

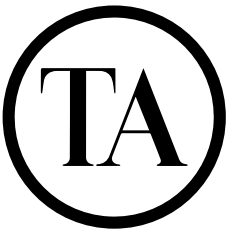


THEODORE ALEXANDER

CASTLE BROMWICH



ALL PIECES IN THIS CATALOGUE ARE HAND MADE
RECYCLED ANTIQUE HARD WOOD



THEODORE ALEXANDER



CASTLE BROMWICH

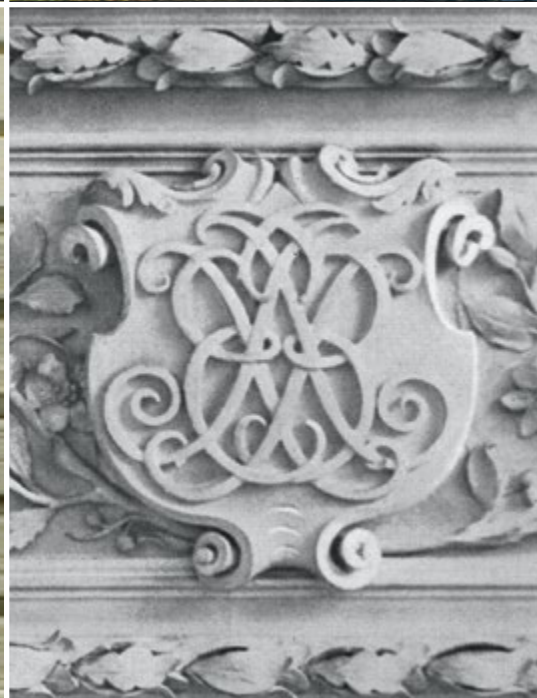
Theodore Alexander's Castle Bromwich Collection blends timeless furniture designs from the past with a commitment to environmental sustainability for the future. Each Castle Bromwich piece is handcrafted with beautiful reclaimed wood from architectural salvage, giving these often rare species new life while every piece reduces the demand for new wood.

The soul of this collection is inspired by Castle Bromwich Hall, a 16th century Elizabethan Manor house belonging to Theodore Alexander, currently being restored back to its original splendour, another example of breathing life into something old and beautiful.

This impressive collection offers something unique, giving Theodore Alexander's cabinet makers the opportunity of transforming the inherent natural characteristics and patina of these hand selected old timbers into treasured pieces of furniture, to be enjoyed for generations to come.

Castle Bromwich Hall is a remarkable building of great historical importance, the mansion was built in the late 16th century for Sir Edward Deveraux, the first Member of Parliament and High Sheriff of Warwickshire. The hall is of late Elizabethan design with strong Jacobean influences, comprising of four gabled ranges surrounding a small courtyard. The rear facade of the Hall is famous for having twelve windows - one for each Apostle and four dormers above - one for each Evangelist.

The estate was sold in 1657 to Sir John Bridgeman at which time the family made numerous changes to both the gardens, now open to the public and the main house. These included the addition of a magnificent Baroque porch which features the Deveraux coat of arms over the twisted stone columns of the porch and the figures above, named Peace and Plenty.





THE LONGHORN SIDE TABLE
CB50012

An antiqued wood parquetry top lamp table, on a triple intertwined faux steer horn base with brass cappings. The original Victorian.
26 x 26 x 26 in | 66.04 x 66.04 x 66.04 cm



HEIRLOOM FROM THE HALL SIDE TABLE
CB50013

An antiqued wood lamp table, the square parquetry top above a drawer and bell turned legs joined by a serpentine 'X' stretcher. The original William and Mary.
26 x 26 x 26-½ in | 66.04 x 66.04 x 67.31 cm



IDA'S SIDE TABLE
CB50023
An antiqued wood side table, with a frieze drawer, on turned legs joined by a planked undertier. The original 17th century.
18 x 18 x 26 in | 45.72 x 45.72 x 66.04 cm



THE CASTLE GUEST SIDE TABLE
CB50001
An antiqued wood bedside or lamp table, with a frieze drawer and the square tapering legs joined by an undertier. The original French Provincial.
26 x 26 x 27 in | 66.04 x 66.04 x 68.58 cm



THE ANTIQUED COCKTAIL TABLE
CB51002

An antiqued wood cocktail table, with two end drawers, on turned legs joined by an “X” stretcher. The original William and Mary.
54-½ x 32 x 20-½ in | 138.43 x 81.28 x 52.07 cm



THE GREAT HALL COCKTAIL TABLE
CB51001

An antiqued wood cocktail table with two end drawers, on spiral turned legs joined by an solid panelled undertier. The original 17th century.
63 x 36 x 20-½ in | 160.02 x 91.44 x 52.07 cm



THE RUSTIC PARQUETRY COCKTAIL TABLE
CB51003

An antiqued wood cocktail table, with parquetry inlay, the rectangular top with two end drawers, on bell turned legs joined by an ‘X’ stretcher. The original William and Mary.
63 x 35-¾ x 20 in | 160.02 x 90.81 x 50.8 cm





SUBTLY INCISED CONSOLE TABLE
CB53001

An antiqued wood console table, with two frieze drawers and two further tiers between square tapering supports. The original French Provincial.

37-¾ x 12 x 36 in | 95.89 x 30.48 x 91.44 cm



VILLAGE CONSOLE TABLE
CB53002

An antiqued wood console table, with four frieze drawers and two further tiers between square tapering supports. The original French Provincial.

72 x 12 x 36 in | 182.88 x 30.48 x 91.44 cm

THE BOWFRONT COUNTRY CONSOLE TABLE
CB53003

An antiqued wood bowfront console table, the bowed frieze drawer above arched aprons, turned supports and feet, joined by an undertier. The original 17th century Italian.

44 x 16 x 38 in | 111.76 x 40.64 x 96.52 cm





HOMESTEAD WRITING TABLE
CB71001

An antiqued wood writing desk, with two frieze drawers, on barley twist turned legs joined by stretchers. The original 17th century.

44 x 27 x 30 in | 111.76 x 68.58 x 76.2 cm



ANTIQUED JOYNTS BENCHE
CB44002

An antiqued wood 'Joynt' stool, with serpentine apron on pegged splay legs joined by a stretcher. The original 17th century.

22 x 12 x 18 in | 55.88 x 30.48 x 45.72 cm

**MEMORIES OF THE HALL
DECORATIVE CHEST**
CB61005

An antiqued wood side cabinet, with two frieze drawers over two parquetry cabinet doors enclosing an adjustable shelf on a moulded base with bracket feet. The original George III.

37-¾ x 13 x 38 in | 96.19 x 33.02 x 96.52 cm



AN EVENING WITH FRIENDS SIDE CHAIR

CB40008.1BFF

An antiqued wood dining side chair, the arched serpentine ladder back above an upholstered drop in seat, on sabre legs joined by undulating stretchers. The original Regency.

Upholstered in Linen-UP5409 Fabric

20 x 22 x 41 in | 50.8 x 55.88 x 104.14 cm



AN EVENING WITH FRIENDS ARMCHAIR

CB41008.1BFF

An antiqued wood dining armchair, the arched serpentine ladder back above an upholstered drop in seat, on sabre legs joined by undulating stretchers. The original Regency.

Upholstered in Linen-UP5409 Fabric

24-½ x 24 x 41-¼ in | 62.53 x 60.96 x 104.7 cm



AN EVENING WITH FRIENDS ARMCHAIR

CB41008.1AWL

An antiqued wood dining armchair, the arched serpentine ladder back above an upholstered drop in seat, on sabre legs joined by undulating stretchers. The original Regency.

Upholstered in Swathe-UP5100 Fabric

24-½ x 24 x 41-¼ in | 62.53 x 60.96 x 104.7 cm



SYLVAN DINING TABLE

CB54001

An antiqued wood circular extending dining table, the circular top of parquetry panels with six pull-out sections revealing self-storing fold-out leaves, above four baluster turned supports, on a crossover scroll foot base. The original 17th century English.

Open: 78 x 78 x 30 in | 198.12 x 198.12 x 76.2 cm

Closed: 62-½ x 62-½ x 30 in | 158.75 x 158.75 x 76.20 cm





THEODORE ALEXANDER

TheodoreAlexander.com |  theodore_alexander_official