# THEODORE ALEXANDER THE JAMIE DRAKE COLLECTION





# **Reed Accent Table**

### JD50023

Inspired by an amazing jewelry exhibit at the Metropolitan Museum of Art, a fascinating neck collar resulted in the Reed tables. The linear beauty of an ancient craft is modernized in a minimal way, enriched with a gilt finish creating pieces of true elegance. This accent table features a circular Nero Maquina marble top and a vertically reeded cylinder body with Aulos Gilt Finish.

14½ x 14½ x 22 in | 36.8 x 36.8 x 55.9 cm







# Diamante Console Table

## JD53011

The facets of a diamond have captured the imagination for centuries. These tables feature the sharp allure of the finest gemstones in their geometry. Covered entirely in mother of pearl set in an intricate puzzle pattern, their essence is dazzling, their surface beguiling.  $54 \times 16 \times 32 \text{ in } \mid 137.16 \times 40.64 \times 81.3 \text{ cm}$ 



# Vree Dining Arm Chair

## JD41012.1BFF

Racer sleek lines define these comfortable seats. Oak frames in the Evening Finish complement the tailored upholstery.

25 x 25 x 34 in | 63.5 x 63.5 x 86.34 cm





# **Vree Dining Side Chair**

# JD40012.1BFF

Racer sleek lines define these comfortable seats. Oak frames in the Evening Finish complement the tailored upholstery.

21 x 25 x 34 in | 53.34 x 63.5 x 86.34 cm



# **Reed Rectangular Dining Table**

# JD54029

Inspired by an amazing jewelry exhibit at the Metropolitan Museum of Art, a fascinating neck collar resulted in the Reed tables. The linear beauty of an ancient craft is modernized in a minimal way, enriched with an Aulos gilt finish creating pieces of true elegance. Oak tops in the Evening finish create a beautiful contrast.  $96 \times 48 \times 30 \text{ in } \mid 243.84 \times 121.92 \times 76.2 \text{ cm}$ 



# **Reed Round Dining Table**

## JD54030

Inspired by an amazing jewelry exhibit at the Metropolitan Museum of Art, a fascinating neck collar resulted in the Reed tables. The linear beauty of an ancient craft is modernized in a minimal way, enriched with an Aulos gilt finish creating pieces of true elegance. Oak tops in the Evening finish create a beautiful contrast.  $60\times60\times30~\text{in}~|~152.4\times152.4\times76.2~\text{cm}$ 



# **Reed Console Table**

# JD53009

Inspired by an amazing jewelry exhibit at the Metropolitan Museum of Art, a fascinating neck collar resulted in the Reed tables. The linear beauty of an ancient craft is modernized in a minimal way, enriched with Aulos gilt finish creating pieces of true elegance. Oak tops in the Evening finish create a beautiful contrast. This console table features a rectangular top with twin reeded rainbow base.  $66 \times 15 \times 33$  in  $\begin{vmatrix} 167.64 \times 38.1 \times 83.82 \text{ cm} \end{vmatrix}$ 

8

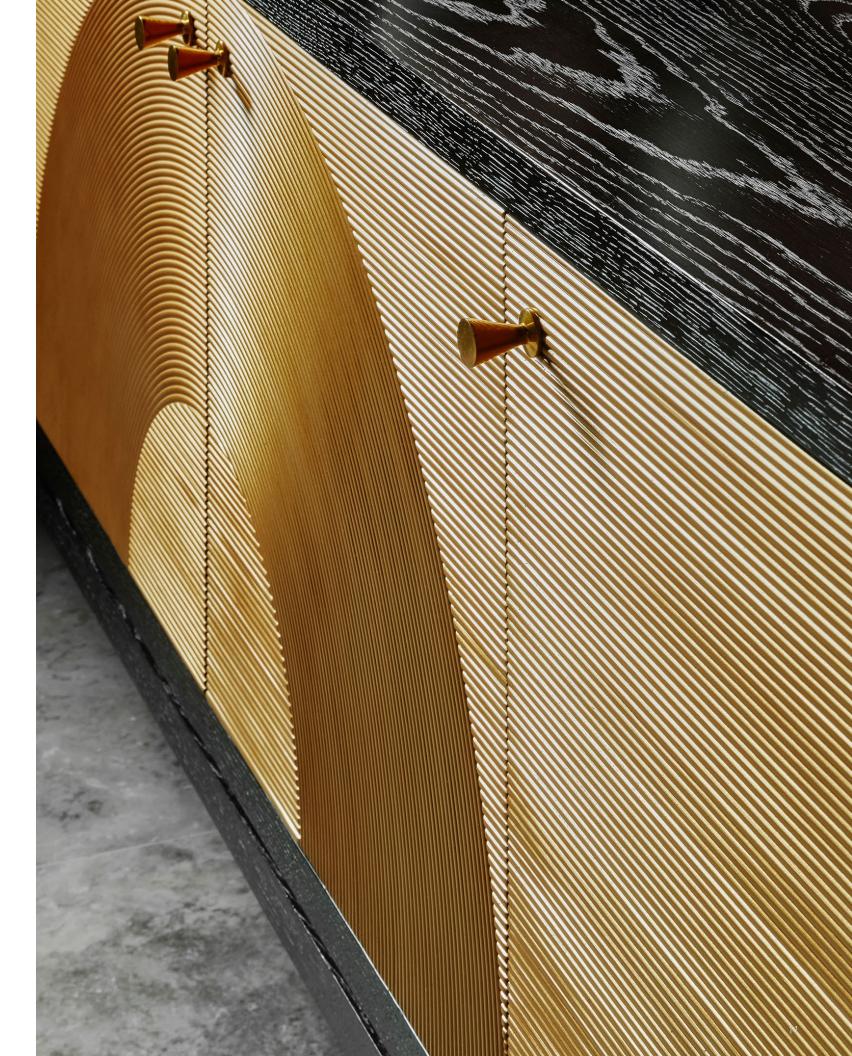




# JD61022

Inspired by an amazing jewelry exhibit at the Metropolitan Museum of Art, a fascinating neck collar resulted in the Reed tables. The linear beauty of an ancient craft is modernized in a minimal way, enriched with an Aulos gilt finish creating pieces of true elegance. Oak tops in the Evening finish create a beautiful contrast. This cabinet features four doors with brass handles and a triple section interior with adjustable shelves.

78 x 22 x 32 in | 198.12 x 55.88 x 81.28 cm





#### **GENERAL**

Items included in this Catalog may not be represented in the Theodore Alexander showroom.

Each of the unique items featured in this Catalog are the subject of copyright protection in the United States and throughout the world.

Some items in this Catalog may not be available in certain Region or Country.

#### **APPEARANCE**

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. Whilst we make every effort to accurately reproduce the colours of the furniture illustrated, differences in texture, grain and colour are inherent in all natural woodwork and should be expected as the individual characteristics of materials used. Variations in these qualities are not manufacturing defects and will not be accepted as such for the purpose of claims. Some changes in colour or texture may occur during the life cycle of the product, particularly in leather, wood and veneer.

All exposed surfaces of Theodore Alexander furniture are prepared, sanded and finished, even though at times they are not visible. This includes the undersides, the back and the inside of the drawer boxes amongst others.

While our fabrics and leather are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics or leather, including COM. Theodore Alexander can take no responsibility for wearability of fabric and leather or alternations to the fabrics and leather after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear.

Items are photographed in studio conditions and the appearance of the actual items may vary from that shown

#### **DIMENSION, SPECIFICATIONS AND STYLE**

All dimensions listed are approximate given the hand crafted nature or our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions.

When giving overall dimensions we may use some rounding.

Product specifications are not binding and we reserve the right to make changes without notice. Please refer to your shipment for final sizes and specifications.

Where descriptions refer to particular historical styles, this does not indicate the product stems from this period in any aspect other than in design inspiration.

#### INTELLECTUAL PROPERTY

We are proud of the unique designs created by our skilled designers and craftsmen. To protect your investments, infringements of any proprietary (trademarked, patented, copy righted or otherwise protected) design or right will be pursued to the full extent of the law. We will take legal action against any person and / or company that knowingly or unknowingly infringes upon our intellectual property rights. Trademarks, collection names, design and design elements in the Catalog may be the subject of pending and issued copyrights, trademark registrations and patents.

All images and text contained in this Catalog are the sole property of Theodore Alexander or its subsidiaries and may not be use or reproduced in any medium without the expressed written consent of Theodore Alexander.

#### PRODUCT CARE

To learn more about caring for your furniture, visit our care page on theodorealexander.com



theodorealexander.com