



THEODORE ALEXANDER



IN-STOCK CATALOG

CLASSIC

Sep 25



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THEODORE ALEXANDER



Alexa Hampton

"I think designers and entrepreneurs have much in common. My work in design and as an entrepreneur overlap because both are focused on filling the needs of the client.

I strive to create beautiful living spaces that express the lifestyle of those residing within them. While many say that form and function are separate entities, in my mind, they are fundamentally linked. Purpose is the cornerstone of ultimate luxury. I endeavor to design products that are both beautiful and useful. What could be better?"



The Alexa Hampton Collection

From New York City to Hangzhou, China, Alexa Hampton's project portfolio encompasses luxe, beautifully layered urban apartments, expansive town and country residences, private airplanes, and yachts. Regularly named to Architectural Digest's AD100 and House Beautiful's Top Designer list as well as Elle Décor's A-List, Hampton translates the classical principles of good design and decoration into some of today's most elegant, enduring, and functional domestic landscapes.



AXH50036
Maurice Side Table

The Maurice Side Table by Alexa Hampton is crafted from Rift Oak in our Frank finish and Khaya in Cambridge finish on the sides. Finger joint detailing along the top adds a contemporary twist to the classic lines of this piece. Compliments the Maurice Cocktail Table.

30 x 20 x 28 in | 76.2 x 50.8 x 71.1 cm



AXH50038
James Side Table

The James Side Table by Alexa Hampton takes a new twist on classic design. Mahogany, in our Cambridge finish, is complemented by an inset Crema Marfil stone top set upon baroque turned legs.

24 x 24 x 26 in | 61 x 61 x 66 cm



AXH51022
James Cocktail Table

The James Cocktail Table by Alexa Hampton takes a new twist on classic design. Mahogany, in our Cambridge finish, is complemented by an inset Crema Marfil stone top set upon baroque turned legs.

54 x 32 x 18 in | 137.2 x 81.3 x 45.7 cm





AXH50017.C109
Penelope Accent Table

The modestly scaled Penelope accent table has strong architectural lines. This faceted end table is an ideal decorative gesture in most any design plan. Hexagon top and paneled base are inlaid with Caramel finish leather, trimmed in nailheads and set on a plinth base.

15 x 13 x 18 in | 38.1 x 33 x 45.72 cm



AXH50010.C111
Catherine Side Table

Sometimes an accent table is more like an exotic treasure. A series of Moorish recessed panels framed in Ebony with gilt details repeat on the end table's hexagon base. The eggshell inlaid tabletop is perfect for a cocktail – or two. Set on a plinth base.

18 x 15½ x 22 in | 45.72 x 39.4 x 55.88 cm



AXH50003.C105
Harris Side Table

Harris is geometric, generously scaled and yet ethereal, a designer go-to accent table for most any interior. Glass inserts rest atop an open trellis fretwork, creating a wonderful play of light and shadow in three lovely tiers. Detailed with bead moldings, ring turned supports and set on peg feet.

30 x 25 x 28 in | 76.2 x 63.5 x 71.12 cm



AXH50001.C105
Blix Side Table

The Blix side table is a colonial flavored piece with a nod to Anglo-Indian furniture flavors. A framework of spiral turned and tapered legs supports two frieze drawers below a reeded rectangular top. Two caned shelves for stylish storage and display.

28 x 21 x 28 in | 71.12 x 53.34 x 71.12 cm



AXH50031.C105
Sullivan Table

An octagonal top with inset tooled leather brings richness to the Sullivan's classic silhouette. Subtle carved gilded moldings frame the apron and drawer. A shapely base with brass inlay rests below pilaster legs.

27 x 27 x 29 in | 68.6 x 68.6 x 73.7 cm



AXH50019
Ingrid Side Table

Side table or sculpture? Ingrid is that rare design, a work of art and beautiful accent table. The base is a network of faux bamboo cast in brass with brass strappings. The table top is veneered with glass overlay. An eglomise tray top completes the design. Organic and sophisticated.

26 x 26 x 28 in | 66 x 66 x 71.12 cm



AXH50021.C114
May Side Table

An antique Victorian bamboo side table inspires the lines of the May side table. Fashioned in faux bamboo carved Beech with gilt-tooled Caramel finish leather inlaid shelves. How wonderfully asymmetrical. The middle shelf cantilevers and seems to float. Set on splayed feet.

30 x 24 x 26 in | 76.2 x 61 x 66 cm



AXH50027.C105
Timothy Side Table

Based on a canonical Chau-footed side table, Alexa Hampton brings the Far East home with a striking yet understated accent table. Timothy is a master class in quiet detail: molded-edge top, slightly recessed and pierced apron, lower tier with drawer, and square legs with Chinese inscribed feet. Mahogany and Mahogany veneered.

26 x 20 x 28 in | 66 x 50.8 x 71.12 cm



AXH51017.C105
Melinda Cocktail Table

Based on an Empire Italian antique, Melinda features inset ebonized floral decorations, gray marble top and lower wood shelf with brass galleries, carved griffin head legs and paw feet.
50 x 30 x 18 in | 127 x 76.2 x 45.7 cm



AXH51009.C105
Miguel Cocktail Table

Miguel is modern industrial chic. It's all about the base, a studded steel monolith bound by bracket supports. Square cocktail tabletop is Mahogany veneered.
48 x 48 x 18 in | 121.92 x 121.92 x 45.72 cm



AXH51007.C109
Cristina Cocktail Table

Boldly proportioned and conceived, the Cristina cocktail table's square frame acts as an anchor. The perimeter and legs of the coffee table are set in a faux-bamboo frame. Brushed and textured veneered top.
48 x 48 x 18 in | 121.92 x 121.92 x 45.72 cm





AXH53004.C105
Lynne Fold Over Gate Leg Tea Table

With Neoclassic-inspired ease, the Lynne living room table does double duty as a demilune console table and a tea table. The versatile molded-edge tabletop folds over and gate-legs open to complete the transformation. Square tapered legs with brass capitals and cappings.
43¼ x 43¼ x 28¾ in | 109.9 x 109.9 x 73 cm



AXH55002.C105
Hailey Dining / Center Table

The perfect petit dining room table or essential entryway table- the choice is yours. The round sunburst table top is figured in Mahogany veneer with a reeded edge outlined in Hampton brass. The down-swept monolithic table pedestal is supported by a Cavetto molded base detailed with brass nailheads.
48 x 48 x 30 in | 121.92 x 121.92 x 76.2 cm



AXH53007.C159
Celia Console Table

Alexa Hampton brings new life to a classic console table with amazing attention to detail. The Bianco Carrara marble breakfront top is framed in Mahogany with Greek key decoration. The shape is reprised in the lower tiers. Eight turned legs with gilt banding bring it all together, beautifully.
60 x 19 x 32 in | 152.4 x 48.3 x 81.3 cm



AXH55003.C109
Hinton Center Table

Columnar and sculptural, the Hinton Center table is destined for center stage. Six turned legs with reeded baluster carvings rise from a six-point star plinth base set on molded feet. Completed with a round molded-edge tabletop. Mahogany solids and veneers.
52 x 52 x 30 in | 132.08 x 132.08 x 76.2 cm



AXH53010.C115
Pearce Console Table

A dual pedestal console with Baltic flair, the Pearce has clean lines and hidden storage.
60 x 20 x 32 in | 152.4 x 50.8 x 81.3 cm



AXH71005.C161
Eugenia Desk
This Russian Neoclassical stunner features inlay brass details on the apron and drawer faces in a classic modernized diamond pattern that stays true to historical influences. A leather inset top compliments the fluted legs and brass cappings bringing balance from top to bottom.
65 x 30 x 30 in | 165.1 x 76.2 x 76.2 cm



AXH71006.C159
Ellen Desk
The Ellen Desk is an graceful modernized take on a classic Chinoiserie style desk. With raised Greek key apron and carved corner details, the Ellen also boasts 3 drawers for added storage.
53¾ x 25¼ x 30½ in | 136.5 x 64.1 x 77.5 cm



AXH71003.C105
Hardin Sofa Table
Inspired by the 19th Century age of exploration, this reeded-edge drop-leaf console table doubles as a writing table. The top is set on turned, reeded and spiral-carved balusters with down-swept legs, terminating in brass cappings with castors. Detailed with two ivory-handled drawers.
72 x 28 x 30 in | 182.88 x 71.12 x 76.2 cm





AXH52003.C105
Antonio Game Table

While Antonio's DNA is all 1930's Italian, this sleek modern game table translates perfectly in today's homes. The gilt-tooled leather top is ready for play, with pivoting hinged drawers on the frieze. All supported on bold square legs and set on tapered brass cappings. 39½ x 39½ x 29½ in | 100.3 x 100.3 x 74.9 cm



AXH52002.C109
Coco Game Table

Coco pays homage to Louis XVI and Jansen furniture. Revel in the gaming table detail: gilt-tooled leather top (chess or backgammon, anyone?), fluted frieze with cast brass flowerhead corner brackets and turned and fluted tapered legs with brass casters. 36 x 36 x 30 in | 91.45 x 91.45 x 76.2 cm



AXH52004.C157
Sargent Game Table

Based on a French tric-trac table, Sargent is a winning writing table or gaming table. Reversible desktop panel sports a backgammon and chess/checker board with counter well. Chevron corners with two drawers at the paneled frieze. Tapering legs with brass moldings and cappings. Mahogany and Mahogany veneer. 44 x 23 x 29 in | 111.76 x 58.42 x 73.66 cm





AXH54005.C107
Leo Jupe Dining Table

Leo is a Restauration revival table with carved pedestal, inset fold out leaves, scrolled tri-base and claw feet, with radiating veneer top.

Open: 78 x 78 x 30 in | 198.2 x 198.2 x 76.2 cm
Closed: 63 x 63 x 30 in | 160 x 160 x 76.2 cm



AXH54012.C105
Louise Dining Table

As striking as it is simple, the Louise Dining Table by Alexa Hampton makes a statement while blending seamlessly into any space. At the top, an exquisite starburst surface gives way to a beautiful fluted base.
66 x 66 x 30 in | 167.6 x 167.6 x 76.2 cm



AXH54007.C105
Olivia Dining Table

A musical quartet of shaped and carved legs support this extendable dining table top. With brass sabots and legs for days, Olivia is sure to turn heads.

Open: 132 x 52 x 30 in | 335.3 x 132.1 x 76.2 cm
Closed: 84 x 52 x 30 in | 213.3 x 132.1 x 76.2 cm



AXH40027.1CIP
Edward Dining Chair

The Edward Dining Chair by Alexa Hampton brings seating to new, striking heights. Stunning curved back crafted from Amara and sophisticated khaya legs shown in Amara finish, brings contemporary luxe to a whole new level.

22 x 25 x 35 in | 55.9 x 63.5 x 88.9 cm



AXH54002.C105
Sebastiano Extending Dining Table

Sebastiano combines a historic silhouette with an edgy modern sensibility. Rectangular dining table is curved with an apron bound in brass. Set on slatted baluster legs outlined in gilt. Company coming? It's an extendable dining room table with three leaves.

Open: 162 x 50 x 30 in | 411.48 x 127 x 76.2 cm
Closed: 90 x 50 x 30 in | 228.6 x 127 x 76.2 cm





AXH61003.C105
Hamilton Sideboard

Inspired by a favorite French antique buffet sideboard. Bianco Carrara marble top with sculpted corners. Fluted column uprights detailed with cotton-reel cast capitals. Door/drawer fronts adorned with cast brass handles and molding. Turned and fluted tapering legs with a hand painted metallic brass finish. Mahogany solids and Crown veneer.

91 x 20½ x 39½ in | 231.14 x 52.07 x 100.6 cm



AXH61008.C159
Mannix Bar Cabinet

A sexy cabinet reminiscent of the roaring 1920's, the Mannix is decked out with eglomise glass and gilt painted lines. With a laugh at prohibition, this cabinet interior is outfitted for liquor and glass storage.

45 x 20 x 34 in | 114.3 x 50.8 x 86.4 cm







AXH84001.C105
Denison Sleigh California King Bed

The Denison bed is a nod to Anglo-Indian furniture. Note the modestly scrolled headboard and footboard with caned panels. Reeded rails, flowerhead carved roundels, scroll carvings and turned tapered legs add authenticity and charm.
77¼ x 98½ x 53 in | 196.2 x 250.2 x 134.6 cm

AXH82001.C105
Denison Sleigh US Queen Bed

65¼ x 94½ x 53 in | 166 x 240.1 x 134.6 cm

AXH83001.C105
Denison Sleigh US King Bed

81¼ x 94½ x 53 in | 206.4 x 240.1 x 134.6 cm



AXH50013.C109
Matilde Nightstand

This French neoclassical nightstand is based on an antique in Alexa Hampton's own home. Cherished details abound: pierced brass gallery with Bianco Carrara marble top, pullout tray, single drawer with cast brass handles, tapered legs with brass capitals and feet, and pierced brass gallery lower shelf. Perfect as an end table too!
26 x 18 x 28 in | 66 x 45.75 x 71.12 cm

AXH60016
Tomaso Chest

The Tomaso Chest by Alexa Hampton is crafted from mahogany with custom cast brass legs and hardware. This sophisticated campaign style chest, finished in Cambridge, features two drawers and exquisite detailing throughout.
34 x 20 x 30 in | 86.4 x 50.8 x 76.2 cm



AXH50033.C110
Mark Bookcase Table

A tempietto bookcase table built for Alexa's own apartment, this gem features all of the classic elements: fluted Doric columns, a frieze with triglyphs and metopes, with guttae and recessed side panels.
34¼ x 19 x 34¼ in | 87 x 48.3 x 87 cm

AXH50028.C110
Regina Nightstand

Sometimes nightstand, accent table or end table, sleek-lined Regina works a room with modern finesse. Ample storage and display space with one open shelf and two drawers with jewelry-like Hampton Brass finish handles. Set on octagonal tapered feet.
26 x 21 x 28 in | 66 x 53.34 x 71.12 cm





AXH60010.C105
Leif Chest of Drawers

Three relief-shaped drawers, each with a trio of brass drop handles distinguish this chest of drawers. Modern, geometric and sculptural, Leif works a floor plan. Square tapered legs capped in brass. Chevron Mahogany veneered and crossbanded.
42 x 20 x 34 in | 106.7 x 50.8 x 86.34 cm



AXH60002.C159
McCombs Dresser

There's a not-so-quiet dignity to the McCombs Dresser with three fretwork relief frieze drawers, and six generously sized paneled drawers with Hampton finish brass handles below. A chamfered-edge dresser top and turned tapered legs balance details from top to bottom.
57 x 20 x 36 in | 144.78 x 50.8 x 91.45 cm



AXH60013.C105
Duane Marble Commode

A mix of personalities, Duane combines chic French Directoire fluted legs with gilt petal details. Recessed Greek key brass drawer pulls embellish modest wood drawer faces. Shown with gray marble stone top.
63¼ x 20 x 36¼ in | 160.6 x 50.8 x 92.1 cm



AXH60012.C105
Duane Commode

A mix of personalities, Duane combines chic French Directoire fluted legs with gilt petal details. Recessed Greek key brass drawer pulls embellish modest wood drawer faces.
63¼ x 20 x 36¼ in | 160.6 x 50.8 x 92.1 cm

AXH60001.C107
Scott Chest of Drawers

Alexa Hampton's Scott Chest of Drawers radiates charm with ten starburst-relief carved drawers. Campaign drawer handles recall the design's Anglo-Indian inspiration. Set on turned bun feet. Crafted in Mahogany and Mahogany veneers.
45 x 19 x 45¼ in | 114.3 x 48.3 x 114.9 cm



AXH60006.C111
Viggo Tall Sémanier Chest of Drawers

A Biedermeier moment, architectural detailing shines in the seven-drawer Viggo chest of drawers fitted with brass handles (in our Hampton brass finish) and ivory-finish escutcheons. Beautiful stepped-caddy dresser top and bracket feet. Solid Cherry and veneers.
39 x 21 x 60 in | 99.06 x 53.34 x 152.4 cm

AXH60003.C111
Viggo Dresser

A Biedermeier moment, architectural detailing shines in the six-drawer Viggo dresser fitted with brass handles (in Hampton brass finish) and ivory-finish escutcheons. Beautiful stepped-caddy dresser top and bracket feet. Solid Cherry and veneers.
70 x 20 x 37½ in | 177.8 x 50.8 x 95.25 cm





AXH31014.C159
Minoo Square Mirror

A superhero mirror featuring black eglomise and carved mouldings, Minoo breaks the mold for an atypical silhouette.
40 x 2 x 40 in | 101.6 x 5.1 x 101.6 cm



AXH31001.C112
Carmen Rectangular Wall Mirror

Carmen showcases layers of interest. This beveled-edge antiqued mirror center is set in a frame of consecutive octagonal coffered mirrored plates. The optics are gorgeous in this decorative mirror. May be hung horizontally or vertically.
36½ x 1¾ x 42½ in | 92.9 x 4.4 x 108.2 cm





MARLBOROUGH

by **Alexa Hampton**

The Marlborough Collection by Alexa Hampton encompasses a curated assortment of occasional, living, dining and bedroom pieces with enduring style and upscale ambiance. Constructed from gorgeous khaya swirl straight veneers, Marlborough is accented with casual cream fabrics, warm brass details, and finished in a choice of two distinct colorways.

AXH50041.C105
Gillies Side Table

The Gillies Side Table offers an Art Deco inspired reimagining of a classic occasional silhouette. Sporting Hampton Brass capped feet and geometric decorative accents, this piece features a round tabletop, carved detailing, four tapered legs, and an open display shelf for additional storage. Gillies has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

24 x 24 x 26 in | 61 x 61 x 66 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50041.C424



AXH51024.C105
Mitchell Cocktail Table

With a subtle nod to Art Deco styling, the Mitchell Cocktail Table is an exquisite elliptic piece with an enduring design. Featuring tapered legs that have been capped in and embellished with Hampton Brass hardware, this piece has a large open lower shelf, perfect for display or storage. Mitchell has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

42 x 42 x 18 in | 106.7 x 106.7 x 45.7 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH51024.C424



AXH50044.C105
Walker Drink Table

The Walker Drink Table offers an Art Deco inspired reimagining of a classic occasional silhouette. Sporting Hampton Brass capped feet and decorative accents, this piece features a small round tabletop, exquisite ferrule detailing, four tapered legs, and an open lower display shelf for additional storage. Walker has been handcrafted from khaya swirl and is finished in a choice of two colorways, the darker Cambridge or the lighter Geo Coast.

13 x 13 x 22 in | 33 x 33 x 55.9 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50044.C424



AXH53013.C105
Hawthorne Console

Inspired by the luxurious minimalist beauty of Art Deco design, the Hawthorne Console Table offers undeniable visual interest through its unique trapezoid shape, sleek curved cutouts, and spacious display areas. Lustrous Hampton Brass details include oval-shaped drawer pulls, accent ferrules, and shining foot caps to set off the piece's tapered legs.

Hawthorne has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

60 x 14 x 34 in | 152.4 x 35.6 x 86.4 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH53013.C424

AXH50040.C105
Griffin Side Table

The Griffin Side Table offers an Art Deco inspired reimagining of a classic occasional silhouette. Sporting Hampton Brass capped feet and geometric decorative accents, this piece features a square tabletop with two notched corners, a small drawer for tucking away essentials, and an open display shelf for additional storage. Griffin has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

24 x 26 x 26 in | 61 x 66 x 66 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50040.C424



AXH51025.C105
Woolfe Cocktail Table

A subtle nod to Art Deco styling, the Woolfe Cocktail Table is an exquisite rectangular piece with a classic silhouette. Featuring tapered legs that have been capped in and embellished with molded Hampton Brass hardware, this occasional table has a large, open lower shelf, perfect for display or storage. Woolfe has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

52¼ x 32¼ x 18 in | 132.7 x 81.9 x 45.7 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH51025.C424

AXH50045.C105
Dickinson Drink Table

The Dickinson Drink Table offers an Art Deco inspired reimagining of a classic occasional silhouette. Sporting Hampton Brass capped feet and decorative accents, this piece boasts a rectangular tabletop with four notched corners, exquisite ferrule detailing, four tapered legs, and an open lower display shelf for additional storage. Dickinson has been handcrafted from khaya swirl and is finished in a choice of two colorways, the darker Cambridge or the lighter Geo Coast.

18 x 14 x 22 in | 45.7 x 35.6 x 55.9 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50045.C424



AXH50042.C105
Hardy Side Table

The Hardy Side Table offers an Art Deco inspired reimagining of a classic occasional silhouette. Sporting Hampton Brass capped feet and geometric decorative accents, this piece features a square tabletop with four notched corners, tapered legs, and an open display shelf for additional storage. Hardy has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

21 x 24 x 26 in | 53.3 x 61 x 66 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50042.C424



AXH71008.C105
Bradbury Desk

Inspired by the luxurious minimalist beauty of Art Deco design, the Bradbury Desk provides a chic work space that melds seamlessly into home or office life. This rectangular three drawer writing desk boasts lustrous Hampton Brass details, including three molded oval-shaped drawer pulls, squared accent ferrules, and shining foot caps to set off sleek tapered legs. Bradbury has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

66 x 30 x 30 in | 167.6 x 76.2 x 76.2 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH71008.C424







Closed

AXH54013.C105
Shelley Dining Table

The glamorous Shelley Dining Table pays homage to the minimalist elegance of Art Deco design. Sporting six tapered legs, Shelley easily expands from a cozy breakfast table into a grand elliptic dining table, perfect for entertaining family and friends. Lustrous Hampton Brass accent ferrules and leg caps add a touch of opulence to the piece. Shelley has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

Open: 124 x 52 x 30 in | 315 x 132.1 x 76.2 cm

Closed: 52 x 52 x 30 in | 132.10 x 132.10 x 76.20 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH54013.C424



AXH61013.C105
Eliot Sideboard

Inspired by the luxurious minimalist beauty of Art Deco design, the Eliot Sideboard's chic styling and ample storage space create the convergence of form and function. This spacious four-door cabinet features lustrous Hampton Brass details including four molded oval-shaped pulls, squared accent ferrules, and shining foot caps to set off sleek tapered legs. Eliot has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

84 x 20 x 36 in | 213.4 x 50.8 x 91.5 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH61013.C424





AXH83008.1DNT
MARKOS UPHOLSTERED POSTER KING BED

The Markos Upholstered Poster Bed offers a striking modern imagining of classic Art Deco design. Serving as the defacto centerpiece of the bedroom, this grand four poster bed features an expertly upholstered headboard offering a touch of softness against sleek features like stout tapered legs with Hampton Brass caps alongside lustrous matching decorative ferrules. Markos has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

81¼ x 87¼ x 88 in | 206.4 x 221.3 x 223.5 cm

Upholstered in UP8041 fabric; Trim: Welting
As shown in Geo Coast finish
Also available in Cambridge finish: AXH83008.1DNW

AXH84008.1DNT / AXH84008.1DNW
MARKOS UPHOLSTERED POSTER CALIFORNIA KING BED

77¼ x 91¼ x 88 in | 196.2 x 231.8 x 223.5 cm



AXH60019.C424
Massie Nightstand

The Massie Nightstand is a modern reimagining of a classic Art Deco style. Sporting a rectangular tabletop, trio of drawers, and held by stout tapered legs, this bedroom staple is accessorized with chic molded accents like Hampton Brass ferrules, oval-shaped drawer pulls, and squared caps for its sleek tapered legs. Massie has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

32 x 19 x 26½ in | 48.3 x 67.3 x 81.3 cm

As shown in Geo Coast finish
Also available in Cambridge finish: AXH60019.C105





AXH83009.C105
Markos Wooden Bed

The Markos Wooden Bed pays homage to the minimalism of classic Art Deco design. Markos’ sleek wooden headboard commands attention, showcasing the beauty of the rich khaya swirl, and features like stout tapered legs with Hampton Brass caps and lustrous decorative ferrules imply an air of subtle luxury. Markos has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

81 x 85 x 54 in | 205.7 x 215.9 x 137.2 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH83009.C424



AXH50043.C105
Salinger Nightstand

The Salinger Nightstand is a modern reimagining of a classic Art Deco style. With its rectangular tabletop, dual pull-out drawers, and open lower storage shelf, this nightstand is outfitted with chic molded accents like Hampton Brass ferrules and oval-shaped drawer pulls. Salinger has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

24 x 19 x 26½ in | 61 x 48.3 x 67.3 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH50043.C424



AXH60020.C105
Faulkner 6 Drawer Dresser

The Faulkner 6-Drawer Dresser pays homage to the elegant minimalist era of Art Deco design. This spacious dresser offers three stacked rows of drawers, each offset by a lustrous elliptic Hampton Brass drawer pull. An excellent companion piece for the Marlborough Collection’s beds and nightstands, Faulkner features stout tapered legs with brass caps and matching decorative ferrules. Faulkner has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

70 x 20 x 34 in | 177.8 x 50.8 x 86.4 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH60020.C424



AXH60021.C105
Lee Chest

The Lee Chest pays homage to the elegant minimalist era of Art Deco design. This spacious chest offers six stacked drawers, each offset by lustrous elliptic Hampton Brass drawer pulls. An excellent companion piece for the Marlborough Collection’s beds and nightstands, Lee features stout tapered legs with brass caps and matching decorative ferrules. The Lee Chest has been handcrafted from khaya swirl and is finished in a choice of two colorways, Cambridge or Geo Coast.

42 x 21 x 60 in | 106.7 x 53.3 x 152.4 cm

As shown in Cambridge finish

Also available in Geo Coast finish: AXH60021.C424



ALTHORP[®]

LIVING HISTORY[™]

The histories of the Spencer Family's Heritage and Althorp are so tightly entwined that they would be impossible to unravel and separate. These Spencer ancestors were able to indulge their tastes – to commission art, furniture, and all the finer things in life. You can see the Spencer touch in every corner of Althorp – this historic house that my family has called “home” for over 500 years, and which for the past decade, has been given unprecedented care and attention.

AL50197
Whilton Side Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
24 x 24 x 26 in | 61 x 61 x 66 cm



AL50198
Whilton Drink Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
14 x 14 x 25 in | 35.5 x 35.5 x 63.5 cm



AL51059
Whilton Square Cocktail Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
52 x 52 x 20 in | 132.1 x 132 x 50.8 cm



AL51060
Whilton Rectangular Cocktail Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
54 x 32 x 20 in | 137.2 x 81.3 x 50.8 cm

AL51061
Sutherland Coffee Table

The Sutherland Coffee Table features stunning brass inlays and accent hardware, contrasted beautifully by the piece's figured walnut body and heirloom finish. Two drawers add just the right amount of storage space to tuck away the necessities.
54 x 32 x 20 in | 137.2 x 81.3 x 50.8 cm





AL53076
Whilton Console

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.

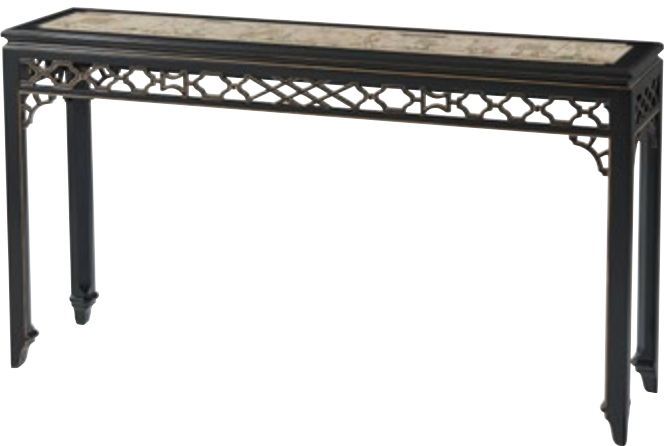
52 x 15 x 34 in | 132.1 x 38.1 x 86.4 cm



AL53077
Welwyn Console Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details and a marble top.

71 x 25½ x 35 in | 180.3 x 64.8 x 88.9 cm



AL53058
Long Hall Chinoiserie Console Table

A fine ebonized and Chinoiserie painted Console Table with gilt detailing, the molded edge rectangular top with a finely painted garden panorama on a cream background, the pierced fretwork frieze on chamfered legs with Pointe feet.

60 x 14 x 34 in | 152.4 x 35.6 x 86.4 cm



AL53059
Long Hall Burl Console Table

A fine ebonized and poplar burl veneered Console Table with gilt detailing, the molded edge rectangular top veneered with poplar burl, the pierced fretwork frieze on chamfered legs with Pointe feet.

60 x 14 x 34 in | 152.4 x 35.6 x 86.4 cm

AL11089
Beats in Time

A mahogany and brass drum shaped box on a brass stand with lion claw feet joined by concave stretchers and painted with the Spencer coat of arms. The original circa 1820.
12¾ x 12¾ x 25½ in | 32.39 x 32.39 x 64.77 cm



AL50079
Admiralty Accent Table
A mahogany lamp table, the circular brass bound top fitted with a frieze drawer on three bound brass hilted sabres mounted on a trefoil platform base with brass lion's paw feet. Inspired by the 2nd Earl Spencer, appointed 1st Lord of the Admiralty in 1795. The original Regency.
16¾ x 16¾ x 28 in | 42.55 x 42.55 x 71.12 cm



AL50174
After Dinner Drinks Table
A flame mahogany, Movingue and rosewood banded Gueridon table, the circular top with a brass molded edge, the plain frieze above scrolled legs joined by a brass molded stepped tier and acanthus leaf carved and gilt feet, on a trefoil concave sides base with turned mahogany bun feet.
26 x 26 x 26 in | 66.04 x 66.04 x 66.04 cm

AL50005
Sunderland Candle Stand Accent Table
A mahogany candle stand, the circular moulded edge top on a delicately turned baluster column terminating in a dished and moulded circular brass bound platform base.
11½ x 11½ x 28¼ in | 29.21 x 29.21 x 71.76 cm

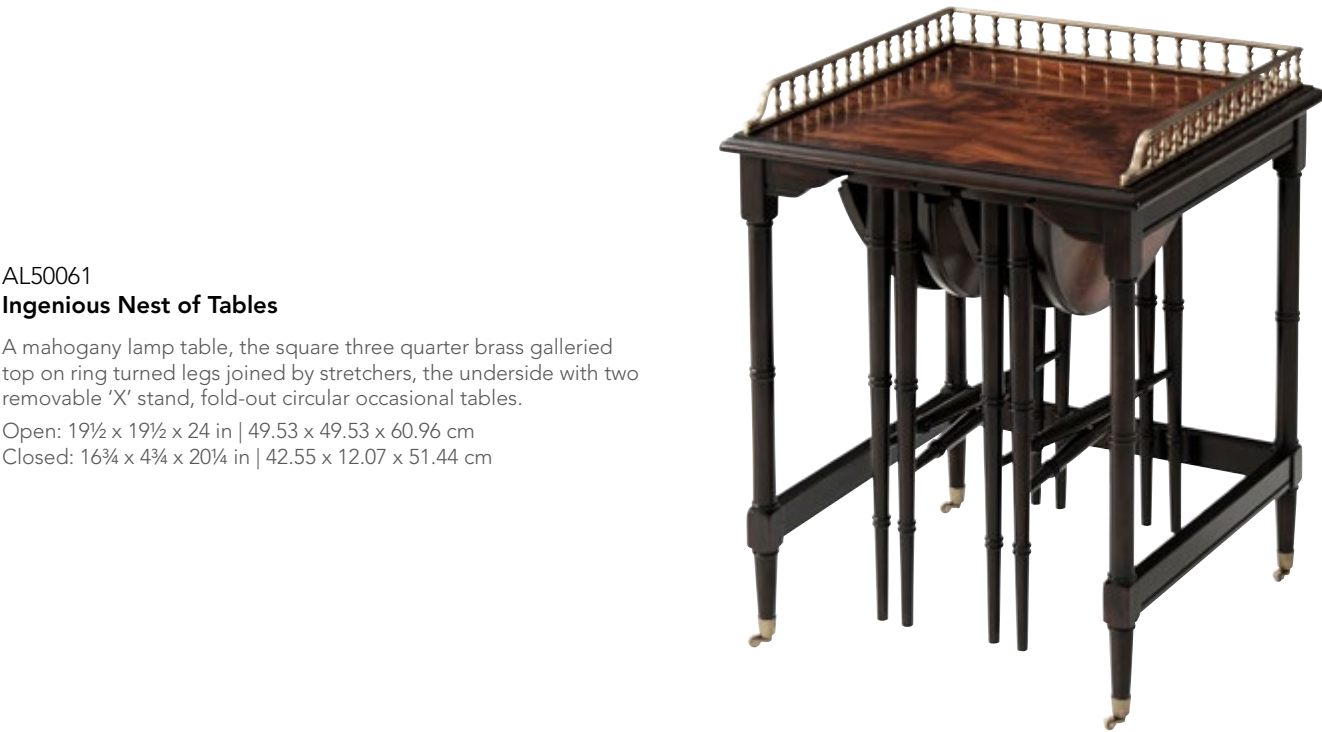


AL11033
The Butterfly Accent Table
A marquetry inlaid butterfly work table, the top inlaid with morado, burl and amboyna and with two hinged 'wing' panels opening to reveal the painted Spencer crest, on a ring and baluster turned column and delicate down swept tapering legs and peg feet.
17 x 15¾ x 28 in | 43.18 x 40.01 x 71.12 cm



AL50065
Caryatids Accent Table
A mahogany and ormolu mounted occasional table, the brass bound shaped circular top above a morado veneered frieze enclosed by foliate mounts, on three cabriole legs with caryatid mounts terminating in sabots, united by a shaped undertier.
17¾ x 18 x 29 in | 45.4 x 45.72 x 73.66 cm





AL50061
Ingenious Nest of Tables

A mahogany lamp table, the square three quarter brass galleried top on ring turned legs joined by stretchers, the underside with two removable 'X' stand, fold-out circular occasional tables.

Open: 19½ x 19½ x 24 in | 49.53 x 49.53 x 60.96 cm
Closed: 16¾ x 4¾ x 20¼ in | 42.55 x 12.07 x 51.44 cm



AL54014
Lavinia's Supper Party Centre Table

A morado and pollard banded circular dining table, with a carved edge and four frieze drawers with brass handles, the hexagonal column issuing outswept reeded legs on castors. The original Regency.

48 x 48 x 30 in | 121.92 x 121.92 x 76.2 cm



AL61110
Tilbury Chest

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.

48 x 20 x 36½ in | 121.9 x 50.8 x 92.7 cm



AL61091
Daguerre Chinoiserie Cabinet

An ebonized mahogany and parcel gilt Chinoiserie side cabinet, the rectangular molded edge top with protruding rounded corners, above two brass molding paneled drawers with brass handles, above two brass molding paneled and carved doors with hand painted Chinosierie scenes, the base with bound reed carved details flanked by turned and fluted columns and on turned and tapering legs.

46 x 13 x 32 in | 116.8 x 33 x 81.3 cm

AL71048
Bennet Desk

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.

60 x 34 x 30 in | 152.4 x 86.4 x 76.2 cm



AL71015
Gentlemen's Study

A mahogany pedestal desk, the brass bound and three quarter pierced brass gallery top inset with a tooled leather writing surface with a ratcheted lift up reading slope above the three frieze drawers and three graduated drawers to each pedestal and plinth bases.

54¼ x 30¼ x 30¼ in | 137.8 x 76.84 x 78.11 cm



AL61011
The Althorp House Desk

A mahogany and brass mounted desk in the form of Althorp, fitted with numerous hidden drawers and doors, the desk with a leather inset moulded edge top fitted with slides and three frieze drawers with Spencer crest handles on eight turned, reeded and tapering legs united by a solid undertier on brass capped peg feet.

60 x 30 x 47 in | 152.4 x 76.2 x 119.38 cm





AL71027HN
The Grand Staircase Fall Front Desk & Bureaux

A fine flame veneered bureau, the sloping fall enclosing a fitted interior of faux book and hidden drawers and cabinets, the staircase gallery interior, above a short frieze drawer flanked by dummy drawers, with two short and two long drawers below, on bracket feet; the sides with further drawers and hidden drawers.

Open: 45½ x 45½ x 44 in | 115.57 x 115.57 x 111.76 cm
Closed: 45½ x 23¼ x 44 in | 115.57 x 59.05 x 111.76 cm



AL42071.1DMU
Georgiana Desk Chair

Upholstered in bright woven cream fabric and set against a rich figured walnut frame, the Georgiana Desk Chair features beautiful floral brass accents at the seat base and roll arms, carved details, a five caster base, and an adjustable seat for added comfort.

29¼ x 30¾ x 41½ in | 74.4 x 78.1 x 105.4 cm

Upholstered in UP7280 fabric; Trim: Welting



AL71049
Bingham Executive Desk

Ornate, expertly carved details frame the edges of the Bingham Executive Desk. Eight drawers, accessorized with brass inlay and coordinating hardware, offer ample storage space for office necessities.

64 x 36 x 30¾ in | 162.6 x 91.5 x 78.1 cm



AL63004
The Sunderland Room Cabinet

A mahogany and flame veneered breakfront bookcase, the upper sections with a moulded cornice above a fluted frieze ornamented with dentils and oval rosettes, the bold diamond lattice astragal glazed doors enclosing reeded edge shelves above two cupboard doors, each flanked by three short drawers with swag drop handles on a plinth base.
96¾ x 18 x 96½ in | 245.75 x 45.72 x 245.11 cm



AL65003
The Althorp Secretary Bookcase / Cabinet
A flame veneered and morado banded Bureau Cabinet, with an architectural cornice centred by a gilt crest, above two glazed doors enclosing 45 drawers and 19 pigeon holes above two slides, the bureau opening to reveal a leather inset slide and a fitted interior with 8 drawers below enclosing a cabinet and drawer below.
44¼ x 26¾ x 98 in | 112.4 x 67.63 x 248.92 cm



AL65001
The Princess of Wales Bedroom Fall Front Desk & Bureaux

A mahogany, morado and line strung secrétaire en abbatant, the marble top above brass mounted columns, two drawers and three faux drawers enclosing a fall front, revealing a fitted desk with a tooled leather writing surface, above three drawers all applied with brass fittings, on turned, tapering and brass capped legs.
33 x 31¼ x 58¾ in | 83.82 x 79.38 x 149.23 cm



AL61108
Harpole Display Cabinet
Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
33 x 20 x 75 in | 83.8 x 50.8 x 190.5 cm



AL41067.2AAJ
Ad Victoriam

An exceptionally well hand carved mahogany library armchair, the back in the shape of a ship's transom carved with a Coat of Arms centred by the Spencer crest and flanked by Victory wreaths. Inspired by a Regency original.

27¼ x 25 x 44¼ in | 69.2 x 63.5 x 112.4 cm

Upholstered in Antique Buffalo BrownLE0012 Leather

Trim: TA Vintage Nail



AL40023
The Wootton Hall Accent Chair

A finely carved mahogany hall chair, the arched cartouche back with acanthus leaf details centred by the hand-painted Spencer crest, the solid seat above a swag carved seat rail on square tapering legs.

20½ x 21 x 40 in | 52.07 x 53.34 x 101.6 cm



AL40802.2AJB
The Seddon Side Chair

A mahogany dining chair, the shaped waisted back with serpentine uprights above an upholstered seat, on elegant moulded cabriole legs terminating in spade feet. The original very large set designed by George Seddon circa 1800.

20¼ x 24¼ x 38½ in | 51.44 x 61.6 x 97.79 cm

Upholstered in Swirl BrownLE0012 Leather
Trim: French Natural Nail



AL41043.2AJB
The Seddon Armchair

A mahogany dining armchair, the shaped waisted back with serpentine uprights above an upholstered seat, on elegant moulded cabriole legs terminating in spade feet. The original very large set designed by George Seddon circa 1800.

26 x 25 x 38 in | 66.04 x 63.5 x 96.5 cm

Upholstered in Swirl BrownLE0012 Leather
Trim: French Natural Nail



AL54009
The Althorp Patent Jupe Table

A circular extending mahogany dining table crossbanded with burl and morado, the top is formed of eight pull - out triangular segments with inset fold out leaves to expand the table, raised on a bold turned pillar with a hexagonal base with concave sides and outswept legs with finely cast brass cappings and disc feet.

Open: 78 x 78 x 30 in | 198.12 x 198.12 x 76.2 cm
Closed: 62½ x 62½ x 30 in | 158.75 x 158.75 x 76.2 cm



AL41019.1ABM
Lavinia's Armchair

An ebonised and parcel gilt open armchair, the overscrolled back centred by a painted rectangular panel, with a caned and cushion seat, the cushions in blue silk hand-embroidered with coronets, on a Greek key seat rail and on ring turned tapering . The original Regency, circa 1820.

23½ x 24½ x 36 in | 59.69 x 62.23 x 91.44 cm

Upholstered in Umber UP0176A Fabric
Trim: Welting



AL54031
Sunderland Dinner Party Dining Table

A fine mahogany and flame veneered extending dining table, the rectangular reeded edge top with rounded corners crossbanded in chestnut burl and morado, with two additional self storing leaves, above a mahogany apron, on two baluster turned pedestals each issuing four downswept legs terminating in finely leaf cast brass cappings.

Open: 144 x 48 x 30 in | 365.8 x 122 x 76.2 cm
Closed: 96 x 48 x 30 in | 243.8 x 122 x 76.2 cm





AL40099.1DMU
Floris Dining Side Chair

A hand carved mahogany scoop back dining chair, the panelled and upholstered back above an upholstered seat, on turned and reeded legs.
22½ x 25½ x 36½ in | 57.15 x 64.77 x 92.7 cm
Upholstered in UP7280 fabric
Trim: Welting



AL41099.1DMU
Floris Dining Arm Chair

A hand carved mahogany scoop back dining armchair, the panelled and upholstered back above an upholstered seat flanked by scroll arms, on turned and reeded legs.
24½ x 25½ x 36½ in | 62.23 x 64.77 x 92.7 cm
Upholstered in UP7280 fabric
Trim: Welting



AL54065
Haddon Extension Dining Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
128 x 48 x 30 in | 325.1 x 121.9 x 76.2 cm



AL54066
Haddon Round Dining Table

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
60 x 60 x 30 in | 152.4 x 152.4 x 76.2 cm



AL54067
Haddon Round Dining Table with Lazy Suzan

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
72 x 72 x 30 in | 182.9 x 182.9 x 76.2 cm



AL61107
Tilbury Sideboard

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
82 x 21 x 36½ in | 208.3 x 53.3 x 92.7 cm



AL61109
Sunderland Sideboard

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
72 x 21 x 36½ in | 182.9 x 53.3 x 92.7 cm



AL61031
The Butler's Speciality

A finely brass mounted cocktail cabinet, the gallery top above a central niche with a classical maiden, the centre hinged as a door flanked by two dummy drawer fronted doors enclosing mirror back interiors and glass shelves, on claw and ball feet; the base with two leather inset slides above four drawers, on turned legs.
50 x 20 x 66½ in | 127 x 50.8 x 168.91 cm



AL61090
Medallion Sideboard

An ebonized serpentine sideboard, the breakfront top with a pierced fretwork gallery above two fretwork trellis doors enclosing two further shaped doors with an elaborate Chinoiserie painted cartouche handle, the interior with three sections each with an adjustable shelf, above a pierced fretwork apron on square legs with Marlborough feet.
62 x 19¼ x 38 in | 157.5 x 48.9 x 96.5 cm





AL83010
The India Silk US King Bed

A carved mahogany, flame veneered and parcel gilt four poster US King Bed, the arched headboard with a carved cornice and finely carved acanthus leaf carved baluster and cluster columns with spiral carved pine cone finials. The original George III, circa 1760 in the India Silk Room.
86 x 88¼ x 97¼ in | 218.4 x 224 x 247 cm



AL44041.1DMU
Cynthia Bench
Upholstered in bright woven cream fabric across the seat and set against a figured walnut frame, the Cynthia Bench features carved inset details and beautiful brass accents, lending an air of refined elegance to any space.
58 x 20 x 19½ in | 147.3 x 50.8 x 49.5 cm

Upholstered in UP7280 fabric; Trim: Welting



AL60030
The India Silk Bedside Nightstand

A flame veneered and mahogany bombé bedside chest of drawers, the rectangular moulded edge top above a brushing slide with three shaped serpentine and graduated drawers below, applied with finely cast brass escutcheons and drop handles, on a plinth base with ogee bracket feet. The original George III, circa 1770, in the manner of Thomas Chippendale.
28 x 19¾ x 30 in | 71 x 50.2 x 76.2 cm



AL60009
The India Silk Serpentine Chest

A large mahogany and flame veneered bombé chest of drawers, the rectangular moulded edge top above a brushing slide with four shaped serpentine and graduated drawers below, applied with finely cast brass escutcheons and drop handles, on a plinth base with ogee bracket feet.
43 x 20 x 32 in | 109.22 x 50.8 x 81.28 cm



AL60031
The India Silk Dresser

A fine flame veneered and mahogany serpentine dresser, the moulded edge top above an arrangement of twelve bombé and shaped drawers with brass handles and escutcheons, on ogee bracket feet. Inspired by a George III original in the manner of Thomas Chippendale.
70½ x 20 x 34½ in | 179 x 50.8 x 87.6 cm



AL83027.1BOA
Norfolk King Bed

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish.
81½ x 84¾ x 65 in | 207 x 215.3 x 165.1 cm
Upholstered in Alpaca UP5329A fabric
Trim: Welting

AL83025.1DMU
Dorset Upholstered US King Bed

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
83 x 87¼ x 90 in | 211 x 221.6 x 228.6 cm
Upholstered in UP7280 fabric
Trim: Welting

AL82025.1DMU
Dorset Upholstered US Queen Bed

67 x 87¼ x 90 in | 170.2 x 221.6 x 228.6 cm



AL60062
Cloverlea Small Nightstand

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
24 x 20 x 28 in | 61 x 50.8 x 71.1 cm



AL60061
Cloverlea Nightstand

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
32 x 20 x 28 in | 81.3 x 50.8 x 71.1 cm



AL60060
Cloverlea Dresser

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
64 x 22 x 36 in | 162.6 x 55.9 x 91.5 cm



AL11070
The Spencer Dressing Box

A mahogany dressing table on stand, the hinged top opening to reveal a bevelled mirror back, with bowed and square swing panels revealing a fitted interior, with a drawer below and a side bowl drawer to the apron, on splayed legs joined by and ‘x’ stretcher with the Spencer coronet.
16 x 13 x 33 in | 40.64 x 33.02 x 83.82 cm



AL60063
Bircham Chest of Drawers

Intricate, thoughtful details can be found throughout the Bircham Chest of Drawers. From the ornate carvings that frame the figured walnut frame and legs, to the bright brass drawer pulls and inlay, this classic six-drawer piece exudes true sophistication.
48 x 21 x 52 in | 121.9 x 53.3 x 132.1 cm



AL60044
Viscount's Nightstand

A flame mahogany, Movingue and rosewood banded nightstand, the rectangular top with canted corners and a three quarter brass gallery, three drawers with fine brass handles and on paneled tapering legs.
28 x 20 x 27 in | 71.12 x 50.8 x 68.6 cm



AL60043
Viscount's Chest of Drawers

A flame mahogany, Movingue and rosewood banded chest of drawers, the rectangular top with canted corners, the two short drawers with lapette carved recessed molding, with a paper twist and rosette carved molding below with two further long drawers, all with fine brass handles and on paneled tapering legs.
46 x 21 x 36 in | 116.84 x 53.34 x 91.44 cm



AL31054
Harlestone Mirror

Althorp Living History collection expands upon its classic style with an exquisite use of figured walnut, drawing upon the historic designs found within the Althorp estate in England. Offered in a rich Heirloom finish with classic brass details.
42 x 2¾ x 62 in | 106.4 x 7 x 157.5 cm



AL64001
The Washington Chest

An oak blanket chest, the moulded edge top, above a panelled back and sides, the front carved with ovals and lozenges on stile supports with ogee spandrels. The original English, circa 1650.
53 x 23 x 28¼ in
134.62 x 58.42 x 71.76 cm



BRUSHWORK

Replete with hand-made details and incomparable craftsmanship, the Brushwork Collection exemplifies the true skill and technique of our master artisans. This stunning chinoiserie occasional group was inspired by the beauty and splendor of 18th century Chinese design motifs, painstakingly crafted to make each piece a truly unique work of art.



TA50450
Harmony Lamp Table

With an elliptic chinoiserie tabletop rimmed in gold-tone steel, the Harmony Lamp Table brings a peaceful elegance to the spaces which it inhabits. Harmony features intricate nature-inspired cast steel accent hardware, straight legs, and a lower level open shelf. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander's master artisans.

20 x 17 x 29¼ in | 50.8 x 43.18 x 74.3 cm



TA51319
Terrace Cocktail Table

With an elliptic chinoiserie-adorned tabletop, the Terrace Cocktail Table brings a peaceful elegance to the spaces which it inhabits. Terrace features two drawers, carved ring-turned legs, a lower tier shelf with a decorative gallery rail, and cast steel accent hardware. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander's master artisans.

42 x 32 x 20 in | 106.68 x 81.28 x 50.8 cm



TA50448
Tranquility Accent Table

With a resplendent chinoiserie tabletop with glass overlay, the Tranquility Accent Table brings a peaceful elegance to the spaces which it inhabits. Tranquility features steel-cast nature-inspired Indochine accent hardware, curved legs, and a single pull-out drawer. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander’s master artisans.

13 x 16¼ x 26 in | 33.02 x 41.28 x 66.04 cm



TA50449
Lotus Lamp Table

With a uniquely shaped chinoiserie-adorned tabletop and lower shelf rimmed in gold-tone steel, the Lotus Lamp Table brings a peaceful elegance to the spaces which it inhabits. Lotus features additional chinoiserie paintings on the tabletop’s sides, intricate steel-cast Indochine accent hardware, and curved legs. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander’s master artisans.

22¾ x 22¼ x 29 in | 57.8 x 56.8 x 73.7 cm



TA50451
Serenity Lamp Table

With a resplendent chinoiserie tabletop rimmed in gold-tone steel, the Serenity Lamp Table brings a peaceful elegance to the spaces which it inhabits. Serenity features an intricate steel-cast sun drawer pull, Indochine accent hardware, curved legs, and a lower level open shelf for display. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander’s master artisans.

20 x 20 x 28 in | 50.8 x 50.8 x 71.12 cm





TA50454
Aviary Nesting Tables

With rectangular chinoiserie-adorned tabletops of decreasing sizes, the Aviary Nesting Tables bring a peaceful elegance to the spaces which they inhabit. The Aviary trio feature thin ring-turned legs, inwardly curved edges, and gold-tone accents. Part of the deftly crafted Brushwork collection, the Aviary Nesting Tables showcase the true mastery and skill-driven techniques of Theodore Alexander's master artisans.

Large: 21 x 15¼ x 29¼ in | 53.3 x 38.7 x 74.3 cm

Middle: 19 x 14 x 28¾ in | 48 x 35.56 x 73 cm

Small: 16½ x 13¼ x 28 in | 41.92 x 33.65 x 71.12 cm





TA61281

Emperor Cabinet

The design of the stately chinoiserie-adorned Emperor Cabinet mimics the magnificent architecture of 18th century China. Emperor features gold-tone accents and hardware, three doors, a spacious interior with shelving and thoughtful details at every turn. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander's master artisans.

64 x 16 x 36¼ in | 162.6 x 40.6 x 92.3 cm



TA65004
Pavilion Secrétaire

Between the striking architectural elements and masterfully styled designs, the Brushwork Collection’s Pavilion Secrétaire is a work of art in itself. Boasting Brushwork’s stunning signature chinoiserie panels, a host of utilitarian functions contribute even more substance to this breathtaking piece. Two cabinet doors open to reveal three shelves on top. The center section features a desktop workspace complete with storage and organizing compartments of all types. Three sizeable drawers finish out the unit, its base accented with detailing in the same contrasting brass that is found across the rest of its hardware. Part of the deftly crafted Brushwork collection, this piece showcases the true mastery and skill-driven techniques of Theodore Alexander’s master artisans.

43 x 25 x 88½ in | 109.2 x 63.5 x 224.8 cm





DORCHESTER

by **Stephen Church**

The Dorchester Collection is an accomplished reimagining of early 20th century design. Pairing decorative ornamentation with masterfully sculpted forms, handcrafted silhouettes lend themselves to a refined and sumptuous presence across swooping curves, tapered lines, and modern profiles.

SC50039
Dorchester Drink Table

Outlined in a slender, decorative motif, the Dorchester Drink Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.
13¾ x 13¾ x 25 in | 34.8 x 34.8 x 63.5 cm



SC50051
Dorchester End Table II

Outlined in a sleek, stepped motif, the Dorchester End Table recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
24 x 24 x 24 in | 61 x 61 x 61 cm



SC51024
Dorchester Round Cocktail Table II

Outlined in a sleek, stepped motif, the Dorchester Round Cocktail Table recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
42 x 42 x 17½ in | 106.7 x 106.7 x 44.4 cm



SC50046
Dorchester Side Table

Outlined in a slender, decorative motif, the Dorchester Side Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.
22 x 22 x 24 in | 55.8 x 55.9 x 61 cm



SC51020
Dorchester Cocktail Table

Outlined in a slender, decorative motif, the Dorchester Cocktail Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.
54 x 32 x 17½ in | 137.2 x 81.3 x 44.4 cm





SC71013
Dorchester Desk II

Outlined in a sleek, stepped motif, the Dorchester Desk recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
60 x 28 x 30¼ in | 152.4 x 71.1 x 76.9 cm



SC53022
Dorchester Console Table

Outlined in a slender, decorative motif, the Dorchester Console Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.
54 x 15 x 34 in | 137.2 x 38.1 x 86.4 cm



SC63002
Dorchester Bookcase II

In the five-shelf Dorchester Bookcase, a rounded, stepped motif recalls the brilliant craftsmanship of the Art Origins period. At the base, thin tapered legs serve as beautiful complements. Finished in Mayfair and figured walnut.
40 x 16 x 80 in | 101.6 x 40.6 x 203.2 cm



SC40010.1CLK
Dorchester Side Chair

The Dorchester Side Chair recalls the French Art Origins period through swooping curves and visually pleasing forms. Finished in Mayfair and figured walnut.
21½ x 26½ x 40 in | 54.6 x 67.3 x 101.6 cm
Upholstered in Marshmallow UP6170 Fabric / Trim: Welting



SC41010.1CLK
Dorchester Armchair

The Dorchester Armchair recalls the French Art Origins period through swooping curves and visually pleasing forms. Finished in Mayfair and figured walnut.
23½ x 26½ x 40 in | 59.6 x 67.3 x 101.6 cm
Upholstered in Marshmallow UP6170 Fabric / Trim: Welting



SC54027
Dorchester Dining Table

Outlined in a slender, decorative motif, the Dorchester Dining Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.
128 x 48 x 30 in | 325.1 x 121.9 x 76.2 cm





SC61039

Dorchester Cabinet

Outlined in a slender, decorative motif, the Dorchester Cabinet possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.

48 x 20 x 37 in | 121.9 x 50.8 x 94 cm



SC61040

Dorchester Sideboard

Outlined in a slender, decorative motif, the Dorchester Sideboard possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.

95 x 22 x 37 in | 241.3 x 55.9 x 94 cm



SC83009.1CLK
Dorchester US King Bed II

A refined and sumptuous presence, the Dorchester US King Bed recalls the luxurious craftsmanship of the Art Origins period through a decorative stepped motif. Finished in Mayfair and figured walnut.
81½ x 86¼ x 64 in | 206.9 x 219.3 x 162.6 cm
Upholstered in Marshmallow UP6170 Fabric / Trim: Welting

SC82009.1CLK
Dorchester US Queen Bed II

65½ x 86¼ x 64 in | 166.4 x 219.3 x 162.6 cm

SC84009.1CLK
Dorchester California King Bed II

77½ x 90¼ x 64 in | 196.9 x 229.2 x 162.6 cm



SC60029
Dorchester Small Nightstand II

Outlined in a sleek, stepped motif, the Dorchester Small Nightstand recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
24 x 20 x 28½ in | 61 x 50.8 x 72.4 cm



SC60028
Dorchester Nightstand II

Outlined in a sleek, stepped motif, the Dorchester Nightstand recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
32 x 20 x 28½ in | 81.3 x 50.8 x 72.4 cm



SC31004
Dorchester Mirror IV

The Dorchester Mirror beautifully depicts design ideals of the early 1900s through simple lines and a clean, rectangular shape. Finished in Mayfair and figured walnut.
30 x 2 x 50 in | 76.2 x 5.08 x 127 cm



SC31001
Dorchester Mirror II

The Dorchester Mirror II beautifully depicts design ideals of the early 1900s through simple lines and a clean, rounded shape. Finished in Mayfair and figured walnut.
30 x 2 x 50 in | 76.2 x 5.1 x 127 cm



SC60026
Dorchester Chest

Outlined in a slender, decorative motif, the three-drawer Dorchester Chest possesses refined and sumptuous presence that recalls the early 1900s.
42 x 20 x 35 in | 106.7 x 50.8 x 88.9 cm



SC60030
Dorchester Dresser II

Outlined in a sleek, stepped motif, the six-drawer Dorchester Dresser recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.
64 x 20 x 36 in | 162.6 x 50.8 x 91.5 cm



THEODORE ALEXANDER

THE ENGLISH CABINET MAKER COLLECTION

Stephen Church is a master Cabinetmaker. By designing as well as making fine furniture he follows the tradition of English 18th century cabinetmakers from Adam and Chippendale to Hepplewhite and Sheraton.

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.



5005-867
Edgeworth Side Table

A morado and satinwood veneered accent table, the oval moulded edge top with a floral oval penwork detail inlay, above a crossbanded frieze and on ebonised and gilt ring turned mahogany splayed legs terminating in finely cast brass feet, joined by a concave sided undertier. The top pivoting to reveal storage underneath.
28 x 18 x 25 in | 71.12 x 45.72 x 63.5 cm



5005-832
Large Mompesson Accent Table

An oval flame veneered accent table, the oval fan inlaid, satinwood banded and line strung top with a caddy moulded edge and an undulating inlaid apron, on satinwood inlay panelled square tapering legs terminating in spade feet.
20¼ x 13¾ x 26¼ in | 51.5 x 35.0 x 66.7 cm



5105-280
Plymouth Grove Cocktail Table

A flame veneered, satinwood and morado crossbanded cocktail table, the rectangular top with rounded protruding corners with two opposing and offset side drawers, on turned, tapering and reeded legs joined by a concave sided undertier, on brass feet.
54 x 34 x 20½ in | 137.2 x 86.4 x 51.8 cm



SC51014
The Verily Cocktail Table

A flame Cerejeira veneered and parquetry crossbanded cocktail table, the oval caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.
54 x 34 x 20 in | 137.16 x 86.36 x 50.8 cm



5305-203
The Georgian Cabinetmaker Console Table

A figured mahogany, eucalyptus and morado crossbanded console table, the serpentine top with a bowed front and sides centred by a morado oval inlay, the banded frieze with two frieze drawers with natural brass handles, on turned and fluted tapering legs. Inspired by a George III original.
48 x 17 x 34 in | 121.92 x 43.2 x 86.4 cm



5305-256
Grandison Console Table

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.
60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm



4000-866.1AVJ
Atcombe Side Chair

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27½ x 41 in | 53.3 x 70 x 104 cm

Upholstered in Lillian Cream UP5044 Fabric / Trim: Welting



4100-866.1AVJ
Atcombe Armchair

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm

Upholstered in Lillian Cream UP5044 Fabric / Trim: Welting



4000-787.1BOA
Gabrielle's Side Chair

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm

Upholstered in Alpaca UP5329A Fabric / Trim: Welting



4100-787.1BOA
Gabrielle's Armchair

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm

Upholstered in Alpaca UP5329A Fabric / Trim: Welting



5405-236
Gabrielle's Dining Table

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm

Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm



4005-045.1BFD
Sheraton's Satinwood Side Chair

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched toprail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

22 x 24¾ x 40 in | 56 x 63 x 101.5 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: Welting



4105-045.1BFD
Sheraton's Satinwood Armchair

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: Welting



5305-214
Stanhope Row Sideboard

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm



6105-436
Donwell Buffet

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm



6005-448
Ibthorpe Nightstand

A fine flame veneered chest of drawers, the bowfront satinwood crossbanded top with concave corners and uprights, above a veneered slide and four graduated bowfront drawers, with natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm



SC61028
Tristam Cabinet

A fine flame mahogany and Morado banded side cabinet with fine double stringing throughout, the serpentine top with a parquetry edge above two panel inlaid drawers with floral brass handles, above two paneled doors enclosing an adjustable shelf, flanked by satinwood faux fluted inlaid columns, on a serpentine plinth base.

50½ x 17 x 34 in | 128.2 x 43.2 x 86.36 cm





SLOANE

by **Stephen Church**

A contemporary reinterpretation of designs from the 18th and 19th centuries, the Sloane Collection is a refined homage to the American Federal era and its English influences. Artisanal craftsmanship brings to life the balanced forms and pleasing silhouettes, while resplendent materials elegantly complete the pieces.



SC50045
Sloane Folding Table

The Sloane Folding Table is a magnificent reflection of late 1700s craftsmanship. Beneath an impressive etiome crotch surface, slender legs offer a sense of quiet refinement. Formed from luxurious etiome crotch. Finished in Edwardian Brown.

28 x 21 x 27 in | 71.1 x 53.4 x 68.7 cm



SC50041
Sloane Nesting Table

The Sloane Nesting Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Handcrafted from okoume crotch and khaya. Finished in Edwardian Brown.

24 x 16 x 27½ in | 61 x 40.6 x 69.9 cm



SC50040
Sloane End Table

The Sloane End Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement. Handcrafted from okoume crotch and khaya. Finished in Edwardian Brown.

25 x 18 x 25 in | 63.5 x 45.7 x 63.5 cm



SC51021
Sloane Cocktail Table

The Sloane Cocktail Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement. Handcrafted from okoume crotch and khaya. Finished in Edwardian Brown.

54 x 32 x 19 in | 137.2 x 81.3 x 48.3 cm





SC50042
Sloane Round Occasional Table

The Sloane Round Occasional Table is a luxurious, mixed material design. At the top, a rounded Gold Dolomite marble surface is complemented by a beautiful walnut inlay. Hand Formed with luxurious khaya and walnut woods. Finished in Edwardian Brown.
20 x 20 x 24 in | 50.8 x 50.8 x 61 cm



SC50043
Sloane Occasional Table

The Sloane Occasional Table is a luxurious, mixed material design. At the top, a rounded Gold Dolomite marble surface is complemented by a beautiful walnut inlay. Hand Formed with luxurious khaya and walnut woods. Finished in Edwardian Brown.
16 x 12 x 23 in | 40.6 x 30.5 x 58.6 cm



SC50047
Sloane Round Occasional Table II

The Sloane Round Occasional Table II is a luxurious, mixed material design. At the top, a canted cerejeira crotch surface is complemented by a beautiful morado inlay. Hand Formed with luxurious cerejeira crotch and morado woods. Finished in Edwardian Brown.
20 x 20 x 24 in | 50.8 x 50.8 x 61 cm



SC50048
Sloane Occasional Table II

The Sloane Occasional Table II is a luxurious, mixed material design. At the top, a canted cerejeira crotch surface is complemented by a beautiful morado inlay. Hand Formed with luxurious cerejeira crotch and morado woods. Finished in Edwardian Brown.
16 x 12 x 23 in | 40.6 x 30.5 x 58.6 cm



SC61043
Sloane Display Cabinet

A magnificent khaya swirl draws the eye across the surface and body of the Sloane Display Cabinet. Handcrafted from khaya swirl and khaya wood. Finished in Edwardian Brown.
58½ x 22 x 90 in | 148.6 x 55.9 x 228.6 cm



SC53023
Sloane Console Table

The Sloane Console Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement. Handcrafted from okoume crotch and khaya. Finished in Edwardian Brown.
48 x 15 x 34 in | 121.9 x 38.1 x 86.4 cm





SC71011
Sloane Writing Table

With a magnificent walnut surface, the Sloane Writing Table takes a refined form atop a pedestal base. Handcrafted from walnut crotch. Finished in Edwardian Brown.

60 x 36 x 30½ in | 152.4 x 91.5 x 77.5 cm



SC71010
Sloane Desk

With a magnificent walnut surface, the Sloane Desk takes a refined form atop a pedestal base. Handcrafted from makore and walnut crotch, this classic 19th century reinterpretation features a smooth leather top and regal brass hardware. Seven drawers and a pull-out file offer ample storage for workday necessities.

60 x 36 x 30½ in | 152.4 x 91.5 x 77.5 cm



SC40011.1DJS
Sloane Side Chair

The Sloane Side Chair is a beautiful homage to English influence in 19th century design. Sumptuous upholstery across the backs and arms add a sense of refinement, while slender, saber legs compose the delicate form of the base. Handcrafted from khaya swirl and khaya wood. Finished in Edwardian Brown.

20 x 26½ x 42 in | 50.8 x 67.3 x 106.7 cm

Upholstered in UP7280 Fabric / Trim: Welting



SC41011.1DJS
Sloane Armchair

The Sloane Armchair is a beautiful homage to English influence in 19th century design. Sumptuous upholstery across the backs and arms add a sense of refinement, while slender, saber legs compose the delicate form of the base. Handcrafted from khaya swirl and khaya wood. Finished in Edwardian Brown.

23¼ x 26½ x 42 in | 58.9 x 67.3 x 106.7 cm

Upholstered in UP7280 Fabric / Trim: Welting



SC54029
Sloane Dining Table

Characterized by a refined aesthetic, the Sloane Dining Table features curved corners, saber legs, and a magnificent khaya swirl surface. Handcrafted from khaya swirl and khaya wood. Finished in Edwardian Brown.

Open: 140 x 48 x 30 in | 355.6 x 121.9 x 76.2 cm

Closed: 96 x 48 x 30 in | 243.8 x 121.9 x 76.2 cm





SC41012.1DJU
Sloane Armchair II

The Sloane Armchair II is a beautiful transition piece. Along the back and arms, a light, rounded motif conveys an understated richness, while slender, sabre legs add a refined elegance. Handcrafted from khaya swirl and khaya wood. Finished in Edwardian Brown. 24 x 25¾ x 39¾ in | 61 x 65.4 x 101 cm Upholstered in UP7280 Fabric



SC61042
Sloane Cabinet

A magnificent khaya swirl draws the eye across the surface and body of the two-door Sloane Cabinet. Handcrafted from khaya and makore woods. Finished in Edwardian Brown. 58½ x 22 x 37 in | 148.6 x 55.9 x 94 cm



SC61041
Sloane Buffet

A magnificent khaya swirl draws the eye across the surface and body of the three-door Sloane Buffet. Handcrafted from khaya and makore woods. Finished in Edwardian Brown. 78½ x 22 x 37 in | 199.4 x 55.9 x 94 cm





SPENCER LONDON

Marrying styles of Lord Spencer's London home with the exquisite capabilities of Theodore Alexander's craftsmanship, the Spencer London collection brings fresh perspective to elegant metro living. A consistent thread of chic, mixed metal inlays are seen throughout the furniture forms, bringing England's rich history to a current day contemporary style. Crafted in figured sycamore, maple, and khaya crotch wood, these designs have been painstakingly fine tuned to offer a tailored product that is uncompromising, timeless and approachable.

TA50349.C400
Spencer London Side Table II
22 x 22 x 24 in | 55.9 x 55.9 x 61 cm
As shown in Chelsea finish



TA51244.C400
Spencer London Cocktail Table II
As shown in Chelsea finish
60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm



TA53127.C400
Spencer London Console Table II
As shown in Chelsea finish
73½ x 15 x 32 in | 186.7 x 38.1 x 81.3 cm



TA63043.C400
Spencer London Etagere
As shown in Chelsea finish
40 x 18 x 80 in | 101.6 x 45.7 x 203.2 cm

TA71056.C400
Spencer London Desk
As shown in Chelsea finish
70 x 38 x 30 in | 177.8 x 96.5 x 76.2 cm





TA50420
Spencer London Round Metal Drink Table
As shown in Rustic Metal
15¾ x 15¾ x 22 in | 40.3 x 40.3 x 55.9 cm



TA51288
Spencer London Round Metal Cocktail Table
As shown in Rustic Metal
47 x 47 x 17 in | 119.4 x 119.4 x 43.2 cm



TA55010
Spencer London Round Metal Center Table
As shown in Rustic Metal
47 x 47 x 30 in | 119.4 x 119.4 x 76.2 cm



TA53111.C399
Spencer London Console Table
As shown in Fulham finish
60 x 14 x 32 in | 152.4 x 35.6 x 81.3 cm



TA71061.C399
Spencer London Metal Writing Desk
As shown in Fulham finish
66 x 30 x 31 in | 167.6 x 76.2 x 78.7 cm



TA50314.C399
Spencer London Side Table

As shown in Fulham finish
22 x 22 x 24 in | 55.9 x 55.9 x 61 cm



TA50314.C400
Spencer London Side Table

As shown in Chelsea finish
22 x 22 x 24 in | 55.9 x 55.9 x 61 cm



TA53111.C400
Spencer London Console Table

As shown in Chelsea finish
Also available in Fulham finish: TA53111.C399
60 x 14 x 32 in | 152.4 x 35.6 x 81.3 cm



TA51224.C400
Spencer London Cocktail Table

As shown in Chelsea finish
Also available in Fulham finish: TA51224.C399
60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm



TA51224.C399
Spencer London Cocktail Table

As shown in Fulham finish
60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm



TA50399
Spencer London Round Nickel Side Table
As shown in Nickel Plated Brass & Nero Marquina quartz top
18 x 18 x 22 in | 45.7 x 45.7 x 55.9 cm



TA50398
Spencer London Round Brass Side Table
As shown in Cannes Brass & Lacus Quartz top
18 x 18 x 22 in | 45.7 x 45.7 x 55.9 cm



TA55008
Spencer London Round Brass Center Table
As shown in Cannes Brass & Lacus Quartz top
28 x 28 x 29½ in | 71.1 x 71.1 x 74.9 cm



TA55011
Spencer London Round Brass Center Table II
As shown in Cannes Brass & Lacus Quartz top
45 x 45 x 29½ in | 114.3 x 114.3 x 74.9 cm



TA51268
Spencer London Brass Cocktail Table
As shown in Cannes Brass & Lacus Quartz top
45 x 45 x 16 in | 114.3 x 114.3 x 40.6 cm



TA51289
Spencer London Rectangular Brass Cocktail Table
As shown in Nickel Plated Brass & Nero Marquina quartz top
60 x 30 x 17 in | 152.4 x 76.2 x 43.2 cm



TA53138
Spencer London Brass Console Table
As shown in Cannes Brass & Lacus Quartz top
64 x 16 x 32 in | 162.6 x 40.6 x 81.3 cm



TA53140.C399
Spencer London Empire Console

As shown in Fulham finish
Also available in Chelsea finish: TA53140.C400
52 x 20 x 37 in | 132.1 x 50.8 x 94 cm



TA53140.C400
Spencer London Empire Console

As shown in Chelsea finish
52 x 20 x 37 in | 132.1 x 50.8 x 94 cm



TA53145
Spencer London Rococo Console

As shown in One Fifth Black finish & Gold Dolomite top
74 x 24¾ x 38¾ in | 188.1 x 62.8 x 98.5 cm





TA61233
Spencer London Chinoiserie Chest

As shown in Chinoiserie Paintings on
Black base & Black Lacquer
56 x 20 x 40 in | 142.2 x 50.8 x 101.6 cm



TA55009
Spencer London Chinoiserie Center Table

As shown in Chinoiserie Paintings on Black base &
Italian Silver without rub through
42 x 42 x 30 in | 106.7 x 106.7 x 76.2 cm

TA63045.C400
Spencer London Bookcase
As shown in Chelsea finish
65 x 22 x 100 in | 165.1 x 55.8 x 254 cm



TA63045.C399
Spencer London Bookcase
As shown in Fulham finish
65 x 22 x 100 in | 165.1 x 55.8 x 254 cm



AL44039.0EDM
Haringey Stool

As shown in One Fifth Black finish
18¾ x 18¾ x 20¾ in | 47.4 x 47.4 x 53 cm
Upholstered in LE0199A leather



AL45053.0EDW
Brent Settee

As shown in Kili brown finish
63 x 29¾ x 34 in | 160 x 75.6 x 86.4 cm
Upholstered Body in LE0540 leather; Pillow in UP7308 fabric







TA40067.1DKY
Spencer London Upholstered Side Chair II
As shown in Fulham finish
Also available in Chelsea finish: TA40067.1DKX
22 x 26½ x 35½ in | 55.9 x 67.4 x 90.4 cm
Upholstered in UP7280 fabric
Trim: Welting



TA41067.1DKY
Spencer London Upholstered Armchair II
As shown in Fulham finish
Also available in Chelsea finish: TA41067.1DKX
25½ x 27¼ x 35½ in | 64.8 x 69.3 x 90.4 cm
Upholstered in UP7280 fabric
Trim: Welting



TA54264.C399
Spencer London Extension Dining Table
As shown in Fulham finish
Available in Chelsea finish: TA54264.C400
Open: 116 x 47¼ x 30 in | 294.6 x 120 x 76.2 cm
Closed: 84 x 47¼ x 30 in | 213.4 x 120 x 76.2 cm



TA40067.1DKX
Spencer London Upholstered Side Chair II
As shown in Chelsea finish
22 x 26½ x 35½ in | 55.9 x 67.4 x 90.4 cm
Upholstered in UP7280 fabric
Trim: Welting



TA41067.1DKX
Spencer London Upholstered Armchair II
As shown in Chelsea finish
25½ x 27¼ x 35½ in | 64.8 x 69.3 x 90.4 cm
Upholstered in UP7280 fabric
Trim: Welting



TA54264.C400
Spencer London Extension Dining Table
As shown in Chelsea finish
116 x 47¼ x 30 in | 294.6 x 120 x 76.2 cm



TA54186.C399
Spencer London Round Dining Table
As shown in Fulham finish
68 x 68 x 30 in | 172.7 x 172.7 x 76.2 cm



TA54185.C400
Spencer London Jupe Dining Table
As shown in Chelsea finish
78 x 78 x 30 in | 198.1 x 198.1 x 76.2 cm



TA61213.C400
Spencer London Bar Cabinet
As shown in Chelsea finish
52 x 19 x 75¼ in | 132 x 48.3 x 191.4 cm



TA61212.C400
Spencer London Sideboard
As shown in Chelsea finish
80 x 20 x 34 in | 203.2 x 50.8 x 86.4 cm



TA83075.1DLQ
Spencer London Upholstered King Bed
As shown in Fulham finish
79¼ x 84½ x 52 in | 201.6 x 214.5 x 132.1 cm
Upholstered in UP7280 fabric



TA83075.1DKW
Spencer London Upholstered King Bed
As shown in Chelsea finish
Also available in Fulham finish: TA83075.1DLQ
79¼ x 84½ x 52 in | 201.6 x 214.5 x 132.1 cm
Upholstered in UP7280 fabric



TA50315.C399
Spencer London 2-Drawer Nightstand
As shown in Fulham finish
24 x 20 x 28 in | 61 x 50.8 x 71.1 cm



TA50315.C400
Spencer London 2-Drawer Nightstand
As shown in Chelsea finish
Also available in Fulham finish: TA50315.C399
24 x 20 x 28 in | 61 x 50.8 x 71.1 cm



TA60148.C400
Spencer London 6-Drawer Dresser
As shown in Chelsea finish
Also available in Fulham finish: TA60148.C399
64 x 20 x 36 in | 162.6 x 50.8 x 91.5 cm

TA83090.C400
Spencer London King Poster Bed

As shown in Chelsea finish
82 x 86¼ x 89 in | 208.2 x 218.9 x 226.1 cm



TA84090.C400
Spencer London California King Poster Bed

78 x 90¼ x 89 in | 198.1 x 229 x 226.1 cm

TA83076.0EDF
Spencer London King Sleigh Bed

As shown in One Fifth Black finish
82¾ x 110½ x 56¾ in | 210.2 x 280.6 x 144.3 cm
Upholstered in leather in LE0540 leather; Trim: French Naturals



TA60144
Spencer London Burl Nightstand

As shown in 18K Gold, Classic English finishes & Medium English Brass finish
32 x 20 x 28 in | 81.3 x 50.8 x 71.1 cm



TA60145
Spencer London Burl Dresser

As shown in 18K Gold, Classic English finishes & Medium English Brass finish
64 x 20 x 36 in | 162.4 x 50.8 x 91.5 cm



TA60164.C400
Spencer London 9-Drawer Dresser

As shown in Chelsea finish
86 x 20 x 36¼ in | 218.4 x 50.8 x 92.1 cm



TA31020.C399
Spencer London Floor Mirror

As shown in Fulham finish
Also available in Chelsea finish: TA31020.C400
55½ x 7¾ x 92 in | 141 x 19.4 x 233.7 cm



TA31020.C400
Spencer London Floor Mirror

As shown in Chelsea finish
55½ x 7¾ x 92 in | 141 x 19.4 x 233.7 cm





THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.

Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists.

His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.





SC50031
The Timothy Side Table

A fine golden Madrone burl veneered and Morado banded side table, the rounded square brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier and terminating in turned tapering legs with engraved cast brass toupie feet.

26 x 26 x 26½ in | 66 x 66 x 67.3 cm



SC51016
The Timothy Cocktail Table

A fine golden Madrone burl veneered and Morado banded cocktail table, the oval brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass moulded undertier with bevelled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

48 x 28½ x 20 in | 121.92 x 72.39 x 50.8 cm



SC50029
Paulette Side Table II

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



SC51011
Paulette Cocktail Table II

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



SC50011
Millard Accent Table

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm



SC50001
Adolphus Side Table

Solid Mahogany, Etimoe Veneer & Primavera Veneer Walcot Finish with Floral and Brass Line Inlaid Details Old English Brass Accents

26 x 26 x 26 in | 66 x 66 x 66 cm



SC50010
Oval Millard Accent Table

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



5005-734
Yorke Side Table

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm

SC50013
Aleron Side Table

A finely Walcot finish Etimoe and Movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



SC50002
Beckett Accent Table

Solid Mahogany, Etimoe Veneer & Primavera Veneer
Walcot Finish with Brass Line Inlaid Details
Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm

SC51001
Sophie Cocktail Table

Brass Floral & Line Inlaid Figured Etimoe Veneer
Primavera Veneer Banding
Walcot Finish / Old English Brass Accents

56 x 36 x 20 in | 142.2 x 91.4 x 50.8 cm



SC53008
Aleron Serving Table

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm



SC50033
The Verily End Table

A flame Cerejeira veneered and parquetry crossbanded side table, the circular caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.
23 x 23 x 26½ in | 58.5 x 58.5 x 67.3 cm



SC50016
Benoite Side Table

A finely flame mahogany, Morado banded and sycamore veneered lamp table with fine double stringing, the serpentine top above a fluted veneered frieze with fan inlaid details on square tapering legs with fluted inlay.
24 x 18 x 26 in | 61 x 45.72 x 66 cm



SC53014.C188
Melina Cosole Table

A fine flame mahogany and Morado banded console table with fan marquetry, brass line and mother of pearl inlays, the bowfront Old English brass bound top with lobed corners, above a Old English finish cast brass acanthus scroll applied frieze with one drawer, on acanthus cast brass capped cabriole legs with scroll cast feet and joined by a brass bound and veneered undertier.
54 x 17½ x 34 in | 137 x 44.5 x 86.34 cm



SC50035
Harper End Table

The Harper End Table is designed with classic Etimoe Crotch, Karelian burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



SC53021
Harper Half Console Table

The perfect piece for a tight space, this small-scale Etimoe Crotch veneered console table displays a polished Karelian Burl frieze inspired drawer with a detailed brass inlay. Featured on our elegant cabriole legs with brass ornaments. Seen here in the Patrician finish.

32 x 13½ x 34 in | 81.3 x 34.3 x 86.4 cm



SC51018
Harper Cocktail Table

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelian Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



SC42006.1AWK
Austen Executive Chair

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded top rail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm

Upholstered in Swathe UP5100 Fabric

Trim: Welting



SC71002
Morley Desk

Two Frieze Drawers
Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet
Solid Mahogany & Figured Etimoe Veneer
Primavera Veneer Crossbanding
Floral & Brass Line Inlaid
Walcot Finish with Old English Brass Accents
46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



SC71004
Aveneil Desk

A fine flame mahogany veneered and crossbanded pedestal desk with fine double stringing details, the gilt tooled leather inset concave sided top with protruding rounded corners supported by reeded columns with acanthus cast brass capitals, above a central lockable frieze drawer flanked by two further drawer, above pedestals with three graduated drawers each, on a flame mahogany veneered plinth base. The reverse with a modesty panel.

72 x 38 x 30½ in | 182.88 x 96.52 x 77.5 cm





SC40006.1BFH
The Apex Dining Side Chair

A finely hand carved mahogany Gothic revival side chair, the serpentine back enclosing interlacing Gothic arches, above an upholstered seat with nail head trim and serpentine seat rails trailing to carved cabriole legs.
21 x 25¾ x 42 in | 53.34 x 65.48 x 106.68 cm
Upholstered in Draper Performance UP5409 Fabric
Trim: French Natural Nail



SC41002.1AVJ
Walcot Armchair

Dining Armchair
Mahogany & Figured Etimoe Veneered
Morado & Movingue Veneer Banding
Walcot Finish
Old English Brass Accents
Floral & Brass Line Inlaid Crest
26¾ x 29 x 41½ in | 67.7 x 73.7 x 105.4 cm
Upholstered in Lillian Cream UP5044 fabric
Trim: Welting



SC41007.1BNT
The Holborn Dining Armchair

A Hepplewhite style shield back arm chair, the upholstered back with flame mahogany Veneered Back Supports and scroll arms with rosette terminals, the upholstered seat on square tapering legs with satinwood faux fluted inlay.
23¾ x 23¾ x 38¼ in | 60.4 x 60.4 x 97.1 cm
Upholstered in Ostrich UP5345.B fabric
Trim: Welting



SC40016.1DMU
Atcombe Side chair

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.
21 x 27½ x 41 in | 53.3 x 70 x 104 cm
Upholstered in UP7280 fabric
Trim: Welting



SC41016.1DMU
Atcombe Armchair

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.
23½ x 27½ x 41 in | 59.7 x 70 x 104 cm
Upholstered in UP7280 fabric
Trim: Welting





SC50008
Neville Nightstand

An Oxford finish swirl walnut and mahogany banded Nightstand with Primavera and ebonized stringing details, the serpentine molded edge top above two shaped drawers with fine brass handles, on finely acanthus carved cabriole legs.

27 x 20 x 26 in | 68.6 x 50.8 x 66.04 cm



SC61018
Avenall Sideboard

A flame mahogany and Morado banded sideboard with fine double stringing in sycamore and ebony, the serpentine crossbanded top above four frieze drawers, above four paneled cabinet and lockable cabinet doors flanked by fluted inlaid rounded columns, on a shaped plinth base.

89½ x 22 x 36 in | 227.4 x 55.9 x 91.45 cm



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5105-158
Around in Circles Cocktail Table

A mahogany oval cocktail table, with a brass bound flame veneered top and undertier, the top fitted with four leather inset slides, on sabre legs.

52¼ x 34¼ x 21¼ in | 132.72 x 87 x 53.66 cm



5005-355
Around in Circles Side Table

A mahogany and brass bound lamp table, the circular top above a frieze drawer, on inswept splay legs with sabots, joined by a brass bound undertier.

20 x 20 x 28 in | 50.8 x 50.8 x 71.12 cm



5152-005
Palace Decoration Cocktail Table

A silvered and gilt verre églomisé two tiered cocktail table, the dished moulded edge oval top and similar undertier between octagonal section supports on similar tapering legs with brass cappings. The original Art Deco.

48 x 32 x 21 in | 121.92 x 81.28 x 53.34 cm



5105-160
Regal Cocktail Table

A flame veneered and solid cocktail table, the serpentine brass bound top above two drawers on each side centred by a leather inset slide drawer with a concealed drawer, all with brass Rocaille handles, on square tapering, fluted legs joined by a serpentine brass bound undertier.

56 x 36 x 20¼ in | 142.24 x 91.44 x 51.12 cm



5005-392
In the Grand Manner Side Table

A flame veneered and solid mahogany lamp table, the serpentine square brass bound top above a shaped frieze drawer with finely cast brass Rocaille handle, on square tapering and fluted legs applied with roundels and joined by a serpentine brass bound undertier.

26¼ x 26¼ x 27 in | 66.68 x 66.68 x 68.58 cm

5105-138
The Galleried Cocktail Table

An flame veneered, burl veneer inlaid and mahogany cocktail table, the oval top with two opposing end drawers, verdigris brass handles and a gallery to the concave undertier, on turned and fluted legs.

42 x 32 x 20 in | 106.68 x 81.28 x 50.8 cm





5005-331
Pied-à-terre Side Table

A flame veneered accent table, the rectangular top with rounded protruding corners and one frieze drawer, on turned legs joined by an undertier.
28 x 21 x 28 in | 71.12 x 53.34 x 71.12 cm

5002-178
The Jennings and Betteridge Accent Table
An ebonised, gilt and painted circular lamp table, with brass bound top and turned column, on tripod cabriole legs. The original Victorian after Jennings and Betteridge.
22 x 19¼ x 26¼ in | 55.88 x 48.9 x 66.99 cm



5002-236
Spectator's Gallery Accent Table
An imbuja burl and Chocolate Chinoiserie hand painted lamp table, the rectangular top with a fine brass gallery above ring turned legs joined by an undertier. The original Regency.
21 x 16 x 27¼ in | 53.34 x 40.64 x 69.52 cm



1705-007
The Burl Pedestal Column / Torchere
A Classical poplar burl panel tapered pedestal, with a square top and a stepped plinth base. The original Louis XVI.
14 x 14 x 42 in | 35.6 x 35.6 x 106.7 cm



1100-842BD
The Victorian Library Tray
A brown tooled leather covered tray of rectangular shape with gallery and brass handles of clasping hands. The original Victorian.
31½ x 20½ x 5 in | 80 x 52.1 x 12.7 cm

5105-178
Capital Cocktail Table

A mahogany and morado banded cocktail table applied with very fine brass mounts, the brass bound circular top with protruding corners, the frieze with two opposing drawers, on ram's head capital cabriole legs joined by an undertier.

38¾ x 38¾ x 20¼ in | 98.74 x 98.74 x 51.12 cm



5005-442
Bernadette Side Table

A fine mahogany and morado crossbanded lamp table, applied with very fine brass mounts, the brass bound circular top and undertier with protruding corners and a frieze drawer, on cabriole legs.

26¼ x 26¼ x 29 in | 66.68 x 66.68 x 73.66 cm



5300-089
Ram's Head Console Table

A mahogany, flame veneered and morado banded console table applied with very fine brass mounts, the brass bound top with a frieze drawer, on ram's head capital cabriole legs with hoof feet joined by an undertier.

40¼ x 17¼ x 34¼ in | 102.24 x 43.82 x 86.68 cm

RE50020
Telescopic Accent Table

A mahogany circular adjustable telescopic lamp table, with brass swag cast gallery, brass action and turned column, on downswept legs.

16¼ x 15¼ x 34 in | 41.28 x 38.74 x 86.36 cm



RE17005
Classical Torchère

A carved and gilt torchère, the circular top with a carved edge and frieze, on three supports with acanthus bases and capitals, the whole supported on a trefoil concave base and raised on brass winged lions paw feet. The central 'X' form structure of stretchers in brass centred by a ring decorated with flowerhead paterae.

18½ x 16½ x 44 in | 46.99 x 41.91 x 111.76 cm

RE50025
Demi Lune Accent Console Table

A mahogany demi lune console of small proportions, fitted with two central frieze drawers applied with brass handles and locks, on square tapering legs terminating in brass feet joined by an undertier.

22 x 13¾ x 35 in | 55.88 x 34.92 x 88.9 cm





5005-551
Slender Elegance Side Table

A fine and delicate mahogany and gilt accent table, the brass bound mother of pearl inlaid and line strung flame veneered top above an undulating hand carved acanthus scroll apron, on slender cabriole legs with fine brass mounts abd sabots, joined by moulded arched stretchers with a brass finial centre.

28¼ x 28¼ x 27½ in | 71.76 x 71.76 x 69.85 cm



5005-389
Director's Side Table

A mahogany and gilt lamp table, the square brass bound top with a frieze drawer, on turned fluted legs, concave front undertier and peg feet.

26¼ x 26¼ x 27¼ in | 66.68 x 66.68 x 68.9 cm



5005-601
Variations on the Bobbin Side Table

A Pacific walnut lamp table, the square top with rounded corners and a reeded edge above a similar undertier, on bobbin turned legs.

26 x 26 x 28½ in | 66.04 x 66.04 x 72.39 cm



5005-315
Appetizer Side Table

A burl veneer and solid acacia three tier lamp table, the dished oval tray top and two undertiers between baluster turned supports, on turned and tapering legs terminating in brass castors. The original Victorian.

26 x 18¼ x 27¼ in | 66.04 x 46.36 x 69.22 cm



5005-589
Formalities Side Table

A flame veneered and mahogany lamp table with fine brass mounts, the circular brass bound white veined black marble top above a frieze drawer on turned and fluted legs joined by a circular undertier.

26 x 26 x 28 in | 66.04 x 66.04 x 71.12 cm



5002-106
Hammadan Side Table

A carpet découpage lamp table, with a frieze drawer on square chamfered legs. The original George III.

25 x 19 x 24 in | 63.5 x 48.3 x 61 cm



6300-076
In Butler's Pantry Side Table

A mahogany three tier console table or étagère, with dished tiers, turned supports on verdigris brass cappings. The original Regency.

31 x 11 x 31¼ in | 78.74 x 27.94 x 80.65 cm



5005-112
The Sometime Accent Table

A solid oak and flame veneered three tier lamp table, each elongated octagonal tier with a three quarter pierced brass gallery, on shaped end supports with lozenge ornaments, terminating in splayed feet.
20½ x 13¼ x 28 in | 51.8 x 33.7 x 71.1 cm



5005-662
The Welcome Accent Table

A flame veneered and mahogany lamp table, the oval top on gently splayed acanthus capital and reeded tapering legs joined by an undertier.
20 x 17 x 29¼ in | 50.8 x 43.18 x 74.3 cm



5005-022
Radiating Parquetry Accent Table

A mahogany and burl sunburst parquetry oval lamp table, with brass gallery and fluted column, on 'C' scroll legs. The original George III.
19¼ x 13¼ x 22 in | 48.9 x 33.7 x 55.6 cm



5000-569
Parfait Accent Table

A marble top mahogany lamp table, the white veined black marble D end top with a three quarter brass gallery on fluted supports joined by a concave sided undertier.
30 x 16¼ x 29 in | 76.2 x 41.28 x 73.66 cm



5005-597
Fine Accent Table

A mahogany and flame veneered lamp table with fine brass mounts, the brass galleried oval top above a frieze drawer on panelled square tapering legs with brass cappings joined by an 'X' stretcher.
19½ x 13½ x 31¼ in | 49.53 x 34.59 x 79.38 cm



5000-570
18th Century Style Accent Table

A mahogany lamp table with fine brass mounts, the serpentine antiqued glass and brass bound top above an end drawer, on cabriole legs with sabots.
13 x 16¼ x 26 in | 33.02 x 41.28 x 66.04 cm

5005-048
Parquetry Nest of Table

A mahogany and burl lattice parquetry nest of two tables, with turned end supports and on splay feet. The original Regency.

19¼ x 14¾ x 26 in | 48.9 x 37.47 x 66.04 cm



5000-014
Marriage of Convenience Nests of Table

A mahogany nest of three graduated tables, the rectangular moulded edge tops on turned and fluted double end column supports with splay legs joined by stretchers. The originals Regency.

16½ x 13 x 26 in | 41.9 x 33 x 66.04 cm



5000-159BD
Four in Hand Nests of Table

A mahogany nest of four tables, with brown leather inset tops, on turned supports and splay feet. The originals Regency.

21 x 15 x 29 in | 53.3 x 38.1 x 73.7 cm



5005-223
Swirling Teardrops Centre Table

A marquetry hand inlaid centre table, the circular top with swirling hand inlay in morado and burl veneers with sunburst parquetry crossbanding, above two bowed frieze drawers, on inswept supports with scroll feet applied with brass rosettes, the concave sided inlaid undertier on brass paw feet. The original Regency.

36 x 36 x 30 in | 91.4 x 91.4 x 76.2 cm



5005-417
The Scrolling Vine Centre Table

A flame veneered and mahogany, brass inlaid drum top centre table, the circular top inlaid with a band of scrolling leaves, the frieze fitted with a centre drawer, on a turned and tapering column with lapette carved base, on a concave sided brass strung plinth with rosette corners, on lobed bun feet.

38 x 38 x 30 in | 96.52 x 96.52 x 76.2 cm



5325-001
Gilt Grotto Accent Console Table

A highly unusual Grotto table, the rounded 'D' shaped flame veneered and morado crossbanded top above a gilt metal cast base of a giant clam shell supported by coral legs issuing from a starfish. Inspired by Renaissance shell decorated Grottos.
27¼ x 17¼ x 33 in | 69.2 x 43.8 x 83.8 cm



5325-003
Atoll Console Table

Flame Veneered Rectangular Top
Georgian Finish
Branching Coral Cast Metal Supports
Shell Cast Metal Base
48 x 17 x 32 in | 121.92 x 43.18 x 81.28 cm

5300-083
Beauty of Leaves Accent Console Table

A mahogany and gilt carved bowfront console table, the leaf decorated frieze and drawer above leaf carved turned legs joined by a concave undertier.
30 x 15 x 34 in | 76.2 x 38.1 x 86.36 cm



5000-465BD
Louis XVI library Side Table

A faux book panel circular lamp table, verdigris brass mounts, aged brown leather top and undertier, drawer and cabinet, turned fluted legs. The original Louis XVI.
24 x 24 x 28 in | 60.96 x 60.96 x 71.12 cm

5105-438
Storyteller Cocktail Table

Brass Bound Breakfront Oval Top
Flame Veneered, Crossbanded and Sycamore Strung Top
Beveled Glass Inset
'Marlborough' Finish
Frieze above Six Brass Capital & Fluted Legs
Joined by a Concave Sided Undertier Turned Legs with Brass Cappings
48¼ x 28¼ x 19¼ in | 122.55 x 71.75 x 48.9 cm





5305-003
Burl Lattice Parquetry, Brass Mounted Console Table

A burl lattice parquetry, brass mounted console table, four frieze drawers, on turned and fluted legs joined by an undertier. The original Louis XVI.
58¼ x 10¾ x 32¾ in | 147.96 x 26.99 x 83.19 cm



5300-018BD
The Louis XVI Leather Console Table

A leather panelled and solid wood console table, decorated throughout with verdigris brass mounts, the galleried top above four frieze drawers on turned and fluted legs joined by a brass galleried undertier. The original Louis XVI.
58¼ x 10¾ x 32¾ in | 147.96 x 26.99 x 83.19 cm





7100-135BL
Tales from France Writing Table

A flame veneered and brass mounted bureau plat desk, with a leather inset writing surface and three frieze drawers, on turned legs.

42¾ x 26¼ x 30 in | 108.59 x 66.68 x 76.2 cm



7105-133AN
Missives to a Friend Writing Table

A flame veneered and mahogany writing desk, the rectangular leather inset top above five drawers surrounding the knee hole, on turned and brass leaf mounted tapering legs.

60 x 30 x 30 in | 152.4 x 76.2 x 76.2 cm



7100-002BD
The Kaye Campaign Desk

A Campaign desk, the flip top revealing a fitted interior, leather writing surface, on splayed legs. The original Victorian.

Open: 29¼ x 27 x 34 in | 74.3 x 68.58 x 86.36 cm
Closed: 29¼ x 17¾ x 31 in | 74.3 x 45.09 x 78.74 cm





4102-138.1BOA
Sophy's Chair

An ebonised and parcel gilt occasional chair, the reeded, turned and bar top rail above a pierced trellis back, the upholstered drop in seat between downswept channelled arms, on splayed ring turned legs. Inspired by a Regency original.

25 x 24¾ x 36¾ in | 63.5 x 62.9 x 93.34 cm

Upholstered in Alpaca UP5329A Fabric / Trim: Welting



4200-046.1ABM
Louis Bergère

A hand carved and caned bergère armchair, with laurel carved, serpentine seat, gold silk cushion and on turned tapering fluted legs. The original Louis XVI provincial.

25 x 25½ x 39 in | 63.5 x 64.77 x 99.06 cm

Upholstered in Embroidered Silk02 Fabric
Trim: Welting



4100-522DC
Northcote Accent Chair

A hand carved library armchair, with an upholstered panel back and seat, with brass nail head trim, scroll arms, on turned fluted tapering legs. The original Regency circa 1825.

24 x 26¾ x 38 in | 60.96 x 68.26 x 96.52 cm

Upholstered in Old EnglishDC Leather / Trim: TA Vintage Nail



4200-037BB
Evening at Ease Bar Stool

A hand carved scoop back swivel bar stool / chair, the padded scoop back and upholstered seat, with scroll arms and legs with a verdigris brass foot rest. The original Louis XV.

22 x 26 x 44¼ in | 55.9 x 66 x 112.4 cm

Upholstered in Antique Buffalo BrownBB Leather
Trim: TA Vintage Nail



4400-180DC
The Director's Stool

A sable mahogany and brass mounted stool in the manner of Thomas Hope, with slung seat, with lion head arm terminals, on a turned 'X' base. The original Regency.

25½ x 21½ x 25 in | 64.77 x 54.61 x 63.5 cm

Upholstered in Old EnglishDC Leather
Trim: TA Vintage Nail



RE44006DC
The Hall Bench

A carved mahogany and parcel gilt hall bench, the reeded solid seat with lapette carved and scroll end supports, loose button upholstered seat cushion, on turned fluted and tapering legs. The original Regency circa 1820 in the manner of George Bullock. Sold at auction in London for \$7,000.

42 x 16 x 24 in | 106.68 x 40.64 x 61 cm

Upholstered in Old EnglishDC Leather
Trim: Welting



6300-009

Display Etagere From The Regency

A six tier étagère, the shelves between 'X' supports, with two drawers to the lowest tier. The original Regency.

22 x 10 x 73½ in | 55.9 x 25.4 x 186.7 cm



6105-261

Corner Cabinet of Georgian England

A mahogany and flame veneered corner cabinet, the upper section with an astragal glazed door enclosing lights and three glass adjustable shelves, above a frieze drawer and cabinet door below. Enclosing an adjustable shelf.

24¼ x 14¼ x 82¾ in | 61.6 x 36.51 x 209.87 cm



6305-017

The Agra Bookcase

A Campaign office bookcase, with four pigeonholes, eight shelf sections and one drawer with brass fittings. The original Victorian.

24 x 12 x 82 in | 61 x 30.5 x 208.3 cm



4000-849.1BFF
Penreath Chair

A hand carved mahogany dining chair in the manner of Thomas Chippendale, the serpentine top rail above a pierced vase splat, the upholstered drop in seat on square chamfered legs joined by stretchers. Inspired by a George III original.
22¾ x 23¼ x 38¾ in | 57.5 x 59 x 98.5 cm
Upholstered in Draper Performance UP5409 Fabric / Trim: None



4100-849.1BFF
Penreath Armchair

A hand carved mahogany dining armchair in the manner of Thomas Chippendale, the serpentine top rail above a pierced vase splat, the upholstered drop in seat enclosed by scroll terminal arms, on square chamfered legs joined by stretchers. Inspired by a George III original.
25 x 23¼ x 38¾ in | 63.5 x 59 x 98.5 cm
Upholstered in Draper Performance UP5409 Fabric / Trim: None



5405-072
Brook Street Supper Dining Table

A mahogany and flame veneered circular extending dining table, the top with a moulded edge and pull out lopers supporting four crescent shaped crossbanded extension leaves, on four turned supports with concave sided platform base issuing downswept legs terminating in brass castors.
Open: 88½ x 88½ x 30 in | 224.79 x 224.79 x 76.2 cm
Closed: 66 x 66 x 30 in | 167.64 x 167.64 x 76.2 cm



4000-902.1BFD
The Regency Visitor's Dining Chair

A hand carved side chair with reeded decoration, the over scroll and double 'X' pierced back above an upholstered seat, on sabre legs.
20 x 22 x 33¾ in | 50.8 x 55.9 x 85.7 cm
Upholstered in Draper Performance UP5409 Fabric / Trim: Welting



4100-902.1BFD
The Regency Visitor's Armchair

A hand carved armchair with reeded decoration, the over scroll and double 'X' pierced back above an upholstered seat, on sabre legs.
24 x 23½ x 34 in | 61 x 60 x 86.5 cm
Upholstered in Draper Performance UP5409 Fabric / Trim: Welting



5405-274
Penreath Dining Table

A swirl mahogany veneered dining table, the rectangular reeded edge and satinwood banded top extending to accommodate one additional leaf, on two gun-barrel turned column pedestals with downswept legs terminating in brass cappings and castors. Inspired by a Regency original.
Open: 110 x 42 x 30 in | 279.5 x 106.7 x 76.2 cm
Closed: 88 x 42 x 30 in | 223.5 x 106.7 x 76.2 cm

4000-651.1BFG
Cultivated Dining Chair

A hand carved side chair, the rectangular padded back and upholstered seat on turned tapering legs joined by a wavy ‘X’ stretcher. The original William and Mary.

23 x 25 x 41 in | 58.42 x 63.5 x 104.14 cm

Upholstered in Draper Performance UP5409 Fabric
Trim: TA Vintage Nail



4000-914.1BFF
Eternal Flame Side Chair

A mahogany side chair, the flame veneered bar top rail and solid splat above an upholstered seat, on square tapering legs.

20 x 25 x 37 in | 51.1 x 63.5 x 94 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None



4100-914.1BFF
Eternal Flame Armchair

A mahogany armchair, the flame veneered bar top rail and solid splat above an upholstered seat, on square tapering legs.

23 x 24¾ x 37 in | 58.4 x 62.9 x 94 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None

4100-651.1BFG
Cultivated Dining Armchair

A hand carved armchair, the rectangular padded back and upholstered seat on turned tapering legs joined by a wavy ‘X’ stretcher. The original William and Mary.

24½ x 26½ x 42 in | 62.23 x 67.31 x 106.68 cm

Upholstered in Draper Performance UP5409 Fabric
Trim: TA Vintage Nail



4100-910.1BFH
Warmth By The Fireside Dining Chair

A hand carved mahogany armchair, the arched padded back and upholstered seat above scrolling hand carved legs joined by serpentine stretchers. Inspired by a Louis XIV original.

24¼ x 26 x 44½ in | 61.6 x 66 x 113 cm

Upholstered in Draper Performance UP5409 Fabric
Trim: French Natural Nail



4000-281.1AQP
Lady Emily's Favourite Side Chair

A hand carved side chair, the verdigris brass oval inset and caned back above a silk tie on cushion seat, on spiral turned legs. The original Regency.

22 x 22¾ x 36¼ in | 55.88 x 57.79 x 91.76 cm

Upholstered in Barley Houndstooth UP4519 Fabric / Trim: Welting



4100-237.1AQP
Lady Emily's Favourite Armchair

A hand carved armchair, the verdigris brass oval inset and caned back above a silk tie on cushion seat, on spiral turned legs. The original Regency.

24 x 22¾ x 36 in | 60.96 x 57.79 x 91.44 cm

Upholstered in Barley Houndstooth UP4519 Fabric / Trim: Welting



4000-517.1AVJ
The Hidden Vase Side chair

A side chair in the manner of George Hepplewhite, the shield back and vase carved splat above an upholstered seat, on turned fluted tapering legs.

19½ x 21½ x 37¼ in | 49.53 x 54.61 x 94.62 cm

Upholstered in Lillian Cream UP5044 Fabric / Trim: Welting



4100-448.1AVJ
The Hidden Vase Armchair

An armchair in the manner of George Hepplewhite, the shield back and vase carved splat above an upholstered seat, on turned fluted tapering legs.

22 x 23½ x 37½ in | 55.88 x 59.69 x 95.25 cm

Upholstered in Lillian Cream UP5044 Fabric / Trim: Welting



4000-613.1BFF
A Delicate Trellis Side Chair

A Chinoiserie ‘Cockpen’ side chair, the trellis back above an upholstered drop-in seat, on splayed tapering legs. The original George III, circa 1765.

22½ x 23 x 39¼ in | 57.15 x 58.42 x 100.01 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None



4100-613.1BFF
A Delicate Trellis Armchair

A Chinoiserie ‘Cockpen’ armchair, the trellis back above an upholstered drop-in seat, on splayed tapering legs. The original George III, circa 1765.

24½ x 23½ x 39½ in | 62.23 x 59.69 x 100.33 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None



4000-566.1BFF
The Trellis Dining Chair

A serpentine side chair, with an interlacing trellis back, above a bowed upholstered seat, on chamfered legs. The original George III circa 1780.

21¼ x 23 x 38 in | 53.98 x 58.42 x 96.52 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None



4100-486.1BFF
The Trellis Dining Armchair

A serpentine armchair, with an interlacing trellis back, above a bowed upholstered seat, on chamfered legs. The original George III circa 1780.

25 x 24 x 39 in | 63.5 x 60.96 x 99.06 cm

Upholstered in Draper Performance UP5409 Fabric / Trim: None



4000-905.1AQP
Lady Emily’s Invitation Side Chair

A mahogany lattice back side chair, the rectangular back enclosing a lattice of interlacing C’s above an upholstered drop-in seat, on square tapering legs. Inspired by an Empire original.

21 x 24¼ x 40 in | 53.3 x 61.6 x 101.6 cm

Upholstered in Barley Houndstooth UP4519 Fabric
Trim: Welting



4100-485.1AQP
Sheraton’s Dainty Chair

A carved and gilt armchair, the rectangular ‘X’ back with a mahogany panel, the caned seat with a silk tie-on cushion, on turned and fluted legs. The original Regency after Thomas Sheraton, circa 1800.

22½ x 23½ x 36 in | 57.15 x 59.69 x 91.44 cm

Upholstered in Barley Houndstooth UP4519 Fabric
Trim: Welting

6105-335
In the Empire Style Sideboard

A bowfront flame veneered and oval pollard oak burl panel inlaid side cabinet or buffet, the brass bound top above three frieze drawers above four cabinet doors enclosing three adjustable shelves, flanked by brass mounted columns, on a plinth base.
60¼ x 15½ x 34¼ in | 153.04 x 39.37 x 87 cm



6105-241
The Almack's Sideboard

A flame veneered and morado banded sideboard, with five drawers and two cabinet doors, on turned fluted legs joined by an undertier.
42 x 13¾ x 34 in | 106.68 x 34.92 x 86.36 cm



6105-604
Mandel Sideboard

Feathered Paldao Veneered with le Brun Finish
Breakfront Top with Reeded Edge
Four Recessed Panel Doors enclosing Shelves and Two Drawers
Reeded Base Molding
Turned and Tapering Legs
70 x 19 x 35¾ in | 177.8 x 48.26 x 90.8 cm



RE61003
Concave Side Cabinet Sideboard

A fine mahogany, flame veneered and burl banded side cabinet, with three frieze drawers above corresponding oval panel and lozenge inlaid doors enclosing adjustable shelves, with concave sides, on turned legs with brass cappings.
64 x 16 x 36¼ in | 162.56 x 40.64 x 92.08 cm



8305-065
The Middleton Rice US King Bed

A finely carved mahogany and figured mahogany rice US King bed, the serpentine arched and moulded edge headboard flanked by acanthus leaf and rice carved baluster turned posts with urn finials; the figured mahogany rails with brass rosettes to the posts. Inspired by an 18th century American original.
85 x 87 x 90 in | 215.9 x 220.9 x 228.6 cm

8205-065
The Middleton Rice US Queen Bed

A finely carved mahogany and figured mahogany rice US Queen bed, the serpentine arched and moulded edge headboard flanked by acanthus leaf and rice carved baluster turned posts with urn finials; the figured mahogany rails with brass rosettes to the posts. Inspired by an 18th century American original.
69 x 87 x 90 in | 175.3 x 220.9 x 228.6 cm



6005-494
The Middleton Nightstand

A mahogany and flame veneered nightstand, the reeded edge bowfront top with protruding corners with leaf carved and reeded uprights, with three graduated drawers with verdigris brass handles, raised on turned legs.
30 x 20 x 30 in | 76.2 x 50.8 x 76.2 cm



6005-506
Middleton Tallboy Chest

A mahogany and figured mahogany Gentleman's chest of drawers, the bowfront reeded edge top with protruding corners above leaf carved capital and reeded column supports, with an arrangement of eight short drawers and three long graduated drawers below, on turned feet. Inspired by a Federal Period original.
48¼ x 20 x 62 in | 122.5 x 50.8 x 157.5 cm



6005-495
The Middleton Dresser

A mahogany and flame veneered dresser, the reeded edge top with protruding corners and a central bowfront with leaf carved and reeded uprights with three frieze drawers and nine further graduated and crossbanded drawers with verdigris brass handles, raised on turned legs.
72 x 21 x 36 in | 183 x 53.3 x 91.5 cm



6000-048BN
In a Regency Townhouse Nightstand

A mahogany and flame veneered bedside chest, the bowfront top above a leather inlaid brushing slide with four graduated drawers below, on splayed feet.

22 x 16 x 30 in | 55.9 x 40.6 x 76.2 cm



6005-044BN
Bachelor's Nightstand

A poplar burl bedside chest, the rectangular moulded edge top with a leather inset slide and four graduated drawers, on bracket feet. The original George III.

21 x 15½ x 28 in | 53.34 x 39.4 x 71.12 cm



6000-017BD
Hand Carved and Gilt Faux Book Nightstand

A hand carved and gilt faux book chest of drawers, four spine front drawers, on bun feet. The original Victorian.

25 x 19 x 26 in | 63.5 x 48.3 x 66 cm



6005-221
Regency Bedroom Nightstand

A mahogany, okumé veneered and walnut banded nightstand chest of drawers, the bowfront top above four oval panel inlaid drawers on splay feet.

30 x 19 x 30 in | 76.2 x 48.26 x 76.2 cm



6105-329
King's Aviary Decorative Chest

A finely inlaid side cabinet or meuble d'appui with fine brass mounts, the white veined black marble breakfront top above three key pattern drawers, with marquetry doors below centred by a mother of pearl marquetry inlay of birds and each enclosing an adjustable shelf, on cabriole legs.

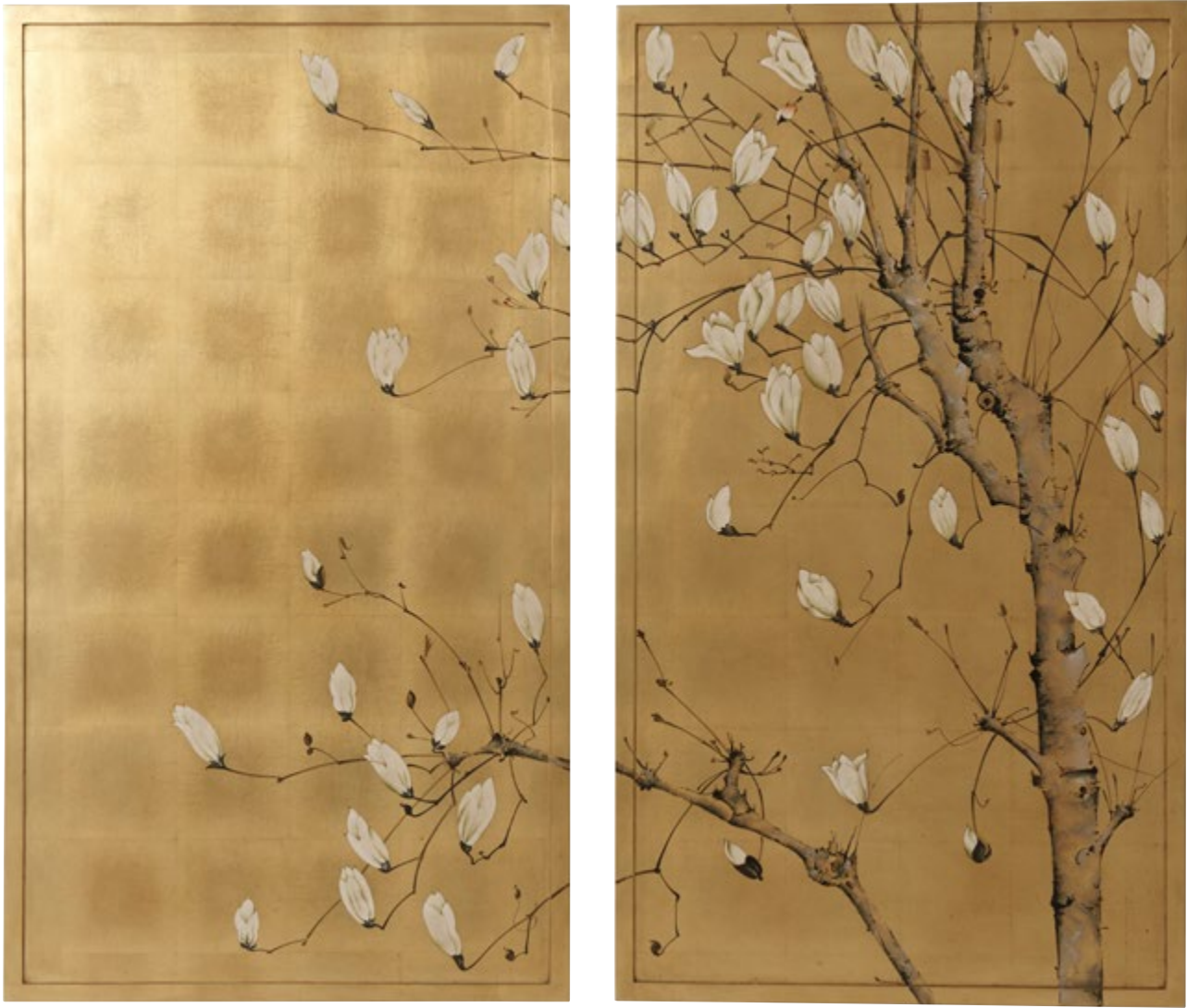
58¼ x 24 x 35½ in | 147.96 x 60.96 x 90.17 cm



6033-046PD
The Humorous Chest

A leather panel chest on stand, with nine monkey head handled drawers, on four brass monkey supports and a leather plinth base. The original 19th century Italian.

42¼ x 16½ x 41½ in | 107.32 x 41.91 x 105.41 cm



3202-361
Spring Magnolias Wall Décor

A set of two paintings, each with a hand gilt background depicting a Japanese Magnolia painted sans traverse across the two panels.
The originals Japanese, circa 1900.

56¼ x 0¾ x 49½ in | 142.88 x 2.21 x 126.03 cm



2021-712
Malmaison Table Lamp

A pollard burl and finely cast brass table lamp, the twin light arms above a shaped base with brass mounts surmounted by hand sewn silk shade. The original Louis XVI.
22 x 15 x 30¼ in | 55.88 x 38.1 x 76.84 cm



2021-876
Soaring Table Lamp

A finely cast brass and mahogany table lamp, the body of a cast polished brass branch with two verdigris brass flying ducks, mounted on a mahogany base and surmounted by a hand sewn shade and a branch cast finial.
23½ x 17 x 31 in | 59.7 x 43.2 x 78.5 cm

2021-633
Meiji Cranes Table Lamp

A pair of verdigris brass table lamps, each with a crane standing on a turtle, on burl plinth bases, with pleated silk shades. The originals Japanese Meiji period.
10 x 10 x 33 in | 25.4 x 25.4 x 83.82 cm



1023-102
The Myth Sculpture
A set of two large variously patinated brass cranes, standing on walking turtles. Inspired by 19th century Japanese Meiji period originals.
13 x 19 x 58 in | 33 x 48.3 x 147.3 cm



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TheodoreAlexander.com | [@theodore_alexander_official](#)