



THEODORE ALEXANDER



The Tavel Collection



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Inspired by the “Golden Age” of French Decorative Art, the Tavel Collection portrays the late 18th century as seen from the perspective of King Gustav of Sweden and the craftsmen of the Provinces. Highly individualized design treatments, informal woods and casual finishes depict a tranquil elegance, eliciting an unassuming mood that blends to perfection. Designed for decorating today’s homes, the Tavel collection’s palette of gray, soft blue, and chalky white paint, along with the Avesta wood finish will harmonize in the home.



THE CONDE ACCENT TABLE

TA50006.C147

Beech with Oak Veneer / Avesta Finish
Elongated Cartouche Tray Top
On Turned Supports Joined by a Cartouche Undertier
On an H Stretcher Base raise on Disc Feet
Inspired by an 18th Century French Provincial original.

25 x 14 x 26 in | 63.5 x 35.56 x 66.04 cm



THE CHANTAL SIDE TABLE

TA50012.C147

Beech with Knotty Walnut Veneer / Avesta Finish
Circular Drop Leaf Top with Stirrup Leaf Supports
Tapering End Supports on Arch Bases Joined by a Stretcher
Inspired by a late 19th Century English original.

36 x 36 x 26 in | 91.45 x 91.45 x 66.04 cm





THE LANDRY BOOKCASE

TA63001.C148

Hand carved Beech with Knotty Walnut & Oak Veneer
Boden Finish with Tipping
Molded Cornice above Shell & Leaf Carved Medallion
Panel Frieze & Uprights
The LED lit Interior with Four Beech Framed & Glass
Inset Shelves
Planked Inside back and Plinth Base
Inspired by an Empire original.
53¾ x 16 x 88 in | 136.52 x 41.9 x 223.52 cm



THE BARTLETT WRITING TABLE

TA71001.C147

Bureau Plat
Beech with Knotty Walnut Veneer in Avesta Finish
Serpentine Molded Edge Top
Three Molded Edge Serpentine Fronted Drawers with Handles & Escutcheons
Undulating Apron on Cabriole Legs
Inspired by an 18th century French original.
76 x 30 x 31 in | 193.04 x 76.2 x 78.74 cm





THE ANTOINETTE MIRROR

TA31002.C150

Beech with Knotty Walnut Veneer / Nora Finish
Molded Cornice above Paneled Uprights with
Flowerhead Reliefs

Enclosing a rectangular Beveled Edge Mirror Plate

Inspired by 18th Century French Boiserie.

52 x 4½ x 84 in | 132.1 x 11.4 x 213.36 cm







THE TRISTAN DINING CHAIR

TA40003.1BNP

Hand Carved Beech with Elsa Finish
Square Crested Back Enclosing Four Pilaster Carved Slats
Upholstered Seat on Square Tapering Legs
Inspired by a 19th Century French original.
18 x 23¾ x 36 in | 47 x 60.32 x 91.45 cm
Seat height: 19¼ in (48.9 cm)
Upholstered in Linen Fabric (1BNP)
Trim: Welting
Available in Avesta Finish: TA40003.1BNR



THE TRISTAN DINING ARMCHAIR

TA41003.1BNR

Hand Carved Beech with Avesta Finish
Square Crested Back Enclosing Four Pilaster Carved Slats
Upholstered Seat on Square Tapering Legs
Inspired by a 19th Century French original.
23 x 23¾ x 36 in | 58.42 x 60.32 x 91.45 cm
Seat height: 19¼ in (48.9 cm)
Upholstered in Draper Performance-UP5409 Fabric (1BNR)
Trim: Welting
Available in Elsa Finish: TA41003.1BNP



THE GENEVIEVE DINING TABLE

TA54002.C149

Extending Refectory Dining Table
Beech with Knotty Walnut Veneer
Elsa Finish / Accommodating Two Additional Leaves
On Square Carved Paneled & Tapering Columns
Trestle Bases Joined by a Bold Stretcher
Inspired by a 17th Century English Original.
Open: 120 x 38 x 30 in | 304.8 x 96.5 x 76.2 cm
Closed: 76 x 38 x 30 in | 193.04 x 96.50 x 76.20 cm
Available in Avesta Finish: TA54011.C147



THE SOLEIL DINING TABLE

TA54001.C147

Beech with Quartered Walnut Veneer in Avesta Finish
Stellar Parquetry Top with Molded Edge
On a tapered Octagonal Column Base
Quatrefoil Concave Sided Platform Base / Bun Feet
Inspired by a Regency original.
64 x 64 x 30 in | 162.6 x 162.6 x 76.2 cm





THE BAVARIA CABINET

TA61006.C150

Beech & Knotty Walnut Veneer with Nora Finish
Rectangular Top with Canted Corners
Paneled Angled Uprights & Two Doors with Re-entrant Corners
Interior with Two Adjustable Shelves
On Molded Bracket Feet

Inspired by a 19th Century Swedish Original.

65 x 20 x 41 in | 165.1 x 50.8 x 104.14 cm



THE BORDEAUX SIDEBOARD

TA61001.C150

Beech with Oak and Knotty Walnut Veneer / Nora Finish
Rectangular Molded Edge Top above Three Frieze Drawers with Antique Pewter Handles
Four Paneled Cabinet Doors with Lozenge Molding
On a Plinth Base

Inspired by a 19th century English original.

71¾ x 19 x 36 in | 182.2 x 48.26 x 91.45 cm

Available in Avesta Finish: TA61025.C147



THE VALE US KING BED
TA83002.C150

US Four Poster King Bed
Beech with Knotty Walnut Veneer in Nora Finish
Arched Paneled Headboard with Baton Posts
Paneled Low Footboard with Baton Posts
On Turned Tapering Legs
Cappings for High-Low / Low-Low Included
Inspired by a 19th Century French original.
82 x 86¾ x 89 in | 209.3 x 220.2 x 226.1 cm
Available in Avesta Finish: TA83005.C147

THE RENE NIGHTSTAND
TA60009.C149

Beech and Veneered
Serpentine Front above three Drawers with Antique
Pewter Handles
Serpentine Apron with Slender Cabriole Legs
Shown in Elsa Finish
26 x 18-3/4 x 29-1/2 in | 66.04 x 47.62 x 74.93 cm
Available in Nora Finish: TA60009.C150



THE VALE US QUEEN BED
TA82002.C150

65-3/4 x 85-1/4 x 89 in | 166.9 x 216.5 x 226.1 cm
Available in Avesta Finish: TA82005.C147

THE VALE US CALIFORNIA KING BED
TA84002.C150

77-1/2 x 89-1/4 x 89 in | 196.8 x 226.7 x 226.1 cm
Available in Avesta Finish: TA84005.C147





THE MADELEINE US QUEEN BED

TA82004.1BNR

Beautiful hand-carved Beech and Oak wood bed with arched & molded upholstered headboard adorned with upholstered scroll wings. Hand carved low footboard with paneled rails rests atop peg feet.

Shown in Avesta Finish; Draper Performance-UP5409 Fabric

65-3/4 x 86-3/4 x 70 in | 167 x 220.5 x 177.8 cm

THE MADELEINE CALIFORNIA KING BED

TA84004.1BNR

77-1/2 x 89-1/4 x 89 in | 196.8 x 226.7 x 226.1 cm

THE REMY NIGHTSTAND

TA60003.C147

Beech with Walnut & Oak Veneer Parquetry in Avesta Finish
Serpentine Front above Three Short Panel Inlaid Drawers with
Antique Pewter Handles

Serpentine Apron with Slender Cabriole Legs

Inspired by a 19th Century Italian Original.

24 x 19 x 32 in | 60.96 x 48.26 x 81.28 cm



THE RAINE CHEST OF DRAWERS

TA60023.C147

Beech and Veneered
Molded Edge Top with Canted Corners
Dentil Molded Frieze above Two long Drawers
With Antique Pewter Handles
Angled Tapering Spade Legs
Shown in Avesta Finish
40 x 19 x 32 in | 101.6 x 48.3 x 81.28 cm



THE LAURENT DRESSER

TA60001.C150

Beech with Knotty Walnut Veneer & Nora Finish
Molded Edge Rectangular Top
Nine Paneled Drawers with Lozenge Detailing & Antique Pewter Handles
Fluted Detailed Base on Square Tapering Legs
Inspired by an 18th century French original.
70 x 19 x 38 in | 177.8 x 48.26 x 96.52 cm
Available in Avesta Finish: TA60015.C147



THE ORVAL CHEST OF DRAWERS

TA60002.C150

Beech with Knotty Walnut Veneer & Nora Finish
Molded Edge Rectangular Top
Three Long Paneled Drawers with Lozenge Detailing
& Antique Pewter Handles
Fluted Detailed Base on Square Tapering Legs
Inspired by an 18th century French original.
36 x 19 x 32 in | 91.45 x 48.26 x 81.28 cm
Available in Avesta Finish: TA60016.C147



FINISHES





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