



THEODORE ALEXANDER



The Stephen Church Collections



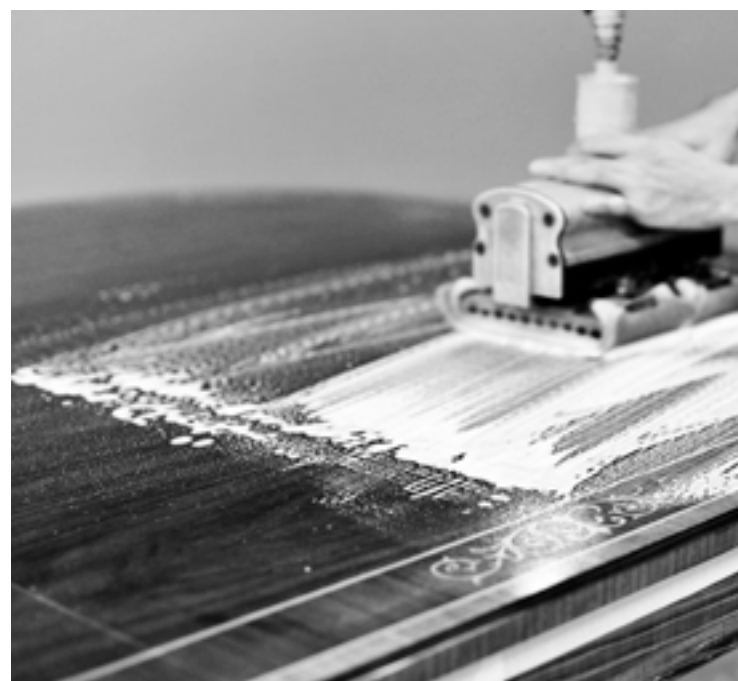
QUALITY & CRAFTSMANSHIP

Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.





THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander. Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists. His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.



OVAL MILLARD ACCENT TABLE

SC50010

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



BECKETT ACCENT TABLE

SC50002

Solid Mahogany, Etimoe Veneer & Primavera Veneer
Walcot Finish with Brass Line Inlaid Details
Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



ALERON SIDE TABLE

SC50013

A finely Walcot finish Etimoe and movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



MILLARD ACCENT TABLE

SC50011

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm





ADRIENNE SIDE TABLE

SC50019

A fine flame Cerejeira veneered, Morado and Sycamore marquetry banded Side Table, the oval top and undertier with fine double stringing centered by a walnut burl oval, on reeded column supports with Old English finish brass accents and finials, on reeded splayed legs.

26 x 18 x 29½ in | 66 x 45.72 x 75 cm



BENOITTE SIDE TABLE

SC50016

A table lamp with finely flamed mahogany, Morado band, and sycamore inlay. The serpentine top rests above a fluted apron and legs with fan details.

24 x 18 x 26 in | 61 x 45.72 x 66 cm



ÉLIANE SIDE TABLE

SC50021

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid side table, the circular cast brass edged top centered by a fan inlay, above a Morado banded paneled frieze with double stringing, on similar sabre legs with acanthus leaf cast cappings.

22½ x 22½ x 26 in | 57.15 x 57.15 x 66 cm



KYMPTON

5005-791

A mahogany, flame veneered and morado crossbanded lamp table, the reeded edge rectangular top with fine brass line and flowerhead inlay, above a paneled drawer with fine brass moulding details, on spiral turned tapering legs joined by an undertier and on a platform base.

28 x 20 x 25 in | 71 x 50.8 x 63.5 cm





HARPER END TABLE
SC50035

The Harper End Table is designed with classic Etimoe Crotch, Karelian burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



EDMONSTONE
5005-796

A mahogany and flame veneered accent table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

26 x 20 x 25 in | 66 x 50.8 x 63.5 cm



HARPER COCKTAIL TABLE
SC51018

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelian Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



STRATFIELD COCKTAIL TABLE
5105-325

A mahogany and flame veneered cocktail table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

54 x 32 x 20¼ in | 137.2 x 81.3 x 51.5 cm

BOWLAS SIDE TABLE

5005-866

A swirl mahogany veneered, morado and satinwood banded accent table, the top with rounded corners and cast brass moulding, above a panelled and banded frieze with a drawer, on reeded column supports with finely cast brass bases on a morado veneered open stretcher with canted corners, on outswept legs with brass cappings.

25 x 25 x 26 in | 63.5 x 63.5 x 66 cm



ALDERLEY COCKTAIL TABLE

5105-359

A swirl mahogany veneered, morado and satinwood banded cocktail table, the top with rounded corners and cast brass moulding, above a panelled and banded frieze with a drawer to one side, on reeded columns with brass bases on a morado veneered open stretcher with canted corners, on outswept legs with brass cappings.

54 x 34 x 20 in | 137.2 x 86.5 x 50.8 cm





PAULETTE SIDE TABLE II
SC50029

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



REGENCY TIERS SIDE TABLE
5005-879

A finely parquetry veneered two tier accent table, the top and undertier veneered in morado, Satinwood, Figured Eucalyptus and Yew Burl on delicate ebonised and reeded mahogany supports with finely cast brass accents, on castors.

23½ x 23½ x 28½ in | 59.69 x 59.69 x 72.39 cm



PAULETTE COCKTAIL TABLE
SC51011

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



REGENCY TIERS COCKTAIL
5105-398

A finely parquetry veneered two tiered cocktail table, the canted edge top and undertier veneered in morado, Satinwood, figured Eucalyptus and Yew burl on eight delicate ebonised and reeded mahogany supports with finely cast brass accents and castors.

56 x 34 x 22½ in | 142.24 x 86.36 x 57.15 cm



THE TIMOTHY SIDE TABLE

SC50031

A fine golden Madrone burl veneered and Morado banded side table, the rounded square brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier and terminating in turned tapering legs with engraved cast brass toupie feet.

26 x 26 x 26½ in | 66 x 66 x 67.3 cm



THE VERILY END TABLE

SC50033

A flame Cerejeira veneered and parquetry crossbanded side table, the circular caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

23 x 23 x 26½ in | 58.5 x 58.5 x 67.3 cm



THE TIMOTHY COCKTAIL TABLE

SC51016

A fine golden Madrone burl veneered and Morado banded cocktail table, the oval brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass moulded undertier with bevelled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

48 x 28½ x 20 in | 121.92 x 72.39 x 50.8 cm



THE VERILY COCKTAIL TABLE

SC51014

A flame Cerejeira veneered and parquetry crossbanded cocktail table, the oval caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

54 x 34 x 20 in | 137.16 x 86.36 x 50.8 cm



MELINA COSOLETABLE

SC53014.C188

A fine flame mahogany and Morado banded console table with fan marquetry, brass line and mother of pearl inlays, the bowfront Old English brass bound top with lobed corners, above a Old English finish cast brass acanthus scroll applied frieze with one drawer, on acanthus cast brass capped cabriole legs with scroll cast feet and joined by a brass bound and veneered undertier.

54 x 17½ x 34 in | 137 x 44.5 x 86.34 cm



ALERON SERVING TABLE

SC53008

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm





REGENCY TIERS CONSOLE TABLE

5305-327

A finely parquetry veneered two tier console table, the top and undertier veneered in Morado, Satinwood, Figured Eucalyptus and Yew Burl on delicate ebonised and reeded mahogany supports with finely cast brass accents and feet.

53-½ x 14-½ x 36-½ in | 135.9 x 36.83 x 92.7 cm



HOUSE OF HANOVER CONSOLE TABLE

5305-277

A fine elm burl veneered and mahogany console table, the inverse breakfront top with a flowerhead hand carved edge, above two frieze drawers, the twin column supports with brass capitals and bases to each side before a bevelled edge mirror back panel, on a carved edge and panelled plinth base. Inspired by a Regency original.

56 x 16 x 36 in | 142.2 x 40.5 x 91.5 cm



JERMYN CONSOLE TABLE

5305-262

A mahogany and flame veneered console table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners to the front, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

48 x 15 x 34 in | 122 x 38 x 86.5 cm



TRISTAM CABINET

SC61028

A fine flame mahogany and Morado banded side cabinet with fine double stringing throughout, the serpentine top with a parquetry edge above two panel inlaid drawers with floral brass handles, above two paneled doors enclosing an adjustable shelf, flanked by satinwood faux fluted inlaid columns, on a serpentine plinth base.

50½ x 17 x 34 in | 128.2 x 43.2 x 86.36 cm

AUSTEN EXECUTIVE CHAIR

SC42006.1AWK

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded top rail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm

Seat height: 20 in (50.8 cm)

Arm height: 27 in (68.58 cm)

**MORLEY DESK**

SC71002

Two Frieze Drawers

Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet

Solid Mahogany & Figured Etimoe Veneer

Primavera Veneer Crossbanding

Floral & Brass Line Inlaid

Walcot Finish with Old English Brass Accents

46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



The ENGLISH CABINET MAKER



The English Cabinet Maker collection is a celebration of the art and craft of British furniture over the last four centuries.

The designer Stephen Church, a notable and classically trained cabinetmaker in his own right, draws on classic British furniture and adds his own signature style. No detail is insignificant. From hand selected woods and veneers, exceptional finely cast hardware and beautifully cut dovetails, these truly are a connoisseur's homage to classic British style.



Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.



CRAFTSMANSHIP



METALWORK

Traditional yet sophisticated techniques achieve the exceptional details in our high quality brass hardware. Investment casting, a refined version of lost wax casting is used to create these fine forms. Hand-polished to perfection and caringly antiqued, our hardware takes on a jewellery-like character. All hardware is made in Theodore Alexander's own foundries which allows us to maintain our constant high standards.



VENEERING

We hand choose our veneers for the Cabinet-maker collection. From European to exotic veneers, all are selected for quality, colour and figure from the finest sources. Our hand inlaid marquetry and parquetry designs, which also incorporate brass inlay, reflect the very best of traditional English cabinetmaking.



FINISHING

Careful sanding of all exposed surfaces is critical to achieve the clarity of finish required to highlight the fine veneers and woods in this collection. Even in dark finishes the figure of the woods can be fully appreciated. A layered approach to the colour elicits a depth of finish that is unrivalled.



CABINETRY

The cabinetry techniques for this collection are grounded in the rich skills and heritage of the 18th century. Traditional jointing, dovetailed drawers and solid interior construction are mainstay of this collection which evokes and continues the fine traditions of craftsmanship set by the masters of English cabinetmaking.



FINE WOODWORK

Finely hand-carved and turned details in solid mahogany are key elements of Cabinetmaker furniture. Theodore Alexander artisans sculpt both bold and delicate details by hand so that each piece retains unique character.



EDGEWORTH SIDE TABLE

5005-867

A morado and satinwood veneered accent table, the oval moulded edge top with a floral oval penwork detail inlay, above a crossbanded frieze and on ebonised and gilt ring turned mahogany splayed legs terminating in finely cast brass feet, joined by a concave sided undertier. The top pivoting to reveal storage underneath.

28 x 18 x 25 in | 71.12 x 45.72 x 63.5 cm

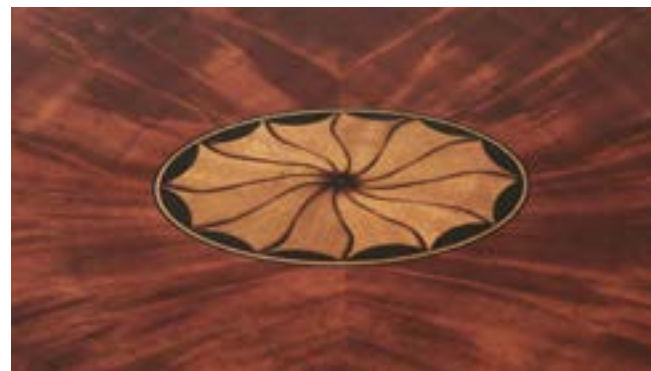


YORKE SIDE TABLE

5005-734

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm



LARGE MOMPESSEON ACCENT TABLE

5005-832

An oval flame veneered accent table, the oval fan inlaid, satinwood banded and line strung top with a caddy moulded edge and an undulating inlaid apron, on satinwood inlay panelled square tapering legs terminating in spade feet.

20¼ x 13¾ x 26¼ in | 51.5 x 35 x 66.7 cm



GRANDISON CONSOLE TABLE

5305-256

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm



GABRIELLE SIDE CHAIR

4000-787.1BOA

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm

Seat height: 19½ in (49.5 cm)

Upholstered in Alpaca-UP5329A Fabric; Trim: Welting



GABRIELLE'S ARMCHAIR

4100-787.1BOA

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm

Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)

Upholstered in Alpaca-UP5329A Fabric; Trim: Welting

GABRIELLE'S DINING TABLE

5405-236

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm

Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm



THE HOLBORN DINING SIDE CHAIR

SC41007.1BNT

A Hepplewhite style shield back arm chair, the upholstered back with flame mahogany Veneered Back Supports and scroll arms with rosette terminals, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

23¾ x 23¾ x 38¼ in | 60.4 x 60.4 x 97.1 cm



ATCOMBE SIDE CHAIR

4000-866.1AVJ

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27½ x 41 in | 53.3 x 70 x 104 cm

Seat height: 19¾ in (50.2 cm)

Upholstered in Lillian Cream-UP5044 Fabric; Trim: Welting



ATCOMBE ARMCHAIR

4100-866.1AVJ

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm

Seat height: 19¾ in (50.2 cm) | Arm height: 25½ in (64.8 cm)

Upholstered in Lillian Cream-UP5044 Fabric; Trim: Welting



SHERATON'S SATINWOOD SIDE CHAIR

4005-045.1BFD

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched top rail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

22 x 24¾ x 40 in | 56 x 63 x 101.5 cm

Seat height: 19¼ in (49 cm)

Upholstered in Linen-UP5409 Fabric; Trim: Welting



SHERATON'S SATINWOOD ARMCHAIR

4105-045.1BFD

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm

Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)

Upholstered in Linen-UP5409 Fabric; Trim: Welting



ATCOMBE SIDE CHAIR

SC40016.1DMU

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27¼ x 41 in | 53.3 x 68.9 x 104 cm

Seat height: 19¾ in (50.20 cm)

Upholstered in UP7280 Fabric; Trim: Welting



ATCOMBE ARMCHAIR

SC41016.1DMU

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm

Seat height: 19¾ in (50.20 cm)

Arm height: 25½ in (64.80 cm)

Upholstered in UP7280 Fabric; Trim: Welting



STANHOPE ROW SIDEBOARD

5305-214

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm

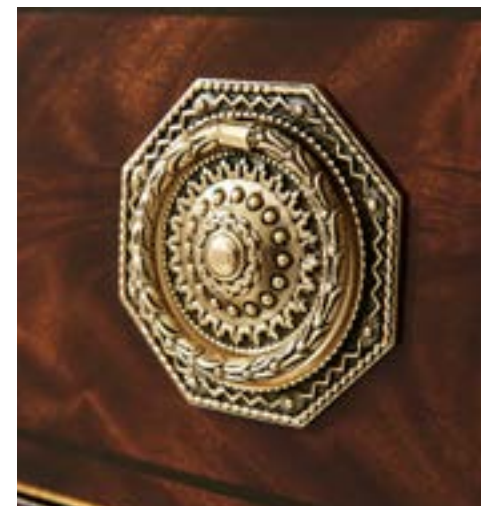


DONWELL BUFFET

6105-436

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm





GASTON US QUEEN BED

SC82001.2AHP

US Queen Bed Upholstered Head & Footboard
Fluted Columns with Old English Acanthus Cast Brass
Accents Solid Mahogany & Figured Etimoe Veneer
Floral Brass Inlaid Walcot Finish

67¾ x 89¾ x 60 in | 172.08 x 228.2 x 152.4 cm



IBTHORPE NIGHTSTAND

6005-448

A fine flame veneered chest of drawers,
the bowfront satinwood crossbanded
top with concave corners and uprights,
above a veneered slide and four
graduated bowfront drawers, with
natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm





GENERAL

Items included in this Catalog may not be represented in the Theodore Alexander showroom. Each of the unique items featured in this Catalog are the subject of copyright protection in the United States and throughout the world. Some items in this Catalog may not be available in certain Region or Country.

APPEARANCE

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. Whilst we make every effort to accurately reproduce the colours of the furniture illustrated, differences in texture, grain and colour are inherent in all natural woodwork and should be expected as the individual characteristics of materials used. Variations in these qualities are not manufacturing defects and will not be accepted as such for the purpose of claims. Some changes in colour or texture may occur during the life cycle of the product, particularly in leather, wood and veneer.

All exposed surfaces of Theodore Alexander furniture are prepared, sanded and finished, even though at times they are not visible. This includes the undersides, the back and the inside of the drawer boxes amongst others.

While our fabrics and leather are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics or leather, including COM. Theodore Alexander can take no responsibility for wearability of fabric and leather or alternations to the fabrics and leather after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear.

Items are photographed in studio conditions and the appearance of the actual items may vary from that shown

DIMENSION, SPECIFICATIONS AND STYLE

All dimensions listed are approximate given the hand crafted nature of our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions. When giving overall dimensions we may use some rounding.

Product specifications are not binding and we reserve the right to make changes without notice. Please refer to your shipment for final sizes and specifications.

Where descriptions refer to particular historical styles, this does not indicate the product stems from this period in any aspect other than in design inspiration.

INTELLECTUAL PROPERTY

We are proud of the unique designs created by our skilled designers and craftsmen. To protect your investments, infringements of any proprietary (trademarked, patented, copy righted or otherwise protected) design or right will be pursued to the full extent of the law. We will take legal action against any person and / or company that knowingly or unknowingly infringes upon our intellectual property rights. Trademarks, collection names, design and design elements in the Catalog may be the subject of pending and issued copyrights, trademark registrations and patents.

All images and text contained in this Catalog are the sole property of Theodore Alexander or its subsidiaries and may not be use or reproduced in any medium without the expressed written consent of Theodore Alexander.

PRODUCT CARE

To learn more about caring for your furniture, visit our care page on theodorealexander.com



THEODORE ALEXANDER

TheodoreAlexander.com | [@theodore_alexander_official](https://www.instagram.com/theodore_alexander_official)