



THEODORE ALEXANDER



SPENCER LONDON



A UNIQUE Family

Althorp was built in 1508, by the Spencers, for the Spencers, and that is how it has remained for over 500 years - the family line has contained politicians, courtiers, admirals, society beauties and pioneers in charity work, as well as gamblers, book lovers, and even a breeder of prize bulls. They were all related, but each Spencer was unique in time and taste.

Having one family in one home for five centuries has presented many opportunities for members of the line to leave behind their mark in the shaWpe of their favourite acquisitions. A passion for collecting has always been present, and the cream of their collections now adorns Althorp. It is fair to say that the story of Althorp is also the story of the Spencers, and vice versa.



Althorp by John Vosterman 1677.
This shows the original red brick, before it was tiled.

A family home to 19 generations of the Spencer family, Althorp showcases the various interests and passions of those who have lived here over the A UNIQUE HOME centuries. Charles, Ninth Earl Spencer has been in charge for just 20 of the House’s 500-year history but he has striven in that time to make a positive difference, by taking an uncompromising approach to the continuing wellbeing of Althorp. This involves a fine balance between historical accuracy and practical modernity. Earl Spencer knows his job will never be complete overseeing the duty of running such a special place is an ever-evolving process.

From the captivating interiors to the beguiling grounds, Althorp offers a wealth of diversions for visitors of all ages. This is a house that continues to evolve: Althorp is a living organism, a part of our shared history, and, today, a simply gorgeous spot to spend a day being inspired.

A UNIQUE Home



John Spencer, created Earl Spencer



George John, 2nd Earl Spencer



John Charles, 3rd Earl Spencer



Frederick, 4th Earl Spencer



John Poyntz, 5th Earl Spencer



Charles Robert, 6th Earl Spencer



Albert Edward John, 7th Earl Spencer



Edward John, 8th Earl Spencer



Charles Edward Maurice, 9th Earl Spencer

Owners of Althorp
[1500s to 1783]

Sir John Spencer, Kt,
bought Althorp 1508 (d. 1522)
married Isabell Graunt

Sir William Spencer, Kt, (d. 1532)
married Susan Knightly

Sir John Spencer, Kt, (d. 1586)
married Katherine Kitson

Sir John Spencer, Kt, (d. 1599)
married Mary Catlyn, 1566

Sir Robert Spencer 1570 - 1627
Created Baron Spencer of Wormleighton
married Margaret Willoughby, 1587
(d. 1597)

William, 2nd Baron Spencer, KB 1591 - 1636
married Lady Penelope Wriothesley, 1614
1598 - 1667

Henry, 3rd Baron Spencer 1620 - 1643
created Earl of Sunderland , KG 1643
married Lady Dorothy Sidney, 1639
1617 - 1684

Robert, 2nd Earl of Sunderland, KG 1641 - 1702
married Lady Anne Digby, 1665
1646 - 1715

Charles, 3rd Earl of Sunderland, KG 1675 - 1722
1) married Lady Arabella Cavendish, 1695
1673 - 1698,
2) married Lady Anne Churchill, 1699
(d. 1716)
3) married Judith Tichbourne, 1717
(d. 1749)

Robert, 4th Earl of Sutherland 1701 - 1729*

Charles, 5th Earl of Sunderland,
3rd Duke of Malborough, KG 1706 - 1758*
(quitted Althorp 1734)

Hon. John Spencer, 1708 - 1746*
married Lady Georgina Carteret, 1734
1716 - 1780

John Spencer, created Earl Spencer 1765
1734 - 1783
married Georgiana Poyntz, 1775
1737 - 1814

*Son of Charles, 3rd Earl of Sunderland
and Lady Anne Churchill



Althorp was built with classically aristocratic aims in mind - to demonstrate the wealth and power of the early Spencers, to show off their exquisite collections (of art, furniture, books, silver and porcelain), and to entertain.

But there was always an understanding that the owners of this great house had an obligation to share their good fortune with others. Distinguished visitors - kings, queens, foreign dignitaries - had only to ask, and the doors of this private palace were of course thrown open. But guests with less rarefied backgrounds could also ask to enjoy the contents - and a discreet tip placed in the hand of the head housekeeper would secure a tour, if the family's privacy was not unduly compromised.

These historic houses were dynamic places, full of bustle and industry ensuring the occupying family could lead pampered, smoothly-run, lives: even a little over a century ago, Althorp employed 65 permanent house staff, while another 45 worked in the gardens and Park, and a further 40 grooms attended the horses in the Stables. There was therefore less of a problem in absorbing a few extra people, curious to see the splendours within.

After the First World War there was a drastic belt-tightening in England's stately homes. It was hard to find staff, and estate incomes dipped while taxes rose. Between the wars, my grandfather (Jack - the 7th Earl Spencer) often welcomed visitors that shared his keen appreciation of the house and its chattels. His diaries show he was less thrilled by those who couldn't match his knowledge - he was almost comically scathing of what he perceived to be willful ignorance, when, in truth, he was asking way too much of his audience's intellect.

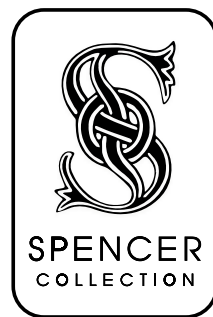
My father, by contrast, just adored people. He chatted happily with all comers to Althorp, as at ease with a prince as with a primary school teacher. He was modern in his outlook - sharing Althorp with enormous generosity, and without snobbery.

I've had the privilege of being in charge of Althorp, for quarter of a century now. I've certainly received some interesting guests - including former presidents Mandela and Gorbachev - and, through the annual Althorp Literary Festival, a never-ending stream of internationally acclaimed figures: novelists, sportsmen, comedians, politicians, and experts in dozens of fields.

But the high points of our year are those weekends when we fill Althorp with family and friends, as the 18 preceding generations of my family have done for 500 years. The original builder and occupant of Althorp - Sir John Spencer - left it as a condition of his Will that Althorp should always be a place of entertainment. It's not a tough duty to fulfill - whether with loved ones, or interested outsiders. It was never designed to be a place to hide away in - it was painted on the broadest possible canvas, as something spectacular that demanded widespread admiration and appreciation.

Spencer





CHARLES SPENCER

"Althorp is the essence of Englishness"



THE 9TH EARL SPENCER



Watch **Charles, 9th Earl Spencer** introduce a new Althorp Living History furniture collection. Each piece has been curated to reflect the history and taste of Althorp, one of England's finest country houses.

For five centuries, Althorp - a sprawling English estate in bucolic Northamptonshire - has served as the primary residence of the Spencers, one of the most distinguished, aristocratic families in England with ties to Winston Spencer Churchill and the ancestors of George Washington. In April 1992, Charles, Viscount Althorp, became the 9th Earl Spencer and it was he who worked with TA to bring the Althorp Living History Collection to fruition. The resulting collection of furniture and upholstery pieces in Althorp Living History draws inspiration from treasures gathered during the 17th, 18th and 19th centuries by Althorp's famous inhabitants.

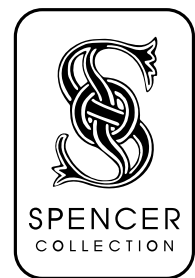
"Althorp is to me the essence of Englishness... Understated but impressive, traditional but relevant, a historic house but also a warm and much loved home. Its contents have been assembled with discernment, over 500 years. If I had to sum up Althorp - itself the embodiment of the Spencer family's heritage - in one word, it would be English."

As you walk round this house, you will see the accumulation of paintings, furniture, china, and sculpture, which have appealed to the tastes of my family over the generations. I hope that, beyond the art, you will also notice that Althorp is very much a home. I believe this is down to the fact that one family has used this house as a home, in an unbroken line," states Lord Spencer.



THEODORE ALEXANDER

SPENCER LONDON



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Marrying styles of Lord Spencer's London home with the exquisite capabilities of Theodore Alexander's craftsmanship, the Spencer London collection brings fresh perspective to elegant metro living. A consistent thread of chic, mixed metal inlays are seen throughout the furniture forms, bringing England's rich history to a current day contemporary style. Crafted in figured sycamore, maple, and khaya crotch wood, these designs have been painstakingly fine tuned to offer a tailored product that is uncompromising, timeless and approachable.





SPENCER LONDON METAL SIDE TABLE
TA50348.C399

22 x 22 x 24 in | 55.9 x 55.9 x 61 cm
As shown in Fulham finish



SPENCER LONDON METAL COCKTAIL TABLE
TA51243.C399

60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm
As shown in Fulham finish



SPENCER LONDON METAL CONSOLE TABLE
TA53126.C399

60 x 15 x 32 in | 152.4 x 38.1 x 81.3 cm
As shown in Fulham finish





**SPENCER LONDON ROUND METAL
DRINK TABLE**
TA50420
15¾ x 15¾ x 22 in | 40.3 x 40.3 x 55.9 cm
As shown in Rustic Metal



**SPENCER LONDON ROUND METAL
COCKTAIL TABLE**
TA51288
47 x 47 x 17 in | 119.4 x 119.4 x 43.2 cm
As shown in Rustic Metal



**SPENCER LONDON ROUND METAL
CENTER TABLE**
TA55010
47 x 47 x 30 in | 119.4 x 119.4 x 76.2 cm
As shown in Rustic Metal



SPENCER LONDON METAL WRITING DESK
TA71061.C399
66 x 30 x 31 in | 167.6 x 76.2 x 78.7 cm
As shown in Fulham finish





SPENCER LONDON SIDE TABLE
TA50314.C400
22 x 22 x 24 in | 55.9 x 55.9 x 61 cm
As shown in Chelsea finish
Also available in Fulham finish: TA50314.C399



SPENCER LONDON COCKTAIL TABLE
TA51224.C400
60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm
As shown in Chelsea finish
Also available in Fulham finish: TA51224.C399



SPENCER LONDON CONSOLE TABLE
TA53111.C399
60 x 14 x 32 in | 152.4 x 35.6 x 81.3 cm
As shown in Fulham finish



SPENCER LONDON SIDE TABLE II
TA50349.C399

22 x 22 x 24 in | 55.9 x 55.9 x 61 cm
As shown in Fulham finish
Also available in Chelsea finish: TA50349.C400



SPENCER LONDON COCKTAIL TABLE II
TA51244.C399

60 x 32 x 17 in | 152.4 x 81.3 x 43.2 cm
As shown in Fulham finish
Also available in Chelsea finish: TA51244.C400



SPENCER LONDON CONSOLE TABLE II
TA53127.C399

73½ x 15 x 32 in | 186.7 x 38.1 x 81.3 cm
As shown in Fulham finish
Also available in Chelsea finish: TA53127.C400







SPENCER LONDON ROUND NICKEL SIDE TABLE
TA50399
18 x 18 x 22 in | 45.7 x 45.7 x 55.9 cm



SPENCER LONDON ROUND BRASS SIDE TABLE
TA50398
18 x 18 x 22 in | 45.7 x 45.7 x 55.9 cm



SPENCER LONDON RECTANGULAR NICKEL COCKTAIL TABLE
TA51289
60 x 30 x 17 in | 152.4 x 76.2 x 43.2 cm
As shown in Nickel Plated



SPENCER LONDON BRASS COCKTAIL TABLE
TA51268
45 x 45 x 16 in | 114.3 x 114.3 x 40.6 cm



SPENCER LONDON BRASS CONSOLE TABLE
TA53138
64 x 16 x 32 in | 162.6 x 40.6 x 81.3 cm



**SPENCER LONDON ROUND BRASS
CENTER TABLE**
TA55008
28 x 28 x 29½ in | 71.1 x 71.1 x 74.9 cm



**SPENCER LONDON ROUND BRASS
CENTER TABLE II**
TA55011
45 x 45 x 29½ in | 114.3 x 114.3 x 74.9 cm
As shown in Cannes Brass



**SPENCER LONDON CHINOISERIE
CENTER TABLE**
TA55009
42 x 42 x 30 in | 106.7 x 106.7 x 76.2 cm



SPENCER LONDON CHINOISERIE CHEST
TA61233
56 x 20 x 40 in | 142.2 x 50.8 x 101.6 cm





SPENCER LONDON EMPIRE CONSOLE
TA53140.C399
52 x 20 x 37 in | 132.1 x 50.8 x 94 cm
As shown in Fulham finish
Also available in Chelsea finish: TA53140.C400



SPENCER LONDON DESK
TA71056.C399
70 x 38 x 30 in | 177.8 x 96.5 x 76.2 cm
As shown in Fulham finish
Also available in Chelsea finish: TA71056.C400



SPENCER LONDON ROCOCO CONSOLE
TA53145
74 x 24¾ x 38¾ in | 188.1 x 62.8 x 98.5 cm





SPENCER LONDON ETAGERE
TA63043.C399
40 x 18 x 80 in | 101.6 x 45.7 x 203.2 cm
As shown in Fulham finish
Also available in Chelsea finish: TA63043.C400



SPENCER LONDON BOOKCASE
TA63045.C400
65 x 22 x 100 in | 165.1 x 55.8 x 254 cm
As shown in Chelsea finish
Also available in Fulham finish: TA63045.C399





HOUNSLOW CHAIR

SL3188

56 x 46¼ x 32 in | 142 x 117.5 x 81.3 cm

As shown in Fulham finish
Also available in Chelsea finish



BRENT SETTEE

AL45053.0EDW

63 x 29¾ x 34 in | 160 x 75.6 x 86.4 cm

Upholstered Body in LE0540 leather
Pillow in UP7308 fabric



HOUNSLOW SOFA

SL1188

104¾ x 46¼ x 32 in | 266 x 117.5 x 81.3 cm

As shown in Fulham finish, UP7308 fabric & pillows in UP7309 & UP7306 fabrics
Also available in Chelsea finish





ISLINGTON CHAIR
SL3216
28 x 30 x 36½ in | 71.12 x 76.2 x 92.71 cm
Shown in 6230-95 Fabric
Shown in Carlisle Black Finish



BROMLEY CHAIR
SL3215
28 x 29 x 34 in | 71.12 x 73.66 x 86.36 cm
Shown in 6230-93 Fabric
Shown in Carlisle Black Finish



LAMBETH CHAIR
SL3194
30 x 38½ x 31½ in | 76 x 98 x 80 cm
Shown in 2049-93 Fabric
Shown in Fulham Finish



HAMMERSMITH CHAIR
SL3217
33 x 36 x 32 in | 83.82 x 91.44 x 81.28 cm
Shown in 1364-96 Fabric
Shown in Stainless Steel Finish



HACKNEY CHAIR
SL3192

32 x 36½ x 36¼ in | 81.3 x 92.7 x 92.1 cm

As shown in Fulham finish;
Also available in Chelsea finish



HACKNEY LOVSEAT
SL2192

77 x 36 x 37 in | 195.58 x 91.44 x 93.98 cm

Shown in Fulham Finish

JOSEPHINE LOVESEAT
SL2226

With a name as regal as its silhouette, the Josephine Loveseat perfectly captures the essence of graceful living. Josephine's delicately curved back is traced by exposed wood rail, and its sumptuous cushions blend structure with softness in perfect harmony. Josephine isn't just a loveseat, it is a love story in form and finish.

71 x 38 x 41 in | 180.3 x 96.5 x 104.1 cm



JOSEPHINE SOFA
SL1226

With a name as regal as its silhouette, the Josephine Sofa perfectly captures the essence of graceful living. Josephine's delicately curved back is traced by exposed wood rail, and its sumptuous cushions blend structure with softness in perfect harmony. Josephine isn't just a sofa, it is a love story in form and finish.

97 x 38 x 41 in | 246.4 x 96.5 x 104.1 cm

HAVERING CHAIR

SL3189

38 x 47 x 32¼ in | 96.5 x 119.4 x 81.9 cm

As shown in Chelsea finish;
8160-96 fabric; 22" TP in 7327-95 fabric

Also available in Fulham finish



BARNET CHAIR

SL3190

29 x 35 x 31¼ in | 73.7 x 88.9 x 79.4 cm

As shown in 1357-95 fabric



HAVERING SOFA

SL1189

97¼ x 42½ x 28¼ in | 246.7 x 107.8 x 71.6 cm

As shown in Chelsea finish; body in 6239-25 fabric; (2) 22" TP in 8160-96 fabric
Also available in Fulham finish



BARNET SOFA

SL1190

94½ x 37 x 31¼ in | 240 x 94.1 x 79.4 cm

As shown body in 7327-95 fabric; (2) 20" TP in 6230-95 fabric



HARINGEY STOOL

AL44039.0EDM

18¾ x 18¾ x 20¾ in | 47.4 x 47.4 x 53 cm

Upholstered in LE0199A leather



HARINGEY BENCH

SL8219

46 x 18 x 19½ in | 116.84 x 45.72 x 49.53 cm

Shown in 6230-93 Fabric

Shown in Carlisle Black Finish



HARROW BENCH

SL8218

57½ x 20 x 27½ in | 146.05 x 50.8 x 69.85 cm

Shown in 1363-95 Fabric

Shown in Carlisle Black Finish





DAGENHAM TUFTED STOOL
SL8196

22 x 22 x 21.5 in | 55.88 x 55.88 x 54.6 cm
As shown in 9009-94 fabric



DAGENHAM STOOL
SL8197

22 x 22 x 21.5 in | 55.88 x 55.88 x 54.6 cm



BARNET BENCH
SL8190

60 x 20 x 24 in | 152.4 x 50.8 x 61 cm
As shown in 7266-93 fabric





SPENCER LONDON EXTENSION DINING TABLE
TA54264.C399

Open: 116 x 47¼ x 30 in | 294.60 x 120.00 x 76.20 cm
Closed: 84 x 47¼ x 30 in | 213.40 x 120.00 x 76.20 cm
As shown in Fulham finish
Also available in Chelsea finish: TA54264.C400



SPENCER LONDON UPHOLSTERED SIDE CHAIR II
TA40067.1DKY

22 x 26½ x 35½ in | 55.9 x 67.4 x 90.4 cm
Upholstered in UP7280 Performance fabric
As shown in Fulham finish
Also available in Chelsea finish: TA40067.1DKX



SPENCER LONDON UPHOLSTERED ARMCHAIR II
TA41067.1DKY

25½ x 27¼ x 35½ in | 64.8 x 69.3 x 90.4 cm
Upholstered in UP7280 Performance fabric
As shown in Fulham finish
Also available in Chelsea finish: TA41067.1DKX



SPENCER LONDON SIDEBOARD
TA61212.C399

80 x 20 x 34 in | 203.2 x 50.8 x 86.4 cm
As shown in Fulham finish
Also available in Chelsea finish: TA61212.C400



SPENCER LONDON SIDE CHAIR

TA40083.1DKZ

23 x 24 x 34 in | 58.4 x 61 x 86.4 cm

Upholstered in UP7280 Performance fabric

As shown in Fulham finish



SPENCER LONDON ARMCHAIR

TA41083.1DKZ

23 x 24 x 34 in | 58.4 x 61 x 86.4 cm

Upholstered in UP7280 Performance fabric

As shown in Fulham finish



SPENCER LONDON ROUND DINING TABLE

TA54186.C400

68 x 68 x 30 in | 172.7 x 172.7 x 76.2 cm

As shown in Chelsea finish

Also available in Fulham finish: TA54186.C399



SPENCER LONDON JUPE DINING TABLE

TA54185.C399

Open: 78 x 78 x 30 in | 198.1 x 198.1 x 76.2 cm

Closed: 63¾ x 62 x 30 in | 161.9 x 157.5 x 76.2 cm

As shown in Fulham finish

Also available in Chelsea finish: TA54185.C400



SPENCER LONDON BAR CABINET

TA61213.C399

52 x 19 x 75¼ in | 132 x 48.3 x 191.4 cm

As shown in Fulham finish

Also available in Chelsea finish: TA61213.C400





SPENCER LONDON KING POSTER BED
TA83090.C399

82 x 86¼ x 89 in | 208.2 x 218.9 x 226.1 cm

As shown in Fulham finish

Also available in Chelsea finish: TA83090.C400

SPENCER LONDON QUEEN POSTER BED
TA82090.C399

66 x 86¼ x 89 in | 167.6 x 218.9 x 226.1 cm

Also available in Chelsea finish: TA82090.C400

SPENCER LONDON CALIFORNIA KING POSTER BED
TA84090.C399

82 x 86¼ x 89 in | 208.2 x 218.9 x 226.1 cm

Also available in Chelsea finish: TA84090.C400

SPENCER LONDON 3-DRAWER NIGHTSTAND
TA60165.C399

32¼ x 20¼ x 28 in | 81.8 x 51.4 x 71.1 cm

As shown in Fulham finish



SPENCER LONDON 9-DRAWER DRESSER
TA60164.C399

86 x 20 x 36¼ in | 218.4 x 50.8 x 92.1 cm

As shown in Fulham finish

Also available in Chelsea finish: TA60164.C400



SPENCER LONDON UPHOLSTERED KING BED
TA83075.1DLQ

79¼ x 84½ x 52 in | 201.6 x 214.5 x 132.1 cm

Upholstered in UP7280 Performance fabric

As shown in Fulham finish



SPENCER LONDON 2-DRAWER NIGHTSTAND
TA50315.C399

24 x 20 x 28 in | 61 x 50.8 x 71.1 cm

As shown in Fulham finish



SPENCER LONDON 6-DRAWER DRESSER
TA60148.C400

64 x 20 x 36 in | 162.6 x 50.8 x 91.5 cm

As shown in Chelsea finish

Also available in Fulham finish: TA60148.C399





SPENCER LONDON KING SLEIGH BED
TA83076.0EDF
82¾ x 110½ x 56¾ in | 210.2 x 280.6 x 144.3 cm
Upholstered in leather in LE0540 leather



SPENCER LONDON BURL NIGHTSTAND
TA60144
32 x 20 x 28 in | 81.3 x 50.8 x 71.1 cm



SPENCER LONDON BURL DRESSER
TA60145
64 x 20 x 36 in | 162.4 x 50.8 x 91.5 cm



SPENCER LONDON FLOOR MIRROR
TA31020.C399
55½ x 7¾ x 92 in | 141 x 19.4 x 233.7 cm
As shown in Fulham finish
Also available in Chelsea finish: TA31020.C400



SPENCER LONDON ROUND MIRROR
TA31017
48¾ x 1½ x 48¾ in | 124 x 3.8 x 124 cm



FINISHES:



CHELSEA ON FIGURED
SYCAMORE (C400)



FULHAM ON FIGURED
SYCAMORE (C399)



NICKEL PLATED
BRASS



LACUS QUARTZ





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