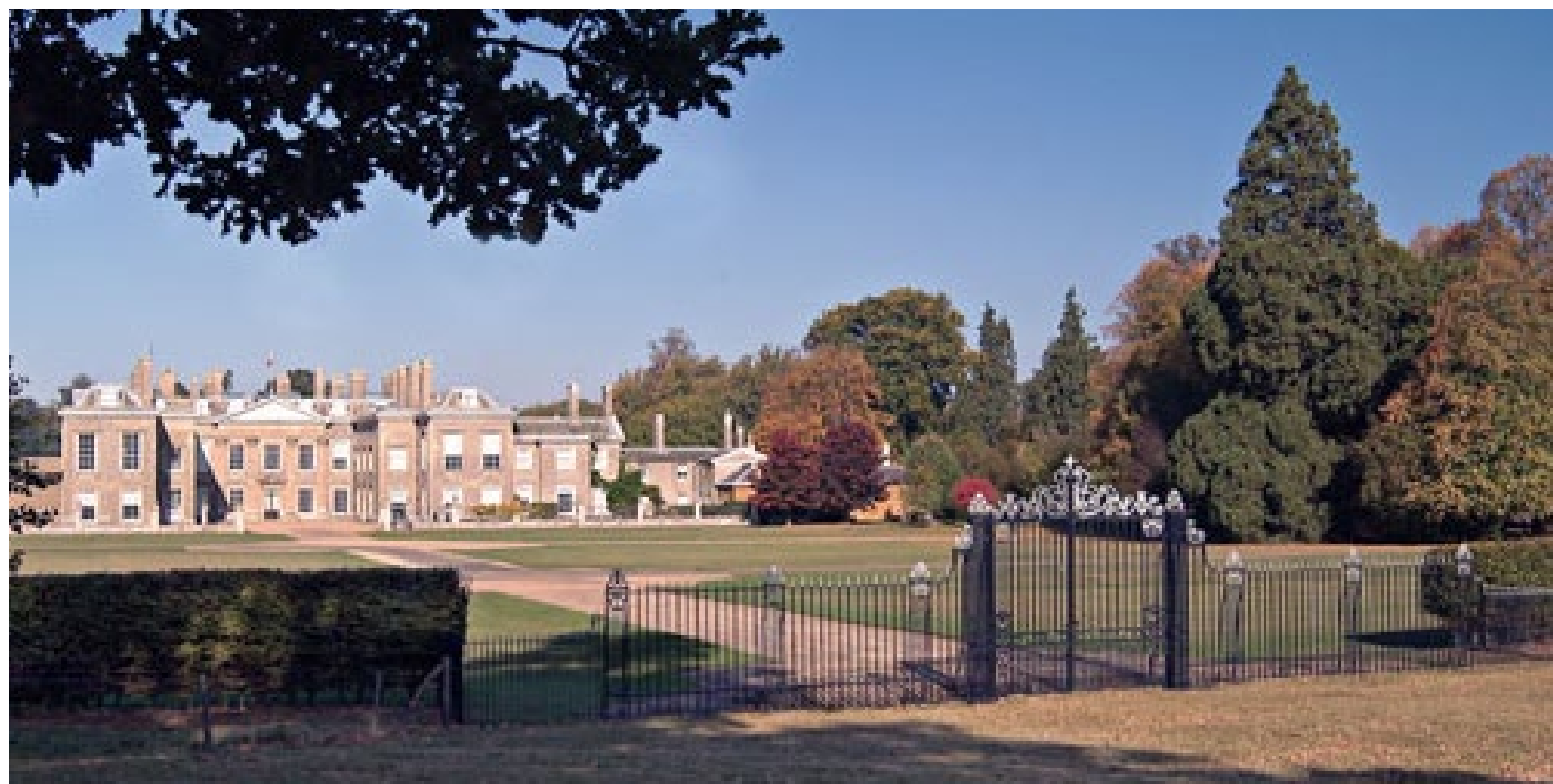




THEODORE ALEXANDER



SPENCER ST. JAMES



A UNIQUE Family

Althorp was built in 1508, by the Spencers, for the Spencers, and that is how it has remained for over 500 years - the family line has contained politicians, courtiers, admirals, society beauties and pioneers in charity work, as well as gamblers, book lovers, and even a breeder of prize bulls. They were all related, but each Spencer was unique in time and taste.

Having one family in one home for five centuries has presented many opportunities for members of the line to leave behind their mark in the shaWpe of their favourite acquisitions. A passion for collecting has always been present, and the cream of their collections now adorns Althorp. It is fair to say that the story of Althorp is also the story of the Spencers, and vice versa.



A family home to 19 generations of the Spencer family, Althorp showcases the various interests and passions of those who have lived here over the A UNIQUE HOME centuries. Charles, Ninth Earl Spencer has been in charge for just 20 of the House’s 500-year history but he has striven in that time to make a positive difference, by taking an uncompromising approach to the continuing wellbeing of Althorp. This involves a fine balance between historical accuracy and practical modernity. Earl Spencer knows his job will never be complete overseeing the duty of running such a special place is an ever-evolving process.

From the captivating interiors to the beguiling grounds, Althorp offers a wealth of diversions for visitors of all ages. This is a house that continues to evolve: Althorp is a living organism, a part of our shared history, and, today, a simply gorgeous spot to spend a day being inspired.

A UNIQUE Home



John Spencer, created Earl Spencer



George John, 2nd Earl Spencer



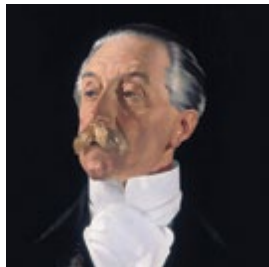
John Charles, 3rd Earl Spencer



Frederick, 4th Earl Spencer



John Poyntz, 5th Earl Spencer



Charles Robert, 6th Earl Spencer



Albert Edward John, 7th Earl Spencer



Edward John, 8th Earl Spencer



Charles Edward Maurice, 9th Earl Spencer

Owners of Althorp
[1500s to 1783]

Sir John Spencer, Kt,
bought Althorp 1508 (d. 1522)
married Isabell Graunt

Sir William Spencer, Kt, (d. 1532)
married Susan Knightly

Sir John Spencer, Kt, (d. 1586)
married Katherine Kitson

Sir John Spencer, Kt, (d. 1599)
married Mary Catlyn, 1566

Sir Robert Spencer 1570 - 1627
Created Baron Spencer of Wormleighton
married Margaret Willoughby, 1587
(d. 1597)

William, 2nd Baron Spencer, KB 1591 - 1636
married Lady Penelope Wriothesley, 1614
1598 - 1667

Henry, 3rd Baron Spencer 1620 - 1643
created Earl of Sunderland , KG 1643
married Lady Dorothy Sidney, 1639
1617 - 1684

Robert, 2nd Earl of Sunderland, KG 1641 - 1702
married Lady Anne Digby, 1665
1646 - 1715

Charles, 3rd Earl of Sunderland, KG 1675 - 1722
1) married Lady Arabella Cavendish, 1695
1673 - 1698,
2) married Lady Anne Churchill, 1699
(d. 1716)
3) married Judith Tichbourne, 1717
(d. 1749)

Robert, 4th Earl of Sutherland 1701 - 1729*

Charles, 5th Earl of Sunderland,
3rd Duke of Malborough, KG 1706 - 1758*
(quitted Althorp 1734)

Hon. John Spencer, 1708 - 1746*
married Lady Georgina Carteret, 1734
1716 - 1780

John Spencer, created Earl Spencer 1765
1734 - 1783
married Georgiana Poyntz, 1775
1737 - 1814

*Son of Charles, 3rd Earl of Sunderland
and Lady Anne Churchill



Althorp was built with classically aristocratic aims in mind - to demonstrate the wealth and power of the early Spencers, to show off their exquisite collections (of art, furniture, books, silver and porcelain), and to entertain.

But there was always an understanding that the owners of this great house had an obligation to share their good fortune with others. Distinguished visitors - kings, queens, foreign dignitaries - had only to ask, and the doors of this private palace were of course thrown open. But guests with less rarefied backgrounds could also ask to enjoy the contents - and a discreet tip placed in the hand of the head housekeeper would secure a tour, if the family's privacy was not unduly compromised.

These historic houses were dynamic places, full of bustle and industry ensuring the occupying family could lead pampered, smoothly-run, lives: even a little over a century ago, Althorp employed 65 permanent house staff, while another 45 worked in the gardens and Park, and a further 40 grooms attended the horses in the Stables. There was therefore less of a problem in absorbing a few extra people, curious to see the splendours within.

After the First World War there was a drastic belt-tightening in England's stately homes. It was hard to find staff, and estate incomes dipped while taxes rose. Between the wars, my grandfather (Jack - the 7th Earl Spencer) often welcomed visitors that shared his keen appreciation of the house and its chattels. His diaries show he was less thrilled by those who couldn't match his knowledge - he was almost comically scathing of what he perceived to be willful ignorance, when, in truth, he was asking way too much of his audience's intellect.

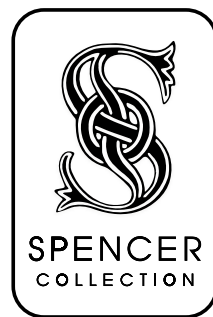
My father, by contrast, just adored people. He chatted happily with all comers to Althorp, as at ease with a prince as with a primary school teacher. He was modern in his outlook - sharing Althorp with enormous generosity, and without snobbery.

I've had the privilege of being in charge of Althorp, for quarter of a century now. I've certainly received some interesting guests - including former presidents Mandela and Gorbachev - and, through the annual Althorp Literary Festival, a never-ending stream of internationally acclaimed figures: novelists, sportsmen, comedians, politicians, and experts in dozens of fields.

But the high points of our year are those weekends when we fill Althorp with family and friends, as the 18 preceding generations of my family have done for 500 years. The original builder and occupant of Althorp - Sir John Spencer - left it as a condition of his Will that Althorp should always be a place of entertainment. It's not a tough duty to fulfill - whether with loved ones, or interested outsiders. It was never designed to be a place to hide away in - it was painted on the broadest possible canvas, as something spectacular that demanded widespread admiration and appreciation.

Spencer





CHARLES SPENCER

"Althorp is the essence of Englishness"



THE 9TH EARL SPENCER



Watch **Charles, 9th Earl Spencer** introduce a new Althorp Living History furniture collection. Each piece has been curated to reflect the history and taste of Althorp, one of England's finest country houses.

For five centuries, Althorp - a sprawling English estate in bucolic Northamptonshire - has served as the primary residence of the Spencers, one of the most distinguished, aristocratic families in England with ties to Winston Spencer Churchill and the ancestors of George Washington. In April 1992, Charles, Viscount Althorp, became the 9th Earl Spencer and it was he who worked with TA to bring the Althorp Living History Collection to fruition. The resulting collection of furniture and upholstery pieces in Althorp Living History draws inspiration from treasures gathered during the 17th, 18th and 19th centuries by Althorp's famous inhabitants.

"Althorp is to me the essence of Englishness... Understated but impressive, traditional but relevant, a historic house but also a warm and much loved home. Its contents have been assembled with discernment, over 500 years. If I had to sum up Althorp - itself the embodiment of the Spencer family's heritage - in one word, it would be English."

As you walk round this house, you will see the accumulation of paintings, furniture, china, and sculpture, which have appealed to the tastes of my family over the generations. I hope that, beyond the art, you will also notice that Althorp is very much a home. I believe this is down to the fact that one family has used this house as a home, in an unbroken line," states Lord Spencer.



THEODORE ALEXANDER



SPENCER ST. JAMES

The Spencer St. James collection elevates modern living spaces by playing with texture, color, and other inventive elements. Spencer St. James imparts contemporary flair throughout the home, employing contrasting materials like light and dark oak, hammered aluminum, and crocodile-embossed leather to create a stunning group of furnishings that can't help but make a statement.





SPENCER ST. JAMES SQUARE COCKTAIL TABLE
TA51292.C413

42 x 42 x 17 in | 106.7 x 106.7 x 43.2 cm

As shown in Onyx finish

Also available in Argento finish: TA51292.C412



SPENCER ST. JAMES CONSOLE TABLE
TA53150.C413

58 x 15 x 32 in | 147.3 x 38.1 x 81.3 cm

As shown in Onyx finish

Also available in Argento finish: TA53150.C412





SPENCER ST. JAMES SIDE TABLE
TA50424.C412

24 x 24 x 24 in | 61 x 61 x 61 cm
As shown in Argento finish
Also available in Onyx finish: TA50424.C413



SPENCER ST. JAMES COCKTAIL TABLE
TA51285.C412

52 x 26 x 17 in | 132.1 x 66 x 43.2 cm
As shown in Argento finish





SPENCER ST. JAMES BAR CABINET

TA61238.C413

59½ x 20 x 54 in | 151.1 x 50.8 x 137.2 cm

As shown in Onyx finish

Also available in Argento finish: TA61238.C412





SPENCER ST. JAMES CREDENZA
TA61239.C412

78 x 20 x 34¼ in | 198 x 50.8 x 88.3 cm

As shown in Argento finish

Also available in Onyx finish: TA61239.C413







Closed

SPENCER ST. JAMES RECTANGULAR DINING TABLE
TA54305.C412

The rectangular oak tabletop of the Spencer St. James Rectangular Dining Table is supported by two robust hexagonal legs, each adorned in crocodile-embossed leather for a unique textural pairing. Two removable leaves offer the versatility to extend or retract the day-to-day footprint of the table for special occasions. Each product within the Spencer St. James collection is available in our dark Onyx or light Argento finishes.

Open: 132 x 48 x 30 in | 335.3 x 121.9 x 76.2 cm
Closed: 96 x 48 x 30 in | 243.8 x 121.9 x 76.2 cm

As shown in Argento finish
Also available in Onyx finish: TA54305.C413



SPENCER ST. JAMES ROUND DINING TABLE
TA54306.C413

The Spencer St. James Round Dining Table creates a bold textural statement for modern dining spaces. This piece features a round oak tabletop that is supported by a robust hexagonal base. Each of the base's six sides have been adorned with a crocodile-embossed leather, offset by oak edges.

60 x 60 x 30 in | 152.4 x 152.4 x 76.2 cm

As shown in Onyx finish
Also available in Argento finish: TA54305.C412





SPENCER ST. JAMES UPHOLSTERY US KING BED
TA83147.1DNP

The headboard of the Spencer St. James Upholstered Bed, has been expertly tailored in a bright woven fabric, offsetting the rich oak wood of the frame with its contrasting texture. The bed’s base is framed in a warm cast aluminum, adding the finishing element to its striking casual contemporary design.

80¾ x 86¼ x 54 in | 205.4 x 219 x 137.2 cm

Upholstered in UP7280 fabric; As shown in Argento finish
Also available in Onyx finish UP7280 fabric: TA83147.1DNQ

SPENCER ST. JAMES UPHOLSTERY QUEEN KING BED
TA82147.1DNP / TA82147.1DNQ

64¾ x 86¼ x 54 in | 164.5 x 219 x 137.2 cm

SPENCER ST. JAMES UPHOLSTERY CALIFORNIA KING BED
TA84147.1DNP / TA84147.1DNQ

76¾ x 90¼ x 54 in | 195 x 229.2 x 137.2 cm

SPENCER ST. JAMES SMALL NIGHTSTAND
TA60244.C412

With rounded features and contrasting textures, the Spencer St. James Small Nightstand offers a striking, sturdy companion piece for the bedroom with a scaled down footprint. Crafted from rich oak, this nightstand is outfitted with a hammered aluminum design element which also functions as drawer pulls for each of the nightstand’s three spacious drawers. Each product within the Spencer St. James collection is available in our dark Onyx or light Argento finishes.

26 x 20 x 26 in | 66 x 50.8 x 66 cm

As shown in Argento finish
Also available in Onyx finish: TA60244.C413



SPENCER ST. JAMES DRESSER
TA60245.C412

With rounded features and contrasting textures, the Spencer St. James Dresser offers a striking, sturdy companion piece for the bedroom. Crafted from rich oak, this dresser is outfitted with hammered aluminum design elements which also function as drawer pulls for each of the dresser’s six spacious drawers. Each product within the Spencer St. James collection is available in our dark Onyx or light Argento finishes.

72 x 20 x 36 in | 182.9 x 50.8 x 91.5 cm

As shown in Argento finish
Also available in Onyx finish: TA60245.C413



SPENCER ST. JAMES US KING BED
TA83148.C413

Luxurious crocodile-embossed leather adorns the headboard of the Spencer St. James Bed, offsetting the rich oak wood with its contrasting texture. The base of the bed is framed in a warm cast aluminum, adding the finishing element to its striking casual contemporary design.

80¾ x 84¼ x 54 in | 205.4 x 214 x 137.2 cm

As shown in Onyx finish

Also available in Argento finish: TA83148.C412

SPENCER ST. JAMES QUEEN KING BED
TA82148.C413 / TA82148.C412

64¾ x 84¼ x 54 in | 164.5 x 214 x 137.2 cm

SPENCER ST. JAMES CALIFORNIA KING BED
TA84148.C413 / TA84148.C412

76¾ x 88¼ x 54 in | 195 x 224.2 x 137.2 cm

SPENCER ST. JAMES NIGHTSTAND
TA60243.C413

With rounded features and contrasting textures, the Spencer St. James Nightstand offers a striking, sturdy companion piece for the bedroom. Crafted from rich oak, this nightstand is outfitted with a hammered aluminum design element which also functions as drawer pulls for each of the nightstand's three spacious drawers. Each product within the Spencer St. James collection is available in our dark Onyx or light Argento finishes.

32 x 20 x 26 in | 81.3 x 50.8 x 66 cm

As shown in Onyx finish

Also available in Argento finish: TA60243.C412





FINISHES:



ONYX (C413)



ONYX SHAGREEN



ARGENTO (C412)



ARGENTO SHAGREEN



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