



THEODORE ALEXANDER



The Stephen Church Collections





## QUALITY & CRAFTSMANSHIP

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Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.





THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18<sup>th</sup> century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



## The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander. Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists. His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.





**HARPER END TABLE**  
SC50035

The Harper End Table is designed with classic Etimoe Crotch, Karelion burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



**HARPER COCKTAIL TABLE**  
SC51018

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelion Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



**HARPER HALF CONSOLE TABLE**  
SC53021

The perfect piece for a tight space, this small-scale Etimoe Crotch veneered console table displays a polished Karelion Burl frieze inspired drawer with a detailed brass inlay. Featured on our elegant cabriole legs with brass ornaments. Seen here in the Patrician finish.

32 x 13½ x 34 in | 81.3 x 34.3 x 86.4 cm



**HARPER CONSOLE TABLE**  
SC53020

Seen here in our elegant Patrician finish, the larger scale Harper Console Table combines classic elements of Etimoe Crotch, Karelion Burl, and makore veneers with beautiful brass inlays. A detailed wooden drawer with brass pulls are supported on solid cabriole legs lined with brass.

52 x 15 x 34 in | 132.1 x 38.1 x 86.4 cm



**PAULETTE SIDE TABLE II**  
SC50029

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



**ALERON SIDE TABLE**  
SC50013

A finely Walcot finish Etimoe and movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



**PAULETTE COCKTAIL TABLE**  
SC51011

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



**SOPHIE COCKTAIL TABLE**  
SC51001

Brass Floral & Line Inlaid Figured Etimoe Veneer  
Primavera Veneer Banding  
Walcot Finish  
Old English Brass Accents

56 x 36 x 20 in | 142.2 x 91.4 x 50.8 cm





**OVAL MILLARD ACCENT TABLE**  
SC50010

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



**BECKETT ACCENT TABLE**  
SC50002

Solid Mahogany, Etimoe Veneer & Primavera Veneer Walcot Finish with Brass Line Inlaid Details Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



**MILLARD ACCENT TABLE**  
SC50011

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm



**PAULETTE SIDE TABLE**  
SC50027

A very fine mahogany and etimoe veneered side table, the circular Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm





**ADOLPHUS SIDE TABLE**  
SC50001

Solid Mahogany, Etimoe Veneer & Primavera Veneer  
Walcot Finish with Floral and Brass  
Line Inlaid Details  
Old English Brass Accents  
26 x 26 x 26 in | 66 x 66 x 66 cm



**ADOLPHUS SIDE TABLE II**  
SC50004

Solid Mahogany, Figured Etimoe  
Veneer & Primavera Veneer  
Walcot Finish Turned and Fluted Legs  
26 x 26 x 26 in | 66 x 66 x 66 cm

**BENOITE SIDE TABLE**  
SC50016

A table lamp with finely flamed mahogany,  
Morado band, and sycamore inlay. The  
serpentine top rests above a fluted apron and  
legs with fan details.  
24 x 18 x 26 in | 61 x 45.72 x 66 cm







**THE VERILY END TABLE**  
SC50033

A flame Cerejeira veneered and parquetry crossbanded side table, the circular caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

23 x 23 x 26½ in | 58.5 x 58.5 x 67.3 cm



**THE TIMOTHY SIDE TABLE**  
SC50031

A fine golden Madrone burl veneered and Morado banded side table, the rounded square brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier and terminating in turned tapering legs with engraved cast brass toupie feet.

26 x 26 x 26½ in | 66 x 66 x 67.3 cm



**THE TIMOTHY END TABLE**  
SC50032

A fine golden Madrone burl veneered and Morado banded end table, the brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier with beveled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

18 x 18 x 26½ in | 45.72 x 45.72 x 67.3 cm



**THE TIMOTHY COCKTAIL TABLE**  
SC51016

A fine golden Madrone burl veneered and Morado banded cocktail table, the oval brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass moulded undertier with bevelled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

48 x 28½ x 20 in | 121.92 x 72.39 x 50.8 cm



**THE VERILY COCKTAIL TABLE**  
SC51014

A flame Cerejeira veneered and parquetry crossbanded cocktail table, the oval caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

54 x 34 x 20 in | 137.16 x 86.36 x 50.8 cm





**LARGE TOMLIN CONSOLE TABLE**  
SC53001

Serpentine Top with Two Frieze Drawers  
Brass Floral & Line Inlaid Figured Etimoe Veneer  
Primavera Veneer Banding  
Walcot Finish  
Old English Brass Accents

54 x 14½ x 34 in | 137.1 x 36.9 x 86.4 cm



**ALERON SERVING TABLE**  
SC53008

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm



**MELINA COSOLETABLE**  
SC53014.C188

A fine flame mahogany and Morado banded console table with fan marquetry, brass line and mother of pearl inlays, the bowfront Old English brass bound top with lobed corners, above a Old English finish cast brass acanthus scroll applied frieze with one drawer, on acanthus cast brass capped cabriole legs with scroll cast feet and joined by a brass bound and veneered undertier.

54 x 17½ x 34 in | 137 x 44.5 x 86.34 cm



**LAURENT BOMBE COMMODE**  
SC60014

A magnificent Anglian finish mahogany and marquetry bombé Commode, veneered in Chestnut burl throughout and with fine sycamore scrolling vine marquetry issuing mother of pearl inlaid leaves and flowers; overlaid with finely cast rubbed nickel-brass and mounts and handles, on bold cabriole supports with acanthus cast mounts.

69 x 25 x 39¼ in | 175.3 x 63.5 x 100 cm





**THE CLAYDON CABINET**  
SC61027

An exceptional black Chinoiserie lacquered serpentine commode, the richly hand painted top of Chinoiserie landscapes and floral details above an cast brass floral decorated edge and two finely cast brass molding paneled doors enclosing a burgundy interior with one long adjustable shelf, the scroll uprights with bold Rococo cast brass mounts trailing to splayed feet centered by an undulating and Rocaille brass mounted apron.

54 x 22 x 33 in | 137.16 x 55.88 x 83.82 cm



**TRISTAM CABINET**  
SC61028

A fine flame mahogany and Morado banded side cabinet with fine double stringing throughout, the serpentine top with a parquetry edge above two panel inlaid drawers with floral brass handles, above two paneled doors enclosing an adjustable shelf, flanked by satinwood faux fluted inlaid columns, on a serpentine plinth base.

50½ x 17 x 34 in | 128.2 x 43.2 x 86.36 cm







**TRENTON DINING TABLE**  
SC54001

Brass Inlaid Mahogany & Figured Etimoe  
Primavera Veneer Crossbanding with Brass Floral & Line Inlay  
Walcot Finish  
Bold Old English Acanthus Cast Brass Accents  
53¼ x 53¼ x 30 in | 135 x 135 x 76.2 cm



**AVENALL SIDEBOARD**  
SC61018

A flame mahogany and Morado banded sideboard with fine double stringing in sycamore and ebony, the serpentine crossbanded top above four frieze drawers, above four paneled cabinet and lockable cabinet doors flanked by fluted inlaid rounded columns, on a shaped plinth base.  
89½ x 22 x 36 in | 227.4 x 55.9 x 91.45 cm



**THE APEX DINING SIDE CHAIR**  
SC40006.1BFH

A finely hand carved mahogany Gothic revival side chair, the serpentine back enclosing interlacing Gothic arches, above an upholstered seat with nail head trim and serpentine seat rails trailing to carved cabriole legs.

21 x 25¾ x 42 in | 53.34 x 65.48 x 106.68 cm



**THE HOLBORN DINING SIDE CHAIR**  
SC40007.1BNT

A Hepplewhite style shield back side chair, the upholstered back with flame mahogany Veneered Back Supports, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

19 x 23¾ x 37¼ in | 48.26 x 60.4 x 94.6 cm



**THE APEX DINING ARMCHAIR**  
SC41006.1BFH

A finely hand carved and roundel decorated mahogany Gothic revival armchair, the serpentine back enclosing interlacing Gothic arches, the scroll arms enclosing an upholstered seat with nail head trim and serpentine seat rails trailing to carved cabriole legs.

24½ x 25¾ x 42 in | 62.23 x 65.48 x 106.68 cm



**THE HOLBORN DINING SIDE CHAIR**  
SC41007.1BNT

A Hepplewhite style shield back arm chair, the upholstered back with flame mahogany Veneered Back Supports and scroll arms with rosette terminals, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

23¾ x 23¾ x 38¼ in | 60.4 x 60.4 x 97.1 cm



**NEVILLE NIGHTSTAND**  
SC50008

An Oxford finish swirl walnut and mahogany banded Nightstand with Primavera and ebonized stringing details, the serpentine molded edge top above two shaped drawers with fine brass handles, on finely acanthus carved cabriole legs.

27 x 20 x 26 in | 68.6 x 50.8 x 66.04 cm



**HARPER NIGHTSTAND**  
SC50036

Ideally paired with our Boddington Bed, the Harper Nightstand is designed using Etimoe Crotch, Karelian Burl and makore veneers with two frieze drawers and charming brass pulls. A detailed brass inlay surrounds the top of the nightstand, sitting on hand-carved cabriole legs. Seen here in the handsome Patrician finish.

28 x 19 x 28 in | 71.1 x 48.3 x 71.1 cm



**HARPER CABINET**  
SC61034

Seen here in our Patrician finish, this classic cabinet comes crafted from Khaya, Etimoe Crotch, Karelian burl, and makore veneers. The Harper Cabinet is detailed with a timeless brass inlay surrounding the top and two architecturally embellished drawers atop of exquisite marquetry doors. Shaped with an antique serpentine base and placed upon a cabriole leg.

50 x 18 x 38 in | 127 x 45.7 x 96.5 cm









**MORLEY DESK**  
SC71002

Two Frieze Drawers  
Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet  
Solid Mahogany & Figured Etimoe Veneer  
Primavera Veneer Crossbanding  
Floral & Brass Line Inlaid  
Walcot Finish with Old English Brass Accents

46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



**AUDRIC WRITING TABLE**  
SC71006

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid writing table, the rectangular concave sided cast brass edged and gilt tooled leather inlaid top with canted angles, above a Morado banded paneled frieze with double stringing and three drawers, on similar sabre legs with acanthus leaf cast cappings.

61½ x 37½ x 30 in | 156 x 95.3 x 76.2 cm

**AUSTEN EXECUTIVE CHAIR**  
SC42006.1AWK

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded toprail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm  
Seat height: 20 in (50.8 cm)  
Arm height: 27 in (68.58 cm)



**AVENEIL DESK**  
SC71004

A fine flame mahogany veneered and crossbanded pedestal desk with fine double stringing details, the gilt tooled leather inset concave sided top with protruding rounded corners supported by reeded columns with acanthus cast brass capitals, above a central lockable frieze drawer flanked by two further drawer, above pedestals with three graduated drawers each, on a flame mahogany veneered plinth base. The reverse with a modesty panel.

72 x 38 x 30½ in | 182.88 x 96.52 x 77.5 cm



# The ENGLISH CABINET MAKER



*The English Cabinet Maker collection is a celebration of the art and craft of British furniture over the last four centuries.*

*The designer Stephen Church, a notable and classically trained cabinetmaker in his own right, draws on classic British furniture and adds his own signature style. No detail is insignificant. From hand selected woods and veneers, exceptional finely cast hardware and beautifully cut dovetails, these truly are a connoisseur's homage to classic British style.*





*Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.*

*All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.*

*We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.*



## CRAFTSMANSHIP



### METALWORK

Traditional yet sophisticated techniques achieve the exceptional details in our high quality brass hardware. Investment casting, a refined version of lost wax casting is used to create these fine forms. Hand-polished to perfection and caringly antiqued, our hardware takes on a jewellery-like character. All hardware is made in Theodore Alexander's own foundries which allows us to maintain our constant high standards.



### VENEERING

We hand choose our veneers for the Cabinet-maker collection. From European to exotic veneers, all are selected for quality, colour and figure from the finest sources. Our hand inlaid marquetry and parquetry designs, which also incorporate brass inlay, reflect the very best of traditional English cabinetmaking.



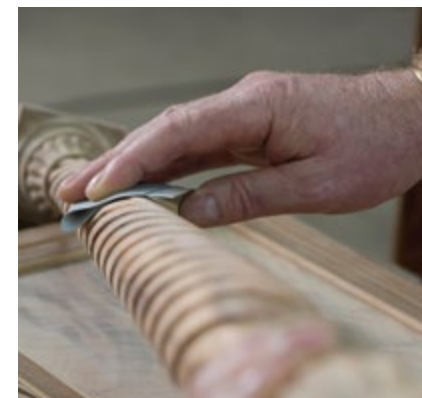
### FINISHING

Careful sanding of all exposed surfaces is critical to achieve the clarity of finish required to highlight the fine veneers and woods in this collection. Even in dark finishes the figure of the woods can be fully appreciated. A layered approach to the colour elicits a depth of finish that is unrivalled.



### CABINETRY

The cabinetry techniques for this collection are grounded in the rich skills and heritage of the 18th century. Traditional jointing, dovetailed drawers and solid interior construction are mainstay of this collection which evokes and continues the fine traditions of craftsmanship set by the masters of English cabinetmaking.



### FINE WOODWORK

Finely hand-carved and turned details in solid mahogany are key elements of Cabinetmaker furniture. Theodore Alexander artisans sculpt both bold and delicate details by hand so that each piece retains unique character.





**EDGEWORTH SIDE TABLE**

5005-867

A morado and satinwood veneered accent table, the oval moulded edge top with a floral oval penwork detail inlay, above a crossbanded frieze and on ebonised and gilt ring turned mahogany splayed legs terminating in finely cast brass feet, joined by a concave sided undertier. The top pivoting to reveal storage underneath.

28 x 18 x 25 in | 71.12 x 45.72 x 63.5 cm



**THE COLLEGE SIDE TABLE**

5005-761

A mahogany, figured elm veneer and morado crossbanded lamp table, the rectangular top with protruding angular corners and a concave front above a panelled frieze with one drawer, above panelled morado veneered legs joined by an undertier, on square tapering legs with brass feet.

24 x 20 x 26 in | 61 x 50.8 x 66 cm



**YORKE SIDE TABLE**

5005-734

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm



**PLYMOUTH GROVE COCKTAIL TABLE**

5105-280

A flame veneered, satinwood and morado crossbanded cocktail table, the rectangular top with rounded protruding corners with two opposing and offset side drawers, on turned, tapering and reeded legs joined by a concave sided undertier, on brass feet.

54 x 34 x 20½ in | 137.2 x 86.4 x 51.8 cm







**LARGE MOMPESSEON ACCENT TABLE**  
5005-832

An oval flame veneered accent table, the oval fan inlaid, satinwood banded and line strung top with a caddy moulded edge and an undulating inlaid apron, on satinwood inlay panelled square tapering legs terminating in spade feet.

20¼ x 13¾ x 26¼ in | 51.5 x 35 x 66.7 cm



**THE GEORGIAN CABINETMAKER CONSOLE TABLE**  
5305-203

A figured mahogany, eucalyptus and morado crossbanded console table, the serpentine top with a bowed front and sides centred by a morado oval inlay, the banded frieze with two frieze drawers with natural brass handles, on turned and fluted tapering legs. Inspired by a George III original.

48 x 17 x 34 in | 121.92 x 43.2 x 86.4 cm



**GRANDISON CONSOLE TABLE**  
5305-256

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm







**GABRIELLE SIDE CHAIR**  
4000-787COM

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm  
Seat height: 19½ in (49.5 cm)



**GABRIELLE'S ARMCHAIR**  
4100-787COM

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm  
Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)

**GABRIELLE'S DINING TABLE**  
5405-236

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm  
Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm







**SHERATON'S SATINWOOD SIDE CHAIR**  
4005-045COM

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched top rail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

22 x 24¾ x 40 in | 56 x 63 x 101.5 cm  
Seat height: 19¼ in (49 cm)



**SHERATON'S SATINWOOD ARMCHAIR**  
4105-045COM

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm  
Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)



**ATCOMBE SIDE CHAIR**  
4000-866COM

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27½ x 41 in | 53.3 x 70 x 104 cm  
Seat height: 19¾ in (50.2 cm)



**ATCOMBE ARMCHAIR**  
4100-866COM

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm  
Seat height: 19¾ in (50.2 cm) | Arm height: 25½ in (64.8 cm)





**STANHOPE ROW    SIDEBOARD**  
5305-214

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm



**DONWELL BUFFET**  
6105-436

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm







**ELIZA NIGHTSTAND**

6005-529

An oval flame veneered nightstand or accent chest, the satinwood banded and brass inlaid edge top above a veneered slide and three drawers with Greek key stringing, on a line strung plinth base.

28 x 19 x 28 in | 71.12 x 48.26 x 71.12 cm



**FINE LINES IN REVOLUTIONARY FRANCE WRITING TABLE**

7105-232

A finely morado crossbanded, sycamore line strung flame veneered and carved mahogany writing table, the concave sided top with a burnished leather and gold tooled insert to the top and end slides, with morado crossbanded frieze drawers, on fluted and turned tapering legs with fluted brass feet.

60 x 38 x 30¼ in | 152.5 x 96.5 x 76.8 cm



**IBTHORPE NIGHTSTAND**

6005-448

A fine flame veneered chest of drawers, the bowfront satinwood crossbanded top with concave corners and uprights, above a veneered slide and four graduated bowfront drawers, with natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm







### **GENERAL**

Items included in this Catalog may not be represented in the Theodore Alexander showroom. Each of the unique items featured in this Catalog are the subject of copyright protection in the United States and throughout the world. Some items in this Catalog may not be available in certain Region or Country.

### **APPEARANCE**

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. Whilst we make every effort to accurately reproduce the colours of the furniture illustrated, differences in texture, grain and colour are inherent in all natural woodwork and should be expected as the individual characteristics of materials used. Variations in these qualities are not manufacturing defects and will not be accepted as such for the purpose of claims. Some changes in colour or texture may occur during the life cycle of the product, particularly in leather, wood and veneer.

All exposed surfaces of Theodore Alexander furniture are prepared, sanded and finished, even though at times they are not visible. This includes the undersides, the back and the inside of the drawer boxes amongst others.

While our fabrics and leather are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics or leather, including COM. Theodore Alexander can take no responsibility for wearability of fabric and leather or alternations to the fabrics and leather after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear.

Items are photographed in studio conditions and the appearance of the actual items may vary from that shown

### **DIMENSION, SPECIFICATIONS AND STYLE**

All dimensions listed are approximate given the hand crafted nature of our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions. When giving overall dimensions we may use some rounding.

Product specifications are not binding and we reserve the right to make changes without notice. Please refer to your shipment for final sizes and specifications.

Where descriptions refer to particular historical styles, this does not indicate the product stems from this period in any aspect other than in design inspiration.

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