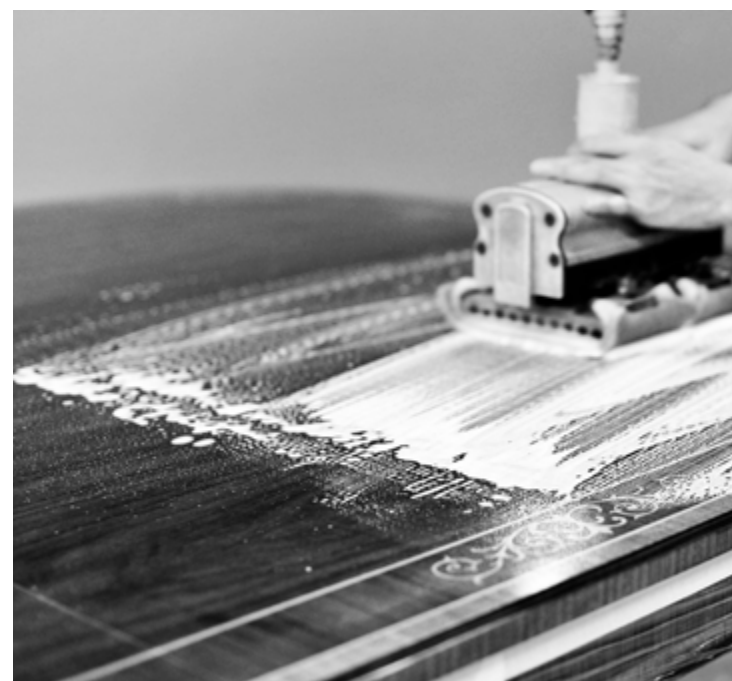




THEODORE ALEXANDER



The Stephen Church Collections
INTERNATIONAL



QUALITY & CRAFTSMANSHIP

Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.





THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander. Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists. His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.



HARPER END TABLE
SC50035

The Harper End Table is designed with classic Etimoe Crotch, Karelian burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



HARPER COCKTAIL TABLE
SC51018

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelian Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



PAULETTE SIDE TABLE II
SC50029

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



PAULETTE COCKTAIL TABLE
SC51011

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

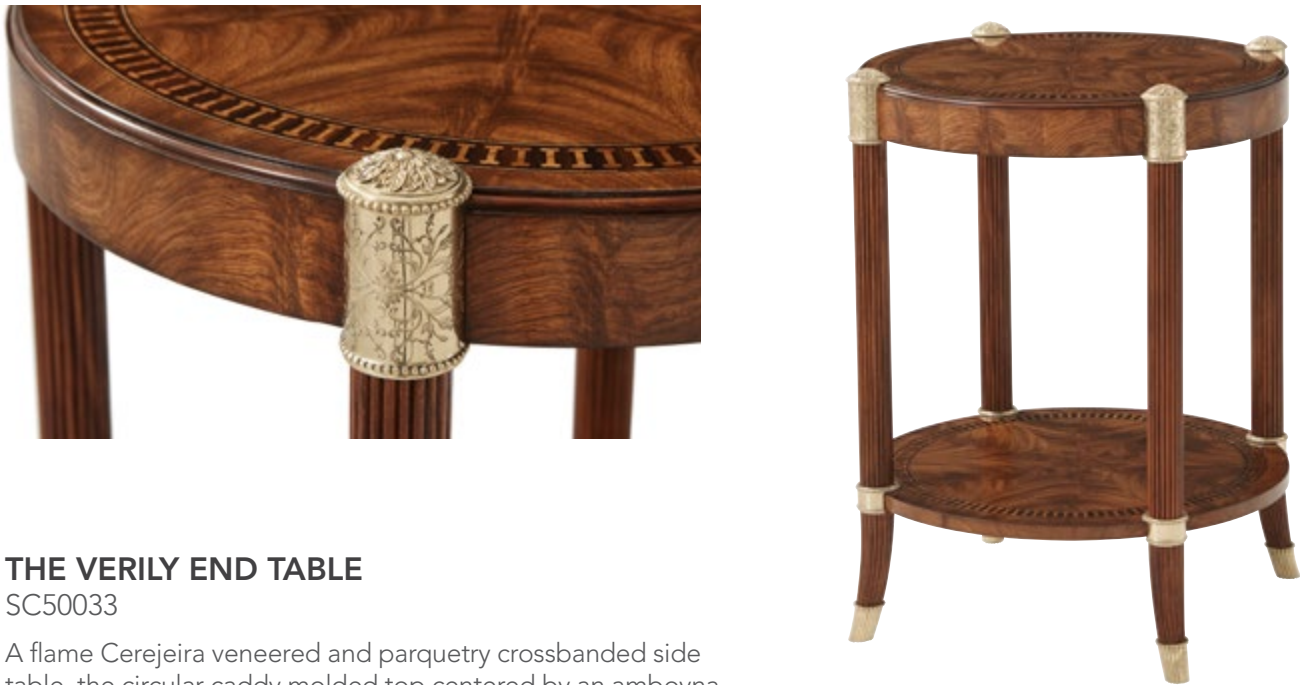
64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



THE TIMOTHY SIDE TABLE
SC50031

A fine golden Madrone burl veneered and Morado banded side table, the rounded square brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier and terminating in turned tapering legs with engraved cast brass toupie feet.

26 x 26 x 26½ in | 66 x 66 x 67.3 cm



THE VERILY END TABLE
SC50033

A flame Cerejeira veneered and parquetry crossbanded side table, the circular caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

23 x 23 x 26½ in | 58.5 x 58.5 x 67.3 cm



THE TIMOTHY COCKTAIL TABLE
SC51016

A fine golden Madrone burl veneered and Morado banded cocktail table, the oval brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass moulded undertier with bevelled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

48 x 28½ x 20 in | 121.92 x 72.39 x 50.8 cm



THE VERILY COCKTAIL TABLE
SC51014

A flame Cerejeira veneered and parquetry crossbanded cocktail table, the oval caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

54 x 34 x 20 in | 137.16 x 86.36 x 50.8 cm

PAULETTE SIDE TABLE

SC50027

A very fine mahogany and etimoe veneered side table, the circular Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



PAULETTE COCKTAIL TABLE

SC51013

A very fine mahogany and etimoe veneered cocktail table, the oval Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



PAULETTE CONSOLE TABLE

SC53012

A very fine mahogany and etimoe veneered console table, the demi lune Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on twinned fluted columns with acanthus capitals and bases, on a Movingue crossbanded demi lune plinth base.

54 x 18 x 33¾ in | 137.2 x 45.72 x 86 cm





OVAL MILLARD ACCENT TABLE
SC50010

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



BECKETT ACCENT TABLE
SC50002

Solid Mahogany, Etimoe Veneer & Primavera Veneer
Walcot Finish with Brass Line Inlaid Details
Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



ALERON SIDE TABLE
SC50013

A finely Walcot finish Etimoe and movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



MILLARD ACCENT TABLE
SC50011

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm





ÉLIANE SIDE TABLE
SC50021

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid side table, the circular cast brass edged top centered by a fan inlay, above a Morado banded paneled frieze with double stringing, on similar sabre legs with acanthus leaf cast cappings.

22½ x 22½ x 26 in | 57.15 x 57.15 x 66 cm



ADRIENNE SIDE TABLE
SC50019

A fine flame Cerejeira veneered, Morado and Sycamore marquetry banded Side Table, the oval top and undertier with fine double stringing centered by a walnut burl oval, on reeded column supports with Old English finish brass accents and finials, on reeded splayed legs.

26 x 18 x 29½ in | 66 x 45.72 x 75 cm



BENOITE SIDE TABLE
SC50016

A table lamp with finely flamed mahogany, Morado band, and sycamore inlay. The serpentine top rests above a fluted apron and legs with fan details.

24 x 18 x 26 in | 61 x 45.72 x 66 cm





MELINA COSOLETABLE
SC53014.C188

A fine flame mahogany and Morado banded console table with fan marquetry, brass line and mother of pearl inlays, the bowfront Old English brass bound top with lobed corners, above a Old English finish cast brass acanthus scroll applied frieze with one drawer, on acanthus cast brass capped cabriole legs with scroll cast feet and joined by a brass bound and veneered undertier.

54 x 17½ x 34 in | 137 x 44.5 x 86.34 cm



ALERON SERVING TABLE
SC53008

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm



BARON CHAIR
SC42004.1AWK

A fine mahogany and flame mahogany veneered games or desk chair, the scroll over veneered and Morado banded top rail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled Seat rail with brass rosette accents, on turned and reeded tapering legs with reeded brass cappings and castors.

28½ x 30 x 41½ in | 72.1 x 76.2 x 105.4 cm
Seat height: 19½ in (49.5 cm)
Arm height: 26 in (66 cm)
Upholstered in Swathe-UP5100 fabric; Trim: Welting



AUDRIC WRITING TABLE II
SC71005

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid writing table, the rectangular concave sided cast brass edged and gilt tooled leather inlaid top with canted angles, above a Morado banded paneled frieze with double stringing and three drawers, on similar sabre legs.

61½ x 37½ x 30 in | 156 x 95.3 x 76.2 cm



AUSTEN EXECUTIVE CHAIR
SC42006.1AWK

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded top rail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm
Seat height: 20 in (50.8 cm)
Arm height: 27 in (68.58 cm)



MORLEY DESK
SC71002

Two Frieze Drawers
Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet
Solid Mahogany & Figured Etimoe Veneer
Primavera Veneer Crossbanding
Floral & Brass Line Inlaid
Walcot Finish with Old English Brass Accents

46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



ATCOMBE SIDE CHAIR
SC40016.1DMU

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27¼ x 41 in | 53.3 x 68.9 x 104 cm
Seat height: 19¾ in (50.20 cm)
Uphostered in UP7280 Fabric; Trim: Welting



ATCOMBE ARMCHAIR
SC41016.1DMU

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm
Seat height: 19¾ in (50.20 cm)
Arm height: 25½ in (64.80 cm)
Uphostered in UP7280 Fabric; Trim: Welting

THE HOLBORN DINING SIDE CHAIR
SC41007.1BNT

A Hepplewhite style shield back arm chair, the upholstered back with flame mahogany Veneered Back Supports and scroll arms with rosette terminals, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

23¾ x 23¾ x 38¼ in | 60.4 x 60.4 x 97.1 cm



ALCOTT EXTENDING DINING TABLE II
SC54016

A fine mahogany, etimoe veneered and Morado banded extending dining table with Movingue banding and fine brass inlay, the elongated oval top inlaid with brass floral medallions, on finely turned and fluted columns with acanthus leaf cast brass bases, on a serpentine platform issuing scrolled legs with scroll cast brass cappings.

Open: 138 x 54 x 30 in | 350.5 x 137.2 x 76.2 cm
Closed: 90 x 54 x 30 in | 228.60 x 137.20 x 76.20 cm



GRANVILLE DINING TABLE
SC54035

A flame mahogany, Morado, Prima Vera and Yew burl crossbanded dining table, the elongated oval top with a molded edge and plain beaded frieze, on turned and carved columns joined by an open racetrack oval support issuing downswept legs terminating in brass cappings.

118 x 49¼ x 30 in | 300 x 125 x 76.2 cm



TRISTAM CABINET
SC61028

A fine flame mahogany and Morado banded side cabinet with fine double stringing throughout, the serpentine top with a marquetry edge above two panel inlaid drawers with floral brass handles, above two paneled doors enclosing an adjustable shelf, flanked by satinwood faux fluted inlaid columns, on a serpentine plinth base.

50½ x 17 x 34 in | 128.2 x 43.2 x 86.36 cm



THE OVERSON MEDIA CABINET
SC62005

A fine flame mahogany veneered and marquetry TV console, the serpentine Morado crossbanded top with cast brass molding and marquetry edging above a double fronted frieze drawers and two long central drawers, flanked by two lockable Brass molded cabinets with mother of pearl and veneer marquetry floral sprays, the scroll uprights adorned with finely cast brass mounts, on a plinth base.

86½ x 20 x 23½ in | 220 x 50.8 x 59.9 cm



AVENALL SIDEBOARD
SC61035

A flame mahogany and Morado banded sideboard with fine double stringing in sycamore and ebony, the serpentine crossbanded top above four frieze drawers, above four paneled cabinet and lockable cabinet doors flanked by fluted inlaid rounded columns, on a shaped plinth base.

126 x 22 x 36 in | 320 x 55.9 x 91.45 cm





LAYTON LEFT / RIGHT FACING DISPLAY CABINET

SC61008L / SC61008R

Glazed Upper Section / Enclosing a Lit Interior of Three Glass Adjustable Shelves /Lower Section with Frieze Drawer Cabinet with Adjustable Shelf Below / Solid Mahogany & Figured Etimoe Veneer / Primavera Veneer Crossbanding Floral & Brass Line Inlaid / Walcot Finish with Old English Brass Accents

30 x 20 x 82 in | 76.2 x 50.8 x 208.3 cm





THE STUART SECRÉTAIRE CABINET
SC65002

An exceptional mahogany, golden Madrone burl veneered and brass line inlaid bureau bookcase, the finely cast brass Rocaille cartouche crest between a split cavetto molded cornice, above two glazed doors enclosing an arched panel cabinet flanked by Corinthian pilasters, pigeon holes and 9 drawers, above two candle slides, the sloping fall opening to reveal further pigeon holes, a central cabinet flanked by brass capped pilasters and 14 drawers with further hidden compartments, the base with bold brass molding, a frieze drawer flanked by lopers and three further long drawers, all with pierced brass handles, the bombe front and sides with bold brass cast Rococo corner moldings, on bracket feet.

Inspired by a George II bureau, circa 1740 in the manner of London Cabinetmaker Giles Grendey (1693-1780).

40¾ x 24 x 97 in | 103.5 x 60.96 x 246.38 cm



GASTON US QUEEN BED
SC82001.2AHP

Upholstered Head & Footboard / Fluted Columns with Old English Acanthus Cast Brass Accents
Solid Mahogany & Figured Etimoe Veneer / Floral Brass Inlaid / Walcot Finish

67¾ x 89¾ x 60 in | 172.08 x 228.2 x 152.4 cm



EULALIE US KING BED
SC83003.1AVJ

An Oxford finish mahogany and quartered Etimoe hand-veneered framed and upholstered US King Bed, the serpentine arched headboard with trailing vine mounts to the crest and corners, with upholstered and molded rails and a footboard, on acanthus leaf carved cabriole legs.

82¾ x 89½ x 57 in | 210.4 x 227.5 x 144.8 cm
Upholstered in Lillian Cream-UP5044 fabric; Trim: Welting



BODDINGTON NIGHTSTAND
SC60021

This stylish Khaya wooden nightstand in our handsome Dibdin Swirl finish blends accentuating veneers crafted from Zebrali swirl, primavera, makore, sycamore, and marquetry wooden inlays. Three frieze inspired drawers of Zebrali veneer are featured with Dark English finished brass handles. Appears on a classic Tapered Leg.

26 x 19 x 26½ in | 66 x 48.3 x 67.3 cm



FREDERICK SERPENTINE DRESSER
SC60002

Serpentine / Nine Drawers / Solid Mahogany & Figured Etimoe Veneer
Primavera Veneer Crossbanding / Floral & Brass Line Inlaid
Walcot Finish / Old English Brass Accents

57 x 21 x 36 in | 144.8 x 53.3 x 91.4 cm



The ENGLISH CABINET MAKER



The English Cabinet Maker collection is a celebration of the art and craft of British furniture over the last four centuries.

The designer Stephen Church, a notable and classically trained cabinetmaker in his own right, draws on classic British furniture and adds his own signature style. No detail is insignificant. From hand selected woods and veneers, exceptional finely cast hardware and beautifully cut dovetails, these truly are a connoisseur's homage to classic British style.



Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.



CRAFTSMANSHIP



METALWORK

Traditional yet sophisticated techniques achieve the exceptional details in our high quality brass hardware. Investment casting, a refined version of lost wax casting is used to create these fine forms. Hand-polished to perfection and caringly antiqued, our hardware takes on a jewellery-like character. All hardware is made in Theodore Alexander's own foundries which allows us to maintain our constant high standards.



VENEERING

We hand choose our veneers for the Cabinet-maker collection. From European to exotic veneers, all are selected for quality, colour and figure from the finest sources. Our hand inlaid marquetry and parquetry designs, which also incorporate brass inlay, reflect the very best of traditional English cabinetmaking.



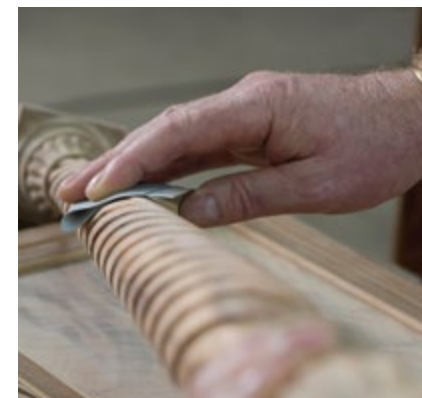
FINISHING

Careful sanding of all exposed surfaces is critical to achieve the clarity of finish required to highlight the fine veneers and woods in this collection. Even in dark finishes the figure of the woods can be fully appreciated. A layered approach to the colour elicits a depth of finish that is unrivalled.



CABINETRY

The cabinetry techniques for this collection are grounded in the rich skills and heritage of the 18th century. Traditional jointing, dovetailed drawers and solid interior construction are mainstay of this collection which evokes and continues the fine traditions of craftsmanship set by the masters of English cabinetmaking.



FINE WOODWORK

Finely hand-carved and turned details in solid mahogany are key elements of Cabinetmaker furniture. Theodore Alexander artisans sculpt both bold and delicate details by hand so that each piece retains unique character.

BOWLAS SIDE TABLE

5005-866

A swirl mahogany veneered, morado and satinwood banded accent table, the top with rounded corners and cast brass moulding, above a panelled and banded frieze with a drawer, on reeded column supports with finely cast brass bases on a morado veneered open stretcher with canted corners, on outswept legs with brass cappings.

25 x 25 x 26 in | 63.5 x 63.5 x 66 cm



ALDERLEY COCKTAIL TABLE

5105-359

A swirl mahogany veneered, morado and satinwood banded cocktail table, the top with rounded corners and cast brass moulding, above a panelled and banded frieze with a drawer to one side, on reeded columns with brass bases on a morado veneered open stretcher with canted corners, on outswept legs with brass cappings.

54 x 34 x 20 in | 137.2 x 86.5 x 50.8 cm





CLAYDON SIDE TABLE
5005-828

A fine swirl mahogany and satinwood crossbanded occasional table, the oval moulded edge top above a panelled frieze with a concealed drawer, the turned and reeded tapering legs with oval satinwood inset recessed panel capitals, terminating in reeded brass feet. Inspired by a Regency original.

26 x 18 x 25 in | 66 x 45.7 x 63.5 cm



CLAYDON COCKTAIL TABLE
5105-340

A fine swirl mahogany and satinwood crossbanded cocktail table, the oval moulded edge top centred by a satinwood inlaid oval, above a panelled frieze with a concealed drawer to one side, the turned and reeded tapering legs with oval satinwood inset recessed panel capitals, terminating in reeded brass feet. Inspired by a Regency original.

48 x 28½ x 20 in | 122 x 72.5 x 50.8 cm



EDMONSTONE
5005-796

A mahogany and flame veneered accent table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

26 x 20 x 25 in | 66 x 50.8 x 63.5 cm



STRATFIELD COCKTAIL TABLE
5105-325

A mahogany and flame veneered cocktail table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

54 x 32 x 20¼ in | 137.2 x 81.3 x 51.5 cm



REGENCY TIERS SIDE TABLE
5005-879

A finely parquetry veneered two tier accent table, the top and undertier veneered in morado, Satinwood, Figured Eucalyptus and Yew Burl on delicate ebonised and reeded mahogany supports with finely cast brass accents, on castors.

23½ x 23½ x 28½ in | 59.69 x 59.69 x 72.39 cm



REGENCY TIERS COCKTAIL
5105-398

A finely parquetry veneered two tiered cocktail table, the canted edge top and undertier veneered in morado, Satinwood, figured Eucalyptus and Yew burl on eight delicate ebonised and reeded mahogany supports with finely cast brass accents and castors.

56 x 34 x 22½ in | 142.24 x 86.36 x 57.15 cm





EDGEWORTH SIDE TABLE
5005-867

A morado and satinwood veneered accent table, the oval moulded edge top with a floral oval penwork detail inlay, above a crossbanded frieze and on ebonised and gilt ring turned mahogany splayed legs terminating in finely cast brass feet, joined by a concave sided undertier. The top pivoting to reveal storage underneath.

28 x 18 x 25 in | 71.12 x 45.72 x 63.5 cm



YORKE SIDE TABLE
5005-734

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm



LARGE MOMPESSEON ACCENT TABLE
5005-832

An oval flame veneered accent table, the oval fan inlaid, satinwood banded and line strung top with a caddy moulded edge and an undulating inlaid apron, on satinwood inlay panelled square tapering legs terminating in spade feet.

20¼ x 13¾ x 26¼ in | 51.5 x 35 x 66.7 cm



KYMPTON
5005-791

A mahogany, flame veneered and morado crossbanded lamp table, the reeded edge rectangular top with fine brass line and flowerhead inlay, above a panelled drawer with fine brass moulding details, on spiral turned tapering legs joined by an undertier and on a platform base.

28 x 20 x 25 in | 71 x 50.8 x 63.5 cm



THE ORIGINAL QUARTETTO NEST OF TABLES
5005-758.DUP

A nest of four mahogany and inlaid quartetto tables, the rectangular tops each with an Amboyna burl oval inlaid into Satinwood veneer, strung with brass and with a brass moulding and morado crossbanding, above mahogany and brass strung sides, on turned and fluted legs joined by bowed stretchers on splayed reeded supports.

22 x 15 x 27¾ in | 56 x 38 x 70.2 cm
Seat height: 18-3.4 in (47.6 cm)
Arm height: 28 in (71 cm)





**THE UNEXPECTED HARLEQUIN
ACCENT TABLE**

5005-813

A Harlequin table, the satinwood top with a flame veneered inlaid oval and crossbanded in morado with similar serpentine drop leaves and two drawers below, on turned and reeded mahogany legs with brass castors. The top retracting to reveal a lift out section of two small drawers.

31¾ x 24 x 28 in | 80.5 x 61 x 71 cm





REGENCY TIERS CONSOLE TABLE
5305-327

A finely parquetry veneered two tier console table, the top and undertier veneered in Morado, Satinwood, Figured Eucalyptus and Yew Burl on delicate ebonised and reeded mahogany supports with finely cast brass accents and feet.

53-½ x 14-½ x 36-½ in | 135.9 x 36.83 x 92.7 cm



HOUSE OF HANOVER CONSOLE TABLE
5305-277

A fine elm burl veneered and mahogany console table, the inverse breakfront top with a flowerhead hand carved edge, above two frieze drawers, the twin column supports with brass capitals and bases to each side before a bevelled edge mirror back panel, on a carved edge and panelled plinth base. Inspired by a Regency original.

56 x 16 x 36 in | 142.2 x 40.5 x 91.5 cm



JERMYN CONSOLE TABLE
5305-262

A mahogany and flame veneered console table, the brass line and cast brass moulding inlaid top with re-entrant rounded corners to the front, the ebonised line inlaid frieze above ring turned and tapering legs joined by an undertier and terminating in finely cast brass feet.

48 x 15 x 34 in | 122 x 38 x 86.5 cm



GRANDISON CONSOLE TABLE
5305-256

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm



ELIZABETH'S SMALL SOFA
4505-010-FML.0EOG

A fine hand carved mahogany, brass mounted and flame mahogany veneer two seater sofa, the overscroll back and outscrolled arms with fine brass moulding decoration and brass roundels, the tight upholstered back above a double cushion seat with four throw pillows and a kidney pillow; the flame mahogany seatrail adorned with yew burl panels and brass moulding on turned legs with brass feet.

78 x 40¾ x 40½ in | 198.12 x 103.5 x 102.87 cm
Seat height: 18-3.4 in (47.6 cm) | Arm height: 28 in (71 cm)
Upholstered in LE0356 Leather; UP0278; UP0281; UP0312; UP3248 fabrics



ELIZABETH'S LARGE SOFA
4505-004-FML.0EOG

A fine hand carved mahogany, brass mounted and flame mahogany veneer sofa, the overscroll back and outscrolled arms with fine brass moulding decoration and brass roundels, the tight upholstered back above a triple cushion seat with four throw pillows and a kidney pillow; the flame mahogany seatrail adorned with yew burl panels and brass moulding on turned legs with brass feet.

98 x 40¾ x 40½ in | 248.92 x 103.5 x 102.87 cm
Upholstered in LE0356 Leather; UP0278; UP0281; UP0312; UP3248 fabrics



IN FINE SHAPE WALL MIRROR
3105-157

A flame veneered and mahogany wall mirror, with a shaped and rounded cartouche frame enclosing a bevelled edge mirror plate.

32½ x 1¼ x 56 in | 82.5 x 3.2 x 142.2 cm



GABRIELLE SIDE CHAIR
4000-787.1BOA

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm
Seat height: 19½ in (49.5 cm)
Upholstered in Alpaca-UP5329A Fabric; Trim: Welting



GABRIELLE'S ARMCHAIR
4100-787.1BOA

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm
Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)
Upholstered in Alpaca-UP5329A Fabric; Trim: Welting

GABRIELLE'S DINING TABLE
5405-236

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm
Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm





ATCOMBE SIDE CHAIR
4000-866.1AVJ

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.

21 x 27½ x 41 in | 53.3 x 70 x 104 cm
Seat height: 19¾ in (50.2 cm)
Upholstered in Lillian Cream-UP5044 Fabric;
Trim: Welting



ATCOMBE ARMCHAIR
4100-866.1AVJ

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.

23½ x 27½ x 41 in | 59.7 x 70 x 104 cm
Seat height: 19¾ in (50.2 cm) | Arm height: 25½ in (64.8 cm)
Upholstered in Lillian Cream-UP5044 Fabric; Trim: Welting



WYLYE SIDEBOARD
6105-521

A swirl mahogany, satinwood and morado banded buffet with ebony and sycamore stringing, the serpentine moulded edge top above a fluted inlaid frieze with two drawers enclosing felt lined inserts, above four oval inlay panelled cabinet doors enclosing leaf storage drawers and storage space, on a plinth base.

76 x 22½ x 38 in | 193 x 57.2 x 96.5 cm





LADY OLIVIA SIDE CHAIR
4000-782.1CNO

A mahogany side chair, the overscroll back with a flame veneered top rail above a padded bar, the reeded uprights trailing to an upholstered seat, on recessed panel sabre legs.

22 x 26 x 37½ in | 55.9 x 66 x 95.3 cm
Seat height: 19½ in (49.5 cm)
Upholstered in UP6721 fabric



LADY OLIVIA ARMCHAIR
4100-782.1CNO

A mahogany armchair, the overscroll back with a flame veneered top rail above a padded bar, the reeded uprights trailing to scroll arms on turned supports, the upholstered seat on recessed panel sabre legs.

23½ x 26 x 37½ in | 59.7 x 66 x 95.3 cm
Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)
Upholstered in UP6721 fabric



SHERATON'S SATINWOOD SIDE CHAIR
4005-045.1BFD

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched top rail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

22 x 24¾ x 40 in | 56 x 63 x 101.5 cm
Seat height: 19¼ in (49 cm)
Upholstered in Linen-UP5409 Fabric; Trim: Welting



SHERATON'S SATINWOOD ARMCHAIR
4105-045.1BFD

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm
Seat height: 19½ in (49.5 cm) | Arm height: 25 in (63.5 cm)
Upholstered in Linen-UP5409 Fabric; Trim: Welting



ANTONIA SIDE CABINET
6105-582

A finely marquetry inlaid swirl mahogany, sycamore and satinwood side cabinet, the serpentine top with central penwork fan and bellflower swag inlay, banded in rosewood with ribbon swirl inlay, above two shaped and oval fan inlaid lockable doors, the inge

42 x 20 x 34 in | 106.68 x 50.8 x 86.36 cm



DONWELL BUFFET
6105-436

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm



STANHOPE ROW SIDEBOARD
5305-214

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm



STANHOPE ROW
5305-214-FML

A mahogany and okumé veneered line strung sideboard, the serpentine rosewood crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm



IBTHORPE NIGHTSTAND
6005-448

A fine flame veneered chest of drawers, the bowfront satinwood crossbanded top with concave corners and uprights, above a veneered slide and four graduated bowfront drawers, with natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm



ELIZA
6005-529-FML

An oval flame mahogany veneered nightstand or accent chest, the satinwood banded and brass inlaid edge top above a veneered slide and three drawers with Greek key stringing, on a line strung plinth base.

28 x 19 x 28 in | 71.12 x 48.26 x 71.12 cm



HENRY HILL BEDIDE NIGHTSTAND
6005-501

A fine mahogany, flame veneered and morado banded bedside chest, the serpentine moulded edge top above a veneer inlaid brushing slide and three graduated shaped drawers, the serpentine apron between splayed feet. Inspired by a George III original.

26 x 18 x 27¾ in | 66 x 45.7 x 70.5 cm



ESTATE DRESSER
6005-499

A fine mahogany and flame veneered dresser, the serpentine moulded edge top with morado banding and an oval inlay, above four short and six long panelled drawers with fine brass handles, above a serpentine apron and on cabriole legs with scroll feet.

66 x 21 x 38 in | 167.5 x 53.3 x 96.5 cm



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