



THEODORE ALEXANDER

The **Alexa Hampton** Catalog

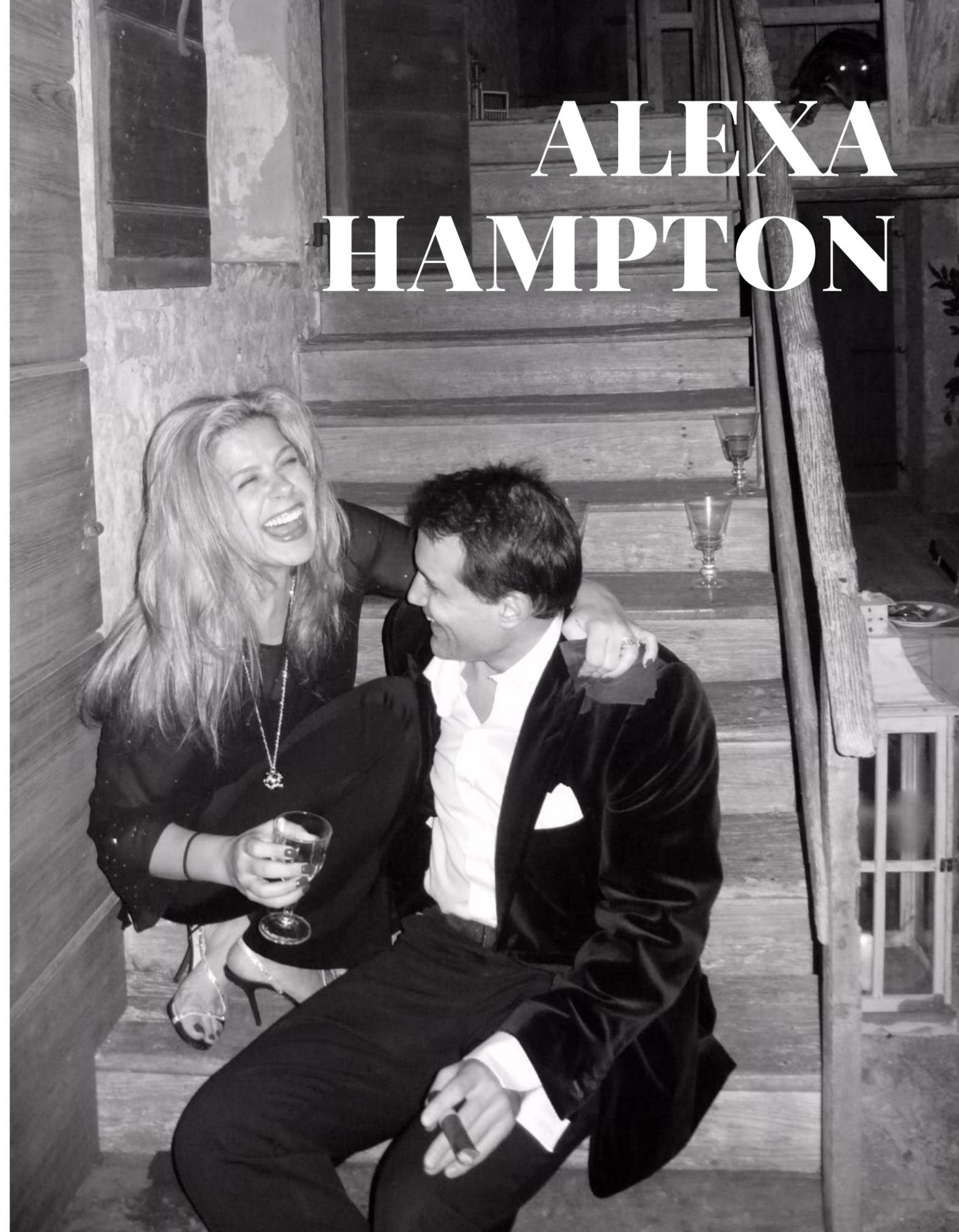


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From New York City to Hangzhou, China, Alexa Hampton's project portfolio encompasses luxe, beautifully layered urban apartments, expansive town and country residences, private airplanes, and yachts. Regularly named to Architectural Digest's AD100 and House Beautiful's Top Designer list as well as Elle Décor's A-List, Hampton translates the classical principles of good design and decoration into some of today's most elegant, enduring, and functional domestic landscapes.



ALEXA HAMPTON



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LIVING ROOM





WINGATE CLUB CHAIR

U3059-40

A lavish chair with all over tufting, the Wingate Chair, is a classic silhouette with a masculine feel. Plush tight tufted seat and back, soft scrolled arms, and turned wood feet impart a handsome elegance for any room.

Shown in 1237-65 Fabric; Cambridge Finish

40 x 39 x 33 in | 102 x 99 x 84 cm



WINGATE SOFA

U1059-96

A lavish sofa with all over tufting, the Wingate Sofa, is a classic silhouette with a masculine feel. Plush tight tufted seat and back, soft scrolled arms, and turned wood feet impart a handsome elegance for any room.

Shown in 6041-32 Fabric; Cambridge Finish

96 x 39 x 33 in | 244 x 99 x 84 cm





NEILL SOFA

U1060-96

An updated take on a classic Maison Jansen silhouette. A tight upholstered back with loose seats gives this sofa the perfect combination of sophistication and approachability. A slim tapered leg and flared arm amend the historical model.

Shown in 4024-92 Fabric; Cambridge Finish

96 x 36½ x 33½ in | 244 x 93 x 85 cm

*VN code: AXH45008



NEILL CLUB CHAIR

U3060-31

An updated take on a classic Maison Jansen silhouette. A tight upholstered back with loose seats gives this chair the perfect combination of sophistication and approachability. A slim tapered leg and flared arm amend the historical model.

Shown in 4024-92 Fabric; Cambridge Finish

31 x 34½ x 33½ in | 79 x 88 x 85 cm

*VN code: AXH42007

GUY ACCENT CHAIR

U3066-28

A gorgeous adaptation of Biedermeier arm chair, Guy has sensuous sloping wood arms and lines trimmed in mahogany. A loose cushion provides a soft seat to this lounge chair.

Shown in 1241-94 Fabric; Cambridge Finish

27½ x 30 x 32½ in | 70 x 76 x 83 cm

*VN code: AXH42010







SULLIVAN TABLE

AXH50031.C105

An octagonal top with inset tooled leather brings richness to the Sullivan's classic silhouette. Subtle carved gilded moldings frame the apron and drawer. A shapely base with brass inlay rests below pilaster legs.

Shown in Cambridge Finish

27 x 27 x 29 in | 69 x 69 x 74 cm



"Studying the best examples of many different styles and eras trains the eye to see what is balanced and proportionate, what is harmonious in scale and color, and what is not, until eventually it becomes second nature."

Alexa Hampton,
The Language of Interior Design



MICHELLE CHAISE

U4062-30

The Michelle Chaise Longue features a tufted seat and back finished with an scrolled upholstered back. These soft details are counterpoint to a handsome show wood base and shapely turned legs on brass castors.

Shown in 1237-44 Fabric; Cambridge Finish

30 x 65 x 38½ in | 76 x 165 x 98 cm

*VN code: AXH47002





MELINDA COCKTAIL TABLE

AXH51017.C105

Based on an Empire Italian antique, Melinda features inset ebonized floral decorations, gray marble top and lower wood shelf with brass galleries, carved griffin head legs and paw feet.

Shown in Cambridge Finish

50 x 30 x 18 in | 127 x 76 x 46 cm





MARK BOOKCASE TABLE

AXH50033.C110

A tempietto bookcase table built for Alexa's own apartment, this gem features all of the classic elements: fluted Doric columns, a frieze with triglyphs and metopes, with guttae and recessed side panels.

Shown in Salted White Finish

34¼ x 19 x 34¼ in | 87 x 48 x 87 cm





MANNIX BAR CABINET

AXH61008.C159

A sexy cabinet reminiscent of the roaring 1920's, the Mannix is decked out with eglomise glass and gilt painted lines. With a laugh at prohibition, this cabinet interior is outfitted for liquor and glass storage.

Shown in Cambridge Finish with Gold Details

45 x 20 x 34 in | 114 x 51 x 86 cm





MINOO SQUARE MIRROR

AXH31014.C159

A superhero mirror featuring black eglomise and carved mouldings, Minoo breaks the mold for an atypical silhouette.

Shown in Cambridge Finish with Gold Details

40 x 2 x 40 in | 102 x 5 x 102 cm





LIZA ROUND MIRROR

AXH31015.C112

Inspired by its Irish-Regency cousins, the paired down Liza, has both refinement and modern geometry.

Shown in Karat Finish

45 x 1¾ x 45 in | 114 x 4 x 114 cm







“People are wanting living rooms that give the notion that your time in that space is an occasion.”

Alexa Hampton

We achieve that feeling by filling the rooms with pieces that feel special and significant and say that your time spent in that space is extraordinary.



ERGISI SOFA

U1004-94

A sumptuous sofa with exotic Ottoman empire influences ticks all the luxury boxes. Canted knoll arms flank a bench cushion and back with four throw pillows. Perfectly tailored with a welt trim crest, underscoring the sofa's beautiful lines. In place of a skirt, a long tassel fringe circles the sofa base.

94 x 40 x 36 in | 239 x 102 x 91 cm





Detail of AXH51022

JAMES SIDE TABLE

AXH50038

The James Side Table by Alexa Hampton takes a new twist on classic design. Mahogany, in our Cambridge finish, is complemented by an inset Crema Marfil stone top set upon baroque turned legs.

24 x 24 x 26 in | 61 x 61 x 66 cm



JAMES COCKTAIL TABLE

AXH51022

The James Cocktail Table by Alexa Hampton takes a new twist on classic design. Mahogany, in our Cambridge finish, is complemented by an inset Crema Marfil stone top set upon baroque turned legs.

54 x 32 x 18 in | 137.2 x 81.3 x 45.7 cm



MAURICE COCKTAIL TABLE

AXH51018

The Maurice Cocktail Table by Alexa Hampton is crafted from Rift Oak in our Frank finish and Khaya in Cambridge finish on the sides. Finger joint detailing along the top adds a contemporary twist to the classic lines of this piece. Compliments the Maurice Side Table.

48 x 32 x 18 in | 121.9 x 81.3 x 45.7 cm



MAURICE SIDE TABLE

AXH50036

The Maurice Side Table by Alexa Hampton is crafted from Rift Oak in our Frank finish and Khaya in Cambridge finish on the sides. Finger joint detailing along the top adds a contemporary twist to the classic lines of this piece. Compliments the Maurice Cocktail Table.

30 x 20 x 28 in | 76.2 x 50.8 x 71.1 cm



TOMASO CHEST

AXH60016

The Tomaso Chest by Alexa Hampton is crafted from mahogany with custom cast brass legs and hardware. This sophisticated campaign style chest, finished in Cambridge, features two drawers and exquisite detailing throughout.

34 x 20 x 30 in | 86.4 x 50.8 x 76.2 cm





INGRID SIDE TABLE

AXH50019

Ingrid Side Table Side table or sculpture? Alexa Hampton's Ingrid is that rare design, a work of art and beautiful accent table. The base is a network of faux bamboo cast in brass with brass strappings. The table top is veneered with glass overlay. An églomisé gilt tray top completes the design. Organic and sophisticated.

26 x 26 x 28 in | 66 x 66 x 71 cm





ALBERT SOFA

U1001-84

A classic form in modern upholstery, the Albert sofa can go anywhere and be anything, with your creative fabric selection. The plush bench cushion is held in place with locking apostrophe arms. Three loose boxed cushions form the back, with two throw pillows flanking the high tuxedo-arms. Set on raised block feet.

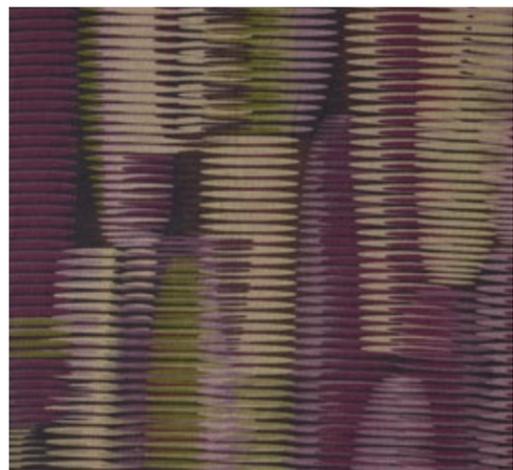
Shown in Cambridge finish

84 x 37½ x 35 in | 213 x 95 x 89 cm

* 33"H (84cm) to top of back pillow

"My favorite projects have not been so because of their location, but rather the clients themselves. It's truly exciting to collaborate with a client to help them create their home. Between the architectural conception, the moving day, and the tweaks thereafter, the process can be a long one. Rome wasn't built in a day. Because of this, I often get to spend a great amount of time with my clients and have developed some wonderful relationships throughout my career."

Alexa Hampton





PHILIPPE WALL MIRROR

AXH31008.C112

Philippe is a modern reimagining of a classic Regency-style wall mirror. The central antique mirror is set in a chevron-leaf carved frame, mitered with an interior frame. A glorious serpentine crest tops the wall mirror.

Shown in Karat finish

30 x 1¾ x 55¼ in | 76 x 4 x 140 cm



DAUPHIN SOFA

U1010-86

The Dauphin sofa is a riff on Maison Jansen style, with Louis XVI leitmotifs. With a tight upholstered back framed in nailheads, modestly scrolled arms securing a triple-cushion loose seat, nailhead trim along the sofa base, and spiral turned tapering legs, the Dauphin is elegant and timeless.

Shown in Salted white finish

86 x 35 x 33½ in | 218 x 89 x 85 cm

“I love doing Living Rooms because they tend to be the most ambitious rooms as well as the repository of the best art.”

Alexa Hampton





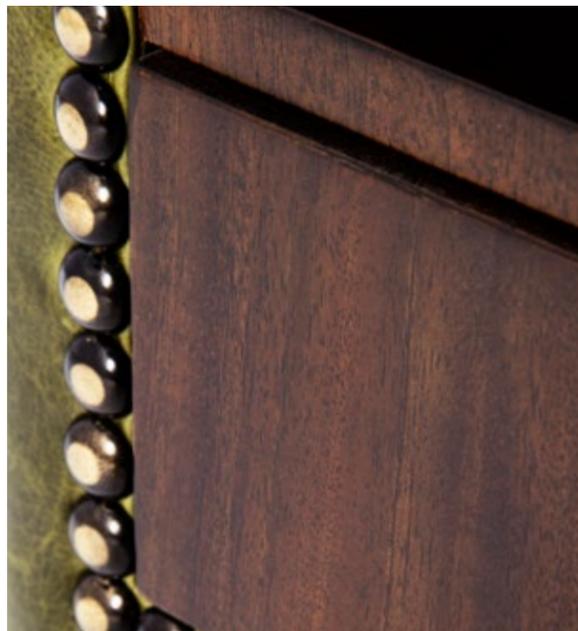
CATRINE SIDE TABLE

AXH50006.C105

Coveting a bohemian rhapsody? Whimsical, lyre-shaped Catrine can elevate your room – as a bedside or living room table. Molded-edge table top, open interior, frieze drawer, lower drawers and tapered legs are Mahogany and veneered. Shown in Cambridge Finish
Can be ordered with upholstered exterior
Available in multiple finishes

26 x 19¾ x 27¾ in | 66 x 50 x 70 cm

Shown in Cambridge finish with 9020-25 leather and Old Brass nails



PENELOPE ACCENT TABLE

AXH50017.C109

The modestly scaled Penelope accent table has strong architectural lines. This faceted end table is an ideal decorative gesture in most any design plan. Hexagon top and paneled base are inlaid with Caramel finish leather, trimmed in nailheads and set on a plinth base.

Shown in Seal finish

15 x 13 x 18 in | 38 x 33 x 46 cm



THOMAS CHAIR

U3016-28

Thomas is a striking buttoned-up tub chair with a design legacy reaching back to Art Deco drawing rooms. The high back, arms, uprights and base are trimmed in Mahogany. The tufted chair interior, paired with loose-cushion seat, is enveloping.

Shown in Cambridge finish

28 x 31 x 28 in | 71 x 79 x 71 cm

*VN code: AXH42002







In an age where everyone can buy the same sofa silhouette, and find all the same fabrics via the Internet, we may have reached the point where the only thing that distinguishes us, and our houses are the details. If we are all going to wear black pants (and I do nearly every day), it requires that we add a few special flourishes of our own. Today, uniqueness has become the ultimate luxury. Details define the unique by allowing you to customize a piece of furniture or curtains to make them yours alone - a one-of-a-kind piece.

“Today, uniqueness has become the ultimate luxury.”

—
Alexa Hampton



MARKHAM SOFA

U1003-90

The Markham sofa is a happy hybrid of a French antique and classic Tuxedo-style divan. High track arms and back hold a bench cushion and three knife-edge loose cushion backs. Finished with two bolsters and two throw pillows. Set on spiral turned and tapering legs.

Shown in Kings finish

90 x 38 x 36 in | 229 x 97 x 91 cm



ANTONIO GAMES TABLE

AXH52003.C105

While Antonio's DNA is all 1930's Italian, this sleek modern game table translates perfectly in today's homes. The gilt-tooled leather top is ready for play, with pivoting hinged drawers on the frieze. All supported on bold square legs and set on tapered brass cappings.

Shown in Cambridge finish

39½ x 39½ x 29½ in | 100 x 100 x 75 cm



TIMOTHY SIDE TABLE

AXH50027.C105

Based on a canonical Chau-footed side table, Alexa Hampton brings the Far East home with a striking yet understated accent table. Timothy is a master class in quiet detail: molded-edge top, slightly recessed apron with reeded scallop detail and pierced openings, lower tier with drawer, and square legs with Chinese inscrolled feet. Mahogany and Mahogany veneered.

Shown in Cambridge finish

26 x 20 x 28 in | 66 x 51 x 71 cm

“This work has to do with people and beauty and the timeless activities of domestic life. At least our private worlds can reward us with peace and pleasure.”

Mark Hampton







"I wish color
were an area of
design immune
to passing fancies
and prejudices,
but some of our
colors inevitably
do slip in and out
of fashion."

Mark Hampton



ALBERT EXTENDED SOFA

U1001-96

A classic form in modern upholstery, the Albert sofa can go anywhere and be anything, with your creative fabric selection. The plush bench cushion is held in place with locking apostrophe arms. Three loose boxed cushions form the back, with two throw pillows flanking the high tuxedo-arms. Set on raised block feet.

Shown in Cambridge finish

96 x 37½ x 35 in | 244 x 95 x 89 cm

* 33"H (84cm) to top of back pillow



CARL SOFA

U1009-96

With equal parts Scandinavian and midcentury modern inspiration, Carl is totally today. The sofa configuration ensures comfort with three seat cushions, three back cushions and four throw pillows. A shapely Mahogany frame reveals all: down-swept arms, angular uprights and seat rail. Set on turned and tapered legs.

Shown in Cambridge finish

96 x 33½ x 32 in | 244 x 85 x 81 cm

* 30"H (76cm) to top of back pillow



“The perfect living room in my opinion would have a fireplace with a beautiful antique mirror with a gilded frame.”

—
Alexa Hampton

The perfect living room would have a tufted sofa upholstered in a soft velvet and a pair of bergere chairs to give the room some age and a sense of importance. I have fallen in love recently with oushak carpets because they tend to come in muted colors and give a softness to a room, while also adding a lived-in appearance. I really enjoy the light of sconces, so I would place them throughout the room- perhaps over the mantel and sofa. Lamps are also a must because their light is much more appealing and flattering than overhead lighting.

JAIPUR WALL MIRROR

AXH31003.C155

A great decorative mirror can add instant architecture to a room. The Jaipur Wall Mirror evokes Moorish architecture with an exotic sculpted arch surrounding the mirror plate.

Shown in Seal Finish with Karat Detailing

36 x 1½ x 54 in | 91 x 4 x 137 cm



“The ability to communicate mood is a characteristic of many colors, and red, I think, has more connotations than any other. These connotations have a great influence on personal taste in interior decoration.”

Mark Hampton





MIGUEL COCKTAIL TABLE

AXH51009.C105

Miguel is modern industrial chic. It's all about the base, a studded steel monolith bound by bracket supports. Square cocktail tabletop is Mahogany veneered.

Shown in Cambridge finish

48 x 48 x 18 in | 122 x 122 x 46 cm

There is no perfect path to follow with every project, but I encourage clients to start with a furniture plan. It is the essential roadmap of any project. I also like to remind all and sundry that there are always several beautiful ways that a room can be decorated and not just one "right" way.

"A furniture plan is the essential roadmap of any project."

Alexa Hampton





COCO GAMES TABLE

AXH52002.C109

Coco pays homage to Louis XVI and Jansen furniture. Revel in the gaming table detail: gilt-tooled leather top (chess or backgammon, anyone?), fluted frieze with cast brass flowerhead corner brackets and turned and fluted tapered legs with brass casters.

Shown in Seal finish

36 x 36 x 30 in | 91 x 91 x 76 cm



HAILEY DINING / CENTER TABLE

AXH55002.C105

The perfect petit dining room table or essential entryway table- the choice is yours. The round sunburst table top is figured in Mahogany veneer with a reeded edge outlined in Hampton brass. The down-swept monolithic table pedestal is supported by a Cavetto molded base detailed with brass nailheads.

Shown in Cambridge finish

48 x 48 x 30 in | 122 x 122 x 76 cm

“We all know that interior decoration is seen by many as a frivolous career full of ruffles and flourishes and preposterous fashion statements. Yet to transform the bleak and the barren into welcoming places where one can live seems to me an important and worthwhile goal in life. Sometimes this transformation can stun the eye, sometimes simply gladden it, but these are not frivolous pursuits.”

Mark Hampton



VITTORIO SOFA

U1002-103

Vittorio is a streamlined take on a classic Chesterfield sofa. Deep biscuit-tuft tailoring define arms, inside back and seat. The sofa arms and back are purposefully angular and over-rolled to dramatic effect. Set on block feet.

Shown in Cambridge finish

103 x 39 x 27 in | 262 x 99 x 69 cm

“As a decorator, I take a practical approach to sofas as their primary function is to provide a place to sit. In my own home, as a mother of three, my sofa thesis was low maintenance and comfort. I selected a tight back Bridgewater sofa as it requires minimal fluffing to appear tidy, while the saddle arm cradles my neck perfectly during naps. Seat height was also important to me, as I did not want a low bench requiring hoisting to get up, which has become more significant as I am getting older. Tufting is a detail I love in sofas.”

Alexa Hampton





JOSEPHINE OTTOMAN

U8014-27

Boxed-upholstered seat ottoman set on turned and fluted tapering legs with brass cappings and casters. Indispensable throughout the home, wherever extra seating is required or desired.

Shown in Kings finish

27 x 22 x 16 in | 69 x 56 x 41 cm



CRISTINA COCKTAIL TABLE

AXH51007.C109

Boldly proportioned and conceived, the Cristina cocktail table's square frame acts as an anchor. The perimeter and legs of the coffee table are set in a faux-bamboo frame. Brushed and textured veneered top.

Shown in Seal finish

48 x 48 x 18 in | 122 x 122 x 46 cm



“My favorite way to use black in a room is with furniture. An ebonized piece of furniture can look elegant and sophisticated in almost any room.”

Alexa Hampton

I think it provides depth and contrast. My favorite way to use black in a room is in furniture. An ebonized piece of furniture can look elegant and sophisticated in almost any room.

SARGENT GAMES TABLE

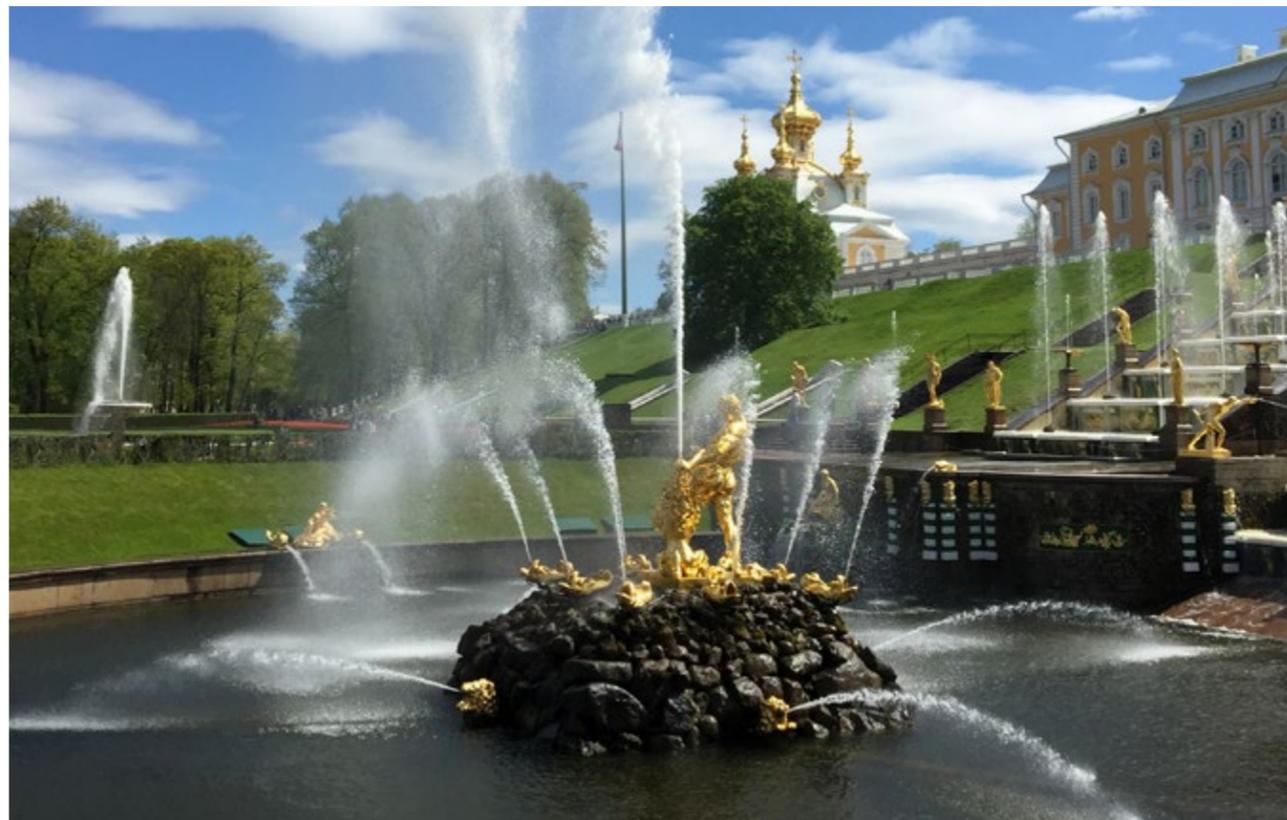
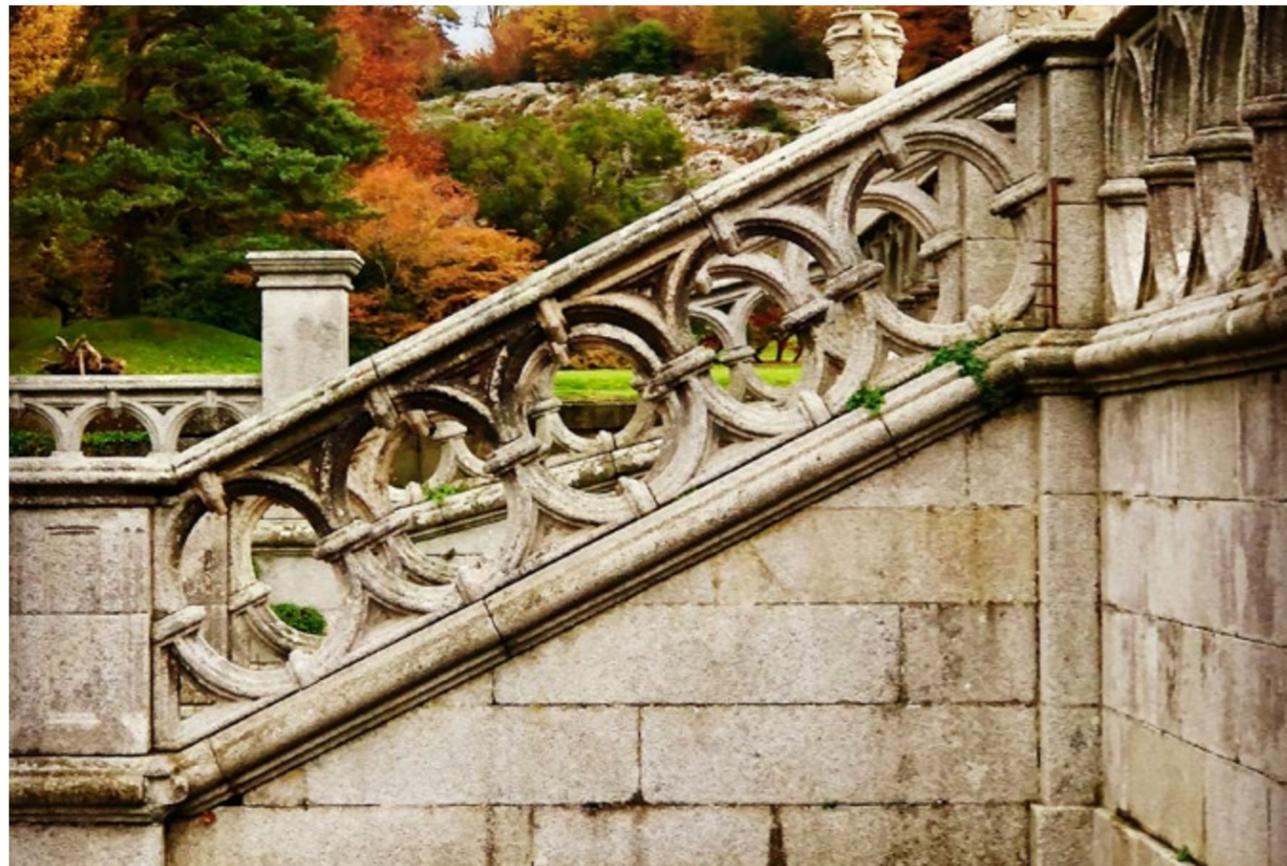
AXH52004.C157

Based on a French tric-trac table, Sargent is a winning writing table or gaming table. Reversible desktop panel sports a backgammon and chess/checker board with counter well. Reeded diamond corners and framed apron evoke Russian influences. Tapering legs with gilt moldings and cappings. Mahogany and Mahogany veneer with Seal finish.

Shown in Seal finish with Gold details

44 x 23 x 29 in | 112 x 58 x 74 cm





LYNNE FOLD OVER GATE LEG TEA TABLE

AXH53004.C105

With Neoclassic-inspired ease, the Lynne living room table does double duty as a demilune console table and a tea table. The versatile molded-edge tabletop folds over and gate-legs open to complete the transformation. Square tapered legs with brass capitals and cappings.

Shown in Cambridge Finish

Open: 43¼ x 43¼ x 28¾ in | 110 x 110 x 73 cm
Closed: 43¼ x 21½ x 29½ in | 110 x 55 x 75 cm





MAX CABINET

AXH61005.C105

An intoxicating bar cabinet! Mahogany parquet door fronts are overlaid with geometric brass diamond trim and Y handles. Set on square tapered legs with a brass X stretcher. Inside, Max fulfills his liquor cabinet mission: LED-lit with mirror back, glass hangers, galleried shelf, wine rack and two drawers.

Only available in Cambridge Finish

35 x 19 x 58 in | 89 x 48 x 147 cm



CARMEN RECTANGULAR WALL MIRROR

AXH31001.C112

Carmen showcases layers of interest. This beveled-edge antiqued mirror center is set in a frame of consecutive octagonal coffered mirrored plates. The optics are gorgeous in this decorative mirror. May be hung horizontally or vertically.

Shown in Karat finish

36½ x 1¾ x 42½ in | 93 x 4 x 108 cm

“Well, the way to lighten up a dark space is with electricity. If you simply paint a gloomy room a light color, you usually end up with a dim gray room, whereas if you paint a dark space a rich lush red, its darkness can take on a shadowy inviting warmth. Darkness itself isn’t bad.”

Mark Hampton

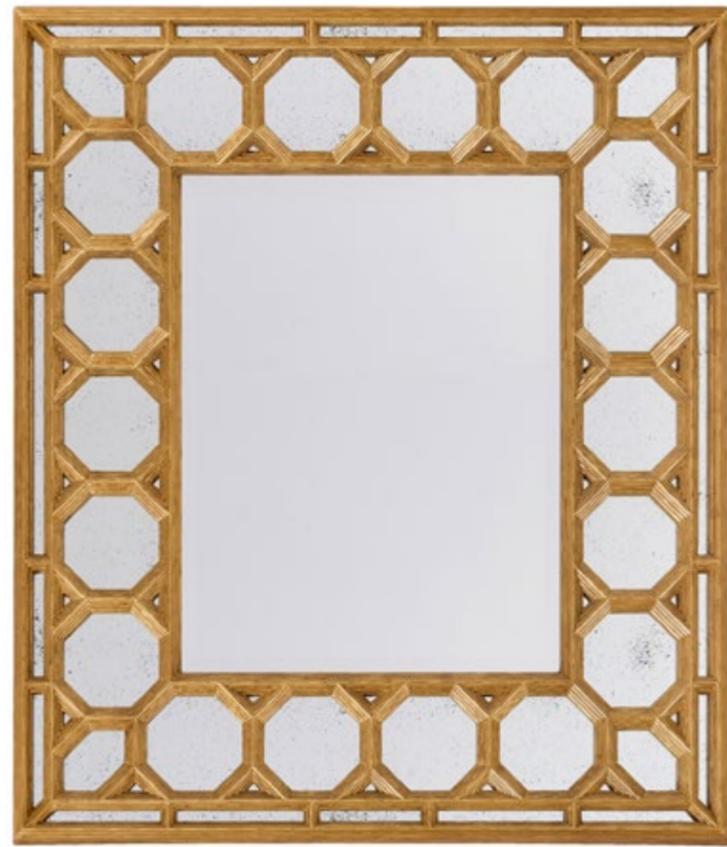
ESME OCTAGONAL WALL MIRROR

AXH31002.C112

Esme mesmerizes. Faceted like a jewel, the octagonal-shaped wall mirror is also set in a frame of octagons. Beveled-edge center mirror plate with coffered mirrored plates surround. A beautiful alternative to a more conventional round mirror.

Shown in Karat finish

44 x 1¾ x 44 in | 112 x 4 x 112 cm





CELIA CONSOLE TABLE

AXH53007.C159

Alexa Hampton brings new life to a classic console table with amazing attention to detail. The Bianco Carrera marble breakfront top is framed in Mahogany with Greek key decoration. The shape is reprised in the lower tiers. Eight turned legs with gilt banding bring it all together, beautifully.

Shown in Cambridge and Painted Gold finish

60 x 19 x 32 in | 152 x 48 x 81 cm



HARRIS SIDE TABLE

AXH50003.C105

Harris is geometric, generously scaled and yet ethereal, a designer go-to accent table for most any interior. Glass inserts rest atop an open trellis fretwork, creating a wonderful play of light and shadow in three lovely tiers. Detailed with bead moldings, ring turned supports and set on peg feet.

Shown in Cambridge finish

30 x 25 x 28 in | 76 x 64 x 71 cm



Shown in Seal finish



CATHERINE SIDE TABLE

AXH50010.C111

Sometimes an accent table is more like an exotic treasure. A series of Moorish recessed panels framed in Ebony with gilt details repeat on the end table's hexagon base. The eggshell inlaid tabletop is perfect for a cocktail – or two. Set on a plinth base.

Shown in Seal finish with Gold details

18 x 15½ x 22 in | 46 x 39 x 56 cm



“Color is always an essential ingredient in conjuring warmth and intimacy.”

—
Alexa Hampton,
The Language of Interior Design



“There are four components of design that take a room beyond pretty or livable and make it extraordinary.”

Alexa Hampton

WALDORF SECTIONAL

U5005

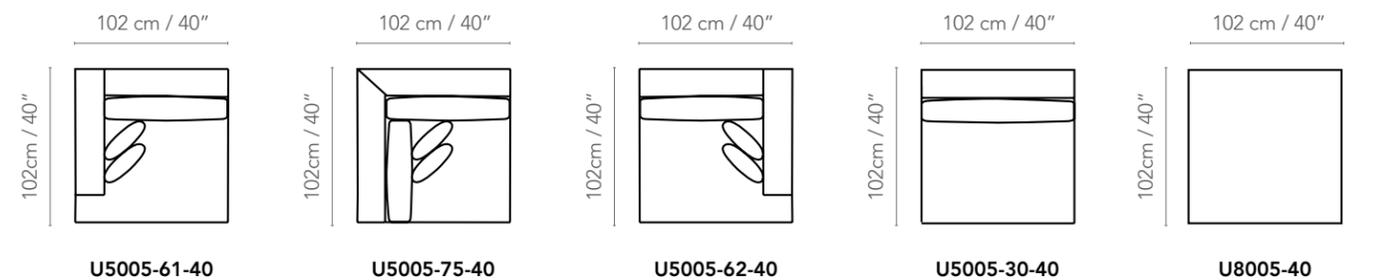
The Waldorf sectional offers a world of possibilities in five configurable pieces. You're invited to mix and meld. The vibe is modern and lush, with track-arm styling and loose cushion back and seat construction in a tight banded base. Set on tapered turned legs with a brass fluted texture.

Cambridge finish standard



“There is no golden rule per se, but rather set of rules. In my experience there are four components of design that take a room beyond pretty or livable and make it extraordinary: contrast, proportion, color, and balance.”

Alexa Hampton



.....
DINING ROOM
.....





LAWRENCE DINING ARM CHAIR

AXH41023

A classic klismos form, the Lawrence chair features English Regency details with channel reeded frame on the upper back, recessed back rails with channel detail and recessed rosettes above slim slightly curved legs. An upholstered seat features an outer welt for comfort.

Shown in 4063-65 Fabric; Cambridge Finish

24 x 22½ x 32½ in | 61 x 57.20 x 82.60 cm



REBECCA DINING ARM CHAIR

AXH41022

24 x 24½ x 35 in | 61 x 62.20 x 89 cm

Shown in 8108-86 Fabric; Cambridge Finish



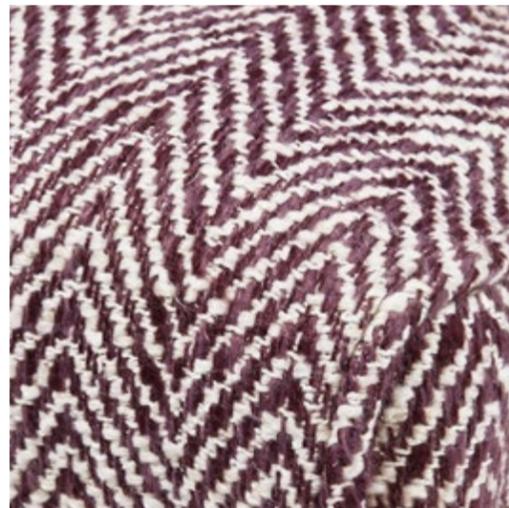
REBECCA DINING SIDE CHAIR

AXH40022

With a nod to Art Deco sensibilities, Rebecca is a feminine dining chair with softly curved wood and upholstered back on tapered and fluted leg with small nail head details at upper leg.

Shown in 1267-64 Fabric; Salted white Finish

19 x 23½ x 34¾ in | 48.30 x 59.70 x 88.30 cm





CHAMILLE ACCENT CHAIR

U3070-25

Chamille demonstrates a recapturing of French elegance and is modeled after a historical Louis XV carved chair. Also a dining or accent chair, Chamille is shown in Salted White finish on cabriole legs with natural brass nail heads.

Shown in 8108-66 Fabric

25 x 23½ x 37½ in | 64 x 60 x 95 cm



CHAMILLE SLIPPER CHAIR

U3069-22

Shown in 8108-66 Fabric; Salted white Finish

22¾ x 23½ x 36¾ in | 58 x 60 x 93 cm



MANNING ACCENT CHAIR

U3067-26

The Manning Chair is a striking take on a smoking chair with a curved upper rail, tufted back and curved seat. Long tapered legs and nail heads add subtle embellishment.

Shown in 9020-25 Leather; Cambridge Finish

25½ x 26 x 34½ in | 65 x 66 x 88 cm

*VN code: AXH42011







OLIVIA DINING TABLE

AXH54007.C105

A musical quartet of shaped and carved legs support this extendable dining table top. With brass sabots and legs for days, Olivia is sure to turn heads.

Open: 132 x 52 x 30 in | 335.3 x 132.1 x 76.2 cm

Closed: 84 x 52 x 30 in | 213.3 x 132.1 x 76.2 cm





SUTTON DINING TABLE

AXH54008.C105

An interpretation of a French Empire antique, Sutton features a gray marble stone top, faceted pedestal base on three carved legs with scroll accents.

Shown in Cambridge Finish

48 x 48 x 30 in | 122 x 122 x 76 cm



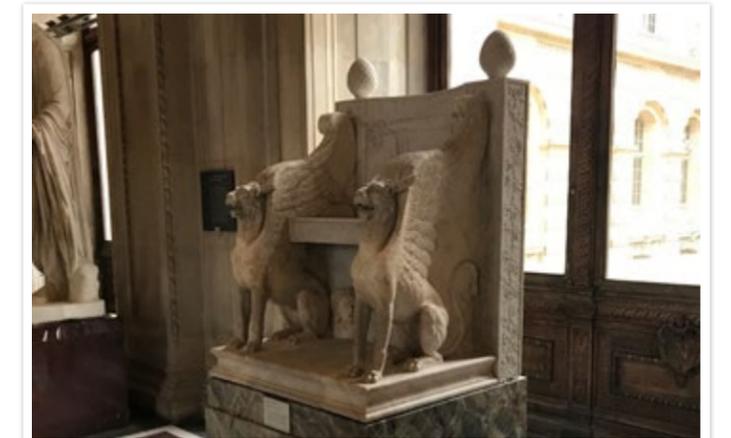
LEO JUPE DINING TABLE

AXH54005.C107

Leo is a Restoration revival table with carved pedestal, inset fold out leaves, scrolled tri-base and claw feet, with radiating veneer top.

Open: 78 x 78 x 30 in | 198 x 198 x 76 cm

Closed: 63 x 63 x 30 in | 160 x 160 x 76 cm





FRANCIS DINING SIDE CHAIR

AXH40021

With Baltic influences, the Frances side chair features half round back with inset relief and carved sunburst detail.

Shown in 9036-73 Leather; Cambridge Finish

20 x 24 x 36 in | 50.80 x 61 x 91.50 cm



FRANCIS DINING ARM CHAIR

AXH41021

With Baltic influences, the Frances armchair features a scrolled arm, half round back with inset relief and carved sunburst detail.

Shown in 9020-42 Leather; Seal Finish

24 x 24 x 36 in | 61 x 61 x 91.50 cm





DUANE MARBLE COMMODE

AXH60013.C105

A mix of personalities, Duane combines chic French Directoire fluted legs with gilt petal details. Recessed Greek key brass drawer pulls embellish modest wood drawer faces. Shown with gray marble stone top.

Shown in Cambridge Finish

63¼ x 20 x 36¼ in | 161 x 51 x 92 cm

Also available with wood top: AXH60012.C105





FLORENCE
MARITIME WORK TABLE INSPIRATION
The Hermitage
Treasures of World Art



"I believe every room should have contrast (in color and scale), it should have pleasing proportions, it should meaningfully contend with color, understanding that color can change the character of a space, and that it all should be balanced. Good luck, right? Most of all, one's interiors should be personal. They shouldn't look churned out by a designer."

Alexa Hampton

JACKSON SIDE CHAIR

AXH40008

Jackson shines among dining chairs: brass roundels, molding capital legs and cast brass scroll feet add a twinkle of metal. Neoclassical style with padded over-rolled back and box upholstered seat. This dining side chair has all the comfort an upholstered chair.

Shown in Cambridge Finish

20½ x 28½ x 37 in | 52.10 x 72.40 x 94 cm



HAMILTON SIDEBOARD

AXH61003.C105

Inspired by a favorite French antique buffet sideboard. Bianco Carrara marble top with sculpted corners. Fluted column uprights detailed with cotton-reel cast capitals. Door/drawer fronts adorned with cast brass handles and molding. Turned and fluted tapering legs with a hand painted metallic brass finish. Mahogany solids and Crown veneer.

Shown in Cambridge finish

91 x 20½ x 39½ in | 231 x 52 x 101 cm







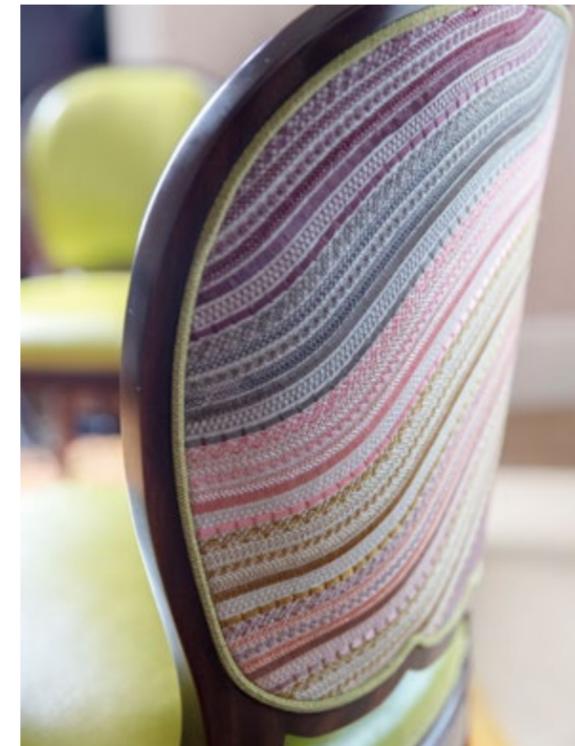
ALBERTO SIDE CHAIR

AXH40005

The Alberto Side Chair is an homage to the masters of French Moderne style with its curvilinear form, arched padded back, upholstered seat set in a molded rail, and chamfered tapered legs with stylish brass cappings.

Shown in Cambridge finish

20½ x 24½ x 34 in | 52.10 x 62.20 x 86.40 cm



"I think it is important for rooms to have pieces of varying heights to break up any repetitive horizontal lines. I find this to be especially significant in dining rooms whereby necessity much of the furniture is all relatively similar in height; dining tables, chairs, and sideboards. I often enlist the help of pedestals or trees in these rooms to break up monotony and to provide some decorative lift the room."

Alexa Hampton



EDWARD EXTENDING DINING TABLE

AXH54001.C117

An Austrian center table with neoclassical DNA inspired this extendable dining table from the Alexa Hampton Collection. Striking sunburst Amara veneered top with Amara finish expands with six radial leaves. The pedestal is a series of four square reversed tapered legs joined by an X stretcher. Hampton brass finish feet.

Shown in Amara finish

Open: 84 x 84 x 30 in | 214 x 214 x 76 cm
Closed: 60 x 60 x 30 in | 152 x 152 x 76 cm



LOUISE DINING TABLE

AXH54012.C105

As striking as it is simple, the Louise Dining Table by Alexa Hampton makes a statement while blending seamlessly into any space. Handcrafted from Mahogany in our Cambridge Finish. At the top, an exquisite starburst surface gives way to a beautiful fluted base.

66 x 66 x 30 in | 167.6 x 167.6 x 76.2 cm



DANTE SIDE CHAIR

AXH40010

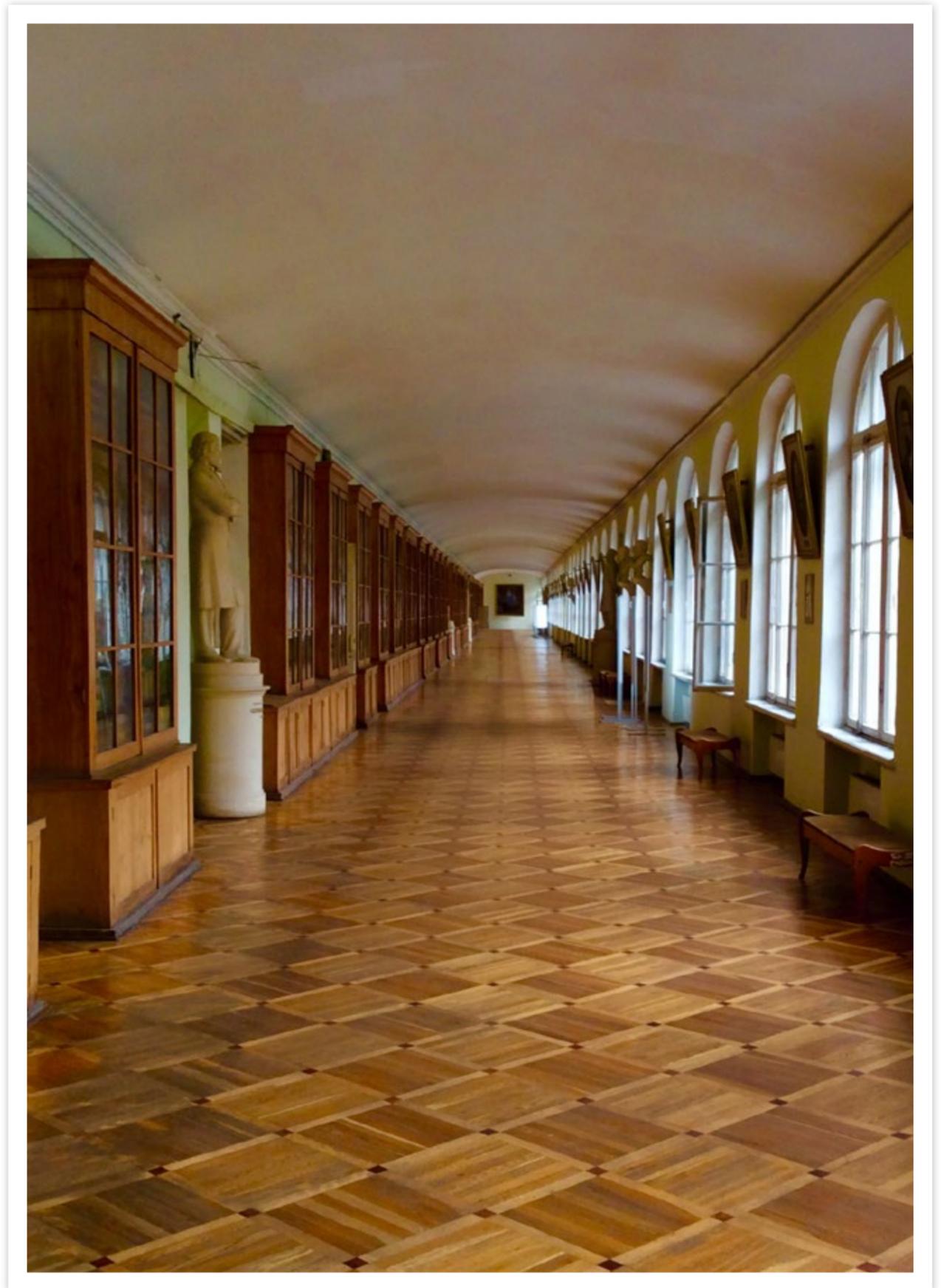
Dante is all about details. The dining room chair back is a twofold affair: a curved backrest above an egg-and-dart swagged backrail. Grace notes on the frame include roundels and guilloche carvings on the sides and back. Upholstered seat is set on tapered legs with brass-finish cappings.

Shown in Seal finish with Gold detailing

19¼ x 21 x 35½ in | 48.90 x 53.34 x 90.17 cm

“Furniture should be human-scaled, designed to accommodate the proportions of the human body comfortably.”

—
Alexa Hampton,
The Language of Interior Design



MALTESE CHAIR

AXH40009

The geometric Maltese dining chair back commands attention with a pierced cruciform splat back and brass details. Perfectly upholstered seat cushion. Set on turned and carved octagonal legs with brass feet.

Shown in Cambridge finish

19 x 24½ x 35 in | 48.26 x 62.23 x 88.90 cm



MALTESE ARMCHAIR

AXH41009

The geometric Maltese dining chair back commands attention with a pierced cruciform splat back and gilt details. Perfectly upholstered seat cushion. Down-swept arms with turned uprights. Set on carved and turned octagonal legs with brass feet.

Shown in Cambridge finish

22½ x 24½ x 35 in | 57.15 x 62.23 x 88.90 cm





NADINE SIDE CHAIR

AXH40007

Nadine is a dining room chair with an amazing back story. Mahogany trellis fretwork covers the exterior chair back, casting lovely geometric shadows. The armless dining chair back and seat are fully upholstered and set on square tapered legs.

Shown in Kings finish

19 x 26 x 36 in | 48.30 x 66 x 91.40 cm

BEDROOM





AVA BED

U7075K

With a well-contoured form and button tufting, the Ava bed brings drama and comfort to the head of the bed. Shown with an upholstered show wood base finished in Cambridge.

Shown in 1241-94 Fabric

81 x 86 x 60 in | 206 x 218 x 152 cm

*VN code: AXH83005



CHARLIE BENCH

U8073-57

The Charlie Bench is a storage enthusiast's dream. Perfect for the foot of the bed or as a coffee table ottoman, Charlie has secret storage beneath his tufted top. A modified raised Greek key design around the base adds refinement.

Shown in Athenaeum Leather; Cambridge Finish

57 x 19¼ x 19 in | 145 x 49 x 48 cm

*VN code: AXH44013







RICHARDS BED

U7074K

Simple, yet stately. The Richards Bed boasts a carved wood frame with frame and inset channeled upholstery.

Shown in 8107-92 Fabric; Salted white Finish

80½ x 85 x 56 in | 204 x 216 x 142 cm



GREGORY BENCH

U8072-42

Based on a Neoclassic bench, the Gregory features a reeded upper rail, fluted legs and rosette capitals. A turned wood stretcher meets a fluted X design. With a pull-up upholstered seat, the Gregory makes for great extra seating.

Shown in 4024-92 Fabric; Cambridge Finish

42 x 18 x 19 in | 107 x 46 x 48 cm

*VN code: AXH44011



MANNIX NIGHTSTAND

AXH50032.C157

A sexy cabinet reminiscent of the roaring 1920's, the Mannix is decked out with eglomise glass and gilt painted lines. Two substantial drawers with brass toggle pulls provide desirable storage.

Shown in Seal Finish with Gold Detailing

28 x 21 x 28 in | 71 x 53 x 71 cm







FAIRBANKS BED

U7035K

Fairbanks offers a new twist on the classic four-poster bed with French flair. It's a statement piece for the bedroom. Two carved posts topped with finials frame a tufted inset headboard with scalloped edges. The theme is reprised in an open-toe poster footboard. Set on turned and fluted feet.

Shown in Salted White finish

86 x 91 x 90 in | 218 x 231 x 229 cm



“Comfort is key for a living space and how you live.”

Alexa Hampton

I think it is always important to remember that comfort is key for a living space and how you live. For houses with children, especially, I try to use fragile fabrics like silk on curtains or pillows, as opposed to chairs or sofas where they get more abuse.

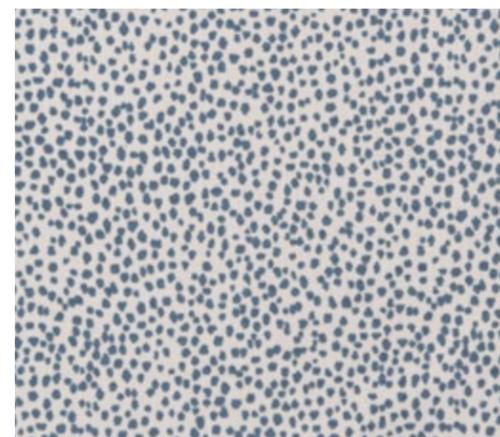
JULIET BENCH

U8033-50

Juliet has found her destiny at the foot of the bed. Leaf and flowerhead capitals adorn the apron of the bench, finished with brass-capped reeded legs, and a deeply tufted and welted bench seat.

Shown in Salted White finish

50 x 20 x 20½ in | 127 x 51 x 52 cm





VIGGO DRESSER

AXH60003.C111

A Biedermeier moment, architectural detailing shines in the six-drawer Viggo dresser fitted with brass handles (in Hampton brass finish) and ivory-finish escutcheons. Beautiful stepped-caddy dresser top and bracket feet. Solid Cherry and veneers.

Shown in Vienna finish

70 x 20 x 37½ in | 178 x 51 x 95 cm

“Interiors that combine great beauty with livability are always the goal.”

Alexa Hampton

My style is eclectic. However, I am drawn to classic forms, and I prefer logical spaces to impractical ones. Interiors that combine great beauty with livability are always the goal.

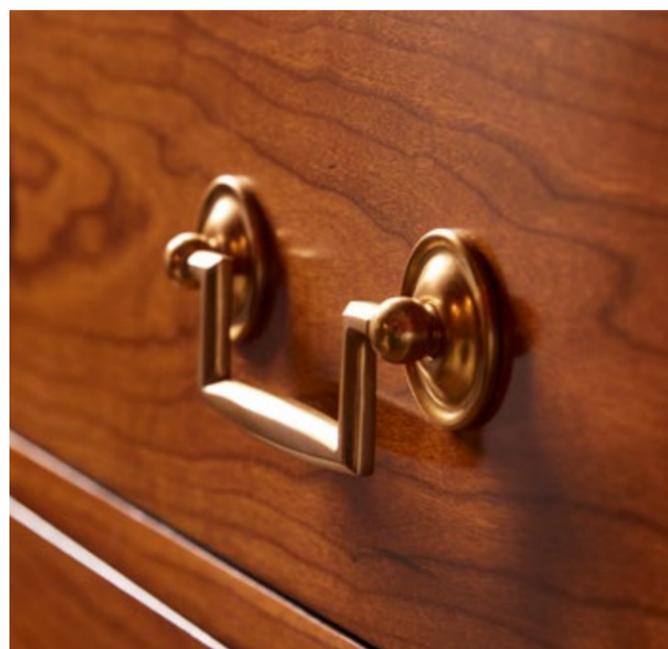
VIGGO TALL SÉMANIER CHEST OF DRAWERS

AXH60006.C111

A Biedermeier moment, architectural detailing shines in the seven-drawer Viggo chest of drawers fitted with brass handles (in our Hampton brass finish) and ivory-finish escutcheons. Beautiful stepped-caddy dresser top and bracket feet. Solid Cherry and veneers.

Shown in Vienna finish

39 x 21 x 60 in | 99 x 53 x 152 cm





MATILDE SIDE TABLE

AXH50013.C109

This French neoclassical side table is based on an antique in Alexa Hampton's own home. Cherished details abound: pierced brass gallery with Bianco Carrara marble top, pullout tray, single drawer with cast brass handles, tapered legs with brass capitals and feet, and pierced brass gallery lower shelf. Perfect as an end table, too!

Shown in Seal finish

26 x 18 x 28 in | 66 x 46 x 71 cm



"The iconography that accompanies neoclassicism, for example, has always spoken to power and those who would seize it."

Alexa Hampton



REGINA SIDE TABLE

AXH50028.C110

Sometimes nightstand, accent table or end table, sleek-lined Regina works a room with modern finesse in gorgeous Salted White Lacquer. Ample storage and display space with one open shelf with panel back and two drawers with jewelry-like Hampton Brass finish handles. Set on octagonal tapered feet.

Shown in Salted White finish

26 x 21 x 28 in | 66 x 53 x 71 cm





DENISON SLEIGH US KING BED

AXH83001.C105

The Denison bed is a nod to Anglo-Indian furniture. Note the modestly scrolled headboard and footboard with caned panels. Reeded rails, flowerhead carved roundels, scroll carvings and turned tapered legs add authenticity and charm.

Shown in Cambridge finish

82¼ x 96 x 53 in | 209 x 244 x 135 cm



BLIX SIDE TABLE

AXH50001.C105

The Blix side table is a colonial flavored piece with a nod to Anglo-Indian furniture. A framework of spiral turned and tapered legs supports two frieze drawers below a reeded rectangular top. Two caned shelves for stylish storage and display. Mahogany veneered with Cambridge finish.

Shown in Cambridge finish

28 x 21 x 28 in | 71 x 53 x 71 cm



“The bedroom to me is a crucial space to design well.”

—
Alexa Hampton

Since I am an utter failure in the kitchen, the hub of family life in our house is always the bedroom. It is where the 5 of us laugh, cuddle, cry and have our most meaningful family time. It is our safe haven, our cocoon and our respite. I also just plain love to sleep. For all of these reasons, the bedroom to me is a crucial space to design well.





LEIF CHEST OF DRAWERS

AXH60010.C105

Three relief-shaped drawers, each with a trio of brass drop handles distinguish this chest of drawers. Modern, geometric and sculptural, Leif works a floor plan. Square tapered legs capped in brass. Chevron Mahogany veneered and crossbanded.

Shown in Cambridge finish

42 x 20 x 34 in | 107 x 51 x 86 cm





MCCOMBS DRESSER

AXH60002.C159

There's a not-so-quiet dignity to the McCombs Dresser with three fretwork relief frieze drawers, and six generously sized paneled drawers with Hampton finish brass handles below. A chamfered-edge dresser top and turned tapered legs balance details from top to bottom.

Shown in Cambridge and Painted Gold finish

57 x 20 x 36 in | 145 x 51 x 91 cm



OFFICE





EUGENIA DESK

AXH71005.C161

This Russian Neoclassical stunner features inlay brass details on the apron and drawer faces in a classic modernized diamond pattern that stays true to historical influences. A leather inset top compliments the fluted legs and brass cappings bringing balance from top to bottom.

Shown in Russian Finish with Gold Details

65 x 30 x 30 in | 165 x 76 x 76 cm



FRAISER DINING CHAIR

AXH41024

This Swedish Neoclassical inspired armchair features a sleigh form back rail, open cantilever arms, and brass cappings. Upholstered seat, back and inner arms lend comfort to this accent chair.

Shown in 4063-65 Fabric; Cambridge Finish

24 x 25½ x 33½ in | 61 x 64.80 x 85.10 cm





HARDIN SOFA TABLE

AXH71003.C105

Inspired by the 19th Century age of exploration, this reeded-edge drop-leaf console table doubles as a writing table. The top is set on turned, reeded and spiral-carved balusters with down-swept legs, terminating in brass cappings with castors. Detailed with two ivory-handled drawers.

Shown in Cambridge finish

Open: 72 x 28 x 30 in | 183 x 71 x 76 cm
 Closed: 49½ x 28 x 30 in | 126 x 71 x 76 cm



“On my desk: I have at least one coffee, my laptop, iphone, docked ipod, ipad, my reading glasses, a rubber band for my hair, a sharpened black warrior pencil, a black uni-ball pen, a black sharpie (big and fine point), a scale ruler, a notepad and the earring I just took off to talk on the phone.”

 Alexa Hampton

STEPHANIE CHAIR

U3022-24

An accent chair with personality, Stephanie charms with a pierced trellis back that narrows, in hourglass fashion, to brass-capped sabre legs. Down-swept arms embrace a tight upholstered seat. A wonderful geometry of form in Mahogany.

Shown in Salted White finish

24 x 24 x 34½ in | 61 x 61 x 88 cm

*VN code: AXH41011



“Minimalism,” he admonished, “is for the very young.”

 Mark Hampton

PIERRE CHAIR

U3017-25

Pierre is a silhouette forward accent chair with arched baluster splat back, perfectly tailored tight seat, and sabre legs with brass cappings. A versatile accent chair in Mahogany.

Shown in Seal with Gold finish

25 x 24 x 33 in | 64 x 61 x 84 cm





The **Alexa Hampton** Catalog

DESIGNER RESOURCES

ALEXA HAMPTON CUSTOM FINISH OPTIONS

Alexa Hampton's Custom Finish options open the door to a multitude of colors and finishes. According to Alexa, "The one thing all designers and homeowners should avoid is repeating the same finish or wood tone too often." She is inspired daily by her surroundings, travel, family, clients and colleagues, so why shouldn't you?

Behind the scenes, the Theodore Alexander team expertly manages every detail to order allowing you to create one-of-a-kind Alexa Hampton pieces that cannot be imagined elsewhere. The possibilities are endless! Let us be your workroom and help bring your vision to life!

Theodore Alexander Upholstery finishes, as well as Alexa Hampton finishes and Custom Palette finishes, are available on all upholstery. Theodore Alexander Upholstery finishes are NOT available on Alexa Hampton case goods.

For more information on the Alexa Hampton Collection please email us at info@theodorealexander.com or call us at 336-885-5005.

Theodore Alexander is committed to being a premier resource for the interior design trade. To accomplish this, The Alexa Hampton collection is available to custom order in 8 exclusive finishes designed by Alexa Hampton, as well as the 45 Theodore Alexander Custom Palette finishes. All Theodore Alexander upholstery fabrics and C.O.M. can be used on dining chairs, sofas, and accent chairs. Available nail head options are below

AVAILABLE NAIL OPTIONS

			
SM-OB Old Brass 7/16"	SM-FN French Natural 7/16"	SM-VB Vintage Brass 7/16"	SM-PT Pewter 7/16"
			
SM-PN Polished Nickel 7/16"	SM-PB Polished Brass 7/16"	SM-AS Antique Steel 7/16"	SM-OG Old Gold 7/16"
			
MD-PT Pewter 5/8"	MD-OB Old Brass 5/8"	MD-FN French Natural 5/8"	MD-VB Vintage Brass 5/8"
			
LG-OB Old Brass 7/8"	LG-FN French Natural 7/8"	LG-VB Vintage Brass 7/8"	LG-PT Pewter 7/8"
			
S550S Old Brass 1/2"	S20H Old Brass 7/16"	S506A Old Brass 9/16"	S1501 Old Gold 7/8"
			
SSF25 Old Gold 3/4"			

THE ART OF QUALITY, STYLE AND COMFORT

FRAMES

The typical Theodore Alexander frame is made with 1 1/16" thick rails and 1 1/4" thick back leg posts. However, rails are as thick as 2 1/8" when necessary. (Back legs feature one piece post construction. Both back post and front legs become integral parts of the frame by being double doweled into the side and front rails and secured with glued and screwed corner blocks. This does not apply to all legs in this collection due to the various options). All joints, braces and corners are double doweled and secured with glue and screws.

SPRING UP

A quality eight-way hand tied seat construction is essential to the comfort of any upholstered furniture. Just as a quality box spring is vital to the comfort of a mattress, the comfort that you experience from a sofa cushion is dependent on a quality eight-way hand tied construction. While many companies claim to offer eight-way hand tied construction, extremely few produce a quality product. Theodore Alexander produces a true high quality eight-way hand tied job which includes:

Only 7 ply nylon twine is used.

Coiled seat springs supported by propex webbing with steel bands under each row of springs.

Seat springs four rows deep from front to back where space allows. Across the width of the seat, there should be a row of coiled springs approximately every 6 inches.

Coil springs are available in various gauges of firmness. In order to provide comfort and proper support Theodore Alexander formulated each seat with up to five different gauges of springs in seats. In general firmer springs are used in the front and side rows for support, while softer springs are used in the middle for comfort.

Edge wire extends around the entire perimeter of the springs. (Does not apply to this collection)

Springs are insulated with cotton to minimize noise.

Sinuuous wire springs are used in the back as the support foundation for Marshall unit springs or the placement of a back pillow.

CUTTING AND SEWING

Every piece produced by Theodore Alexander is cut individually to ensure pattern match. Great care and thought is given to the placement of the fabric pattern on your chair or sofa. Fabric is marked by pattern and cut in such a way as to leave a sew line on the face of the fabric. This more time consuming process ensures that the sewing can be exact.

All welts are cut on the bias to provide the greatest strength and flexibility.

All seams are sewn to ensure that the fabric pattern matches. Seams on stress points are top stitched for added strength.

#5 YKK steel zippers are used in all cushions and back pillows. While this zipper is more expensive, it has proven to be trouble-free during many years of service.

UPHOLSTERY

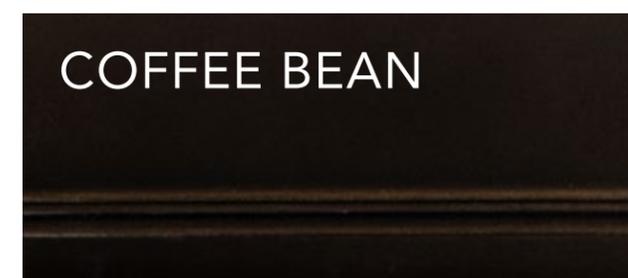
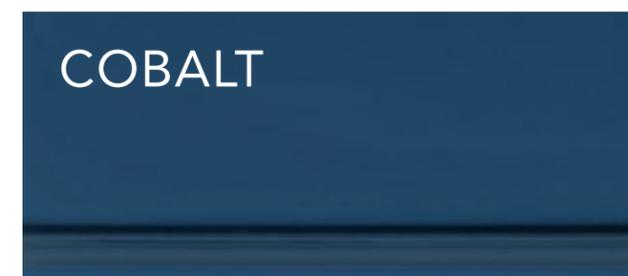
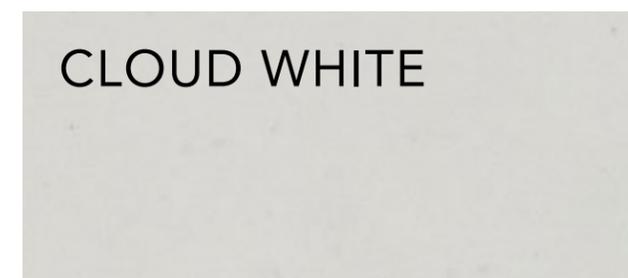
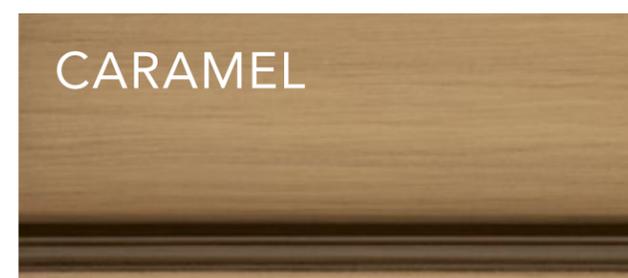
The art of upholstering involves more than simply stapling a fabric to a frame and is more than a list of specifications. It requires finesse - finesse that understands subtleties such as how to hand sew welts together, when an extra layer of cotton is necessary, and where to place a pleat. Below is a partial list of the highest quality upholstery standards which Theodore Alexander always employs.

Over the last 20 years upholstering techniques have evolved away from the use of fibre and toward the use of more foam in order to reduce the amount of labour. While Theodore Alexander uses high quality foam in arms and backs, we remain biased towards the use of generous amounts of fibre batting throughout every piece we produce. These heavier layers of fibre provide a more luxurious feel and look while allowing the upholsterer to shape the arms, deck, and back as demanded by the design. Furthermore, fabric is never applied directly over wood, foam, other fabrics or webbings; there is always a layer of fibre immediately under your fabric. This has the added benefit of reducing the wear on your fabric as fibre batting is not abrasive. (Cotton is no longer used as it smolders and burns, we use fire retardant fibre batting).

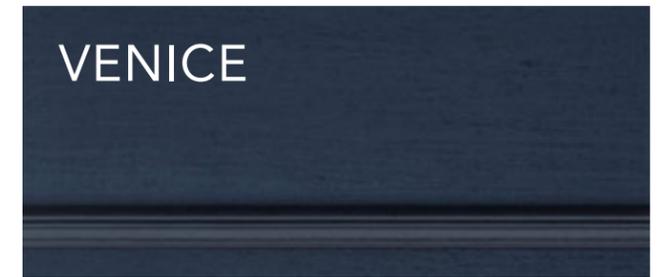
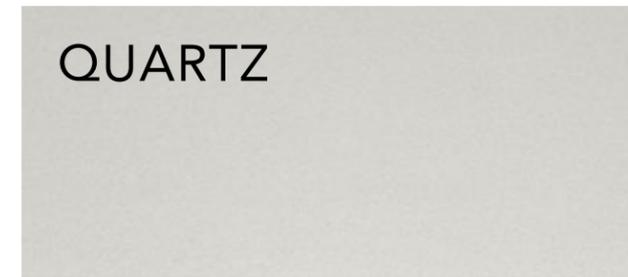
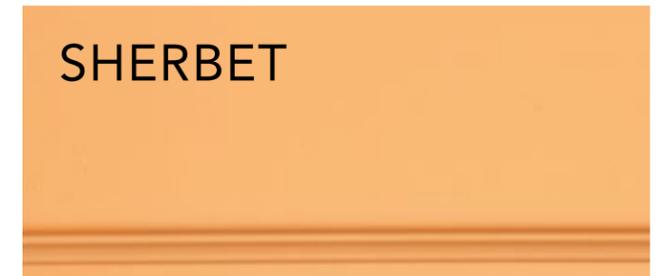
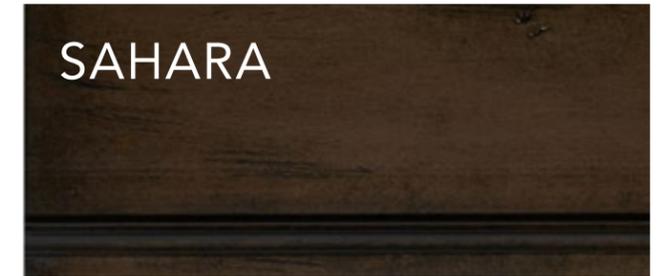
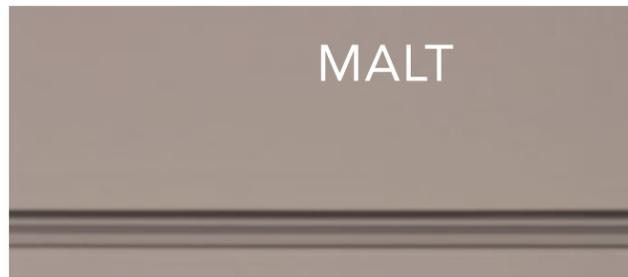
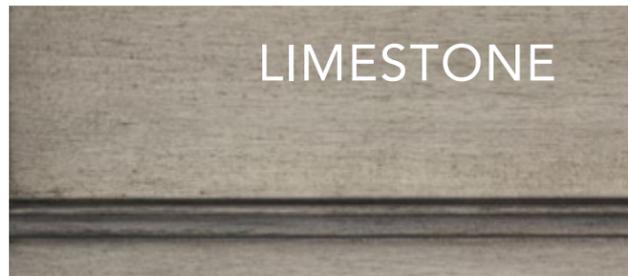
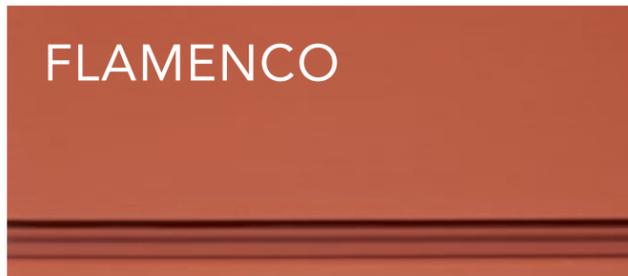
Upholstered backs or tufted designs feature Marshall units (connected small soft coiled springs which are covered in muslin) placed over no sag springs, a layer of foam and two or three layers of fibre. This labour intensive process ensures that even our upholstered and tufted back styles offer support and comfort.

Wherever arms are pleated, a reverse pleat is used so any excess fabric can be removed.

Skirts hang straight and match on all sides. Pellon (stiffener) is sewn into each skirt panel and skirts are lined with sateen. There are no staples or strips visible under the skirt.



**These finishes are only available on Alexa Hampton pieces.*





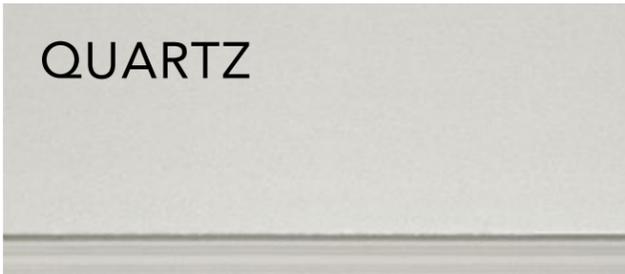
BULLION



PROSECCO



CAPPUCCINO



QUARTZ



MERCURY



SKYLINE



MINK



VINTAGE BULLION



NOBLE



VINTAGE SILVER
COIN

Don't be shy. Accentuate the shape and color of your new design with gold or silver striping placed to your specification.

SILVER STRIPING



GOLD STRIPING





THEODORE ALEXANDER

UPHOLSTERY FINISHES

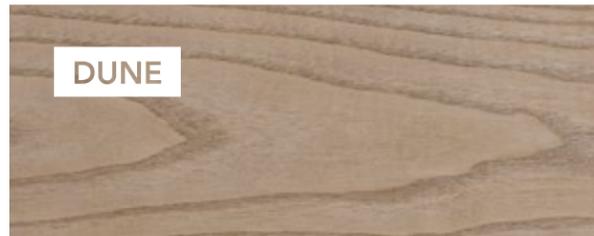
STANDARD



BROOKSBY



EXPRESSO



DUNE



FOSSIL



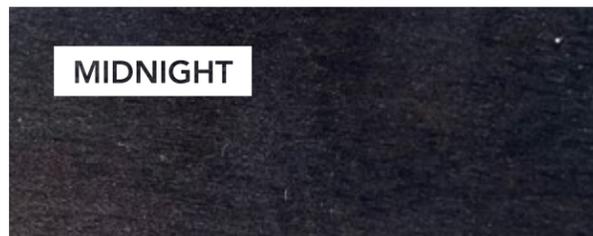
EARTH



FRUITWOOD



EGGSHELL



MIDNIGHT



BRUNETTE

PREMIUM



HEAVY DISTRESSED



IVORY

DELUXE



CLASSIC TORTOISE



LEAF ON IVORY



FOSSIL DISTRESSED WITH LEAF

LUXURY



BURNISHED GOLD



SILVER LEAF



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