



THEODORE ALEXANDER



Market Book

FALL 2023



*Theodore Alexander,
one of the finest luxury
furniture brands in the world.*

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THEODORE ALEXANDER

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BALBOA

A modern view of transitional luxe, Balboa creates an air of timeless elegance that blends seamlessly with today's contemporary style. Simplistic forms and clean architectural lines, influenced by the works of George Hepplewhite, are paired with reeded carvings as a nod to the French Provincial aesthetic.

Oak wood in a Coastal Grey finish is complemented with reeding and Dark Nickel.





BALBOA UPHOLSTERED DINING SIDE CHAIR II
TA40057.1CFZ

W 23 D 27¼ H 37 in
W 58.2 D 69.5 H 94 cm

The Balboa Upholstered Dining Side Chair II brings a refined aesthetic to a minimalistic form. Atop a carefully sculpted back, a slender metal handle adds beautiful detail.

Upholstered in UP6137 Performance fabric; Trim: None.



**BALBOA NIGHTSTAND—TA50322**

W 32 D 19 H 28 in
W 81.3 D 48.3 H 70.9 cm

The handcrafted Balboa Nightstand features a sophisticated tapered silhouette with 2 drawers for optimal storage. Beautifully complemented by reeding and Dark Nickel. Finished in Coastal Grey.

BALBOA THREE-DRAWER NIGHTSTAND—TA60149

W 32 D 19½ H 27½ in
W 81.3 D 49.3 H 70 cm

The handcrafted Balboa Nightstand features a sophisticated tapered silhouette. Beautifully complemented by reeding and Dark Nickel. Finished in Coastal Grey.

BALBOA DRESSER—TA60150

W 65 D 19½ H 33¾ in
W 165.1 D 49.3 H 85.9 cm

The handcrafted Balboa Dresser features a sophisticated tapered silhouette with 6 reeded drawer fronts. Beautifully complemented by reeding and Dark Nickel. Finished in Coastal Grey.





BALBOA POSTER US KING BED
TA83081.1CFZ

W 81½ D 86½ H 90 in
W 207 D 219.7 H 228.6 cm

The Balboa Poster US King Bed, featuring a stunning horizontal channeled headboard, is handcrafted from oak and rests gracefully atop tapered legs. Bed comes with both high and low posts at the foot board.
Upholstered in UP6137 Performance fabric;
Trim: None.





FINISH:



COASTAL GREY

HARDWARE:



DARK NICKEL

ORIGINS

Inspired by an appreciation of Art Deco and Streamline Moderne, the sketches of Paul Maitland-Smith are reimagined in Origins. Long, low profiles, limited ornamentation, and attenuated forms embody the spirit of the collection, while the pieces themselves offer a sense of forward movement that can be both seen and felt.





ORIGINS CHANNELED CHAIR—U3172-44

W 44 D 39 H 34 in
W 111.8 D 99 H 86.4 cm

The Origins Channeled Chair is a beautiful homage to the spirit of 1920s craftsmanship. At the arms, elegant lines draw the eye as they trace down the frame and toward shaped maple feet. Comes standard with a generously padded lumbar pillow. Shown in 6015-04 fabric; Pillow in 77-164 fabric.



ORIGINS CHANNELED SOFA—U1172-95

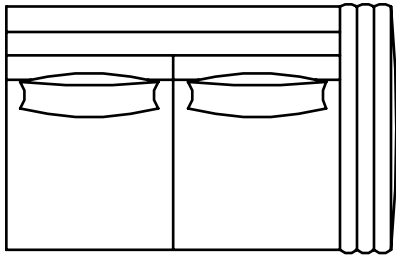
W 95 D 39 H 34 in
W 241 D 99 H 86.36 cm

The Origins Channeled Sofa is a beautiful homage to the spirit of 1920s craftsmanship. At the arms, elegant lines draw the eye as they trace down the frame and toward shaped maple feet. Comes standard with a generously padded lumbar pillow. Shown in 6015-04 fabric; Pillows in 77-164 fabric.



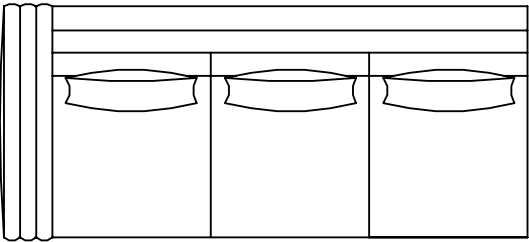
ORIGINS CHanneled SECTIONAL

The Origins Channeled Sectional is a beautiful homage to the spirit of 1920s craftsmanship. At the arms, elegant lines draw the eye as they trace down the frame and toward shaped maple feet. Comes standard with a generously padded lumbar pillow.



ORIGINS CHanneled RAF LOVESEAT–U5172-64-61

W 61 D 39 H 34 in
W 154.94 D 99.06 H 86.36 cm



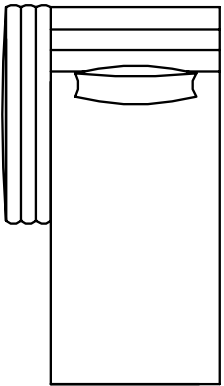
ORIGINS CHanneled LAF 3 SEAT SOFA–U5172-67-87

W 87 D 39 H 34 in
W 221 D 99.1 H 86.4 cm



ORIGINS CHanneled LAF CORNER SOFA–U5172-53-99

W 99 D 39 H 34 in
W 251.5 D 99.1 H 86.4 cm



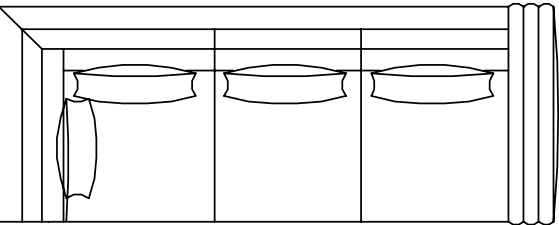
ORIGINS CHanneled LAF CHAISE–U5172-41-39

W 39 D 67 H 34 in
W 99.06 D 170.18 H 86.36 cm



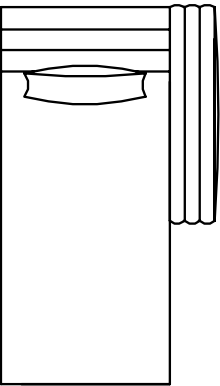
ORIGINS CHanneled RAF 3 SEAT SOFA–U5172-68-87

W 87 D 39 H 34 in
W 221 D 99.1 H 86.4 cm



ORIGINS CHanneled RAF CORNER SOFA–U5172-54-99

W 99 D 39 H 34 in
W 251.5 D 99.1 H 86.4 cm



ORIGINS CHanneled RAF CHAISE–U5172-42-39

W 39 D 67 H 34 in
W 99.06 D 170.18 H 86.36 cm



ORIGINS DAPPER CHAIR—U3176-39

W 39 D 36 H 35 in
W 99.06 D 91.44 H 88.9 cm

The Origins Dapper Chair is the perfect combination of style and comfort. The loose seat and back cushions are held between softly shaped arms. The chair terminates onto a maple sled base.



ORIGINS DAPPER SOFA—U1176-94

W 94 D 36 H 35 in
W 238.8 D 91.4 H 88.9 cm

The Origins Dapper Sofa is the perfect combination of style and comfort. The loose seat and back cushions are held between softly shaped arms. The sofa terminates onto a maple sled base. Two 20" and two 18" throw pillows come standard.





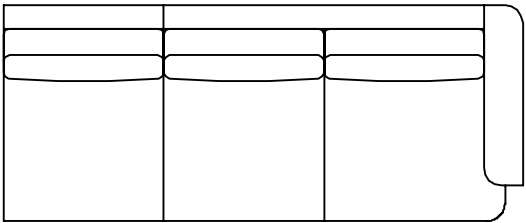
ORIGINS DAPPER SECTIONAL

The Dapper Sectional is the perfect combination of style and comfort. The loose seat and back cushions are held between softly shaped arms. The sectional terminates onto a maple sled base.



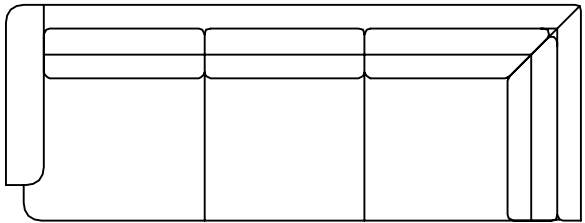
ORIGINS DAPPER LAF SOFA—U5176-67-88

W 88 D 36 H 35 in
W 223.5 D 91.4 H 88.9 cm



ORIGINS DAPPER RAF SOFA—U5176-68-88

W 88 D 36 H 35 in
W 223.5 D 91.4 H 88.9 cm



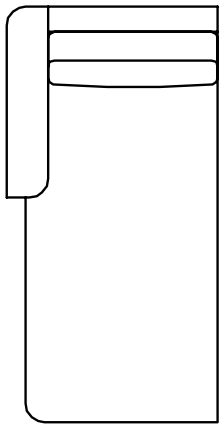
ORIGINS DAPPER LAF CORNER SOFA—U5176-53-97

W 97 D 36 H 35 in
W 246.38 D 91.44 H 88.9 cm



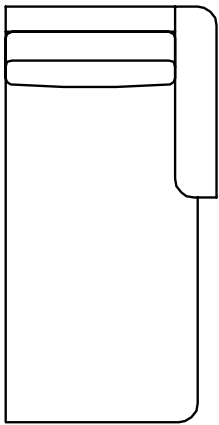
ORIGINS DAPPER RAF CORNER SOFA—U5176-54-97

W 97 D 36 H 35 in
W 246.38 D 91.44 H 88.9 cm



ORIGINS DAPPER LAF CORNER SOFA—U5176-41-34

W 34 D 66 H 35 in
W 86.36 D 167.64 H 88.9 cm



ORIGINS DAPPER RAF CORNER SOFA—U5176-42-34

W 34 D 66 H 35 in
W 86.36 D 167.64 H 88.9 cm



ORIGINS ACCENT CHAIR-U3174-31

W 31 D 34 H 32 in
W 78.7 D 86.4 H 81.3 cm

The Origins Accent Chair is an elegant form in a reduced profile. Swooping, sculpted curves convey a sense of forward movement before giving way to exposed birdseye maple arms.



ORIGINS ACCENT CHAIR II-U3175-33

W 33 D 34.5 H 33 in
W 83.8 D 87.6 H 83.8 cm

In the Origins Accent Chair II, soft, low lines form an exquisite grooved detail at the base. At the sides, exposed birdseye maple is used to compose the highly polished, sculptural form of two rounded, open arms.



ORIGINS CURVED CHAIR-U3173-45

W 45 D 39 H 35 in
W 114.3 D 99.1 H 88.9 cm

Resting on shaped maple legs, the Origins Curved Chair offers a visually clean presence against a gracefully rounded back.



ORIGINS CURVED SOFA-U1173-96

W 96 D 39 H 35 in
W 243.8 D 99.1 H 88.9 cm

Resting on shaped maple legs, the Origins Curved Sofa offers a visually clean presence against a gracefully rounded back. Comes standard with two generously padded 18" and 20" throw pillows.





HERON CHEST—TA61188

W 50 D 20 H 36 in
W 127 D 50.8 H 91.5 cm

The Heron Chest uses a centuries-old technique to draw attention to two antiqued metal leaf doors. Finely composed of a black-stained mahogany. Brass frame finished in Starlight.







ORIGINS RECTANGULAR DINING TABLE—TA54151.C360

W 118 / 82 D 44 H 30 in
W 299.7 / 208.3 D 111.8 H 76.2 cm

The Origins Rectangular Dining Table is an elegant nod to 1920s design with contrasting materials and attenuated forms. Surface composed of figured sycamore inlay and beautifully accented with brass trim. Extends with two 18” leaves. Handcrafted in birdseye maple. Finished in Sesame or Landmark.



ORIGINS DINING SIDE CHAIR—TA40063.1CQM

W 20½ D 26½ H 38 in
W 52.3 D 67.3 H 96.6 cm

The Origins Dining Side Chair builds upon the fine craftsmanship of the late 1920s. A rolled back and padded arms draw the eye, while Starlight finished brass caps and sabots further elevate the design. Handcrafted from solid beech. Finished in Sesame or Landmark. Upholstered in UP6954 Performance fabric; Trim: Welting.



ORIGINS DINING ARMCHAIR—TA41063.1CQM

W 23¾ D 26½ H 38¼ in
W 60.3 D 67.3 H 97.2 cm

The Origins Dining Armchair builds upon the fine craftsmanship of the late 1920s. A rolled back and padded arms draw the eye, while Starlight finished brass caps and sabots further elevate the design. Handcrafted from solid beech. Finished in Sesame or Landmark. Upholstered in UP6954 Performance fabric; Trim: Welting.





ORIGINS BUFFET—TA61187.C361

W 74½ D 19 H 34 in
W 189.3 D 48.3 H 86.4 cm

In the Origins Buffet, beneath a polished Volakas Arebescato marble surface, figured sycamore and birdseye maple combine into an exquisite mixed-material form. Beautifully accented by brass pulls in Starlight. Finished in Sesame or Landmark.



ORIGINS NIGHTSTAND—TA50312.C361

W 30 D 20 H 28 in
W 76.2 D 50.8 H 71.1 cm

Free from heavy ornamentation, the Origins Nightstand maintains a clear adherence to the principles of modernism. One soft-close drawer constructed from birdseye maple rests within a body of figured sycamore. Finished in Sesame or Landmark.



ORIGINS THREE-DRAWER NIGHTSTAND—TA60135.C361

W 34 D 20 H 28 in
W 86.4 D 50.8 H 71.1 cm

Free from heavy ornamentation, the Origins 3 Drawer Nightstand maintains a clear adherence to the principles of modernism. Three soft-close drawers constructed from birdseye maple rest within a body of figured sycamore. Finished in Sesame or Landmark.



ORIGINS DRESSER—TA60137.C361

W 70 D 20 H 35½ in
W 177.8 D 50.8 H 90.2 cm

Free from heavy ornamentation, the Origins Dresser maintains a clear adherence to the principles of modernism. Nine soft-close drawers constructed from birdseye maple rest within a body of figured sycamore. Available in a Sesame or Landmark finish.





ORIGINS NIGHTSTAND II-TA50313.C360

W 30 D 20 H 28 in
W 76.2 D 50.8 H 71.1 cm

The Origins Nightstand II draws inspiration from pure forms with an emphasis on smooth, polished curves. A soft-close drawer and open cubby rest within a body of figured sycamore. Available in a Sesame or Landmark finish.



ORIGINS THREE-DRAWER NIGHTSTAND II-TA60136.C360

W 34 D 20 H 28 in
W 86.4 D 50.8 H 71.1 cm

The Origins 3 Drawer Nightstand II draws inspiration from pure forms with an emphasis on smooth, polished curves. 8 soft-close drawers rest within a body of figured sycamore. Available in a Sesame or Landmark finish.



ORIGINS DRESSER II-TA60138.C360

W 68 D 20 H 38 in
W 172.7 D 50.8 H 96.5 cm

The Origins Dresser II draws inspiration from pure forms with an emphasis on smooth, polished curves. 8 soft-close drawers rest within a body of figured sycamore. Available in a Sesame or Landmark finish.



ORIGINS UPHOLSTERED US KING BED—TA83072.1CQN

W 88¾ D 89½ H 68 in
W 225.5 D 227.6 H 172.7 cm

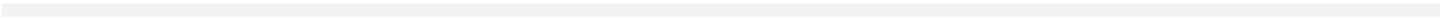
The Origins Upholstered US King Bed recalls the highly influential Streamline Moderne style with elegant, swooping contours a generously upholstered form. Rests atop a figured sycamore base finished in a choice of Sesame or Landmark. Accepts a box spring. Upholstered in UP6954 Performance fabric; Trim: Welting.



ORIGINS PLINTH US KING BED—TA83073.C360

W 81¾ D 85 H 68 in
W 207.4 D 216.1 H 172.7 cm

The Origins Plinth US King Bed recalls the elegance of 1920s design through polished, geometric forms and a simplified presence. Handcrafted in figured sycamore and finished in a choice of Sesame or Landmark. Accepts a box spring.



ORIGINS OTTOMAN—TA44030.1CQP

W 19¼ D 19¼ H 18 in
W 48.9 D 48.9 H 45.7 cm

The Origins Ottoman recalls the beauty of Streamline Moderne’s simple forms. Resting below sumptuous upholstery, thin horizontal grooves of maple line the upper portion of the base. Beneath, spherical forms elegantly compose the feet. Hand finished in Sesame or Landmark. Upholstered in UP6954 Performance fabric; Trim: Welting.



ORIGINS TABLE LAMP II—TA20014.C360

W 18 D 18 H 32 in
W 45.7 D 45.7 H 81.3 cm

The Origins Table Lamp II recalls the refined elegance of the 1920s through a reduced, rounded form.



ORIGINS FLOOR LAMP II—TA21006.C360

W 22 D 22 H 67 in
W 55.9 D 55.9 H 170.2 cm

The Origins Floor Lamp II recalls the refined elegance of the 1920s through a reduced, rounded form.





ORIGINS MIRROR II—TA31010.C360

W 36¼ D 1¾ H 48½ in
W 91.8 D 4.5 H 123.2 cm

The symmetrical forms and decorative ornamentation of the 1920s is reimagined in the Origins Mirror II. Handcrafted from maple. Finished in Sesame or Landmark.





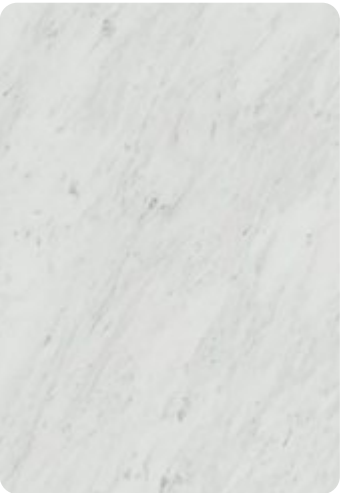
FINISH OPTIONS:



SESAIME
Figured sycamore



SESAIME
Birdseye maple



VOLAKAS
AREBESCATO

HARDWARE:



LANDMARK
Figured sycamore



LANDMARK
Birdseye maple



STARLIGHT

THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.

Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists.

His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.

DORCHESTER

by **Stephen Church**

The Dorchester Collection is an accomplished reimagining of early 20th century design. Pairing decorative ornamentation with masterfully sculpted forms, handcrafted silhouettes lend themselves to a refined and sumptuous presence across swooping curves, tapered lines, and modern profiles.





DORCHESTER END TABLE—SC50051

W 24 D 24 H 24 in
W 61 D 61 H 61 cm

Outlined in a sleek, stepped motif, the Dorchester End Table recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.



DORCHESTER ROUND COCKTAIL TABLE—SC51024

W 42 D 42 H 17½ in
W 106.7 D 106.7 H 44.4 cm

Outlined in a sleek, stepped motif, the Dorchester Round Cocktail Table recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.



DORCHESTER DESK—SC71013

W 60 D 28 H 30 in
W 152.4 D 71.1 H 76.2 cm

Outlined in a sleek, stepped motif, the Dorchester Desk recalls the luxurious craftsmanship of the Art Origins period. Finished in Mayfair and figured walnut.



DORCHESTER BOOKCASE—SC63002

W 40 D 16 H 80 in
W 101.6 D 40.6 H 203.2 cm

In the five-shelf Dorchester Bookcase, a rounded, stepped motif recalls the brilliant craftsmanship of the Art Origins period. At the base, thin tapered legs serve as beautiful complements. Finished in Mayfair and figured walnut.





DORCHESTER SIDE TABLE—SC50046

W 22 D 22 H 24 in
W 55.8 D 55.9 H 61 cm

A refined and sumptuous presence, the Dorchester US King Bed recalls the luxurious craftsmanship of the Art Origins period through a decorative stepped motif. Finished in Mayfair and figured walnut.



DORCHESTER COCKTAIL TABLE—SC51020

W 54 D 32 H 17½ in
W 137.2 D 81.3 H 44.4 cm

Outlined in a slender, decorative motif, the Dorchester Cocktail Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.



DORCHESTER DRINK TABLE—SC50039

W 13¾ D 13¾ H 25 in
W 34.8 D 34.8 H 63.5 cm

Outlined in a slender, decorative motif, the Dorchester Drink Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.



DORCHESTER CONSOLE TABLE—SC53022

W 54 D 15 H 34 in
W 137.2 D 38.1 H 86.4 cm

Outlined in a slender, decorative motif, the Dorchester Console Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.





DORCHESTER SIDE CHAIR—SC40010.1CLK

W 21 D 26½ H 40 in
W 53.3 D 67.3 H 101.6 cm

The Dorchester Side Chair recalls the French Art Origins period through swooping curves and visually pleasing forms. Finished in Mayfair and figured walnut. Upholstered in UP6170 Performance fabric; Trim: Welting.



DORCHESTER ARMCHAIR—SC41010.1CLK

W 23½ D 26½ H 40 in
W 59.6 D 67.3 H 101.6 cm

The Dorchester Armchair recalls the French Art Origins period through swooping curves and visually pleasing forms. Finished in Mayfair and figured walnut. Upholstered in UP6170 Performance fabric; Trim: Welting.



DORCHESTER DINING TABLE—SC54027

W 128 / 105 D 48 H 30 in
W 325.1 / 266.7 D 121.9 H 76.2 cm

Outlined in a slender, decorative motif, the Dorchester Dining Table possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.

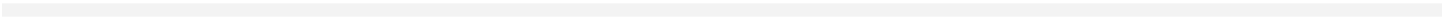




DORCHESTER CABINET—SC61039

W 48 D 20 H 37 in
W 121.9 D 50.8 H 94 cm

Outlined in a slender, decorative motif, the Dorchester Cabinet possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.



DORCHESTER SIDEBOARD—SC61040

W 95 D 22 H 37 in
W 241.3 D 55.9 H 94 cm

Outlined in a slender, decorative motif, the Dorchester Sideboard possesses refined and sumptuous presence that recalls the early 1900s. Finished in Mayfair and figured walnut.



DORCHESTER US KING BED—SC83009.1CLK

W 81½ D 86¼ H 64 in
W 206.9 D 219.3 H 162.6 cm

A refined and sumptuous presence, the Dorchester US King Bed recalls the luxurious craftsmanship of the Art Origins period through a decorative stepped motif.
Finished in Mayfair and figured walnut.
Upholstered in UP5555 fabric; Trim: Welting.



DORCHESTER SMALL NIGHTSTAND—SC60029

W 24 D 19 H 28½ in
W 61 D 48.3 H 72.4 cm

Outlined in a sleek, stepped motif, the Dorchester Small Nightstand recalls the luxurious craftsmanship of the Art Origins period.
Finished in Mayfair and figured walnut.



DORCHESTER NIGHTSTAND—SC60028

W 32 D 20 H 28½ in
W 81.3 D 50.8 H 72.4 cm

Outlined in a slender, decorative motif, the three-drawer Dorchester Nightstand possesses refined and sumptuous presence that recalls the early 1900s.
Finished in Mayfair and figured walnut.



DORCHESTER DRESSER—SC60030

W 64 D 20 H 36 in
W 162.6 D 50.8 H 91.5 cm

Outlined in a sleek, stepped motif, the six-drawer Dorchester Dresser recalls the luxurious craftsmanship of the Art Origins period.
Finished in Mayfair and figured walnut.



DORCHESTER MIRROR–SC31004

W 30 D 2 H 50 in
W 76.2 D 5.05 H 127 cm

The Dorchester Mirror beautifully depicts design ideals of the early 1900s through simple lines and a clean, rectangular shape.
-> Finished in Mayfair and figured walnut.



DORCHESTER MIRROR II–SC31001

W 30 D 2 H 50 in
W 76.2 D 5.1 H 127 cm

The Dorchester Mirror II beautifully depicts design ideals of the early 1900s through simple lines and a clean, rounded shape.
Finished in Mayfair and figured walnut.





FINISH OPTIONS:



MAYFAIR

HARDWARE:



ANTIQUE WHITE
BRASS

SLOANE

by **Stephen Church**

A contemporary reinterpretation of designs from the 18th and 19th centuries, the Sloane Collection is a refined homage to the American Federal era and its English influences. Artisanal craftsmanship brings to life the balanced forms and pleasing silhouettes, while resplendent materials elegantly complete the pieces.





SLOANE ROUND OCCASIONAL TABLE–SC50042

W 20 D 20 H 24 in
W 50.8 D 50.8 H 61 cm

The Sloane Round Occasional Table is a luxurious, mixed material design. At the top, a rounded Crema Marfil marble surface is complemented by a beautiful walnut inlay. Hand Formed with luxurious Khaya and walnut woods. Finished in Edwardian Brown.



SLOANE OCCASIONAL TABLE–SC50043

W 16 D 12 H 24 in
W 40.6 D 30.5 H 61 cm

The Sloane Occasional Table is a luxurious, mixed material design. At the top, a rounded Crema Marfil marble surface is complemented by a beautiful walnut inlay. Hand Formed with luxurious Khaya and walnut woods. Finished in Edwardian Brown.



SLOANE ROUND OCCASIONAL TABLE II–SC50047

W 20 D 20 H 24 in
W 50.8 D 50.8 H 61 cm

The Sloane Round Occasional Table II is a luxurious, mixed material design. At the top, a canted cerejeira crotch surface is complemented by a beautiful morado inlay. Hand Formed with luxurious cerejeira crotch and morado woods. Finished in Edwardian Brown.



SLOANE OCCASIONAL TABLE II–SC50048

W 16 D 12 H 24 in
W 40.6 D 30.5 H 61 cm

The Sloane Occasional Table II is a luxurious, mixed material design. At the top, a canted cerejeira crotch surface is complemented by a beautiful morado inlay. Hand Formed with luxurious cerejeira crotch and morado woods. Finished in Edwardian Brown.



**SLOANE END TABLE—SC50040**

W 25 D 18 H 25 in
W 63.5 D 45.7 H 63.5 cm

The Sloane End Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement.

Handcrafted from okoume crotch and Khaya. Finished in Edwardian Brown.

**SLOANE COCKTAIL TABLE—SC51021**

W 54 D 32 H 19 in
W 137.2 D 81.3 H 48.3 cm

The Sloane Cocktail Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement.

Handcrafted from okoume crotch and Khaya. Finished in Edwardian Brown.

**SLOANE FOLDING TABLE—SC50045**

W 28 D 21 H 27 in
W 71.1 D 53.4 H 68.7 cm

The Sloane Folding Table is a magnificent reflection of late 1700s craftsmanship. Beneath an impressive etioime crotch surface, slender legs offer a sense of quiet refinement.

Formed from luxurious etioime crotch. Finished in Edwardian Brown.





**SLOANE CONSOLE TABLE—SC53023**

W 48 D 15 H 34 in
W 121.9 D 38.1 H 86.4 cm

The Sloane Console Table takes a resplendent Federal-era form. At the surface, inwardly curved edges supply shape to a beautiful okoume crotch veneer. Beneath, tapered legs add a sense of refinement.

Handcrafted from okoume crotch and Khaya. Finished in Edwardian Brown.

**SLOANE DISPLAY CABINET—SC61043**

W 58½ D 22 H 90 in
W 148.6 D 55.9 H 228.6 cm

A magnificent Khaya swirl draws the eye across the surface and body of the Sloane Display Cabinet.

Handcrafted from Khaya swirl and Khaya wood. Finished in Edwardian Brown.

**SLOANE DESK—SC71010**

W 60 D 36 H 30½ in
W 152.4 D 91.5 H 77.5 cm

With a magnificent walnut surface, the Sloane Desk takes a refined form atop a pedestal base. Handcrafted from makore and walnut crotch, this classic 19th century reinterpretation features a smooth leather top and regal brass hardware. Seven drawers and a pull-out file offer ample storage for workday necessities.

**SLOANE WRITING TABLE—SC71011**

W 60 D 36 H 30½ in
W 152.4 D 91.5 H 77.5 cm

With a magnificent walnut surface, the Sloane Writing Table takes a refined form atop a pedestal base. Handcrafted from walnut crotch. Finished in Edwardian Brown.





SLOANE SIDE CHAIR—SC40011.1DJS

W 20 D 26½ H 42 in
W 50.8 D 67.3 H 106.7 cm

The Sloane Side Chair is a beautiful homage to English influence in 19th century design. Sumptuous upholstery across the backs and arms add a sense of refinement, while slender, saber legs compose the delicate form of the base.

Handcrafted from Khaya swirl and Khaya wood. Finished in Edwardian Brown.

Upholstered in UP7280 fabric; Trim: Welting.



SLOANE ARMCHAIR—SC41011.1DJS

W 23¼ D 26½ H 42 in
W 58.9 D 67.3 H 106.7 cm

The Sloane Armchair is a beautiful homage to English influence in 19th century design. Sumptuous upholstery across the backs and arms add a sense of refinement, while slender, saber legs compose the delicate form of the base.

Handcrafted from Khaya swirl and Khaya wood. Finished in Edwardian Brown.

Upholstered in UP7280 fabric; Trim: Welting.



SLOANE DINING TABLE—SC54029

W 140 / 96 D 48 H 30 in
W 355.6 / 243.8 D 121.9 H 76.2 cm

Characterized by a refined aesthetic, the Sloane Dining Table features curved corners, saber legs, and a magnificent Khaya swirl surface.

Handcrafted from Khaya swirl and Khaya wood. Finished in Edwardian Brown.





SLOANE CABINET-SC61042

W 58½ D 22 H 37 in
W 148.6 D 55.9 H 94 cm

A magnificent Khaya swirl draws the eye across the surface and body of the two-door Sloane Cabinet.
Handcrafted from Khaya and Makore woods. Finished in Edwardian Brown.



SLOANE BUFFET-SC61041

W 78½ D 22 H 37 in
W 199.4 D 55.9 H 94 cm

A magnificent Khaya swirl draws the eye across the surface and body of the three-door Sloane Buffet.
Handcrafted from Khaya and Makore woods. Finished in Edwardian Brown.

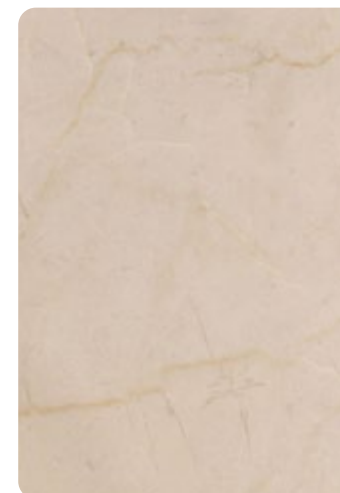




FINISH OPTIONS:



EDWARDIAN
BROWN



CREMA MARFIL

HARDWARE:



MEDIUM ENGLISH



SURREY

The Surrey Collection is a careful study of the refined, classical forms of the early 19th century. Rounded silhouettes become straightened, asymmetrical ornamentation is carefully balanced, and a sense of depth and weight is added to the once-lighter neoclassical forms. A masterful display of technique and craftsmanship.



SURREY SQUARE COCKTAIL TABLE—TA51231.C374

W 50 D 50 H 17 in
W 127 D 127 H 43.2 cm

In the Surrey Square Cocktail Table, symmetrical lines seamlessly complement a rich oak surface and columns, with ends detailed in finely squared accents. In the center an exposed shelf offers an open feeling. Handcrafted in oak. Finished in Dover or Brownstone.



SURREY COCKTAIL TABLE—TA51230.C374

W 52 D 26 H 17 in
W 132 D 66 H 43.2 cm

In the Surrey Cocktail Table, symmetrical lines seamlessly complement a rich oak surface and columns, with ends detailed in finely squared accents. In the center an exposed shelf offers an open feeling. Handcrafted in oak. Finished in Dover or Brownstone.



SURREY SQUARE SIDE TABLE—TA50324.C374

W 24 D 24 H 24 in
W 61 D 61 H 61 cm

In the Surrey Square Side Table, symmetrical lines seamlessly complement a rich oak surface and columns, with ends detailed in finely squared accents. In the center an exposed shelf offers an open feeling. Handcrafted in oak. Finished in Dover or Brownstone.



SURREY RECTANGULAR SIDE TABLE—TA50325.C374

W 30 D 20 H 24 in
W 76.2 D 50.8 H 61 cm

In the Surrey Side Table, symmetrical lines seamlessly complement a rich oak surface and columns, with ends detailed in finely squared accents. In the center an exposed shelf offers an open feeling. Handcrafted in oak. Finished in Dover or Brownstone.





SURREY ROUND SIDE TABLE—TA50326.C375

W 24 D 24 H 24 in
W 61 D 61 H 61 cm

In the Surrey Round Side Table, a rich oak draws the eye along the surface and down toward four stately columns, with ends detailed in finely squared accents.
Handcrafted in oak. Finished in Dover or Brownstone.



SURREY ROUND COCKTAIL TABLE—TA51232.C375

W 42 D 42 H 17 in
W 106.7 D 106.7 H 43.2 cm

In the Surrey Round Cocktail Table, a rich oak draws the eye along the surface and down toward four stately columns, with ends detailed in finely squared accents.
Handcrafted in oak. Finished in Dover or Brownstone.





SURREY CONSOLE TABLE II—TA53114.C374

W 60 D 14 H 30 in
W 152.4 D 35.6 H 76.2 cm

In the Surrey Console Table II, a repeating X motif offers a visually balanced feel across a mirrored back panel and lower shelf. At the top, an oak surface is magnificently adorned with a veneer crown and ogee moulding.

Handcrafted in an exquisite oak wood. Finished in Dover or Brownstone.



SURREY ETAGERE—TA63044.C375

W 46¾ D 18 H 90 in
W 118.8 D 45.7 H 228.6 cm

The Surrey Etagere features a finely crafted oak lay-up creating a repeating X motif offering a visually balanced feel across the doors. Above, four crown oak shelves add an open feeling. Finished in Dover or Brownstone. Includes one adjustable shelf.



SURREY DESK—TA71049.C375

W 60 D 26 H 30 in
W 152.4 D 66 H 76.2 cm

A magnificent display of craftsmanship can be felt across the two-drawer Surrey Desk.

Handcrafted from oak wood with surfaces in a veneer crown. Finished in Dover or Brownstone.







SURREY THREE-DOOR SIDEBOARD—TA61232.C375

W 63 D 18 H 35 in
W 160 D 45.7 H 88.9 cm

The Surrey Three-Door Sideboard features a finely crafted oak lay-up creating a repeating X motif offering a visually balanced feel across the doors. At the top, a hand crafted ogee moulding frames the crown oak. Finished in Dover or Brownstone.



SURREY ROUND DINING TABLE—TA54167.C374

W 60 D 60 H 30 in
W 152.4 D 152.4 H 76.2 cm

Influenced by the historical forms of antiquity, the early 1800s can be characterized by its refined take on classical forms. In the Round Dining Table, curved forms take a distinct shape in this elegant nod to 19th century design. Above, a remarkable oak wood surface. Beautifully composed from a rich oak wood and finished in Dover or Brownstone.



SURREY JUPE DINING TABLE—TA54171.C375

W 78 / 62½ D 78 / 62½ H 30 in
W 198.2 / 158.8 D 198.2 / 158.8 H 76.2 cm

In the Surrey Jupe Dining Table, a refined surface and rounded X-base become elegant nods to 19th century design. Beautifully composed from an exquisite oak wood and finished in Dover or Brownstone.



**SURREY DINING TABLE—TA54165.C375**

W 120 / 84 D 48 H 30 in
W 304.8 / 213.4 D 121.9 H 76.2 cm

In the Surrey Dining Table, a refined surface and rounded X-base become elegant nods to 19th century design. Beautifully composed from an exquisite oak wood and finished in Dover or Brownstone.

SURREY NIGHTSTAND—TA50327.C375

W 24 D 20 H 28 in
W 61 D 50.8 H 71.1 cm

In the Surrey Nightstand, symmetrical lines seamlessly complement a rich oak surface and columns, with ends detailed in finely squared accents. In the center, one drawer and two exposed shelves offer an open feeling. Handcrafted in oak. Finished in Dover or Brownstone.



SURREY DRESSER—TA60151.C375

W 64 D 20 H 36 in
W 162.5 D 50.8 H 91.5 cm

A magnificent display of craftsmanship can be felt across the six-drawer Surrey Dresser. Handcrafted from oak wood with surfaces in a veneer crown. Finished in Dover or Brownstone.





SURREY US KING WOOD BED–TA83083.C374

W 81¾ D 85¼ H 58 in
W 207.4 D 216.3 H 147.3 cm

The refined silhouette of the Surrey US King Wood Bed offers a transitional take on the crisp forms of the early 19th century.
Hand Finished in Dover or Brownstone, oak wood veneer gracefully lines a slipmatched head and footboard.



**SURREY THREE-DRAWER NIGHTSTAND
TA60152.C374**

W 32 D 20 H 28 in
W 81.3 D 50.8 H 71.1 cm

A magnificent display of craftsmanship can be felt across the Surrey 3 Drawer Nightstand.
Handcrafted from oak wood with surfaces in a veneer crown. Finished in Dover or Brownstone.





FINISH OPTIONS:



DOVER



BROWNSTONE

HARDWARE:



DARK NICKEL



TA ORIGINALS

Rich, one-of-a-kind forms
handcrafted in the finest
materials and finishes. The TA
Originals Collection brings
artistic visions to life.

JENSON SIDE TABLE—TA50296

W 25 D 25 H 24 in
W 63.5 D 63.5 H 61 cm

The Jenson Side Table conveys a remarkable sense of craftsmanship and luxury. A translucent glass center becomes a window to a Glazed Champagne finished stretcher and legs surfaced in eucalyptus.



JENSON COCKTAIL TABLE—TA51212

W 48 D 48 H 17½ in
W 121.9 D 121.9 H 44.5 cm

The Jenson Cocktail Table conveys a remarkable sense of craftsmanship and luxury. A translucent glass center becomes a window to a Glazed Champagne finished stretcher and legs surfaced in eucalyptus.







PANOS SIDE TABLE—TA50341

W 24 D 24 H 25 in
W 61 D 61 H 63.5 cm

A masterful homage to a midcentury classic, the Panos Side Table takes a beautiful form in a hand-painted ombre that draws the eye out from the center of the surface and down along a swooping pedestal base. Part of TA Originals.



PANOS COCKTAIL TABLE—TA51239

W 48 D 48 H 18 in
W 121.9 D 121.9 H 45.7 cm

A masterful homage to a midcentury classic, the Panos Cocktail Table takes a beautiful form in a hand-painted ombre that draws the eye out from the center of the surface and down along a swooping pedestal base.



PANOS CONSOLE—TA53123

W 76 D 16 H 32 in
W 193 D 40.6 H 81.3 cm

A masterful homage to a midcentury classic, the Panos Console Table takes a beautiful form in a hand-painted ombre that draws the eye down the edges of a stunning waterfall silhouette.



PANOS DINING TABLE—TA54018

W 54 D 54 H 30 in
W 137.2 D 137.2 H 76.2 cm

A masterful homage to a midcentury classic, the Panos Dining Table takes a beautiful form in a hand-painted ombre that draws the eye out from the center of the surface and down along a swooping pedestal base.





BOUQUET SIDE TABLE—TA50339

W 20 D 20 H 24 in
W 50.8 D 50.8 H 61 cm

The Bouquet Side Table becomes an exquisite floral centerpiece in a handcast metal form. Veneer inlay surface. Base finished in Bronze.



BOUQUET BAR CABINET—TA61208

W 39¼ D 20 H 75 in
W 101 D 50.8 H 190.5 cm

Through color and form, the Bouquet Bar Cabinet becomes a striking floral centerpiece. Inside, a glass mirror adds a touch of sophistication. Veneer inlay doors. Base finished in Bronze.



STRATA CREDENZA—TA61190

W 84 D 20 H 32 in
W 213.4 D 50.8 H 81.3 cm

Inspired by layers of sedimentary rock, the Strata Credenza is an artful nod to nature. The body and base feature a figured sycamore which complements the textured doors carved from solid maple. Metal leaf in Starlight accents the top of the doors.





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