along the edges of the picture plane while a faint geometric grid appears in the background. Texture is rendered by applying hand-drawn marks throughout the work. An all-over wash of dusky peach with a pop of mustard yellow, burgundy, and moss green complements the artistic elements found in this work.

Using abstract geometric forms and delicate texturing to create an appearance of a three-dimensional space, I See Home 1 is a captivating work of art on canvas. Part of the carefully curated ART by TA Collection.



# Venture 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D2523S50452-4061**  
36 x 2½ x 36 in

**D2523S50454-4061**  
48 x 2½ x 48 in

**D2523S50456-4061**  
60 x 2½ x 60 in

**D2523S50453-4061**  
42 x 2½ x 42 in

**D2523S50455-4061**  
54 x 2½ x 54 in

Venture 1 is a large-scale abstract work that focuses on the element of shape. While two geometric shapes in maroon and teal pop out to the viewer, the composition features several amorphous shapes that lack definition and present a more fluid interpretation. The work is also an homage to Surrealism with hand-drawn images in the upper portion of the picture plane and the dreamlike wash of textured pale color that covers the canvas. A divergent color palette in neon coral, crimson, sea foam green, and cream adds weight to the surrealist feel of the work.

Venture 1 invites the unconscious mind of the viewer to liberate the imagination and explore the dreams concealed within. Part of the carefully curated ART by TA Collection.





# Fog Along Coast 1

Canvas | Hand Embellished Semi Gloss | F726 - Whitewash Woodgrain Floater Frame - Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2525S50493-4091</b><br>35 x 2¼ x 24 in | <b>D2525S50495-4091</b><br>47 x 2¼ x 32 in | <b>D2525S50497-4091</b><br>59 x 2¼ x 40 in |
| <b>D2525S50494-4091</b><br>41 x 2¼ x 28 in | <b>D2525S50496-4091</b><br>53 x 2¼ x 36 in | <b>D2525S50498-4091</b><br>65 x 2¼ x 44 in |

Fog Along Coast 1 is an abstract landscape that offers subtle contrasts to the complex relationships between the physical and the ethereal. There is a sense of variability in this large-scale painting that evokes both field and water through the application of shapes, lines, and tones. An alluring mix of powder blue, champagne, cocoa brown, and khaki inspires introspection and a deep connection to nature’s elusive beauty.

An invitation to drift aimlessly between abstract forms, Fog Along Coast 1 encourages imaginative exploration in a pleasing palette of light, airy tones. Part of the carefully curated ART by TA Collection and a beautiful companion piece to Fog Along Coast 2.



# Fog Along Coast 2

Canvas | Hand Embellished Semi Gloss | F726 - Whitewash Woodgrain Floater Frame - Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2525S50493-4092</b><br>35 x 2¼ x 24 in | <b>D2525S50495-4092</b><br>47 x 2¼ x 32 in | <b>D2525S50497-4092</b><br>59 x 2¼ x 40 in |
| <b>D2525S50494-4092</b><br>41 x 2¼ x 28 in | <b>D2525S50496-4092</b><br>53 x 2¼ x 36 in | <b>D2525S50498-4092</b><br>65 x 2¼ x 44 in |

Fog Along Coast 2 is an abstract landscape that challenges the boundaries of perception and reality while evoking an ephemeral, dreamlike state. The scene in this large-scale painting seems to exist in perpetual twilight when the colors of dawn and dusk merge. Employing an array of contrasting tones, shapes, and lines, there is a sense of fields and a body of water.

A graceful companion to Fog Along Coast 1, Fog Along Coast 2’s sensual color scheme in powder blue, champagne, cocoa brown, and khaki adds perspective and encourages the viewer’s imagination to wander as their mind walks a leisurely trail along the water’s edge. Part of the carefully curated ART by TA Collection.



# Neutral Dunes 1

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2526S50505-4093</b><br>22 x 1¼ x 22 in | <b>D2526S50507-4093</b><br>30 x 1¼ x 30 in | <b>D2526S50509-4093</b><br>38 x 1¼ x 38 in |
| <b>D2526S50506-4093</b><br>26 x 1¼ x 26 in | <b>D2526S50508-4093</b><br>34 x 1¼ x 34 in |                                            |

Neutral Dunes 1 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. In Neutral Dunes 1, tranquil tonal gradients create an intricate play of light and shadow across the dunes that add depth and a three-dimensional feel to the print. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along Coast series, Neutral Dunes 1 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.



# Neutral Dunes 2

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2526S50505-4094</b><br>22 x 1¼ x 22 in | <b>D2526S50507-4094</b><br>30 x 1¼ x 30 in | <b>D2526S50509-4094</b><br>38 x 1¼ x 38 in |
| <b>D2526S50506-4094</b><br>26 x 1¼ x 26 in | <b>D2526S50508-4094</b><br>34 x 1¼ x 34 in |                                            |

Neutral Dunes 2 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. In Neutral Dunes 2, a more pronounced tonal gradient palette creates a sharp contrast that defines the shapes and suggests the raw, untamed beauty of nature. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along Coast series, Neutral Dunes 2 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.





# Neutral Dunes 3

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2526S50505-4095</b><br>22 x 1¼ x 22 in | <b>D2526S50507-4095</b><br>30 x 1¼ x 30 in | <b>D2526S50509-4095</b><br>38 x 1¼ x 38 in |
| <b>D2526S50506-4095</b><br>26 x 1¼ x 26 in | <b>D2526S50508-4095</b><br>34 x 1¼ x 34 in |                                            |

Neutral Dunes 3 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. In Neutral Dunes 3, land, sky, and water come together to create a harmonious setting. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along Coast series, Neutral Dunes 3 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.



# Neutral Dunes 4

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2526S50505-4096</b><br>22 x 1¼ x 22 in | <b>D2526S50507-4096</b><br>30 x 1¼ x 30 in | <b>D2526S50509-4096</b><br>38 x 1¼ x 38 in |
| <b>D2526S50506-4096</b><br>26 x 1¼ x 26 in | <b>D2526S50508-4096</b><br>34 x 1¼ x 34 in |                                            |

Neutral Dunes 4 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. Neutral Dunes 4 offers a more enigmatic scene that invites the viewer to consider an ethereal, timeless atmosphere that defies interpretation. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along Coast series, Neutral Dunes 4 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.



# Neutral Dunes 5

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2526S50505-4097**

22 x 1¼ x 22 in

**D2526S50507-4097**

30 x 1¼ x 30 in

**D2526S50509-4097**

38 x 1¼ x 38 in

**D2526S50506-4097**

26 x 1¼ x 26 in

**D2526S50508-4097**

34 x 1¼ x 34 in

Neutral Dunes 5 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. Neutral Dunes 5 symbolizes the shifting nature of time and space, highlighting the impermanence and change inherent in the natural world. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along the Coast series, Neutral Dunes 5 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.



# Neutral Dunes 6

Textured Paper - Single Matboard | M7 - Cream Belgique + Antwerpen Width: 2”  
F952 - Whitewash Woodgrain Cap Frame - Width: 1

**D2526S50505-4113**

22 x 1¼ x 22 in

**D2526S50507-4113**

30 x 1¼ x 30 in

**D2526S50509-4113**

38 x 1¼ x 38 in

**D2526S50506-4113**

26 x 1¼ x 26 in

**D2526S50508-4113**

34 x 1¼ x 34 in

Neutral Dunes 6 is part of a series of six abstract landscape prints that explore the subtle nuances of a deserted yet inviting environment. The central theme of this intriguing series is a vast expanse of shapes that suggests a dune setting. In Neutral Dunes 6, the fragile, yet resilient state of nature is depicted in the crevice that punctuates this work and embodies both the harshness of the natural world and its underlying beauty. The soothing color scheme in graphite, sky blue, dove grey, and cream invites the viewer to linger for a moment with this engaging series of prints.

A beautiful complement to the Fog Along the Coast series, Neutral Dunes 6 is a graceful presentation of abstract forms in a pleasing palette of neutrals. Part of the carefully curated and exclusive ART by TA Collection.





# Pastels Brings Peace 1

Canvas | Hand Embellished Semi Gloss | F503 - Warm Silver Floater Frame - Width: 1.125

**D2529S50572-4085**  
29 x 2 x 29 in

**D2529S50574-4085**  
41 x 2 x 41 in

**D2529S50576-4085**  
53 x 2 x 53 in

**D2529S50573-4085**  
35 x 2 x 35 in

**D2529S50575-4085**  
47 x 2 x 47 in

**D2529S50577-4085**  
59 x 2 x 59 in

Pastels Bring Peace 1 is part of a series of two large abstract paintings on canvas. Drawing inspiration from the existential works of Clyfford Still, an abstract expressionist, this work relies on a densely covered picture plane that gives the illusion of walking through a field of clouds. A soft and muted color scheme in pastel peach, baby blue, and pale indigo punctuated with dabs of charcoal provide the viewer with a sense of depth.

A singular, vertical form weaves through clouds of pastels, perfectly symbolizing this work's overarching themes of solitude, human resilience, and natural opposition. Part of the carefully curated ART by TA Collection and a beautiful companion piece to Pastels Bring Peace 2.



# Pastels Bring Peace 2

Canvas | Hand Embellished Semi Gloss | F503 - Warm Silver Floater Frame - Width: 1.125

**D2529S50572-4086**  
29 x 2 x 29 in

**D2529S50574-4086**  
41 x 2 x 41 in

**D2529S50576-4086**  
53 x 2 x 53 in

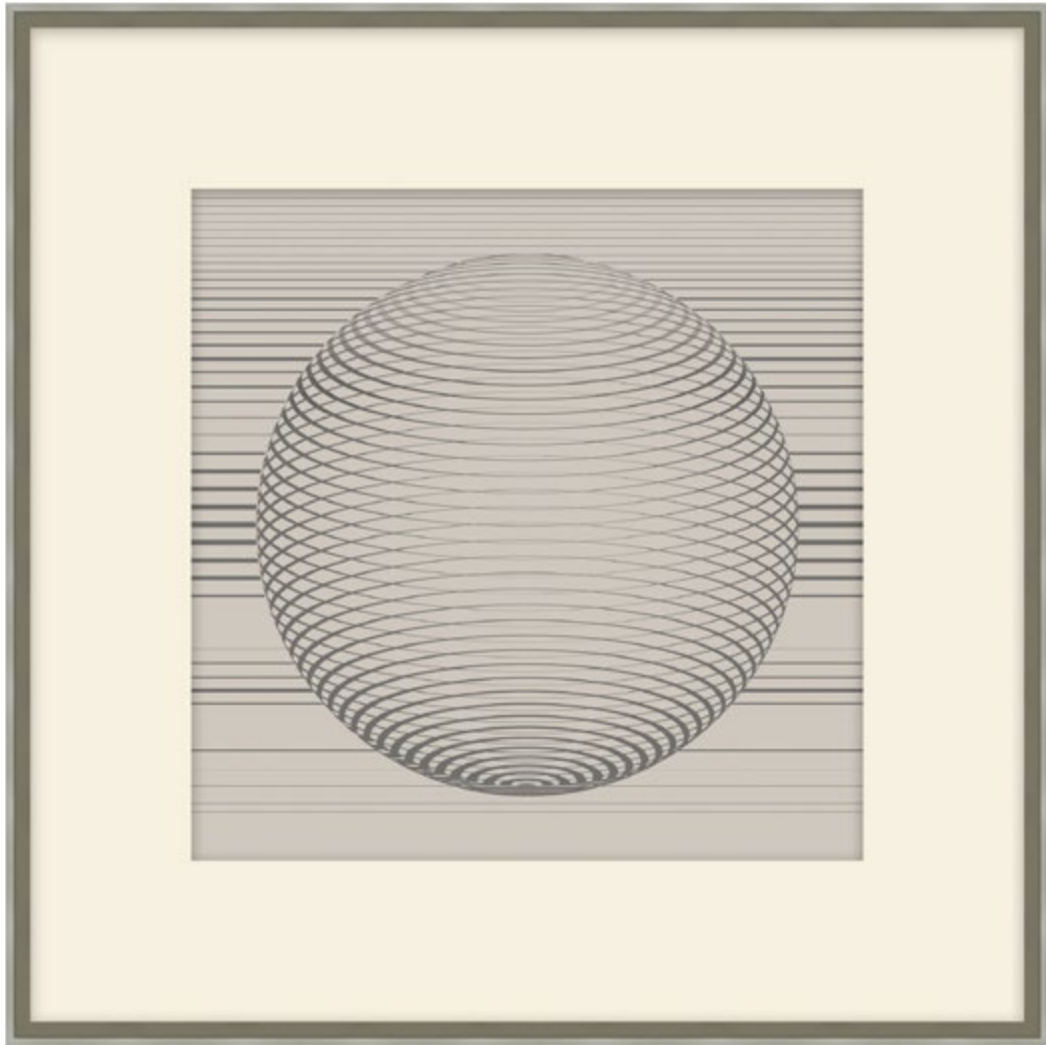
**D2529S50573-4086**  
35 x 2 x 35 in

**D2529S50575-4086**  
47 x 2 x 47 in

**D2529S50577-4086**  
59 x 2 x 59 in

Pastels Bring Peace 2 is part of a series of two large abstract paintings on canvas. Drawing inspiration from the existential works of Clyfford Still, an abstract expressionist, this work invites the viewer into a world reminiscent of a cloudy dreamscape. The canvas is densely layered, featuring a gentle color palette of pastel peach, baby blue, and pale indigo, accentuated by touches of charcoal. This combination creates an illusion of depth, ultimately providing a tranquil moment of reflection for those who immerse themselves in the work.

Reflecting on the symbolism of Still's works, Pastels Bring Peace 2 uses vertical forms to consider the internal struggle of the spirit against the external opposition of nature. An original addition to the carefully curated ART by TA Collection and a beautiful companion piece to Pastels Bring Peace 1.



# All Around Is Nothing 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

**D2530S50585-4076**

32 x 1¾ x 32 in

**D2530S50587-4076**

40 x 1¾ x 40 in

**D2530S50589-4076**

48 x 1¾ x 48 in

**D2530S50586-4076**

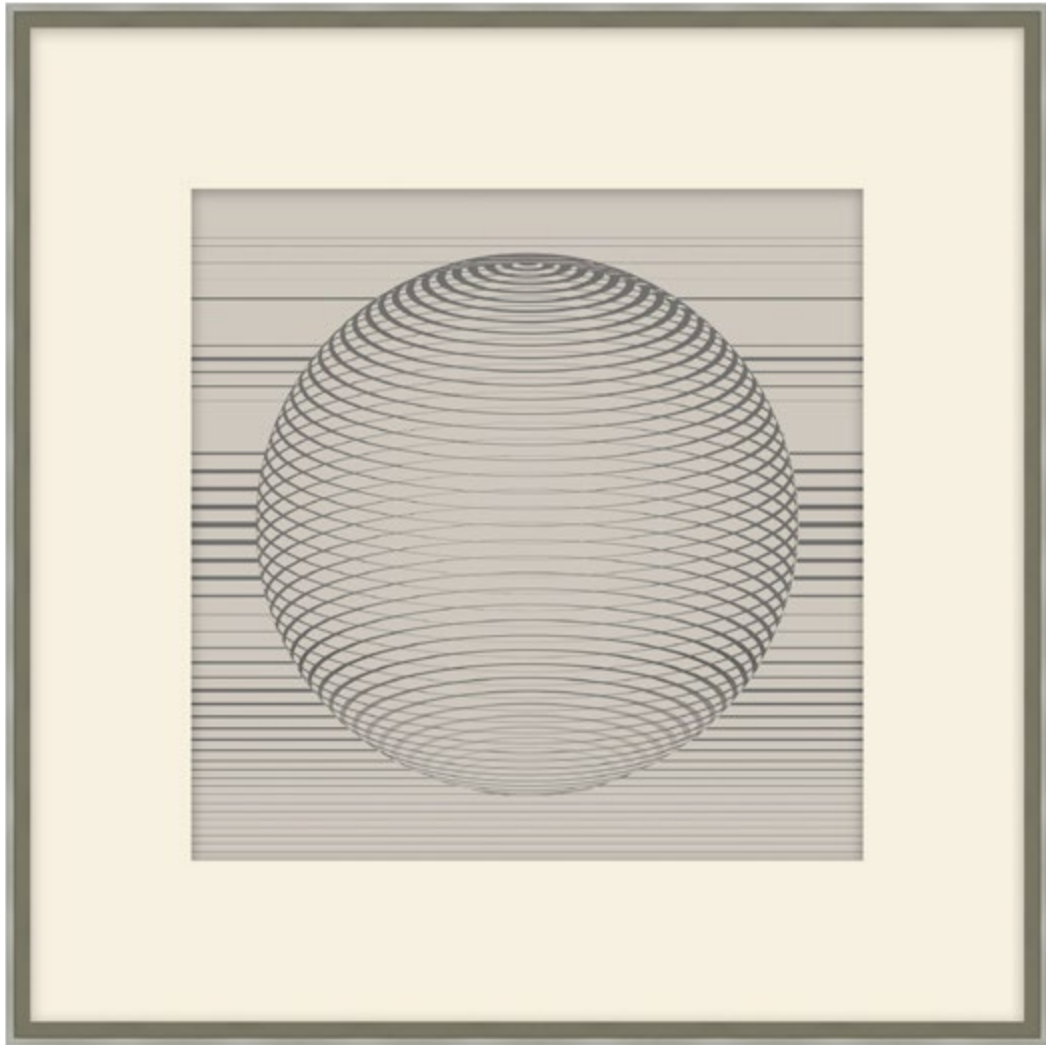
36 x 1¾ x 36 in

**D2530S50588-4076**

44 x 1¾ x 44 in

All Around is Nothing 1 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, thin graphite bands form the geometric circle giving it a 3D effect. A background of repetitive horizontal graphite bands suspends the circle giving it the appearance of floating in space.

Drawing the viewer’s gaze toward the singular spherical object, All Around is Nothing 1 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.



# All Around Is Nothing 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

**D2530S50585-4077**

32 x 1¾ x 32 in

**D2530S50587-4077**

40 x 1¾ x 40 in

**D2530S50589-4077**

48 x 1¾ x 48 in

**D2530S50586-4077**

36 x 1¾ x 36 in

**D2530S50588-4077**

44 x 1¾ x 44 in

All Around is Nothing 2 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, thin graphite bands form the geometric circle giving it a 3D effect. A background of repetitive horizontal graphite bands suspends the circle giving it the appearance of floating in space.

Drawing the viewer’s gaze toward the singular spherical object, All Around is Nothing 2 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.





# All Around Is Nothing 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

D2530S50585-4078

32 x 1¾ x 32 in

D2530S50587-4078

40 x 1¾ x 40 in

D2530S50589-4078

48 x 1¾ x 48 in

D2530S50586-4078

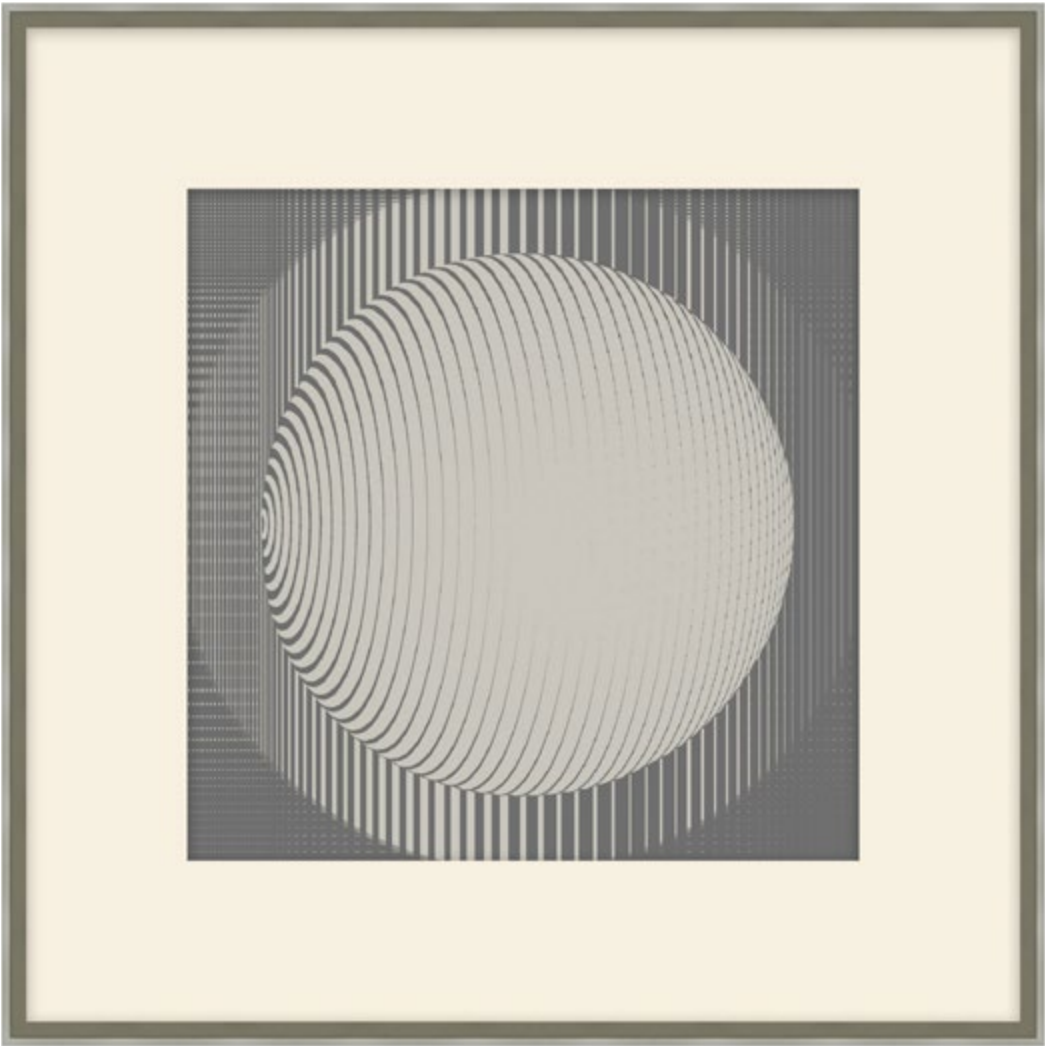
36 x 1¾ x 36 in

D2530S50588-4078

44 x 1¾ x 44 in

All Around is Nothing 3 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is tilted, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. Here, the background is overlapped by a translucent ring of repeating pattern.

Drawing the viewer’s gaze toward the singular spherical object and the surrounding translucent form, All Around is Nothing 3 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.



# All Around Is Nothing 4

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

D2530S50585-4079

32 x 1¾ x 32 in

D2530S50587-4079

40 x 1¾ x 40 in

D2530S50589-4079

48 x 1¾ x 48 in

D2530S50586-4079

36 x 1¾ x 36 in

D2530S50588-4079

44 x 1¾ x 44 in

All Around is Nothing 4 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is tilted, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. Here, the background of repetitive vertical graphite bands is more saturated and varied in thickness resulting in a halo effect.

Drawing the viewer’s gaze toward the singular spherical object and its surrounding translucent form, All Around is Nothing 4 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.



## All Around Is Nothing 5

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

**D2530S50585-4080**  
32 x 1¾ x 32 in

**D2530S50587-4080**  
40 x 1¾ x 40 in

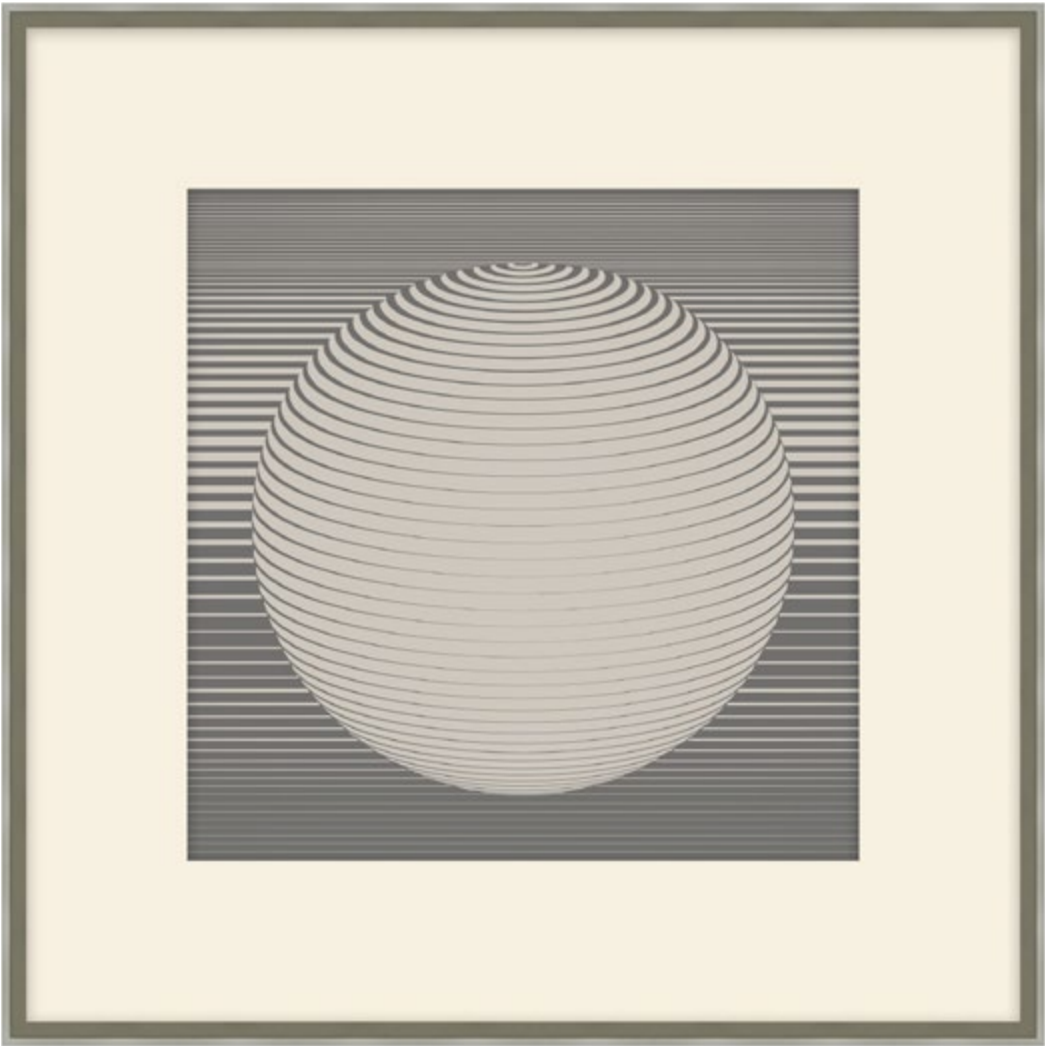
**D2530S50589-4080**  
48 x 1¾ x 48 in

**D2530S50586-4080**  
36 x 1¾ x 36 in

**D2530S50588-4080**  
44 x 1¾ x 44 in

All Around is Nothing 5 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is upright, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. Here, the background of horizontal graphite bands is more saturated and varied in thickness, creating the appearance of floating in space.

Drawing the viewer’s gaze toward the singular spherical object, All Around is Nothing 5 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.



## All Around Is Nothing 6

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 6”  
F381 - Silver Cap Frame - Width: 0.875

**D2530S50585-4081**  
32 x 1¾ x 32 in

**D2530S50587-4081**  
40 x 1¾ x 40 in

**D2530S50589-4081**  
48 x 1¾ x 48 in

**D2530S50586-4081**  
36 x 1¾ x 36 in

**D2530S50588-4081**  
44 x 1¾ x 44 in

All Around is Nothing 6 is part of a series of six geometric works on paper that call to mind the work of British Op-Art artist Bridget Riley circa the 1960s. The series features a single geometric circle in varying angles and monochromatic shades. In this work, the axis is upright, and contrasting graphite and bone white bands form the geometric circle giving it a 3D effect. An inversion of All Around is Nothing 5, the background of horizontal graphite bands become increasingly defined from the top to the bottom of the circle’s form.

Drawing the viewer’s gaze toward the singular spherical object, All Around is Nothing 6 invites the viewer to engage in a philosophical reflection of the nature of reality and one’s place within it. An original addition to the exclusive ART by TA Collection.





## Coterie 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2531S50605-4099</b><br>18 x 0¾ x 22 in | <b>D2531S50607-4099</b><br>26 x 0¾ x 33 in | <b>D2531S50609-4099</b><br>34 x 0¾ x 44 in |
| <b>D2531S50606-4099</b><br>22 x 0¾ x 27 in | <b>D2531S50608-4099</b><br>30 x 0¾ x 38 in | <b>D2531S50610-4099</b><br>38 x 0¾ x 49 in |

Coterie 1 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 1 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. Beginning at the bottom of the picture plane, the line stretches upward and then gracefully descends until it ends its journey at a single goldenrod ball. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2531S50605-4100</b><br>18 x 0¾ x 22 in | <b>D2531S50607-4100</b><br>26 x 0¾ x 33 in | <b>D2531S50609-4100</b><br>34 x 0¾ x 44 in |
| <b>D2531S50606-4100</b><br>22 x 0¾ x 27 in | <b>D2531S50608-4100</b><br>30 x 0¾ x 38 in | <b>D2531S50610-4100</b><br>38 x 0¾ x 49 in |

Coterie 2 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 2 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. Beginning at the top of the picture plane, the line stretches to the left then drops and loops toward the lower portion of the work. The voyage concludes at a solitary sage green globe. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4101**

18 x 0¾ x 22 in

**D2531S50607-4101**

26 x 0¾ x 33 in

**D2531S50609-4101**

34 x 0¾ x 44 in

**D2531S50606-4101**

22 x 0¾ x 27 in

**D2531S50608-4101**

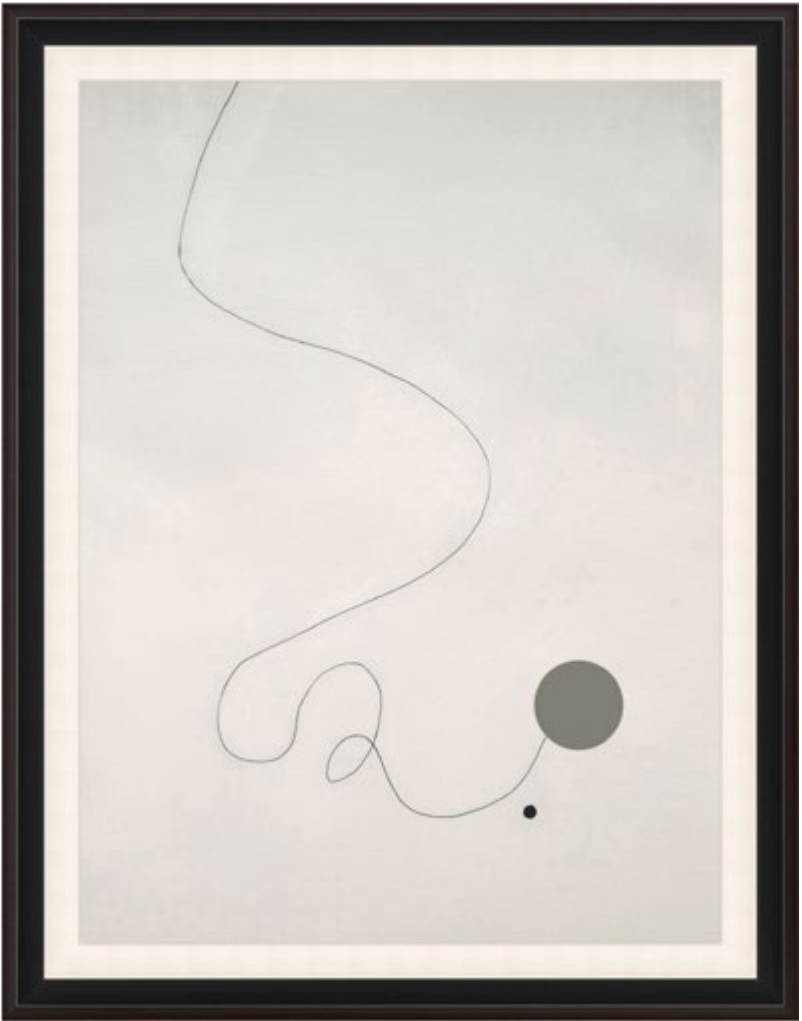
30 x 0¾ x 38 in

**D2531S50610-4101**

38 x 0¾ x 49 in

Coterie 3 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 3 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. The line starts its journey at the top, travels across to the right of the picture plane then rapidly descends and ends its time at a lime-green ball. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4102**

18 x 0¾ x 22 in

**D2531S50607-4102**

26 x 0¾ x 33 in

**D2531S50609-4102**

34 x 0¾ x 44 in

**D2531S50606-4102**

22 x 0¾ x 27 in

**D2531S50608-4102**

30 x 0¾ x 38 in

**D2531S50610-4102**

38 x 0¾ x 49 in

Coterie 4 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 4 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. The line commences at the top of the work and then swiftly plummets to the bottom of the picture plane. The path concludes when it meets up with a slate grey orb. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.





## Coterie 5

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4103**  
18 x 0¾ x 22 in

**D2531S50607-4103**  
26 x 0¾ x 33 in

**D2531S50609-4103**  
34 x 0¾ x 44 in

**D2531S50606-4103**  
22 x 0¾ x 27 in

**D2531S50608-4103**  
30 x 0¾ x 38 in

**D2531S50610-4103**  
38 x 0¾ x 49 in

Coterie 5 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 5 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. Starting at the base of the picture plane, the line extends upward before gently swooping down and concluding its path at a lone sage-green sphere. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 6

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4104**  
18 x 0¾ x 22 in

**D2531S50607-4104**  
26 x 0¾ x 33 in

**D2531S50609-4104**  
34 x 0¾ x 44 in

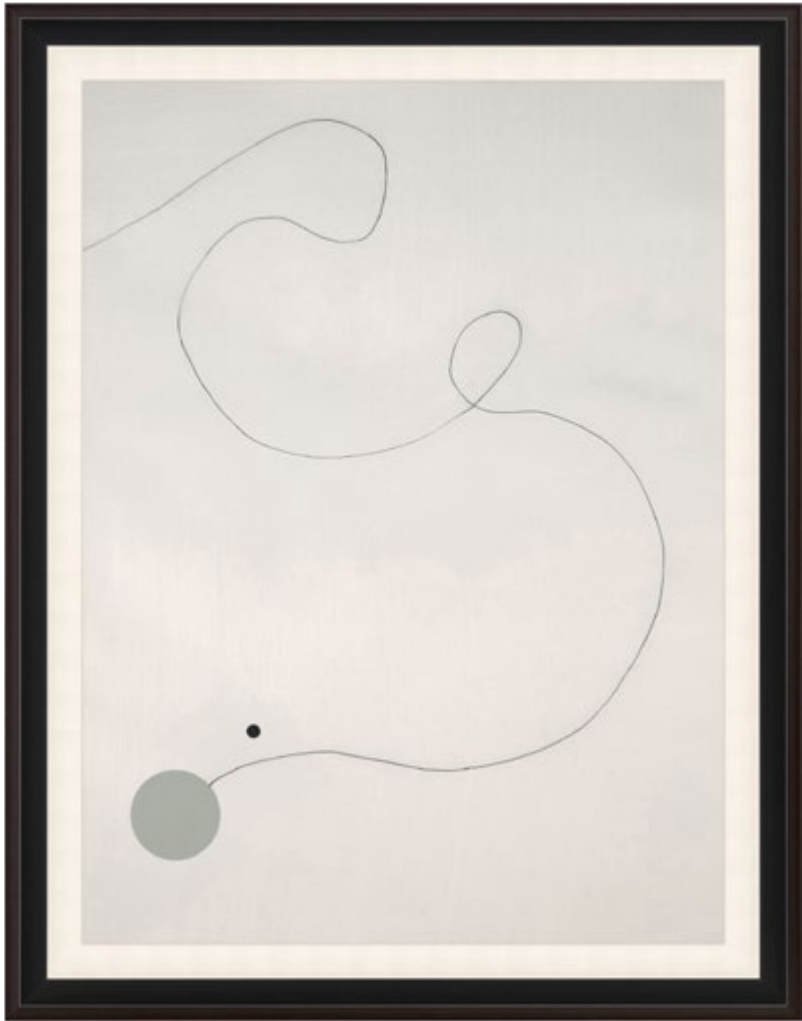
**D2531S50606-4104**  
22 x 0¾ x 27 in

**D2531S50608-4104**  
30 x 0¾ x 38 in

**D2531S50610-4104**  
38 x 0¾ x 49 in

Coterie 6 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 6 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. Beginning at the top of the picture plane, the line extends leftward, loops, then descends until it reaches an olive-green globe. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 7

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4105**  
18 x 0¾ x 22 in

**D2531S50607-4105**  
26 x 0¾ x 33 in

**D2531S50609-4105**  
34 x 0¾ x 44 in

**D2531S50606-4105**  
22 x 0¾ x 27 in

**D2531S50608-4105**  
30 x 0¾ x 38 in

**D2531S50610-4105**  
38 x 0¾ x 49 in

Coterie 7 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 7 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. The line starts its journey at the top and gently curves and loops down to the lower portion of the picture plane where it meets up with a steel-grey ball. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.



## Coterie 8

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F1322 - Black Cap Frame - Width: 1.625

**D2531S50605-4106**  
18 x 0¾ x 22 in

**D2531S50607-4106**  
26 x 0¾ x 33 in

**D2531S50609-4106**  
34 x 0¾ x 44 in

**D2531S50606-4106**  
22 x 0¾ x 27 in

**D2531S50608-4106**  
30 x 0¾ x 38 in

**D2531S50610-4106**  
38 x 0¾ x 49 in

Coterie 8 is part of a series of eight works on paper that are reminiscent of the work of the innovative and highly influential American artist Alexander Calder who is best known for his mobiles and wire sculptures.

Coterie 8 is a minimalist interpretation on paper of Calder’s famous mobiles and features a single, unbroken hand-drawn graphite line that is looped to represent a mobile wire. The art elements of line, shape, and movement come together in this playful series. Starting at the top of the picture plane and then shooting straight down, the line quickly curves and loops before ending its path at a dove-grey circle. A small black dot provides a focal point for the eye. An original addition to the exclusive ART by TA Collection, the subtle use of color and implied movement captures the essence of Calder’s mobiles in this work on textured paper.





# The Mini Gardens 1

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F381 - Silver Cap Frame - Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2532S50625-4114</b><br>20 x 1¾ x 23 in | <b>D2532S50627-4114</b><br>28 x 1¾ x 32 in | <b>D2532S50629-4114</b><br>36 x 1½ x 42 in |
| <b>D2532S50626-4114</b><br>24 x 1¾ x 28 in | <b>D2532S50628-4114</b><br>32 x 1¾ x 37 in | <b>D2532S50630-4114</b><br>40 x 1¾ x 47 in |

The Mini Gardens 1 is part of a series of four breathtaking prints reminiscent of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. The Mini Gardens 1 is an abstract print that brings together a striking array of contrasting hues that elicit feelings of beauty and passion while strong and vivid brushstrokes convey a sensation of motion. A bold color palette in coral pink, dove grey, charcoal, and vanilla unite to form a captivating artistic creation.

A concentrated section taken from the larger work, The Garden 1, The Mini Gardens 1 uses abstract forms and a lively color palette to encourage a quiet reflection of one’s relationship with the natural world. An original addition to the carefully curated ART by TA Collection.



# The Mini Gardens 2

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F381 - Silver Cap Frame - Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2532S50625-4115</b><br>20 x 1¾ x 23 in | <b>D2532S50627-4115</b><br>28 x 1¾ x 32 in | <b>D2532S50629-4115</b><br>36 x 1¾ x 42 in |
| <b>D2532S50626-4115</b><br>24 x 1¾ x 28 in | <b>D2532S50628-4115</b><br>32 x 1¾ x 37 in | <b>D2532S50630-4115</b><br>40 x 1¾ x 47 in |

The Mini Gardens 2 is part of a series of four breathtaking prints reminiscent of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. The Mini Gardens 2 is an abstract print that offers a striking medley of contrasting shades that immediately draw in the viewer. Robust brushstrokes signal movement, and the bold color scheme in dove grey and coral pink, with splashes of tangerine, burnt orange, grass green, emerald, and indigo, come together to produce this vibrant work.

A concentrated section taken from the larger work, The Garden 1, The Mini Gardens 2 uses abstract forms and a lively color palette to encourage a quiet reflection of one’s relationship with the natural world. An original addition to the carefully curated ART by TA Collection.



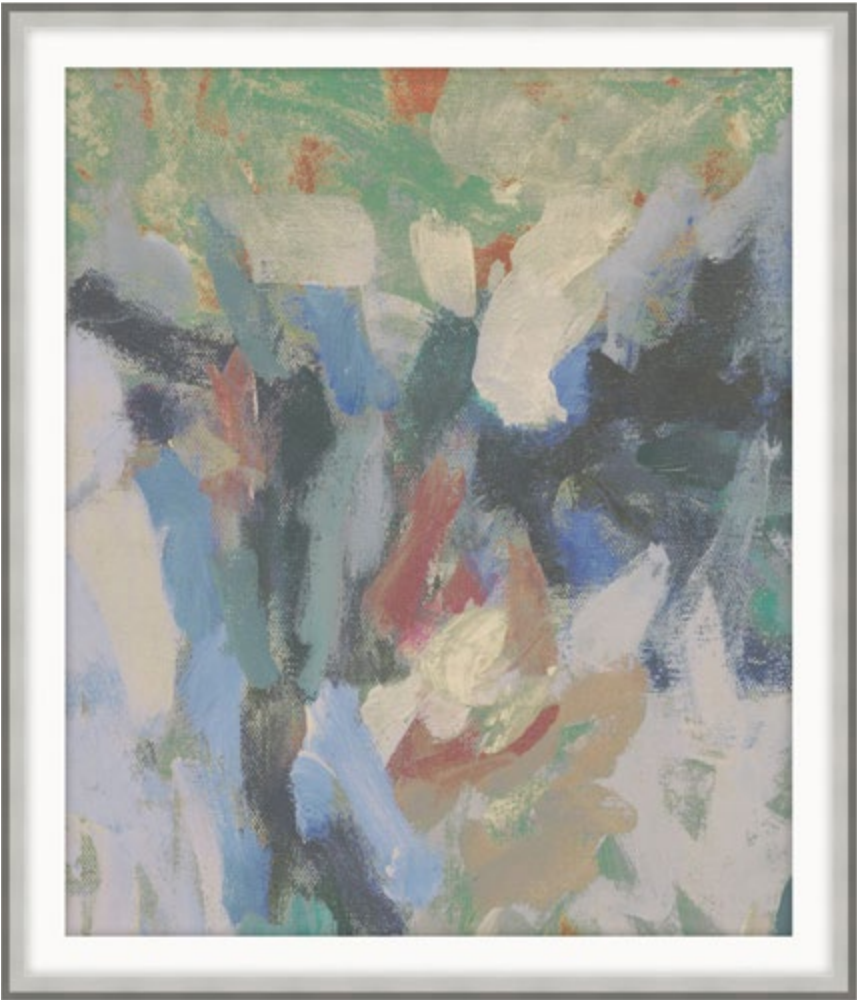
## The Mini Gardens 3

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F381 - Silver Cap Frame - Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2532S50625-4116</b><br>20 x 1¾ x 23 in | <b>D2532S50627-4116</b><br>28 x 1¾ x 32 in | <b>D2532S50629-4116</b><br>36 x 1¾ x 42 in |
| <b>D2532S50626-4116</b><br>24 x 1¾ x 28 in | <b>D2532S50628-4116</b><br>32 x 1¾ x 37 in | <b>D2532S50630-4116</b><br>40 x 1¾ x 47 in |

The Mini Gardens 3 is part of a series of four breathtaking prints reminiscent of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. The Mini Gardens 3 is an abstract print that offers a remarkable fusion of contrasting colors that engage the senses. Strong brushstrokes add dimension while the bright color palette in Kelly green, coral pink, dove grey, and splashes of powder blue and vanilla join to create this captivating work.

A concentrated section taken from the larger work, The Garden 1, The Mini Gardens 3 uses abstract forms and a lively color palette to encourage a quiet reflection of one’s relationship with the natural world. An original addition to the carefully curated ART by TA Collection.



## The Mini Gardens 4

Textured Paper - Single Matboard | M5 - White Smooth + White Core Width: 1.5”  
F381 - Silver Cap Frame - Width: 0.875

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2532S50625-4117</b><br>20 x 1¾ x 23 in | <b>D2532S50627-4117</b><br>28 x 1¾ x 32 in | <b>D2532S50629-4117</b><br>36 x 1¾ x 42 in |
| <b>D2532S50626-4117</b><br>24 x 1¾ x 28 in | <b>D2532S50628-4117</b><br>32 x 1¾ x 37 in | <b>D2532S50630-4117</b><br>40 x 1¾ x 47 in |

The Mini Gardens 4 is part of a series of four breathtaking prints reminiscent of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. The Mini Gardens 4 is an abstract print that presents a captivating fusion of contrasting hues, most notably charcoal, sky blue, grass green, coral pink, and vanilla. The striking array of colors elicits feelings of beauty and passion that immediately engage the viewer. Expressive brushstrokes work in harmony with the bold color scheme to create this dynamic work.

A concentrated section taken from the larger work, The Garden 1, The Mini Gardens 4 uses abstract forms and a lively color palette to encourage a quiet reflection of one’s relationship with the natural world. An original addition to the carefully curated ART by TA Collection.





# The Garden 1

Canvas | Hand Embellished Semi Gloss | F496 - Warm Silver Floater Frame - Width: 0.375

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2533S50652-4118</b><br>27 x 2¾ x 32 in | <b>D2533S50654-4118</b><br>39 x 2¾ x 46 in | <b>D2533S50656-4118</b><br>51 x 2¾ x 60 in |
| <b>D2533S50653-4118</b><br>33 x 2¾ x 39 in | <b>D2533S50655-4118</b><br>45 x 2¾ x 53 in | <b>D2533S50657-4118</b><br>57 x 2½ x 67 in |

The Garden 1 is suggestive of the work of the distinguished American artist Joan Mitchell who is renowned for her contributions to painting, printmaking, and other paper-based media. The Garden 1 is a large painting on canvas that features a vibrant color palette in contrasting hues that evoke emotion and beauty. Bold and expressive brushstrokes offer a sense of movement and dimension. A divergent color scheme in dove grey, coral pink, cerulean blue, and grass green combines to create an eye-catching and dynamic work of art.

Abstract forms and an invigorating palette subtly invite the viewer to a quiet reflection of the natural world in The Garden 1. An original addition to the carefully curated ART by TA Collection.



Water on Neptune 1 is a series of three works that feature a tranquil coastal scene. Voluminous clouds lift the gaze upward while the element of contrast is rendered through color and texture. The contrasting color scheme in cotton, dove grey, steel blue, navy blue, and sea green provides a sense of unity. Varied brushstrokes offer a textural feel by juxtaposing a smoothed atmospheric layer against course clouds and rippling waters.

A seemingly endless expanse of sky and water encourages feelings of hope and optimism in this original work of art on canvas. Part of the carefully curated ART by TA Collection.

# Water on Neptune 1

Canvas | F717 - White Floater Frame - Width: 0.6

|                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2539S50772-4073</b><br>21 x 2½ x 27 in | <b>D2539S50774-4073</b><br>33 x 2½ x 43 in | <b>D2539S50776-4073</b><br>45 x 2¼ x 59 in |
| <b>D2539S50773-4073</b><br>27 x 2½ x 35 in | <b>D2539S50775-4073</b><br>39 x 2½ x 51 in | <b>D2539S50777-4073</b><br>51 x 2½ x 67 in |



Water on Neptune 2 is a series of three works that feature a tranquil coast scene. A voluminous cloud in faint indigo and cotton offers the viewer a distinct focal point. A textural feel is achieved through the contrast of smooth and choppy brushstrokes and the muted color palette of cerulean, pale mauve, and navy blue. A harmonious balance defines this work.

Part of the carefully curated ART by TA Collection, a seemingly endless expanse of sky and water encourages feelings of hope and optimism in this original work of art on canvas.

## Water on Neptune 2

Canvas | F717 - White Floater Frame - Width: 0.6

- |                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2539S50772-4074</b><br>21 x 2½ x 27 in | <b>D2539S50774-4074</b><br>33 x 2½ x 43 in | <b>D2539S50776-4074</b><br>45 x 2½ x 59 in |
| <b>D2539S50773-4074</b><br>27 x 2½ x 35 in | <b>D2539S50775-4074</b><br>39 x 2½ x 51 in | <b>D2539S50777-4074</b><br>51 x 2½ x 67 in |



Water on Neptune 3 is a series of three works that feature a tranquil coast scene. An enormous cloud bank leads the gaze upward, while contrasts emerge through the use of color and texture. A balanced color scheme in cotton, dove grey, steel blue, and navy blue imparts a sense of unity. A range of brushstrokes creates a textural sensation and offers contrasting atmospheric layers. A perfect blend of elements brings harmony to this piece.

Part of the carefully curated ART by TA Collection, a seemingly endless expanse of sky and water encourages feelings of hope and optimism in this original work of art on canvas.

## Water on Neptune 3

Canvas | F717 - White Floater Frame - Width: 0.6

- |                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <b>D2539S50772-4075</b><br>21 x 2½ x 27 in | <b>D2539S50774-4075</b><br>33 x 2½ x 43 in | <b>D2539S50776-4075</b><br>45 x 2½ x 59 in |
| <b>D2539S50773-4075</b><br>27 x 2½ x 35 in | <b>D2539S50775-4075</b><br>39 x 2½ x 51 in | <b>D2539S50777-4075</b><br>51 x 2½ x 67 in |





# Leaving a Mark 1

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4107**  
20 x 1¾ x 20 in

**D2535S50687-4107**  
28 x 1¾ x 28 in

**D2535S50689-4107**  
36 x 1¾ x 36 in

**D2535S50686-4107**  
24 x 1¾ x 24 in

**D2535S50688-4107**  
32 x 1¾ x 32 in

**D2535S50690-4107**  
40 x 1¾ x 40 in

Leaving a Mark 1 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 1 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.



# Leaving a Mark 2

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4108**  
20 x 1¾ x 20 in

**D2535S50687-4108**  
28 x 1¾ x 28 in

**D2535S50689-4108**  
36 x 1¾ x 36 in

**D2535S50686-4108**  
24 x 1¾ x 24 in

**D2535S50688-4108**  
32 x 1¾ x 32 in

**D2535S50690-4108**  
40 x 1¾ x 40 in

Leaving a Mark 2 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 2 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.



# Leaving a Mark 3

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4109**  
20 x 1¾ x 20 in

**D2535S50687-4109**  
28 x 1¾ x 28 in

**D2535S50689-4109**  
36 x 1¾ x 36 in

**D2535S50686-4109**  
24 x 1¾ x 24 in

**D2535S50688-4109**  
32 x 1¾ x 32 in

**D2535S50690-4109**  
40 x 1¾ x 40 in

Leaving a Mark 3 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 3 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.



# Leaving a Mark 4

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4110**  
20 x 1¾ x 20 in

**D2535S50687-4110**  
28 x 1¾ x 28 in

**D2535S50689-4110**  
36 x 1¾ x 36 in

**D2535S50686-4110**  
24 x 1¾ x 24 in

**D2535S50688-4110**  
32 x 1¾ x 32 in

**D2535S50690-4110**  
40 x 1¾ x 40 in

Leaving a Mark 4 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 4 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.





# Leaving a Mark 5

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4111**  
20 x 1¾ x 20 in

**D2535S50687-4111**  
28 x 1¾ x 28 in

**D2535S50689-4111**  
36 x 1¾ x 36 in

**D2535S50686-4111**  
24 x 1¾ x 24 in

**D2535S50688-4111**  
32 x 1¾ x 32 in

**D2535S50690-4111**  
40 x 1¾ x 40 in

Leaving a Mark 5 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 5 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.



# Leaving a Mark 6

Textured Paper - Single Matboard | M4 - Warm White Smooth + White Core Width: 2”  
F381 - Silver Cap Frame - Width: 0.875

**D2535S50685-4112**  
20 x 1¾ x 20 in

**D2535S50687-4112**  
28 x 1¾ x 28 in

**D2535S50689-4112**  
36 x 1¾ x 36 in

**D2535S50686-4112**  
24 x 1¾ x 24 in

**D2535S50688-4112**  
32 x 1¾ x 32 in

**D2535S50690-4112**  
40 x 1¾ x 40 in

Leaving a Mark 6 is part of a series of six bold prints that recall the Wildstyle graffiti era of 1970s NYC. This urban street art form had a significant impact on visual culture across the globe. Wildstyle graffiti is characterized by complex, intricate lettering that is often overlapped, interlocked, or interweaved to create a sophisticated pattern. This series is marked by the clever insertion of biomorphic objects that stand in for lettering. While graffiti relies on vivid colors and dense marks, this series allows the focus to be on the expressive objects using just two colors – taupe and cream – and the technique of positive shapes and negative space. Taken together, this series invites the viewer to interpret the objects in a myriad of ways.

Carefully treading the line between abstract forms and meaningful symbolism, Leaving a Mark 6 is an engaging work of art on textured paper. An original addition to the exclusive ART by TA Collection.



# Pillars of the Mind 1

Canvas | F718 - Warm Silver Floater Frame - Width: 0.6

**D2536S50714-4053**  
33 x 2½ x 23 in

**D2536S50716-4053**  
45 x 2½ x 31 in

**D2536S50718-4053**  
57 x 2½ x 39 in

**D2536S50715-4053**  
39 x 2½ x 27 in

**D2536S50717-4053**  
51 x 2½ x 35 in

**D2536S50719-4053**  
63 x 2½ x 43 in

One of the more elaborate architectural styles of classical and neoclassical design, slender fluting and scrolled capitals adorn corinthian columns in Pillars of the Mind. Above, a lacunar, or coffered, ceiling offers both decorative and practical use as the recessed spaces simultaneously lighten the weight of the building while also adding visual appeal. Famously noted for its use in Ancient Greek and Roman architecture, this technique was brought back during the Renaissance period.

In Pillars of the Mind 1, the viewer is offered an exquisite view of the classical architecture that was often reserved for spaces of significance. A beautiful addition to the carefully curated ART by TA Collection.



# Endeavor 1

Canvas | F716 - Espresso Floater Frame - Width: 0.6

**D2537S50734-4060**  
36 x 2½ x 25 in

**D2537S50736-4060**  
48 x 2½ x 33 in

**D2537S50738-4060**  
60 x 2½ x 41 in

**D2537S50735-4060**  
42 x 2½ x 29 in

**D2537S50737-4060**  
54 x 2½ x 37 in

**D2537S50739-4060**  
66 x 2½ x 45 in

Endeavor 1 is an evocative, large-scale work on canvas that pays homage to the mixed-media masterpieces of Robert Rauschenberg, most notably his iconic “Bed, 1955.” Exhibiting a similar revolutionary impetus, Endeavor 1 transforms the canvas into a space for nuanced commentary, inviting the viewer to question their perceptions of traditional art mediums and techniques. Several elements come together here that cleverly toy with the viewer’s perspective and conventions of depth perception. Though this work is two-dimensional, there is an intriguing spatial three-dimensional illusion in the center of the piece that is both tangible and ethereal. The disparate color scheme in pale yellow, graphite, sky blue, sage, and vermillion contributes emotional depth to this striking work.

A clever use of depth in Endeavor 1 bridges the gap between art and life in this exclusive addition to ART by TA.





Codes of the Mystics 1 is an expressive and emotive work in keeping with the Lyrical Abstraction Movement of the mid-20<sup>th</sup> century. The marks, imbued with a sense of fluidity and movement, function as both abstract forms and are suggestive of written expression. The color scheme is understated in hues of dove grey, sand, mustard, and cerulean.

An air of mystery is created through ethereal forms and perceived scrawlings in this original piece for the exclusive ART by TA Collection.



Codes of the Mystics 2 is an expressive and emotive work in keeping with the Lyrical Abstraction Movement of the mid-20<sup>th</sup> century. The Movement is characterized by free-flowing lines, shapes, and colors that imbue this work with a sense of fluidity and movement. The work functions as both an abstract form and is suggestive of written expression. An understated color scheme in hues of dove grey, sand, mustard, and cerulean complements the work’s poetic nature.

An air of mystery is created through ethereal forms and perceived scrawlings in this original piece for the exclusive ART by TA Collection.

# Codes of the Mystics 1

Canvas. Silver Floater Frame | Frame Width: 1.75

D65S1293-434

44 x 1½ x 58 in

D65S1296-434

50 x 1½ x 65 in

D65S1298-434

54 x 1½ x 71 in

D65S1294-434

46 x 1½ x 60 in

D65S1297-434

52 x 1½ x 68 in

D65S1300-434

58 x 1½ x 76 in

D65S1295-434

48 x 1½ x 63 in

# Codes of the Mystics 2

Canvas. Silver Floater Frame | Frame Width: 1.75

D65S1293-435

44 x 1½ x 58 in

D65S1296-435

50 x 1½ x 65 in

D65S1298-435

54 x 1½ x 71 in

D65S1294-435

46 x 1½ x 60 in

D65S1297-435

52 x 1½ x 68 in

D65S1300-435

58 x 1½ x 76 in

D65S1295-435

48 x 1½ x 63 in



# Center Strength

Canvas. Warm Silver Floater Frame | Frame Width: 1.125

**D885S17692-1606**

23 x 2 x 27 in

**D885S17694-1606**

35 x 2 x 42 in

**D885S17696-1606**

47 x 2 x 56 in

**D885S17693-1606**

29 x 2 x 34 in

**D885S17695-1606**

41 x 2 x 49 in

**D885S17697-1606**

53 x 2 x 63 in

Center Strength is an accomplished piece that recalls the work of Dutch American abstract painter Willem de Kooning who played a significant role in the development of Abstract Expressionism, a movement that emerged in the mid-20<sup>th</sup> century in the United States. This work is characterized by its strong, defined lines that offer a tension between abstraction and figuration.

In keeping with de Kooning’s work, Center Strength features the fragmented form of the human figure. The work is rendered in a simple color scheme in dove grey, vanilla, and onyx with a pop of mustard yellow. As the name suggests, the gaze is drawn toward the masculine presence in the middle of the canvas. Part of the carefully curated ART by TA Collection, Center Strength presents a powerful image in a unique and exclusive work of art.



# Fresh Take

Canvas. Warm Silver Floater Frame | Frame Width: 1.125

**D884S17672-1605**

23 x 2 x 27 in

**D884S17674-1605**

35 x 2 x 41 in

**D884S17676-1605**

47 x 2 x 56 in

**D884S17673-1605**

29 x 2 x 34 in

**D884S17675-1605**

41 x 2 x 49 in

**D884S17677-1605**

53 x 2 x 63 in

Fresh Take is a skillful work on canvas that recalls the work of Dutch American abstract painter Willem de Kooning who played a significant role in the development of Abstract Expressionism, a movement that emerged in the mid-20<sup>th</sup> century in the United States.

In this work, a fragmented figure conveys the expressive potential of strong lines and shapes. The understated color scheme in ivory, smoke grey, charcoal, and pale celadon adds to the work’s emotional power. A sensual display of intimacy in an abstract form. Fresh Take creates a bold narrative with a neutral palette in this original piece for ART by TA.





# Never Alone

Canvas. Silver Floater Frame | Frame Width: 1.75

**D986S19712-1818**  
31 x 1½ x 38 in

**D986S19714-1818**  
43 x 1½ x 53 in

**D986S19716-1818**  
55 x 1½ x 68 in

**D986S19713-1818**  
37 x 1½ x 46 in

**D986S19715-1818**  
49 x 1½ x 61 in

**D986S19717-1818**  
61 x 1½ x 76 in

Never Alone combines elements of both Modern and Contemporary Art to create an innovative work of art on canvas. The abstract nature of the work that includes the overall composition and color choice speaks to its Modern side while the use of hand-drawn lines and graffiti marks situates it in the contemporary realm. The color scheme in steel grey, khaki, baby blue, and cream gives the work a Modern feel.

A graceful blend of earth tones allows the eye to be drawn toward a central abstract form in this exclusive addition to ART by TA.



# In Between Days 1

Canvas | Hand Embellished Semi Gloss | F718 - Warm Silver Floater Frame - Width: 0.6

**D968S19353-1693**  
28 x 2½ x 28 in

**D968S19355-1693**  
40 x 2½ x 40 in

**D968S19357-1693**  
52 x 2½ x 52 in

**D968S19354-1693**  
34 x 2½ x 34 in

**D968S19356-1693**  
46 x 2½ x 46 in

**D968S19358-1693**  
58 x 2¼ x 58 in

In Between Days 1 calls to mind the work of the distinguished 20<sup>th</sup>-century American artist Joan Mitchell, renowned for her contributions to painting, printmaking, and other paper-based media. This large-scale work on canvas mirrors Mitchell’s gestural abstraction technique with a focus on expressive brushstrokes and a flurry of color. In this work, marks, lines, and shapes are purposely non-representational, yet they convey great emotion. Combined with a vivid color scheme in indigo, violet, cerulean, and moss, this accomplished painting invites the viewer to participate in an emotional experience.

An original addition to the exclusive ART by TA Collection, In Between Days 1 makes an artistic statement from abstract forms and evocative colors.





Displaced Scribbles 1 is a pensive, dreamlike work in the style of the Lyrical Abstraction Movement of the mid-20th century. Fluid, abstract forms move carefully across the canvas as scrawlings take the shape of written word. An entrance into the inner mind, Displaced Scribbles 1 is an accomplished piece in a dreamy palette of dark slate grey, bone, linen, and light grey.

Enchanting and poetic, Displaced Scribbles 1 becomes a window to the self in this beautiful addition to ART by TA.

# Displaced Scribbles 1

Canvas | Hand Embellished Semi Gloss | F1336 - Black Texture Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2804S56072-4730</b><br>16 x 2 x 24 in | <b>D2804S56074-4730</b><br>28 x 2 x 42 in | <b>D2804S56076-4730</b><br>40 x 2 x 60 in |
| <b>D2804S56073-4730</b><br>22 x 2 x 33 in | <b>D2804S56075-4730</b><br>34 x 2 x 51 in | <b>D2804S56077-4730</b><br>46 x 2 x 69 in |



Subdued 1 is an elegant nod to the early work of American Abstract painter Adolph Gottlieb. Through biomorphic forms, abstract symbols, and dream-like imagery, a highly complex scene unfolds across the canvas. Upon initial view, the gaze is drawn toward a centralized, abstract figure. Above, a swooping curve in grey cloud leads down to symbolic imagery in muted tones of french and slate greys before being expertly blurred against a background of grey, iron, and storm dust.

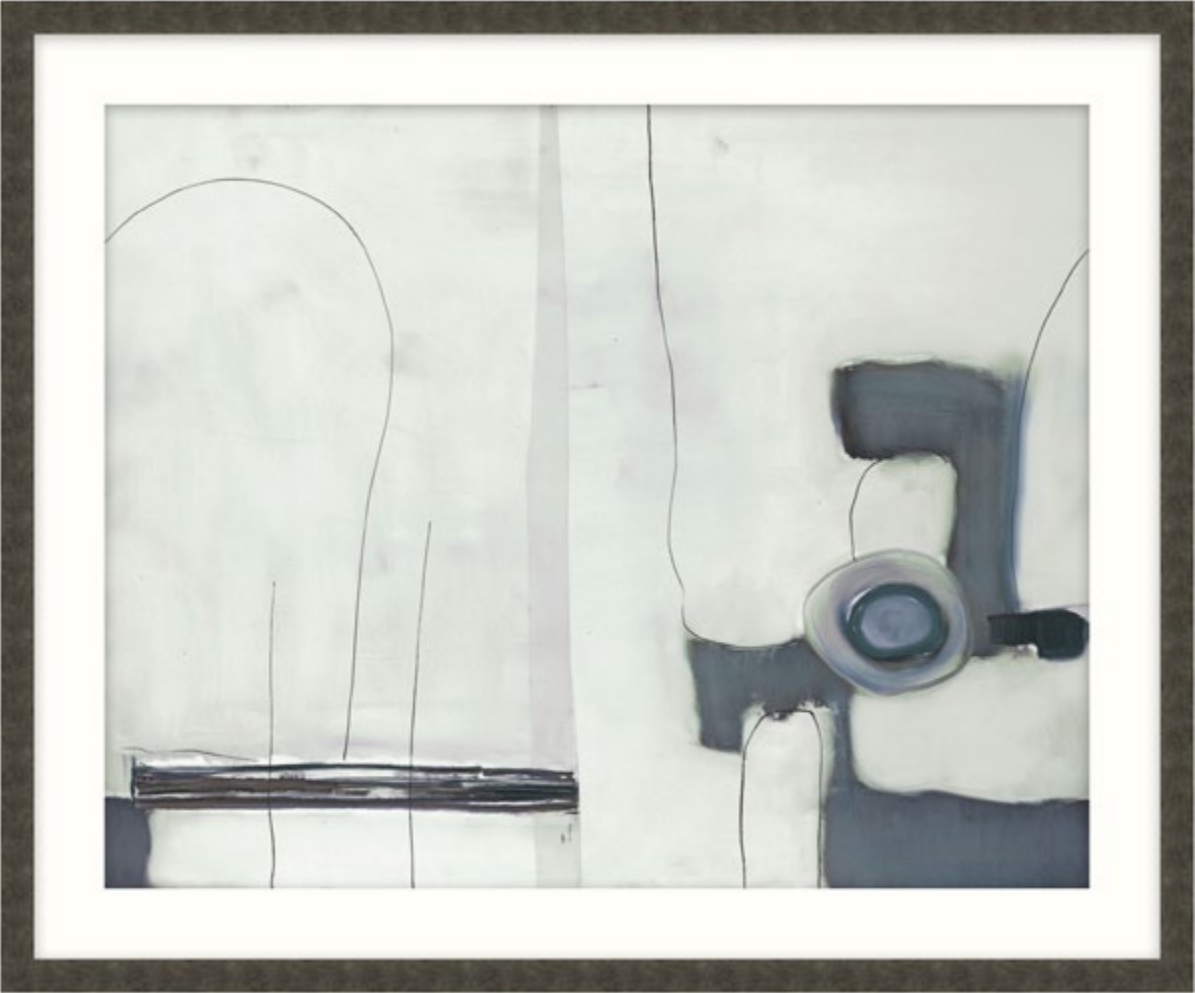
A remarkable and distinctive work of art on canvas, Subdued 1 is an exquisite addition to ART by TA.

# Subdued 1

Canvas | Hand Embellished Semi Gloss | F1336 - Black Texture Floater Frame - Width: 0.375"

|                                           |                                           |                                           |
|-------------------------------------------|-------------------------------------------|-------------------------------------------|
| <b>D2810S56192-4741</b><br>16 x 2 x 24 in | <b>D2810S56194-4741</b><br>28 x 2 x 42 in | <b>D2810S56196-4741</b><br>40 x 2 x 60 in |
| <b>D2810S56193-4741</b><br>22 x 2 x 33 in | <b>D2810S56195-4741</b><br>34 x 2 x 51 in | <b>D2810S56197-4741</b><br>46 x 2 x 69 in |





# Absent Mind 1

Textured Paper | Single Matboard | M5 | White Smooth + White Core Width: 3”  
F1350 | Pewter Patina Cap Frame | Width: 1.125”

**D2786S55705-4761**  
22 x 0.75 x 19 in

**D2786S55707-4761**  
30 x 0.75 x 25 in

**D2786S55709-4761**  
38 x 0.75 x 32 in

**D2786S55706-4761**  
26 x 0.75 x 22 in

**D2786S55708-4761**  
34 x 0.75 x 29 in

**D2786S55710-4761**  
42 x 0.75 x 35 in

Absent Mind 1 recalls the work of Joan Miró, the renowned Spanish painter, sculptor, and ceramicist who played an integral role in the 20th-century art world, especially in the development of Surrealism. In this work on paper, abstract shapes and random contour lines offer a unique visual language. A dual-picture plane separated by an implied line offers a contrasting balance between a weightier composition on the right with a minimalist feel on the left. The duality is complemented by an understated color scheme featuring a bone background wash overlaid by heavy brushstrokes in slate, midnight blue, and charcoal. Delicate contour lines add a light touch to the composition.

A gracefully balanced composition on textured paper, Absent Mind 1 is a striking addition to ART by TA.



# Let's Explore 1

Canvas. Hand Embellished Semi Gloss. F451 - Silver Floater Frame - Width: 0.625”

**D1552S31033-2624**  
30 x 1.5 x 24 in

**D1552S31036-2624**  
48 x 1.5 x 38 in

**D1552S31039-2624**  
66 x 1.5 x 52 in

**D1552S31034-2624**  
36 x 1.5 x 28 in

**D1552S31037-2624**  
54 x 1.5 x 42 in

**D1552S31040-2624**  
72 x 1.5 x 56 in

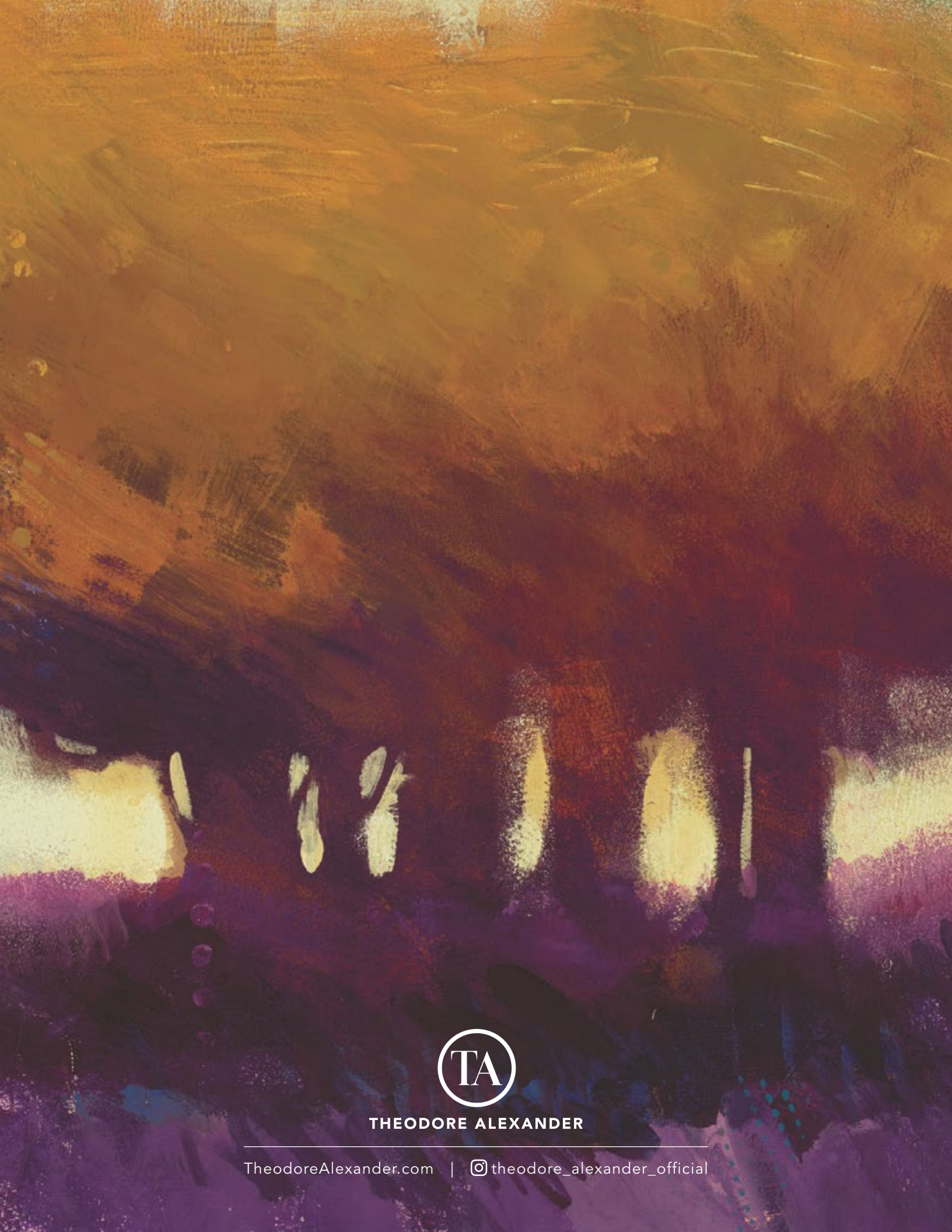
**D1552S31035-2624**  
42 x 1.5 x 33 in

**D1552S31038-2624**  
60 x 1.5 x 47 in

Lets Explore is an accomplished work reminiscent of the innovative art of Swiss-German artist Paul Klee. In this large work on canvas, layered shapes are the focal point. Rectangular linear shapes form a grid while an imperfect circle fills the picture plane. Depth is conveyed through a pale color wash in rose quartz, ecru, sky blue, and cream.

Following Dreaming of Warmer Days, Lets Explore possesses an air of romantic mystique through delicate geometric forms and muted displays of translucent tones. A beautiful work of art on canvas, this abstract painting is an exclusive addition to ART by TA





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